About one hundred people attended MFN's business meeting/ cash bar, now in its third year. The following is a brief summary of the discussion:

1. The editors announced that MFN would continue to be published as an informal newsletter; there are no plans at the moment for MFN to become a 'journal.' We will investigate the possibility of making MFN available through libraries, however.

2. In response to numerous requests, the editors will make available a collection of back issues which can be purchased separately. Jane Burns will take responsibility for preparing the collection: see MFN's fall issue (no. 8) for further information.

3. We would like to coordinate bibliography more thoroughly and efficiently. Bonnie Krueger will compile a "Master List" containing entries to date. Chris Africa, a new subscriber who is a librarian at the University of Iowa, has offered to assist with bibliography in history. Anyone else who would like to become a regular bibliographer, particularly in art history, history, philosophy, religion, or German, Italian, or Spanish literatures, is invited to write to Bonnie (address, p. 2)

4. We would like to continue to publish book reviews. We encourage subscribers to have their publishers send us copies of their books for review in MFN.

5. Through a new agreement with UK representatives subscribers in Britain can go through Lesley Johnson, University of Leeds. Thelma Fenster will continue to handle subscriptions for the U.S. and countries outside the U.S. and Britain.

6. We agreed to coordinate proposals for next year's Institute under MFN sponsorship, forwarding submitted descriptions to the Medieval Institute. [Fifteen proposals on subjects including feminist theory, age and gender, postmodernism, silence, as well as more specific thematic or textual problems were later sent to the Institute. The Institute's choices should be announced over the summer.]

7. We agreed to try to obtain Allied Organization status at MLA. That would allow us to sponsor a session at the annual meeting.