


NEW SUBSCRIBERS

New MFN subscribers from 29 April 1993 through 29 November 1993:

ALBRECHT, Effie P. English Dept., Auburn University, HC 9030, Auburn, AL 36849.
ALLISON, Lydia. Medieval Studies, Western Michigan University.
BAKALIAN, Ellen S. New York University. Chaucer; mythology; astrology.
BARNES, Kelly. Mary Washington College, Fredericksburg, VA 22401.
BARRETT, Robert W., Jr. English, University of Pennsylvania (E-mail address: rbarrett@mail.sas.upenn.edu). Textual criticism, Middle English literature (especially 15th century).
BASKINS, Cristelle L. Art and Art History, University of Rochester, Rochester, NY 14627. Late medieval Italy, especially representations of women and gender, female audiences, gender constructions in narrative and historiography.
BOCK, Karen R. Dept of English, Wesleyan University, Middletown, CT 06457. Middle English literature and culture.
BRECKENRIDGE, Susanne. Art and Archaeology Library, Bryn Mawr College, Bryn Mawr, PA 19010. History of art; Catherine of Siena; 15th century.
BRYAN, Lindsay. University of Toronto.
BUDNICK, John. Indiana University. Anglo-Saxon pre-conquest women’s roles.
BURGWINKLE, William. European Languages and Literature, University of Hawaii-Manoa, Honolulu, HI 96822.

CARBONI, Inga. History, Tufts University.

CARR, Annemarie Weyl. Art History, Southern Methodist University, Dallas, TX 75275-0356. Medieval art; Byzantine art.

CARRUTHERS, Mary. Dept. of English, New York University, New York, NY 10003. Role of women in lay piety and literacy; Adela of Blois and other noble patrons of 11th-12th centuries.

CLOPPER, Lawrence M. Dept. of English, Indiana University, Bloomington, IN 47405. Langland; Gawain-poet; late medieval cultural studies.


COINER, Nancy. Dickinson House, Mt. Holyoke College, South Hadley, MA 01075-1485. First-person narratives; spiritual narratives; European late Middle Ages.

COLLETTTE, Carolyn P. Dept. of English, Mt. Holyoke College, South Hadley, MA 01075. Chaucer; 14th-16th-century women writers.

COX, Catherine. English, University of Pittsburgh at Johnstown.

CROWN, Carol. Dept. of Art, Memphis State University, Memphis, TN 38152.


DOCKRAY-MILLER, Mary. English Dept., Loyola University, Chicago, IL 60626. Anglo-Saxon literature, feminist theory.

FARINA, Lara R. English Dept., Fordham University, Bronx, NY 10458. Anglo-Saxon literature, critical theory, especially re. gender and queer theory.

FARRIER, Susan. Middle English, Old French, medieval music (especially lyric).

FOX-FRIEDMAN, Jeanne. New York, NY.

FRANKLIN, Carmela Vircillo. Classics, Columbia University, New York, NY 10027. Latin/Greek texts; southern Italy.

GOGGIN, Cheryl. University of Southern Mississippi, Hattiesburg, MS 39402. Medieval manuscript illumination.


HIND, Jane Ellen. French literature.


HOPPE, Jody. Art History, University of California-Santa Barbara. 15th-century manuscripts, French and Flemish, secular.

HOVLAND, D.L. Foreign Language, Buffalo State University College, Buffalo, NY 14222.

HOYT, Palmore. Tufts University. Northern medieval architecture and sculpture.

KENNEDY, Gwynne. English and Comparative Literature, University of Wisconsin-Milwaukee, Milwaukee, WI 53201. Medieval and Renaissance women writers; Renaissance drama.
KINGMA, Eloe. Department of Medieval History, University of Amsterdam. Religious studies

KIRSHNER, Julius. Journal of Modern History, University of Chicago, Chicago, IL 60637. Legal history, medieval Italy.


LEGARE, Anne-Marie. Université de Paris-Sorbonne (Paris IV), Institut d’Art et d’Archéologie. UFR d’Art Médiéval. Feminine libraries in 14th-15th-century France; history of the book (mss., incunabulae); medieval iconography; ms. illumination.

