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A Garland of Teeth

Robert L. McRoberts

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MAKING THE MOON COME TRUE

I have said it before: the streetlight
on the corner is not the moon;

it is controlled by an energy
cell at the nape of the neck,

and it responds only to
the absence of light. Furthermore

during the day I have seen him come,
the man in the yellow truck

to replace the glass sclera and
I know what you're going to say but

I refuse to speak of it; the streetlight
on the corner is not an eye.

A GARLAND OF TEETH

We are all smiling: perhaps because
of the sun we tilt our heads

forward and pull our hats
down over the eyes. But the casual

stance remains: one in the front
even crosses his left leg over the right,

tucks his thumb into his vest
and leans on his cane. Fine.

In the back row someone is holding
a garbage can cover behind a woman's

head. We are making progress. See?
Most of us are showing you

the insides of our hands.

Robert L. McRoberts

DESERTIONS

I have deserted the causes
of my dreams.
The men I adore have perished.
The women
open their blouses and air
falls out, plump and empty.

I have deserted the music
of my friends;
dark notes, fantasies.
I have taken my destiny
out of their soft hands.

All my country, its vast lakes
of despair, its mountains,
equal to a single pebble
in my shoe, a dampness beneath
the sun's perception.

A man passes me on the street.
His face is like my father's;
strong and old:
A sycamore by a white stream—

And I desert him; even as I pass
I am deserting him, leaf by leaf,
each light branch, vanishing.