WALT WHITMAN
QUARTERLY REVIEW

Volume 12 | Number 2 (1994) pps. 127-127

Announcements, Fall 1994

ISSN 0737-0679 (Print)
ISSN 2153-3695 (Online)

Copyright © 1994 The University of Iowa

Recommended Citation
"Announcements, Fall 1994." *Walt Whitman Quarterly Review* 12 (Fall 1994), 127-127.

Available at: http://dx.doi.org/10.13008/2153-3695.1444

This Announcement is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in Walt Whitman Quarterly Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

ANNOUNCEMENTS

IN MEMORIAM: E. HAROLD EBY

Edwin Harold Eby, Professor Emeritus at the University of Washington and the compiler of the invaluable *Concordance to the Works of Walt Whitman* (University of Washington Press, 1949-1954), died July 12, 1994, at the age of 93. He served on the University of Washington faculty from 1927 until his retirement in 1968.

ITALIAN WHITMAN COLLECTION

Utopia in the Present Tense: Walt Whitman and the Language of the New World, edited by Marina Camboni, has just been published in Rome by Il Calamo. The volume collects sixteen essays originally presented at an international conference on Whitman held at the University of Macerata, Italy, October 29-30, 1992. All essays are in English. The price in U.S. currency is $27.00. Orders can be placed at: Editrice "Il Calamo," Via Bernardino Telesio 4B, 00195 Rome, Italy.

GEORGE WHITMAN'S HOUSE DESTROYED

Edward Colimore reports in the *Philadelphia Inquirer* (January 2, 1995) that George Whitman's Stevens Street house in Camden, New Jersey, which was about to undergo restoration as an historical site, was decimated by a fire in September. This is the house Walt Whitman lived in from October, 1873, until March, 1884, when he purchased his Mickle Street home. He lived in this house while preparing the Centennial edition of *Leaves of Grass, Two Rivulets, Specimen Days,* and the 1881 edition of *Leaves.* He entertained many guests at the Stevens Street house, including Oscar Wilde. Nothing remains but charred rubble.