Subscriber Information

Flora Alexander, Dept. of English, University of Aberdeen, Aberdeen AB9 2UB
English Medieval Literature; Romance
Current interests: Women as Lovers in English Romance
Recent publications: Contemporary Women Novelists (Edward Arnold, 1989)

Barbara Altmann, 17 East Wheelock St., Apt. 2W, Hanover, NH 03755 (Univ. of Oregon affiliation)
French Medieval Lit; Christine de Pizan, late Medieval Narrative
Current interests: Starting a course on women in medieval French lit

Dr. Elizabeth A. Andersen, Dept. of German Studies, School of Modern Languages, The University, Newcastle Upon Tyne, NE1 7RV
German Medieval Literature; Arthurian Romance; Female Mysticism
Current interests: A monograph on the 13th century female mystic Mechthild von Magdeburg

Heather Arden, Romance Lang. & Lits., Univ. of Cincinnati, Cincinnati, OH 45221
Medieval French Lit.; Romance and theater, women writers
Current interests: Study of Marie de France using recent theories of women's psychological and moral development (Gilligan for example)
Recent publications: "Grief, widowhood, and Women's Sexuality in Medieval French Literature" in Widows in the Literature and Histories of Medieval Europe, ed. Louise Mirrer (in press)

Anne Llewellyn Barstow, SUNY College, Old Westbury, NY 11568
History: Medieval, Early Modern European; women and religion: European, 1300-1700

Judith M. Bennett, Dept. of History CB #3195, Hamilton Hall, Univ. of No. Carolina, Chapel Hill, NC 27599-3195
History; History of English Women c.1200-1700
Current interests: A study of women in the English brewing industry c.1200-1700; single women in medieval England
Recent publications: coeditor of Sisters and Workers in the Middle Ages (forthcoming Univ. Chicago Press)

Constance Berman, Dept. of History 205 Schaeffer Hall, University of Iowa, Iowa City, IA 52242
Medieval History; French social and economic and religious history
Current interest: Cistercian nuns in France: 12-14 centuries
Recent publications: "Men's Houses, Women's Houses: The Relationship between

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Martha Berryman, 219 Folwell, German Dept., 9 Pleasant St SE, U of Minnesota, Minneapolis, MN 55455
Germanic Philology; Early Germanic poetry and prose
Current interests: English saints; lives; comparative Indo-European mythology

Renate Blumenfeld-Kosinski, Dept. of French, Columbia University, New York, NY 10027
French medieval literature; Medieval mythography; medicine in cultural context;
Christine de Pizan
Current interests: Interpretation of classical myth in medieval French literature; misogyny (14th-15th centuries)
Recent publications: Not of Woman Born: Representations of Caesarean Birth in Medieval and Renaissance Culture (Cornell, February 1990)

Julia Boffey, Dept of English, Queen Mary and Westfield College, Mile End Road, London E1 4NS
Middle English Literature; mainly literature 1030-1560
Current interests: Manuscripts of Middle English lyrics; 15 debate poems (esp. La Belle Dame sans Merci and The Eye and the Heart); Women's literacy in the late Middle Ages

Michel-André Bossy, Dept. of Comparative Literature, Brown University, Providence, RI 02912
Comparative literature; Medieval poetry
Current interests: Guirant Riquier and the concept of the poetic anthology. Inheritance, education, and gender definition in romance.

Cynthia J. Brown, Dept. of French & Italian, University of California, Santa Barbara, CA 93106
Medieval French Literature; Late Medieval French Poetry
Current interests: The Influence of the Advent of Print on Authorial Self-Consciousness

Karen A. Brush, Queens' College, Cambridge, UK CB3 9ET
Archaeology; early Anglo-Saxon

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Current interests: Social significance of variations in costume in early Anglo-Saxon inhumation cemeteries of the 5th and 6th c. AD - PhD dissertation
Recent publications: no recent academic publications however my second fiction novel "The Demon Pig" will be published by Avon books this spring.

