

- Nolte, C. Conversio und Christianitas. Frauen in der Christianisierung vom 5. bis 8. Jahrhundert (Stuttgart, 1995).
- Oexle, O. G. "Die Gegenwart der Toten" in Death in the Middle Ages. Eds. H. Braet and W. Verbeke (Louvain, 1983) 19 - 77.
- Oexle, O. G. "Memoria and Memorialüberlieferung im früheren Mittelalter." Frühmittelalterliche Studien 10 (1976) 70 - 95.
- Schulenberg, J.T. "Sexism and the Celestial Gynaeceum" Journal of Medieval History 4 (1978) 117 - 134.
- Simonetti, A. "Santi cefalofori altomedioevali" Studi Medievali ser. 3 vol. 28 (1987) 67 - 121.
- Smith, J.M.H. "Women and Saints' Relics in the Early Middle Ages" (Paper, International Medieval Congress, Leeds 1994).
- Van Houts, E.M.C. "Women and the Writing of History in the Early Middle Ages" Early Medieval Europe 1 (1992) 53 - 68.
- White, L.M. Building God's House in the Roman World (Baltimore, 1990).
- Wittern, S. Frauen, Heiligkeit und Macht. Lateinische Frauenviten aus dem 4. bis 7. Jahrhundert (Stuttgart, 1994).
- Wogan-Browne, J. "Saints Lives and the Female Reader." Forum for Modern Language Studies 27 (1991) 314 - 332.
- Wood, D. ed. Martyrs and Martyrologies (Oxford, 1993).

GENERAL BIBLIOGRAPHY



This section contains bibliography contributed by two of our most faithful correspondents: Chris Africa, our "official" bibliographer and Monica Green, whose frequent contributions on Women and Medicine have become a welcome staple for MFN readers.

RECENT BIBLIOGRAPHY ON WOMEN AND GENDER COMPILED BY CHRIS AFRICA

- Arabes, judías y cristianas: mujeres en la Europa medieval, edited by Celia del Moral, Feminae: Universidad de Granada Seminario de Estudios de la Mujer (Universidad de Granada, 1993).
- Contents: Angus Mackay, "Apuntes para el estudio de la mujer en la Edad Media"; Manuela Marin, "Las mujeres en el al-Andalus: fuentes e historiografía"; Cristina Segura, "Mujeres publicas/malas mujeres. Mujeres honradas/mujeres privadas"; Caridad Ruiz de Almodovar, "La mujer en la legislacion musulmana"; Moises Orfali, "Influencias de las sociedades cristianas y musulmana"; Encarnacion Motos Guirao, "Aproximacion a

la mujer medieval a través de la arqueología”; Nadia Lachiri, “La vida cotidiana de las mujeres en al-Andalus y su reflejo en la fuentes literarias”; Asuncion Lopez Dapena, “El vestido femenino, distintivo de clase social en la Edad Media”; Rachel Arie, “Aperçus sur la femme dans l’Espagne musulmane”; Ma. Jose Cano, “El tratamiento de las mujeres en la literatura Hispano-Hebrea”; Celia del Moro, “Poesía de mujer, poesía de hombre: la diferencia del género en la lírica andalusí”; Milagros Rivera, “Las escritoras de Europa. Cuestiones de análisis textual y de política sexual”. Apéndice bibliográfico: Pilar Bravo Lledo, “Mujeres cristianas,”; Nadia Lachiri and Celia del Moro, “Bibliografía para el estudio de las mujeres en el mundo árabe medieval, con especial referencia a al-Andalus”; Jose Roamo Ayaso, Ma Jose Cano, and Moises Orfali, “Bibliografía sobre la mujer judía en la Edad Media”.

Bartlett, Anne Clark, Male authors, female readers: representation and subjectivity in Middle English devotional literature (Cornell University Press, 1995).

