

1973

Space

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SPACE

Keeping to my room
the cut in the thumb
took on more interest than the thumb

the dark a clean success
after the changing mask
of his face

And my body—
its hypnotic
ticking over and over,

wanting, not wanting,
in all that hard-edged, squared-off, positive
concrete, aluminum.

I let it go,
all seven years and seven years.

I'm weightless, free unwritten space

How do they get from minute to minute here?
Far off, low,
a little stir begins, a word, a missed

beat, a listening: this-
world, this-world.