Jane Burns, University of North Carolina at Chapel Hill, Dept. of Romance Languages, Chapel Hill, NC 27599
Medieval French Literature; Arthurian Romance; provençal lyric; feminist theory
Current Research: Book: Female Sexuality and the Woman's Voice in Old French Literature; chanson de femme

Dr. Catherine E. Campbell, Cottey College, 1000 W. Austin, Nevada, MO 64772
French; Renaissance comedies/ theatre
Current interests: translation of La Veuve by Pierre de Larivey; importance of cosmetics in European literature; women's roles in the French Renaissance

Jane Chance, Dept. of English, Rice Univ., Houston, TX 77251
Medieval English (and Latin) literature; Chaucer, Old English, Dante in English, Middle English, Medieval Studies, Arthurian Lit
Current interests: Mythography (The Mythographic Tradition in the Middle Ages, 2 vols); Medieval Women Writers (Series Editor, Focus Library on Medieval Women); The Mythographic Chaucer

Wendy Clein, University of Connecticut, 85 Lawler Road, West Hartford, CT 06117
English medieval literature; romance; Chaucer; Margery Kempe; women writers
Current interests: working on a book on gender, language, and power in medieval literature
Recent publications: Concepts of Chivalry in Sir Gawain and the Green Knight

Norman, OK: Pilgrim Books, 1987

Elizabeth S. Cohen, 95 Orchard View Blvd., Toronto, Ont M4R 1C1, Canada
York University
History; Italian social and women's history - 16th and 17th c.
Current interests: gender and neighborhood in early modern Rome
Recent publications: "Camilla the Go-Between: the Politics of Gender in a Roman Household (1559)" with Thomas Cohen, Continuity & Change (1989)

Rebecca Coogan, 1357 Davis NW, Grand Rapids, MI 49504 (SUNY, Binghamton:
Academic affiliation)
English; Chaucer, Medieval Women Writers
Current interests: dissertation: female literacy in late medieval culture

Janet Cowen, Department of English, King's College, London WC2 R 2LS, England
Medieval Literature; Middle English
Current interests: co-editing a volume of essays on the Chaucerian tradition in

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the fifteenth century (co-editor Julia Boffey, volume in King's college Medieval Studies series); Work on BL Additional MSS for the Index of Middle English Prose

D. Merrimon Crawford, Department of Comparative Literature, 341 Dey Hall CB 3150, University of North Carolina at Chapel Hill, Chapel Hill, NC 27599-3150 Comparative Literature; English and French Medieval literature, Medieval Arthurian romance
Current interests: Dissertation: Vulgate Cycle, Huth Merlin & Sir Thomas Malory Geoffrey of Monmouth's Historia Regum Britanniae

Graciela S. Daichman, Spanish Dept. Rice University, P.O. Box 1892, Houston, TX 77251
Medieval Literature; medieval women
Current interests: Medieval marriage; women in Med. Spanish Lit ("Book of Good Love"; Romancero); Courtesy & Chivalry

Dr. Sioned Davies, Dept. of Welsh, University of Wales, College of Cardiff P.O. Box 910, Cardiff CF1 3XW
Medieval Welsh Literature; Medieval Welsh prose, especially the Mabinogion; narrative techniques in medieval Welsh prose
Current interests: teaching an undergraduate course on Women in Medieval Wales. A long term project is to publish a source book in this field. My major research until now has been on narrative techniques in medieval Welsh prose.

Sheila Delany, Dept. of English, Simon Fraser Univ., Burnaby, B.C. Canada V5A 1S6
English and comparative literature; Chaucer, gender studies

Heath Dillard, 1601 Third Ave (Apt. 18F), New York, NY 10128
Medieval history; Medieval Castilian women, medieval Castilian social history
Current interests: Book project: Medieval Castilian Women in Religious Life,

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1100–1500; Monograph: A Checklist of Radical Religious Communities for Women: a Database of Foundations and Sources

Janette Dillon, University of Nottingham (Dept. of English Studies), Nottingham NG7 2RD
English Medieval Literature; Chaucer, Medieval women writers
Current interests: I am working on a book on Chaucer in his time, looking at Chaucer's work against a background of social and intellectual change
Recent publications: None recent. I have returned to work after years of children, and part-time work. Last publications, Shakespeare & the Solitary Man (Macmillan, 1980); essay on Langland's Worldplay in Medium Aevum, 1981.