Bell, David N., What nuns read (Kalamazoo: Cistercian Publications)
(citation provided by Monica Green)

Berman, Constance, “Dowries, private income, and anniversary masses: the nuns of Saint-Antoine-des-Champs (Paris),” Proceedings of the Annual Meeting of the Western Society for French History 20 (1993).

Biscoglio, Frances M., “‘Unspun’ heroes: iconography of the spinning woman in the Middle Ages,” Journal of Medieval and Renaissance Studies 25 (Spring 1995): 163-176.

Brauner, Sigrid, Fearless wives and frightened shrews: the construction of the witch in early modern Germany, edited by Robert H. Brown (University of Massachusetts Press, 1995).

Burns, Robert I., S.J., “Daughter of Abu Zayd, last Almohad ruler of Valencia: the family and Christian seigniorship of Alda Ferrandis 1236-1300,” Viator 24 (1993): 143-187.

Chance, Jane, The mythographic Chaucer: the fabulation of sexual politics (University of Minnesota Press, 1995).

Christine de Pisan, Le livre du duc des vrais amans, with introduction by Thelma S. Fenster (Medieval & Renaissance Texts & Studies, vol. 124) (Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton, 1995).

City of Scholars: new approaches to Christine de Pisan, edited by Margaret Zimmermann and Dina De Rentii (European cultures: studies in literature and the arts, Walter de Gruyter, 1994).

Contents: Renate Blumenfeld-Kosinski, “Christine de Pisan and classical mythology: some examples from the ‘Mutacion de Fortune’”; Earl Jeffrey Richards, “Christine de Pisan and sacred history”; Dina de Rentii “‘Sequere me’: ‘Imitatio’ dans la ‘Divine Comédie’ et dans le ‘Livre du Chemin de long estude’”; Lori Walters, “Chivalry and the (en)gendered poetic self: Petrarchan models in the ‘Cent balades’”; Glenda McLeod and Katharina Wilson, “A clerk in name only — a clerk in all but name: the misogynous tradition and ‘La Cité des Dames’”; Jacqueline Cerquiglini-Toulet, “Fondements et fondations de l’écriture chez Christine de Pisan: scènes de lecture et scènes d’incarnation”; James Cameron Laidlaw, “L’unité des ‘Cent balades’”; Angus Johnston Kennedy, “Le manuscrit de Chatellerault: un manuscrit perdu du VIIe livre de ‘La mutacion de fortune’”; Andrea Tarnowski, “Maternity and paternity in ‘La mutacion de fortune’”; Danielle Regnier-

Bohler, "La tragédie thébaine dans 'La mutacion de Fortune'"; Liliane Dulac, "De l'art de la digression dans 'Le Livre des Fais et bonnes meurs du sage Roy Charles V'"; Margarete Zimmermann, "Mémoire—tradition—historiographie: Christine de Pizan et son 'Livre des Fais et bonnes meurs du sage Roy Charles V'"; Bernard Ribrémont, "Christine de Pizan et l'encyclopédisme scientifique"; Kate Langdon Forhan, "Reflecting heroes: Christine de Pizan and the mirror tradition"; Marie-Thérèse Lorcin, "Christine de Pizan analyste de la société"; Otto Gerhard Oexle, "Christine et les pauvres"; Sandra Hindman and Stephen Perkinson, "Insurgent voices: illuminated versions of Christine de Pizan's 'Le Livre du Duc des vrais amans'"; Barbel Zuhlke, "Christine de Pizan — le 'moi' dans le texte et l'image"; Jane Chance, "Christine de Pizan as literary mother: woman's authority and subjectivity in 'The Floure and the Leafe' and 'The Assembly of Ladies'"; Rosalind Brown-Grant, "Illumination as reception: Jean Mielot's reworking of the 'Epistre Othea'."

Courtemanche, Andréé, La richesse des femmes: patrimoines et gestion à Monosque au XIVe siècle, Cahiers d'études médiévales 11 (Montréal: Bellarmin/Paris: Vrin, 1993).