LEMAY, Helen. Dept. of History, SUNY-Stony Brook, Stony Brook, NY 11794-4348. Medieval medicine, and natural philosophy; William of Conches; the school of Chartres.

LUNDT, Bea, Universität Bochum, Germany. Medieval history.

MANTER, Lisa. University of Michigan. Women visionaries; Dhuoda; post-modern theory; feminist theory; film.


MEYER, Kathleen. German and French, Bemidji State University, Bemidji, MN 56601. Middle High German romances; the imaging of women in MHG texts.

NEAGLEY, Linda Elaine. Art History, Rice University, Houston, TX 77251. Gothic art and architecture.

OPYR, Joan. Ohio State University.

PARGURELIAS, Mary. Brooklyn College-CUNY. Feminist and lesbian issues, in Marie de France and medieval Greek life.

PAPPANO, Margaret. English and Comparative Literature, Columbia University, New York, NY 10027. Representations of racial and cultural differences; configurations of nation and community; feminist theory and medieval women’s writing.

PEARSON, Andrea. University of California-Santa Barbara. Art history, specializing in Renaissance art of northern Europe.

PETROU GRIFFITH, Judith. Ohio State University.

PETTY, Kevin. Arizona State University, Tempe, AZ.

PEYROUX, Catherine. Social sciences, University of Chicago, Chicago, IL 60637-1404.

POTTS, Cassandra. Dept. of History, Middlebury College, Middlebury, VT 05753.

POWELL, Amanda. Romance Languages, University of Oregon, Eugene, OR 97403. Late medieval/early modern Spanish and “New World” women’s writing, especially religious women.

PRESSER, Amy K. Boston University. Role of women in the medieval city.


SCHOTTER, Anne. Wagner College. Middle English, medieval Latin, women’s studies.

SHARF, Joanna. CUNY.

SKOW-OBENAUS, Katya. German, Coe College, Iowa. Medieval Germanic languages and literatures.

SOLDWEDEL, Eileen. History Dept., Edmonds Community College, Lynnwood, WA 98036.

STILLINGER, Thomas C. Dept. of English, University of Utah, Salt Lake City, UT
84103. Chaucer, Dante, Boccaccio.
SULLIVAN, Karen. Languages and Literatures, Bard College, Annandale-on-Hudson, NY 12504.
TACHAU, Katherine H. National Humanities Center, P.O. Box 12256, Research Triangle Park, NC 27709. Late medieval intellectual history; history of science and philosophy.
TARNOWSKI, Andrea. French and Italian, Dartmouth College, Hanover, NH 03755-3511. Late Middle Ages; literature of the Hundred Years’ War; Christine de Pizan.
TAUG, Julia. Clinical psychology; alchemy; feminism.
TERRY, Patricia. Adj. Professor, University of California at San Diego (emerita).
Translation; 12th-century and 13th-century French romances.
VAN ENGEN, John. Director, The Medieval Institute, University of Notre Dame, Notre Dame, IN 46556.
VAN VLECK, Amelia E. Dept. of French and Italian, University of Texas-Austin, Austin, TX 78712. Old Provençal (troubadours); Women in medieval French literature.
WALLACE, Patricia. Medieval Studies, Cornell University, Ithaca, NY 14853.
WARD, Susan. Art History Dept., Rhode Island School of Design, Providence, RI 02903. Medieval art history.
WEHLAU, Ruth. Concordia University. Old and Middle English; early medieval hagiography.
WELCH, M.K. Medieval Studies, Cornell University, Ithaca, NY 14853. 12th- and 13th-century intellectual history; history of education; feminist theory.
WESTPHAL, Sarah. English, McGill University, Montreal, Quebec, Canada. Feminist theory; medieval manuscripts, especially German, 1300-1500; social history of medieval women; patronage and women in early printing; literature (fabliaux, Maeren, courtly genres); medieval law and literature.
WITHERS, Max. Hampshire College, Amherst, MA 01002. The female body in 13th-century hagiography.
Women’s history and art of the later Middle Ages; dance; mysticism; feminist interpretation.
ZIELINSKI, Ann S. Art Dept., SUNY-Plattsburgh, Plattsburgh, NY 12901. Medieval and Renaissance art; French medieval sculpture; Spanish Romanesque sculpture; women in art.

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