Carolyn Dinshaw, English Dept., University of California, Berkeley, CA 94720
Middle English Literature; Chaucer, 14th c. English lit.
Current interests: John Gower; Rape in 14th c. England and English literature

Eglal Doss-Quinby, Department of French, Smith College, Northampton, MA 01063
French Medieval Literature; lyric poetry
Current interests: Numerology in Medieval French Literature

Carolyn Duffey, Dept. of Comparative Literature, 4406 Dwinelle Hall, Univ. of California at Berkeley, Berkeley, CA 94709
Comparative literature (Medieval French, English, Italian); Late medieval French and Italian narrative
Current interests: dissertation title: "Transvestism, Transgression and Translatio: The Poetics of Gender in Late Medieval French and Italian Narrative"; working currently on subjectivity in texts of Christine de Pizan; late medieval misogyny, transvestite narratives, French, Italian and English women mystics

Penelope J. Engelbrecht, 1803 W. Wabansia - B, Chicago, IL 60622
DePaul Univ.
Medieval English literature [and lesbian lit and theory, esp. contemp.]; Field not established--leaning toward sign theory, subjectivity theory, Chaucer Beowulf, "Gawain", MA thesis: stylistics in Beowulf translations
Current interests: beginning diss. project--examining med. semiotics, feminist crit., Chaucer, etc. to begin writing later this Fall. May coalesce into a feminist approach to Chaucer...or something else! Am interested in female

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subjectivity in med. English lit, also. Have been into application of post-structural theory to med. texts

Sharon Farmer, History Dept., Univ. of California, Santa Barbara, CA 93106
History; Medieval social and religious history
Current interests: Gender Imagery in Medieval Religious Literature
Recent publications: To appear: Communities of Saint Martin: Legend & Ritual in Medieval Tours (Cornell UP)

Thelma Fenster, Medieval Studies, Fordham University, Bronx, NY 10458
French Medieval Literature; Fifteenth Century French literature
Current interests: 1) new edition of C. de Pizan's Livre du duc des vrais amants; 2) English translation of C. de Pizan's Livre du duc des vrais amants

Judith Ferster, English Dept. Box 8105, NC State, Raleigh, NC 27695-8105
English Medieval Literature; Chaucer, late 14th C, early 15th C
Current interests: The hermeneutics of advice to the king in late medieval England
Recent publications: "Your Praise is Performed by Men and Children" : Language and Gender in the Prioress's Prologue and Tale," forthcoming in Exemplaria, March 1990

Mary Filkins, 1515 E. University, Bloomington, IN 47401
Old & Middle English Literature; Fourteenth-century English contemplative texts; Middle English poetry and prose, esp. religious
Current interests: dissertation on 14th cent English contemplative texts. Interests include French feminist theory, esp. Irigaray, cultural anthropological approaches to literature, popular culture, English & continental women mystics, and epistemology (obviously the order here is random!)

John M. Fyler, Dept. of English, Tufts University, Medford, MA 02155
English medieval literature; Chaucer, Middle English, Old English
Current interests: sexual politics in Chaucer et al. (including Christine de Pizan), theories of language in medieval literature and Biblical commentary

Joan Gibson, 704 Atkinson College, 4700 Keele Street, North York, Ontario Canada M3J 1P3
Philosophy; Medieval epistemology and linguistics

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Current interests: a history of the (mostly) epistemic uses of the metaphor of conception - Greeks to the Renaissance.

R. James Goldstein, English Department, Johns Hopkins Univ., Baltimore, MD 21218
Med. English Literature/History; Middle English, Middle Scots
Current interests: Med. Scottish History Writing (book in progress); "The Women of the Wars of Independence" (tempted to an article)
Recent publications: rev. Patterson, Negotiating the Past (in Criticism)

Charlotte A. Newman Goldy, Dept. of History, Miami University, Oxford, OH 45056
Medieval History; social history, 12th century
Current interests: The English family 1066-1215

Monica H. Green, Department of History, 236 Allen Bldg., Duke University Durham, NC 27706
History of Science & Medicine; Medieval medicine: theoretical structure and social context
Current interests: I am currently preparing three books: 1) translation and extensive historical study of the gynecological and cosmetic texts attributed to Trotula (12th cent.); 2) exhaustive study of early medieval gynecological literature and its later transmission; 3) a study of medical theories about female physiology and pathology from antiquity through the later Middle Ages

Elaine Tuttle Hansen, Department of English, Haverford College, Haverford, PA 19041
English literature; Old English poetry; Chaucer; Middle English Romance
Current interests: I have recently completed a manuscript entitled A Man's Game: Feminist Readings of Chaucerian Fiction