Cox, Virginia, "The single self: feminist thought and the marriage market in early modern Venice," Renaissance Quarterly 48 (1995): 513-592.

Denkmodelle von Frauen im Mittelalter, edited by Beatrice Acklin Zimmermann (Dokimion 15; Universitätsverlag Freiburg, 1994).

Contents: Elisabeth Fossmann, "Die Makro-Mikrokosmik als umfassendes Denkmodell Hildegards von Bingen"; Beatrice Acklin Zimmermann, "Atque utinam ad hoc religio conscendere posset ut Evangelium impleret, non transcenderet, nec plusquam christiane appeteremus esse: Ansätze einer Intentionsethik bei Heloisa"; Marianne Heimbach-Steins, "Trinität—Minne—Prophetie: Grundstrukturen theologischen Denkens im Werk Mechthilds von Magdeburg"; Gertrud Jaron Lewis, "Die Thanatologie Gertruds von Helfta"; Louise Gnadinger, "Die Lehre der Margareta Porete von der Selbst- und Götterskenntnis: Eine Annäherung"; Brigitta Stoll, "Die theologischen Denkfiguren bei Elsbeth Stagle und ihren Mitschwestern"; Irene Leicht, "Die Vorstellung von Erlösung im theologischen Denken der Juliana von Norwich".

Desmond, Marilyn, Reading Dido: gender, textuality and the medieval Aeneid (University of Minnesota Press, 1994).

Duby, Georges, Love and marriage in the Middle Ages, trans. by Jane Dunnett (University of Chicago Press, 1994).

Translations of essays first published in Male moyen âge (Flammarion, 1988)

The Empress Theophanu: Byzantium and the West at the turn of the first millenium, edited by Adelbert Davids (Cambridge University Press, 1995).

Ferraro, Joanne M., "The power to decide: battered wives in early modern Venice," Renaissance Quarterly 48 (1995): 492-512.

Flint, Valerie I. J., "Susanna and the Lothar Crystal: a liturgical perspective," Early Medieval Europe 4 (1995): 61-86.

Garcia-Tereul, Gabriela, "Les opinions sur la femme dans quelques récits des XIIe et XIIIe siècles," Le Moyen Age 101 (1995): ;23-39.

Hallissy, Margaret, Clean maids, true wives, steadfast widows: Chaucer's women and medieval codes of conduct (Greenwood, 1993).

Handbook of medieval sexuality, edited by Vern L. Bullough and James Brundage (Garland Publishing, 1995).

Contents: Pierre Payer, "Sex in the Middle Ages"; James Brundage, "Sex and Canon Law"; Joan Cadden, "Western Medicine and Natural Philosophy"; Joyce Salisbury, "Gendered Sexuality"; Margaret McGlynn and Richard Moll, "Chaste Marriage in the Middle Ages: 'It were to hire a greet merite'"; Jacqueline Murray, "Hiding Behind the Universal Man: Male Sexuality in the Middle Ages"; Warren Johansson and William A. Percy, "Homosexuality"; Jacqueline Murray, "Twice Marginal and Twice Invisible: Lesbians in the Middle Ages"; Vern Bullough, "Cross Dressing and Gender Role Change in the Middle Ages"; Ruth Mazo Karras, "Prostitution in Medieval Europe"; John M. Riddle, "Contraception and Early Abortion in the Middle Ages"; Matthew S. Kuefler, "Castration and Eunuchism in the Middle Ages"; Norman Roth, "A Note on Research into Jewish Sexuality in the Medieval Period"; Norman Roth, "A Research Note on Sexuality and Muslim Civilization"; Eve Levin, "Eastern Orthodox Christianity"; Laurie A. Finke, "Sexuality in Medieval French Literature: 'Séparés, on est ensemble'"; Jenny Jochens, "Old Norse Sexuality: Men, Women, and Beasts"; David Lampe, "Sex Roles and the Role of Sex in Medieval English Literature."

