

- Sheila Delany (Simon Fraser University): "Difference and the Difference it Makes: History, Politics and the Gender-Conscious Medievalist"
- Catherine King (Open University): "Women as Artistic Patrons in Fifteenth-Century Italy: Nuns, Widows and Princesses"
- Carol Meale (University of Bristol): "Women as Patrons, Owners, and Readers of Manuscripts in Late Medieval England"
- Ann Hutchinson (York University, Toronto): "Heloise and her Sisters: the Education of Medieval Nuns"
- Veronica O'Mara (University of Leeds): "Female Scribal Ability and Scribal Activity in Late Medieval England: the Evidence?"
- Kay Lacey (University of East Anglia): "Women Speaking? Language and Gender in Fourteenth- and Fifteenth-Century England"
- Karma Lochrie (Loyola University, Chicago): "Body Politics in Late Medieval Spirituality in Medieval England"
- Arlyn Diamond (University of Massachusetts): "Men's Tales? Women's Tales? Narratives of Love"

GENDER AND MEDIEVAL STUDIES CONFERENCE  
(University of Warwick, Coventry, England, September 25-26, 1989)

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THE conference was a sequel to the one-day symposium held at King's College, Cambridge in December 1988, both designed to bring together medievalists from a variety of disciplines and organized on a workshop basis to encourage maximum participation from all present. The two-day Warwick conference provided participants with a fuller opportunity to meet and talk outside the framework of the sessions, of which there were five. The first concerned land transactions and the relationship of women to land, and was led by Dr. Pauline Stafford, an historian from Huddersfield Polytechnic, and Dr. Simon Gaunt, an historian from St. Catherine's College, Cambridge. In the second session, on iconography, Dr. Lucy-Anne Hunt from the Department of Continuing Education at Birmingham University gave an illustrated talk on "Images of women for women?: the case of Latin Syria", which provoked extensive discussion. Dr. Kate Westoby of Cardiff University introduced the third session, on teaching. The fourth was devoted to "Women as patrons". Dr. Meg Shepherd from the University of Leeds French Department spoke on "Women and libraries" and Mrs. Loveday Gee addressed the subject of "Artistic patronage by women in the thirteenth and fourteenth centuries". In the final session, on "Women as subjects", Dr. Sarah Kay of Cambridge University spoke on "The subjectivity of female authorship", and Ms. Ann Kettle of the History Department of St. Andrews, on "Christine de Pizan as a defender of women". Discussion in all of the sessions was lively, participants taking full advantage of the opportunities for the exchange of ideas offered by a two-day conference and expressing their appreciation of the possibilities for meeting and talking with medieval colleagues across a range of disciplines.

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