Ruth Harvey, Dept. of French, Royal Holloway and Bedford New College, University of London, Egham, Surrey TW20 OEX, England
French Medieval Literature; Occitan and French courtly lyric and narrative
Current interests: Study of the court and/in Cl2th French Lit.
Recent publications: The Troubadour Marcabru and Love (Westfield College, University of London, 1989)

Geraldine Heng, Dept. of English, Cornell University, Goldwin Smith Hall, Ithaca, NY 14853
English; Medieval & Postmedieval romance, Middle English literature, Chaucer, French Freudian Psychoanalysis, Feminist theory, Postcolonial Studies, Cultural Politics

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Cynthia Ho, Box 862, Davidson, NC 28036, Davidson College

English Med Lit

Julia Bolton Holloway, Campus Box 226, University of Colorado, Boulder, CO 80309
Director, Medieval Studies, English, Italian Medieval Literature, Iconography, etc.; Dante, Chaucer, pilgrimage, women, politics, rituals of power
Current interests: Chaucer and Boccaccio, Brunetto Latino and John Gower, Richard II's Queens, etc. Laurel Garland: Women of the Risorgimento, looking at women aiding revolution in Italy, from England, America, etc. in Nineteenth Century and how they borrowed from medieval past when Florence was a free republic, not Renaissance, going from Risorgimento to Preraphaelitism. Translating Bridget of Sweden, Saint Bride and her Liber Celestis, Focus Books.
Recent publications: The Pilgrim and the Book: A Study of Dante, Langland and Chaucer, has chapter on Wife of Bath and her pilgrimages; forthcoming, Equally in God's Image: Women in the Middle Ages; Vita nuova's Paradigms of Pilgrimage, Dante Studies, reviews of texts by, about medieval women, etc.

Jean E. Howard, Dept. of English, 602 Philosophy Hall, Columbia University
New York, NY 10027
Renaissance English Lit; Renaissance drama
Current interests: book on antitheatrical discourse in Renaissance England

Laura L. Howes, 602 Philosophy Hall, Columbia Univ., New York, NY 10027
English; Middle English Literature, Chaucer
Current interests: Dissertation (in progress): Chaucer's Gardens: The Language of Convention in Chaucer's Narrative Poetry; Margery Kempe; Chaucer's female characters, particularly Criseyde

Sylvia Huot, 906 Talma Street, Aurora, IL 60505, Northern Illinois University
Medieval French Literature; Mostly 13th & 14th centuries: Roman de la Rose and its reception, lyric poetry, dits
Current interests: the manuscript tradition and reception of the Rose (book in progress); reception of Ovidian mythology in medieval literature; the tension between "pro-feminism" and "anti-feminism" in courtly literature
Recent publications: From Song to Book (Cornell, 1987); various articles on the Rose.

Virginia Jansen, Porter College, University of California at Santa Cruz
Santa Cruz, CA 95064

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Art History; Gothic architecture; also Carolingian-Romanesque architecture and art
Current interests: 1) Architectural patronage of King Henry III of England and his advisors: from Salisbury Cathedral to Westminster Abbey (c.1220-1250); 2) Medieval storage facilities and cellars: an architecture of austerity; 3) Late German Gothic architecture

Bente Jensen, c/o Den Jyske Historiker, Dept. of History, Arhus University
8000 Arhus C., Denmark
History and Medieval Archaeology; Danish (Scandinavian) Medieval History
Current interests: Women as mothers and parent/child relations in medieval Denmark
Recent publications: "They Took Scrip and Staff" - Pilgrimage in Medieval Denmark, in: Den Vyske Historiker 46, 1988, Arhus, Denmark

Lesley Johnson, School of English, Leeds University, Leeds LS2 9JT UK
English Medieval literature/Anglo-Norman literature; Anglo-Norman historiography, Middle English Arthurian literature (especially Lazaman and the Alliterative Morte Arthure), Chaucer, Henryson
Current interests: I am finishing a study of the shaping of British history in a series of texts from the Historia Regon Britannie to the Alliterative Morte Arthur; with Ruth Evans, I am editing a collection of articles for a book which explores feminist approaches to medieval English literature (provisionally entitled The Wife of Bath and all her Sect)