Howell, Martha C., "Fixing movables: gifts by testament in late medieval Douai," Past & Present 150 (February 1996): 3-45.

Jackson, Louise, "Witches, wives and mothers: witchcraft persecution and women's confessions in seventeenth-century England," Women's History Review 4 (1995): 63-83.

Jansen, Katherine L., "Mary Magdalen and the mendicants: the preaching of penance in the late Middle Ages," Journal of Medieval History 21 (1995): 1-25.

Jochens, Jenny, Women in Old Norse society (Cornell University Press, 1996).

Kottenhoff, Margarete. "Christine de Pizan: eine unzeitgemässe Schriftstellerin," Geschichte in Wissenschaft und Unterricht 45 (1994): 694-714.

Leyser, Henrietta, Medieval women: a social history of women in England, 450-1500 (St. Martin's Press, 1995).

Matrons and marginal women in medieval society, edited by Robert R. Edwards and Vickie Ziegler (Boydell & Brewer, 1995).

McSheffrey, Shannon, Gender and heresy: women and men in Lollard communities, 1420-1530 (University of Pennsylvania Press, 1995).

Mayeski, Marie Anne, Dhuoda: ninth century mother and theologian (University of Scranton Press, 1995).

Medieval family roles, edited by Cathy Jorgensen Itnyre, Garland Medieval Casebooks; 15 (Garland Publishing, 1995).

Contents: Carolyn Edwards, "Dynastic sanctity in two early medieval women's lives"; Aline G. Hornaday, "Early medieval kinship structures as social and political controls"; Albrecht Classen, "Family life in the High and Late Middle Ages: testimony of German literary sources"; Kimberly Keller, "For better and worse: women and marriage in Piers Plowman"; Fiona Harris Stoertz, "Suffering and survival in medieval English childbirth";

Timothy S. Miller, "Care of orphans in the Byzantine Empire"; Philip Gavitt, "Infant death in late medieval Florence: the smothering hypothesis reconsidered"; Elizabeth Archibald, "'The appalling dangers of family life': incest in medieval literature"; Cathy Jorgensen Itnyre, "Emotional universe of medieval Icelandic fathers and sons"; Maria Luzdivina Cuesta, "Notes on family relationships in medieval Castilian narrative"; Joel T. Rosenthal, "Three-generation families: searching for grandpa and grandma in late medieval England".

Mlynarczyk, Gertrud, Ein Franziskanerinnenkloster in 15. Jahrhundert: Edition und Analyse von Besitzinventaren aus der Abtei Longchamp, Pariser Historischer Studien Bd. 23 (Bonn: Ludwig Rohrscheid, 1987).

(citation provided by Monica Green)

Nelson, Janet, "The wary widow," in Property and power in the early Middle Ages, edited by Wendy Davies and Paul Fouracre (Cambridge University Press, 1995).

Analysis and translation of 9th century Latin testament of Erkanfrida. Latin text, from C. Wampach, Urkunden- und Quellenbuch zur Geschichte der altluxemburgischen Territorien, vol. I included.

Newman, Barbara, "Renaissance feminism and esoteric theology: the case of Cornelius Agrippa," Viator 24 (1993), 337-356.

Oppel, John, "Saint Jerome and the history of sex," Viator 24 (1993), 1-22.

Power of the weak: studies on medieval women, edited by Jennifer Carpenter and Sally-Beth MacLean (University of Illinois Press, 1995).

Contents: Jennifer Carpenter and Sally-Beth MacLean, "Introduction"; Jacqueline Murray, "Thinking about gender: the diversity of medieval perspectives"; Jocelyn Wogan-Browne, "Rerouting the dower: the Anglo-Norman life of St. Audrey by Marie (of Chatteris?)"; Jennifer Carpenter, "Juette of Huy, recluse and mother (1158-1228): children and mothering in the saintly life"; Libby Garshowitz, "Gracia Mendes: power, influence, and intrigue"; Lois L. Huneycutt, "Intercession and the High-Medieval queen: the Esther topos"; John Carmi Parsons, "The queen's intercession in thirteenth-century England"; Elizabeth McCartney, "Ceremonies and privileges of office: queenship in late medieval France".

