framework.

Texts: Clarissa Atkinson, Mystic and Pilgrim; Catherine of Siena, The Dialogue; Thomas de Cantimpre, The Life of Christina of Saint Trond; Hildegard of Bingen, Scivias; Margery Kempe, The Book of Margery Kempe; R. W. Southern, Western Society and the Church in the Middle Ages; Teresa of Avila, The Life of Teresa of Jesus; Jacques de Vitry, The Life of Marie d'Oignies.

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Images of Women in the Middle Ages

Texts especially recommended for teaching:

Andreas Capellanus. The Art of Courtly Love.

Chartier, Alain. "La Belle Dame sans merci" and the texts relating to the ensuing controversy.
Chaucer, Troilus and Criseyde
Christine de Pizan in translation
Cocalis, Susan, ed. The Defiant Muse. An Anthology of German Feminist Poetry from the Middle Ages to the Present. New York: Feminist Press, 1985. (See also volumes on French, Hispanic, and Italian feminist poems in same series.)
Davis, Natalie Zemon. Society and Culture in Early Modern France.
Guillaume de Machaut, Jugement dou roy de Behaingue/Jugement dou roy de Navarre
Hindman, Sandra L. Christine de Pizan's "Epistre Othea:" Painting and Politics at the Court of Charles VI. Toronto: Pontifical Institute of Medieval Studies, 1986.
Juvenal
Marie de France, The Lais
Ovid, Art of Love
Richard de Fournival, Bestiaire d'amours et la Response du Bestiaire ed. Cesare Segre

Feminist theory especially recommended for teaching:
Borker, Ruth, Furman, Nelly, Mc-Connell-Ginet, Sally, eds. Women and