Lynn Staley Johnson, Dept. of English, Colgate University, Hamilton, NY 13346
Middle English Literature; Chaucer, Gawain - poet, Spenser, Margery Kempe
Current interests: Margery Kempe, Chaucer

Prof. Penelope D. Johnson, Dept. of History, New York University, 19 University Place, New York, NY 10003
History; Monastic French History

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Nancy A. Jones, 1416 Tasso St., Palo Alto, CA 94305
Comparative Medieval Literature; Medieval Lyric; Old French Romance; Dante
Current interests: Book in progress on Medieval female lyricism; articles in progress on gender and the theme of embroidery in Old French Romance
Recent publications: Article forthcoming on Wordsworth and the Medieval Pastourelle; article on women poets and medieval song culture

Kathleen Kamerick, 321 Hutchinson Ave., Iowa City, Iowa 52246, Univ. of Iowa
History; Late medieval religious history
Current interests: I'm working on my dissertation 'Holy Images: Theology, Belief and Practice in Late Medieval England'; also interested in literacy, book ownership, and women as patrons of arts and letters

Ruth Mazo Karras, 207 College Hall, Dept. of History, University of Pennsylvania, Philadelphia, PA 19104-6379
History; Social/cultural, esp. English
Current interests: Prostitution and Female Sexuality in Later Medieval England
Recent publications: The Regulation of Brothels in Late Medieval England (Signs 14, 1989, 399-433)

Beverly Kennedy, Dept. of English, Marianopolis College, 3880 Côte des Neiges Blvd., Montreal, Quebec H3H 1W1, Canada
Chaucer, esp. Wife of Bath & Prioress; Medieval marriage--theory and practice & literary representation; 'courtly love'; Arthurian literature

Gwynne Kennedy, Department of English and Comparative Literature, University of Wisconsin - Milwaukee, P.O. Box 413 Curran Hall, Milwaukee, WI 53201
English; Renaissance literature; Women's literature
Current interests: Renaissance women writers (also medieval - I'm moving backward in time); gender theory; Renaissance political theory; rhetoric; historiography - medieval and renaissance; Pizan; M Kempe

Maryanne Kowaleski, History Dept., Fordham University, Bronx, NY 10458
History; English economic & social history
Current interests: Markets & trade in medieval England; women, work, and gilds; urban families

Roberta L. Krueger, Department of Romance Languages and Literatures, Hamilton College, Clinton, NY 13323
French; Medieval French romance
Current interests: book project tentatively entitled "The Displaced Reader: The Female Audience of Twelfth- and Thirteenth-Century Old French Romance"; very interested in history of female literacy

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Norris J. Lacy, Dept. of Romance Languages & Lits., Washington Univ., St. Louis, MO 63130
Medieval Romance (French); Arthurian Literature

Helen C.R. Laurie, 4 Highfield Place, Glasgow G12 0LB, Scotland
University of Glasgow (General Council)
French Medieval Literature; Philosophy and medicine in early courtly romance;
Chrétien de Troyes

Carole Levin, Dept. of History, SUNY/New Paltz, New Paltz, NY 12561
History; English Renaissance; women
Current interests: co-ed essays on sexuality and politics in Renaissance drama (w/ Karen Robertson); attitudes toward queenship in Ren. England

Karma D. Lochrie, Department of English, Loyola University of Chicago, Chicago, IL 60626
Medieval English Literature; Medieval spirituality; feminist issues in the Middle Ages
Current interests: I am interested in (and working on) the relationship between the medieval theory of the body and mystical discourse. I am investigating this issue in the context of Margery Kempe and Middle English texts, including translated ones.

Janet Senderowitz Loengard, 30 East Craig Street, Basking Ridge, NJ 07920
Moravion College, Bethlehem, PA 18018
History; English legal history
Current interests: Defenses to dower actions before Magna Carta

Carla Love, Dept. of German, 818 Van Hise Hall, Univ. of Wisconsin, Madison, WI 53706
German Medieval Literature; Heroic epic

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Dhira B. Mahoney, 933 N. Olsen, Tucson, AZ 85719, Dept. of English, Arizona State U.