Randall, Catharine, "Person, place, perception: a proposal for the reading of Porete's Miroir des ames simples et aneanties," Journal of Medieval and Renaissance Studies 25 (Spring 1995): 229-244.

Rublack, Ulinka, "Pregnancy, childbirth and the female body in early modern Germany," Past & Present 150 (February 1996): 84-110.

St. Katherine of Alexandria: late Middle English prose legend in Southwell Minster MS Z, edited by Saara Nevanlinna and Irma Taavitsainen (Boydell & Brewer, 1993).

Sanctity and motherhood: essays on holy mothers in the Middle Ages, edited by Anneke B. Mulder-Bakker (Garland Reference Library of the Humanities; v. 1767. Garland Medieval Casebooks; v. 14), (Garland Publishing, Inc., 1995).

Contents: Anneke B. Mulder-Bakker, "Introduction"; Ton Brandenburg, "Saint Anne: a holy grandmother"; Kees Samplonius, "From Veleda to the Volva: aspects of female divination in Germanic Europe"; Giselle de Nie, "'Consciousness fecund through God': from male fighter to spiritual bride-mother in late antique female sanctity"; Ineke van't

Spiker, "Family ties: mothers and virgins in the ninth century"; Renee Nip, "Godeleive of Gistel and Ida of Boulogne"; Anneke B. Mulder-Bakker, "Ivetta of Huy: mater et magistra"; Anja Petrakopoulos, "Sanctity and motherhood: Elizabeth of Thuringia"; Jeannette Nieuwland, "Motherhood and sanctity in the life of Saint Brigitta of Sweden: an insoluble conflict?"; Karin Tilmans, "Sancta Mater versus Sancta Doctus?: Saint Anne and the humanists"; Clarissa Atkinson, "Epilogue".

Schwerhoff, Gerd, "Vom Alltagsverdacht zur Massenverfolgung: neuere deutsche Forschungen zum frühneuzeitlichen Hexenwesen," Geschichte in Wissenschaft und Unterricht 46 (1995): 359-380.

Shemek, Deanna, "Circular definitions: configuring gender in Italian Renaissance festival," Renaissance Quarterly 48 (1995): 1-40.

Small, Carola M., "Women in the financial world: Arras in the thirteenth century," Proceedings of the Annual Meeting of the Western Society for French History 20 (1993).

Smith, Julia M.H., "The problem of female sanctity in Carolingian Europe c. 780-920", Past & Present 146 (1995): 3-37.

Sovereign lady: essays on women in Middle English literature, edited by Muriel Whitaker, Garland Medieval Casebooks, v. 11 (Garland Publishing, 1994).

Contents: Carol Hart, "Newly ancient: reinventing Guenevere in the Morte Darthur"; Pamela Farvolden, "'Love can no frenship': erotic triangles in Chaucer's 'Knight's Tale' and Lydgate's Fabula duorum mercatorum"; Laura Watson, "The disposal of Paston daughters"; Carol Everest, "'Paradys or Helle': pleasure and procreation in Chaucer's 'Merchant's Tale'; Muriel Whitaker, "The artists' ideal Griselda"; Sister Juliana Dusel, "The bride of Christ image in the Ancrene Riwele"; Elain Filax, "A female I-deal: Chaucer's second nun"; Charlotte Garrett, "The soul journey of Margery Kempe: hysteria, vision and record"; Arlette Zinck, "A vindication of the feminine in the Showings of Julian of Norwich"; annotated bibliography.

Stafford, Pauline, "Women and the Norman conquest," Transactions of the Royal Historical Society, 6th ser., vol. IV (1994), 221-249.

Stow, Kenneth R. "Marriages are made in heaven: marriage and the individual in the Roman Jewish ghetto," Renaissance Quarterly 48 (1995): 445-491.

