

# Mentor's Introduction

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# **mentor's introduction**

**Jacqueline Chanda (Ph.D.)**

Ohio State University

It is with great pleasure that I write this introduction for Rina Kundu. Rina has been a graduate student at The Ohio State University's Department of Art Education since 1995. I have known Rina since she started, as I serve as the major advisor for her doctoral studies. As her advisor and professor, I have watched Rina grow and develop into a scholar with an understanding of art education, art history, and art criticism theories that surpasses many of our graduate students. Rina has on several occasions in class demonstrated her ability to express ideas clearly and concisely in relationship to historical and contemporary ideas. She is able to synthesize knowledge and formulate concepts in a comprehensive manner.

Rina is extremely creative and possesses a diversity of thought and experience that is sorely needed in the field of art education. Not only has she worked as a teacher, she has also worked as a museum educator and curator, and a research assistant. She brings to the field a wealth of knowledge about art history and theory that can assist in the development of new ways and/or different ways of interacting with art works and their viewers.

As a person, Rina is genuinely sincere and has respect for others but is not afraid to state and support her ideas even if they are contrary to the popular views. This demonstrates her ability to be an independent thinker.

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