English Medieval Literature; Arthurian Literature (esp. Malory); Margery Kempe; interdisciplinary studies

Current interests: Margery Kempe; self-presentation and representation; prologues and epilogues in medieval works; the woman in chivalric romance


Gayle Margherita, Medieval Studies Prog./259 Goldwin Smith Hall, Cornell University, Ithaca, NY 14853

Middle English Literature; Chaucer, Mysticism, Hagiography, Post-structuralist Theory

Current interests: dissertation: "The Body Spoken: Materiality and Sexual Difference in Middle English Literature", A deconstructive and psychoanalytic examination of extracanonical and canonical texts in Middle English


E. Ann Matter, 941 Annin St., Philadelphia, PA 19147, University of Pennsylvania

History of Christian culture; women in Christian spirituality and mysticism

Current interests: Maria Domitilla Galluzzi, Cappuccina nun of Pavia, died 1671, as an example of woman's devotional life based on medieval models in the Renaissance

Recent publications: The Voice of My Beloved The Song of Songs in Medieval Christianity, forthcoming from the University of Pennsylvania Press (1990); "Discourses of Desire: Sexuality and Women's Religious Narratives," forthcoming in *The Journal of Homosexuality*

Dr. Carol Meale, Department of English, University of Bristol, 3/5 Woodland Road, Bristol BS3 1TB, England

English Medieval Literature; Late Medieval Book Production (mss. and printed books); Patronage; romance; 14th & 15th century literature in general

Current interests: I am editing an anthology of essays, "Women and Literature in Britain, 1150-c.1500" (CUP); co-editor of "Horn"--newsletter on medieval romance in Britain; writing a paper on women as readers and patrons of romance in late medieval England


Nina Melechen, Dept. of History, Fordham University, Bronx, NY 10458

Grad student, Fordham U.

Medieval History; Jews in Spain; *fueros*

Current interests: working on dissertation: "The Jews of Toledo: Their Economic and Social Contacts with Christians from 1125 to 1391." Part of the dissertation will be a consideration of differences in family structure between Toledan Jews and Christians. I am also involved in an on-going project of

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indexing medieval Iberian fueros; now working on the fueros of the province of Santander

Leslie Z. Morgan, Dept. of Foreign Langs. and Lits., Loyola College, 4501 N. Charles St., Baltimore, MD 21210-2699
History of the Italian language; medieval French and Italian lit
Current interests: computerizing Franco-Italian epics

Thomas C. Moser, Jr., Dept. of English, Univ. of Maryland - College Park, College Park, MD 20742
Middle English Lit; Chaucer, ME Lit; Anglo-Latin
Current interests: Anglo-Latin love lyric; Chaucer & music; Neoplatonism and lit

Jacqueline Murray, Department of History, University of Windsor, Windsor, Ontario N9B 3P4 CANADA
Medieval History; Ideas about women and sexuality in confessor's manuals
Current interests: Pastoral Care and the Changing Status of Women in the Middle Ages (Canada Research Fellowship project), trans. with notes of Agnolo Firenzuela, Delle bellezze delle donne (with Konrad Eisenbichler)

Carol Nappholz, English Dept., Denver University, Denver, CO 80208
Medieval Literature; Dream visions

Verena E. Neuburger, Ebelstrasse 5, Ch-8032 Zurich, Switzerland, Zurich University
English lit; women's lit to 1700
Current interests: Ph.D. thesis in progress: Published English Prose Texts by Women from Julian of Norwich and Margery Kempe to 1700

Evelyn S. Newlyn, Women in the Curriculum, University of Maine, Orono, ME 94469
English/Women's Studies; medieval literature
Current interests: Middle Cornish literature

Carol Braun Pasternack, English Dept., University of California, Santa Barbara, CA 93106
English Literature; Old English
Current interests: Anglo-Saxon women (teaching interdisciplinary grad seminar this year). Women in Middle Ages; Feminist theory & interpretation of literary medieval texts; relations between social history & literature; intertextuality
Joy H. Potter, French Italian Dept., Univ. of Texas at Austin, Austin, TX 78712
Italian Medieval Lit; Dante
Current interests: A Study of Beatrice and her readers from a feminist point of view

Silvia Ranawake, QMW (University of London), Mile End Road, London E14NS
German Medieval Literature; Arthurian romance, medieval lyric
Current interests: Walther von der Vogelweide - commentary; Hartmann von Aue and Wolfram von Eschenbach and their French sources

Ann Marie Rasmussen, German Department, Duke University, Durham, NC 27706
German Medieval Literature; Courtly love, Walther von der Vogelweide, German Medieval Lyric