Surtz, Ronald E., Writing women in late medieval and early modern Spain: the mothers of Saint Teresa of Avila (Middle Ages series, University of Pennsylvania Press, 1995).

Names mentioned in chapter headings include Terese de Cartagena, Constanza de Castilla, Maria de Ajofrin, Maria de Santo Domingo, and Juana de la Cruz.

van Houts, Elisabeth, "Women in medieval history and literature" [review essay], Journal of Medieval History 20 (1994): 277-292.

Vox mystica: essays on medieval mysticism in honor of Professor Valerie M. Lagorio (D.S. Brewer, 1995)

Wiesner-Hanks, Merry, "'A learned task and given to men alone': the gendering of tasks in early modern German cities," Journal of Medieval and Renaissance Studies 25 (1995): 89-106.

Women, the book, and the godly: selected proceedings of the St. Hilda's Conference, 1993, vol. 1, edited by Lesley Smith and Jane H. M. Taylor (Boydell & Brewer Ltd., 1995).

Contents: Alcuin Blamires, "The limits of Bible study for medieval women"; Jacqueline Murray, "The absent penitent: the cure of women's souls and confessors' manuals in thirteenth-century England"; Wybren Scheepsma, "'For hereby I hope to rouse some to piety': Books of sisters from convents and sister-houses associated with the Devotio moderna in the Low Countries"; Anne M. Dutton, "Passing the Book: testamentary transmission of religious literature to and by women in England 1350-1500"; Rosalynn Voaden, "God's almighty hand: women co-writing the book"; Grance Jantzen, "'Cry out and write': mysticism and the struggle for authority"; Elizabeth A. Andersen, "Mechthild von Magdeburg: her creativity and her audience"; Thomas Luongo, "Catherine of Siena: rewriting female holy authority"; Benedicta Ward, "'To my dearest sister': Bede and the educated woman"; Gopa Roy, "'Sharpen your mind with the whetstone of books'": the female recluse as reader in Goscelin's Liber Confortatorius, Aelred of Rievaulx's De Institutione Inclusarum and the Ancrene Wisse"; Georges Whalen, "Patronage engendered: how Goscelin allayed the concerns of nuns' discriminatory publics"; Catherine Innes-Parker, "Ancrene Wisse and be Wohunge of Ure Lauerd: the thirteenth-century female reader and the lover-knight"; Helen Phillips, "Rewriting the Fall: Julian of Norwich and the Chevalier des Dames"; Shannon Mc Sheffrey, "Literacy and the gender gap in the late Middle Ages: women and reading in Lollard communities"; Peter Biller, "Women and texts in Languedocian Catharism".

Two more volumes of papers from the Women and the Book Conference, St. Hilda's College, Oxford, August 1993 are in preparation.

Vacca, Diane Duyos, "Converting Alibech: 'Nunc spiritu copuleris,'" Journal of Medieval and Renaissance Studies 25 (Spring 1995): 207-227.

Whitney, Elspeth, "The witch "she"/the historian "he": gender and the historiography of the European witch hunts," Journal of Women's History 7 (1995): 77-101.

Not exactly medieval, but . . .

Filosofia donne filosofie/philosophie femmes philosophies: atti del Convegno Internazionale Lecce, 27-30 Aprile 1992, edited by Marisa Forcina, Angelo Prontera, and Pia Italia Vergine (Edizioni Milella, 1994).

Papers in Italian, French, and English ranging widely in time and topics.

Feminist linguistics in literary criticism, edited by Katie Wales (Boydell & Brewer, 1994).

Maynard, Mary, "Beyond the 'Big Three': the development of feminist theory into the 1990s," Women's History Review 4 (1995): 259-281.

Stanley, Liz, "Women have servants and men never eat: issues in reading gender, using the case study of Mass-Observation's 1937 Day-diaries," Women's History Review 4 (1995): 85-102.