history of prostitution, sexuality, witchcraft, women's work, religion, education, and women in the family. The course has a strong interdisciplinary element, and raises methodological questions about feminist theory and the use of sources. The course can be studied full time (one year) or part time (two years).

GENDER AND MEDIEVAL STUDIES There will be a meeting of the Gender and Medieval Studies Group on January 3, 1991 in London (probably at the Romance Institute, Senate House, Malet St., London WC1). "Gender, Space, the Body" will be the issue of the day. Further details are available from Karen Pratt, European Languages Dept., Goldsmiths' College, New Cross, London SE14 6NW.

THE FUTURE OF MFN: SOCIETY FOR FEMINIST MEDIEVAL STUDIES

†

THE editors of MFN feel it is time to create a society that would be the official umbrella over activities that MFN has already put in place: the yearly meeting at Kalamazoo, the sessions we sponsor there, and the newsletter itself. The society we envisage would not necessarily be restricted to those events and products; we hope, for example, that it would encourage participation from more of the medieval disciplines than have contributed until now.

Part of our reason for wanting to see a society established is philosophical. We are aware that because MFN is at present the only publication devoted entirely to feminist thought in medieval studies, and to the interests of medieval feminist teachers and scholars, there is a risk that the newsletter, as we edit it, will come to represent in itself feminist medieval studies. Stasis contributes to canon formation, and that would be contrary to the spirit of free exchange and the idea of many voices to which we aspired in founding MFN. The way to continue our effort toward that goal is to involve more people in it. We therefore propose the establishment of a Society for Feminist Medieval Studies (or other title). The Society will need at least three officers (President, Vice-President, and Secretary-Treasurer). We would also like to establish an Advisory Board for the newsletter. We recommend that all have three-year terms.

The other part of our reason is pragmatic. We plan to file for tax-exempt status as a non-profit organization. We also look foward to a time when we will be able to share with others the pleasures and responsibilities of editing the newsletter.

To begin the process we would like to call for nominations to the Society and the Advisory Board, and we encourage representatives from philosophy, religion, the many types of history, art history, medieval Latin, and literature (Anglo-Saxon, English, French, Italian, Spanish). We also encourage those who specialize in Jewish and Arabic studies. Self-nominations are welcome.

Nominations should be sent to Roberta Krueger at Hamilton College, Clinton, NY 13323 and should be postmarked no later than January 30, 1991. When we have received all the nominations, a ballot will be sent to each MFN subscriber.

QUERY

‡

MARGARET Ferguson would like to borrow a copy of a microfilm 1401 French translation of Boccaccio's De Claris Mulieribus BN F.Fr. MS 12420. Please contact her at the University of Colorado at Boulder English Department.

NEW SUBSCRIBERS

†

THE following list contains the names of those who subscribed between the publication of No. 9 and October 31, 1990.

ANDERSON, Sarah May, Moreland Hills, OH 44022-2416

ASHLEY, Kathleen, English Department, Univ. of Southern Maine, Gorham ME 04038

BOLDUC, Michelle, Univ. of Oregon, Eugene OR

BRENNAN, Sherry, English Department, Loyola University-Chicago, Chicago IL 60626

BURGER, Glenn, English Dept, Univ. of Alberta, Edmonton, Alberta; Chaucer, English and Scottish Chaucerians, translation, gender and sexuality.

CHASE, Carol, Dept of Modern Langs & Lits, Box K-65, Knox College, Galesburg IL 1401-4999

CONNER, Nancy L., English Department, Brown University, Providence RI 02912

DAMERON, George, Dept of History, St. Michael's College, Winoski Park, Colchester, VT 05439; Medieval Italy. Tuscany and Florence. Medieval and Early Modern Europe

ELLIS, Judith, Univ. of Chicago; Art and Medieval Women, especially in England

EPP, Garrett P. J., English Dept, Univ. of Alberta, Edmonton, Alberta; Medieval drama and rhetoric

HILLES, Carol, Durham NC

HOLM, Janis Butler, English Dept, Ellis Hall, Ohio University, Athens OH 45701-2979

HOPENWASSER, Nanda, English Dept, Univ. of Alabama, P.O. Box 870244, Tuscaloosa AL 35487

IHLE, Sandra N., English Dept, Edgewood College, Madison WI, and Univ. of Wisconsin Graduate School of Business; English romance; women readers and writers of romance; medieval women's spirituality

JACOFF, Rachel, Wellesley College; Dante, feminist criticism

KELEN, Sarah A., Dept of English & Comp. Lit., 602 Philosophy Hall, Columbia University, New York, NY 10027

KELLEY, Mary Jane, Dept of Spanish & Portuguese, Wescoe Hall, Univ. of Kansas, Lawrence KS 66045-2166; Spanish medieval literature

LAMPERT, Lisa, Studio City CA

MORRISON, Susan S., Box E, Dept of Comp. Lit., Brown University, Providence RI 02912; Old and Middle English, Middle High German; role of the female reader; discourse analysis