Christine Reno, Box 440, Vassar College, Poughkeepsie, NY 12601
French Medieval Literature; Christine de Pizan
Current interests: critical edition of Christine de Pizan's; A vision - Christine; catalogue of her manuscripts produced during her lifetime; article on Livre de Prudence and Livre de la Prod-hommie de l'homme manuscripts

Ann Roberts, School of Art & Art History, University of Iowa, Iowa City, IA 52242
Art History; Late Medieval Painting & Sculpture
Current interests: Visual representations of women; visual culture of nuns; patronage of Mary of Burgundy; the image of marriage

Elizabeth Robertson, University of Colorado at Boulder, Dept. of English, Box 226, Boulder, CO 80309-0226
Medieval English; English female mysticism; Chaucer; feminist theory
Current Research: Book on Chaucer and women

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Karen Robertson, Box 560, Vassar College, Poughkeepsie, NY 12601
Renaissance drama; revenge tragedy; women studies
Current interests: women and literacy

Christine Rose, Dept. of English, P.O. Box 751, Portland State University, Portland, OR 97207-0751
English Medieval Lit; Chaucer, palaeography and mss; medieval chronicles
Current interests: 1) "Chaucer in Context" - book-length study of Chaucer's work as it has been collected, anthologized, retold; 2) edition of ME Chronicle of Nicholas Trevet (finished); 3) catalogue of medieval mss at UC-Santa Barbara library; 4) Man of Law's Tale - feminist source study; 5) Iconography and the Pardoner's Tale

Professor Margaret Schleissner, Dept. of Foreign Languages and Literature, Rider College, Lawrenceville, NJ 08648-3099
German Medieval Literature; German medieval medicine
Current interests: Pseudo-Albertus Magnus, Secreta mulierum; Pseudo-Aristotle, Problemata; the figure of the wild woman

Ellen C. Schwartz, Art Department, Eastern Michigan University, Ypsilanti, MI 48197
Art History; Byzantine Art History
Current interests: Medieval costume, medieval representations of Jews, 13th & 14th C. art of the Balkans
Recent publications: pieces on Medieval Bulgaria & Romania in Oxford Dictionary of Byzantium

Miriam Shadis, 1105 Ninth St., Durham, NC 27705, (Duke University)
History - Medieval, Renaissance, Early Modern Europe, Women's Studies; Continental social history - women's history, theory central middle ages (800-1300)
Current interests: Currently working on a dissertation on 13th C regencies, female power and patronage, using Blanche of Castile and Berenqualla de Leon as models; I am also interested in studying women and feudalism both as "siegneurs" and as writers/producers under that system
Recent publications: papers delivers - Women in Gregory of Tours History of the

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Kerry Shea, Box 167 St. Michael's College, Winooski Park, Colchester, Vermont 05439
English (Medieval lit); Romance (comparative), Old Norse, Middle High German Poetry
Current interests: study of representation & voyeurism in Romance; Knight's Tale & Amazons; Films of Percy Adlon
Recent publications: "Return of the Planet of the Apes or What is Woman?: Science and Gender in Probe" in Sexual Politics and Popular Culture, ed. Diane Raymond

Martha C. Skeeters, Department of History, University of Oklahoma, Norman, OK 73019
Early Modern European History and English; English Reformation, English ecclesiastical, English social
Current interests: I am currently revising a manuscript on the clergy of Bristol England during the Reformation which is to be published by Oxford University Press. I am collecting materials for my next project which will focus on marriage of clerics in sixteenth-century England
Recent publications: see Vita

Mary B. Speer, Dept. of French, Rutgers Univ., New Brunswick, NJ 08903
Medieval French literature, esp. 12th- and 13th-century romance; Roman des Sept Sages and Seven Sages cycle

Harriet Spiegel, Dept. of English, California State University, Chico, Chico, CA 95929
Medieval English Literature, Medieval French Literature; Fables and animals in literature, women in narrative fiction
Current interests: Representations of women in medieval fable literature; Chaucer and medieval fable lore
Recent publications: The Fables of Marie de France (U. of Toronto Press); "Instructing the Children" Children's Literature Spring 1989

Gilbert Stack, PO Box 1373 Station 37, Bronx, NY 10458, Fordham University
Medieval History; urban economic history and social history

