BIBLIOGRAPHY


Describes a project at the Central European University to collect and analyze data on the lower nobility of Central and Eastern Europe.


Extraordinary Women of the Medieval and Renaissance World: A Biographical Dictionary. Carole Levin, Debra Barrett-Graves, Jo Eldridge Carney, W.M. Spellman, Gwynne Kennedy, and Stephanie Witham (Greenwood Press, 2000). 70 biographical articles on some medieval and early modern women. Carole Levin’s introduction states, “[We] deliberately chose not to include women of the time who are most famous today . . . Some of the women included here are fairly well known, whereas others are quite obscure” (xiv). The former include women such as Anne Askew, Christina Markyate, Marguerite Porete, and Mary Wroth; the latter Margherita Datini, Hürrem Sultan, Nzinga, Queen of Angola, Sei Shonagon, and Levina Teerlinc. Appendices of women by area of interest or occupation and by country or region, and a timeline.


French, Katherine L. The People of the Parish: Community Life in a Late Medieval English Diocese (University of Pennsylvania Press, 2001).


El Kholi, Susann. “Between Claim and Reality: The Clergy in the Correspondence of Hildegard of Bingen.” In Double Standards in the Ancient and
Howey, Ann F. *Rewriting the Women of Camelot: Arthurian Popular Fiction and Feminism*. Contributions to the Study of Science Fiction and Fantasy, no. 93 (Greenwood Press, 2001).


Merceron, Jacques E. "De l’hagiographie à la chanson d’aventures: l’image de sainte Bathilde reine de France." In *Ce nous dist li escris ... che est la verite*. *Seneance*, no. 45 (Centre universitaire d’études et de recherches médiévales d’Aix, 2000), 193–206.


OTHER


Chapter 1: “The Specular Encounter in Fictions of Reciprocity: The _Lais_ of Marie de France.”

_’This Double Voice’: Gendered Writing in Early Modern England_. Eds. Danielle Clarke and Elizabeth Clarke. Early Modern Literature in History Series (St. Martin’s, 2000).

Chris Africa