Pauline Stafford, Athill Lodge St. Helen's Lang, Leeds LS17 3BS, W. Yorkshire, England
Dept. of Humanities, Huddersfield Polytechnic
Early medieval history; English history up to twelfth century
Current interests: Medieval women and power - for a book on Queens Emma & Edith; Anglo-Saxon women - especially land and law

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Sarah Stanbury, Department of English, Tufts University, Medford, MA 02155
Middle English Literature; Chaucer; Gawain-Poet; Iconography
Current interests: Feminist Approaches to the Body in Medieval Literature (essay collection, co-edited with Linda Lomperis); "The Embodied Gaze: the Politics of Looking in Troilus and Criseyde" (article); The Woman's Gaze: Spectacle and Transgression in Medieval Devotional Literature (book in progress)

Paul Strohm, Dept. of English, Indiana University, Bloomington, IN 47405
Medieval literature and society, literature and ideology, social composition of reading publics

Karen Swenson, Dept. of English, Virginia Tech, Blacksburg, VA 24061
English Medieval Literature; Old English, Old Norse, Early Middle English
Current interests: Oral genres, early Germanic literature, the outlaw figure

Paul E. Szarmach, CEMERS, SUNY-Binghamton, Binghamton, NY 13901
English literature to 1500; Old English literature and its backgrounds
Current interests: various: Aelfric; saints' lives; editing; Anglo-latin backgrounds; women saints

Cheryl Tallan, 42 Camberwell Road, Toronto, Ontario, Canada M6C 3E8
Interdisciplinary (Jewish studies, women's studies, medieval history); social and religious history of medieval Jewish women
Current interests: too numerous to list
Recent publications: "Public and Domestic Spheres: Opportunities for Jewish Widows as found in the Rabbinic Responsa" in Widows in the Literatures and Histories of Medieval Europe ed. L. Mirrer (in press); "The Position of the Medieval Jewish Widow as a Function of Family Structure," Proceedings of the Tenth World Congress of Jewish Studies (in press)

M. Teresa Tavormina, Dept. of English, Michigan State University, East Lansing, MI 48824
Middle English Literature; Langland (and other 14th-15th c. authors)
Current interests: Marriage & family in Piers Plowman; Henry of Lancaster's Livre des Seyntz Medicines; saints' lives and liturgy; social history; science fiction; literature and medicine. Projects: various aspects & elements of Piers Plowman; Chaucer's "monsters"; maternal experience in Livre des Seyntz Medicines

Steven M. Taylor, Associate Professor of French, Dept. of For. Langs. & Lits., Marquette University, Milwaukee, Wisconsin 53233
Medieval French language and literature

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Current interests: poetry of Alain Chartier

Cindy L. Vitto, English Dept., Glassboro State College, Glassboro, NJ 08028
Medieval British literature

Mary F. Wack, Dept. of English, Stanford Univ., Stanford, CA 94305
English-Medieval Literature; Chaucer
Current interests: Book on Chaucer and Scientific Discourse; article on Pearl and the Psychology of Mourning

Molly Whalen, Literature, Kresge College, U.C. Santa Cruz, Santa Cruz, CA 95064
Research and/or teaching interests: Renaissance & Medieval Women Writers, Feminist Epistemologies, Historicism and Narrativity

Merry Wiesner-Hanks, Dept. of History, University of Wisconsin-Milwaukee, Milwaukee, WI 53201
History; German social and economic history
Current interests: working on post-Reformation convents and on women's writing in 16th c. Germany; writing Women and Gender in Early Modern Europe for new Cambridge series "New Perspectives on Modern European History"

Jocelyn Wogan-Browne, English Department, University of Liverpool, Merseyside L69 3BX, U.K.
English Medieval Lit. (incl. Anglo-Norman); Hagiography
Current interests: women & hagiography; computer concordance to c13 (early middle English) language of literary texts

Professor Marianne Wynn, 21 Redington Road, London NW3 7QX, University of London
German Medieval Literature; Arthurian romance, Lyric Poetry
Current interests: Hartmann von Aue; Gottfried von Strassburg

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Judith P. Zinsser, 357 W. 29 St. 3A, New York, NY 10001
United National International School
History; World history/medieval European women
Current interests: book for University students on feminist impact on history
Recent publications: A History of Their Own Vol I-II, with Bonnie S. Anderson
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