

NOTES AND ANNOUNCEMENTS



FUTURE ISSUES OF MFN



MFN 13 (Spring 1992) will feature gay and lesbian issues in medieval studies. Anyone interested in contributing bibliography or a bibliographic essay should contact E. Jane Burns, Romance Languages, University of North Carolina, Chapel Hill, NC 27599-3170.

BIBLIOGRAPHY



We are eager to print bibliography of a more general nature as well. Please send information about your own publications and references for feminist or medieval works that have been especially helpful to your research and thinking.

BOOK REVIEWS



Send copies of books to be reviewed to Elizabeth Robertson, Department of English, University of Colorado, Boulder, CO 80309.

KALAMAZOO 1992



Kathleen Biddick invites everyone to read Judith Butler's Gender Trouble: Feminism and the Subversion of Identity (Routledge, 1990) in preparation for a session at Kalamazoo entitled: "'Pastism,' 'Presentism,' Theory: A Round Table on Judith Butler's Gender Trouble."

COME TO THE MEDIEVAL FEMINIST NEWSLETTER-SPONSORED SESSIONS, KALAMAZOO, 1992

Feminist Medieval Art History Project: Case Studies (Paula Gerson, International Center of Medieval Art, The Cloisters, Fort Tryon Park, NY 10040, and Pamela Sheingorn, Baruch College-CUNY, Dept. of Art, New York, NY 10010); Rape in the Middle Ages (Elizabeth Robertson, U. of Colorado, English Dept. Box 226, Boulder, CO 80309, and Christine Rose, Portland State, English Dept., Portland, OR 97207); Race in the Middle Ages (Karma Lochrie, Loyola U., English Dept., 6525 North Sheridan Rd., Chicago, IL 60626); Round Table discussion on "Medievalist Feminists in the Academy" (Nancy Jones, Harvard U., Romance Langs., Cambridge, MA 02138); Gender Trouble: Postmodern and Medieval: A Panel Discussion (Kathleen Biddick, U. of Notre Dame, Dept. of History, Notre Dame, IN 46556); "Yo la Reina": Feminist Perspectives on

Isabella of Spain (Bonnie Wheeler, Southern Methodist U., English Dept, Dallas, TX 75275); Essentialism and Gender Analysis (Jane Chance, Rice U., English, Houston, TX 77005).

KALAMAZOO 1993

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Written proposals are invited for sessions to be sponsored by the Society for Medieval Feminist Scholarship at the Kalamazoo Medieval Conference in May 1993. Proposals should be from a paragraph to a page in length and clearly show how the session contributes to interdisciplinary feminist approaches to the Middle Ages. Send copies of your proposals by April 1, 1992 to Jacqueline Murray, Department of History, University of Windsor, Windsor, Ontario, Canada N9B 3P4, and Karma Lochrie, Department of English, Loyola University Chicago, Chicago, IL 60626. Four proposals will be selected from a short list presented at the 1992 Medieval Feminist Newsletter Business Meeting at Kalamazoo.

BERKSHIRE CONFERENCE ON WOMEN'S HISTORY

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We would like to tell readers of the MFN about plans for the next Berkshire Conference on the History of Women. It will be held on June 11-13, 1993 at Vassar College, and proposals for papers (or better yet, full sessions) must be submitted no later than February 1, 1992.

At the Eighth Berkshire Conference on the History of Women in 1991, the most common complaint was that the program included far too few sessions on medieval women. We hope that medievalists can do much better in 1993, so please don't hesitate to send in proposals.

The "Call for Papers" for the conference runs as follows: "The 9th Berkshire Conference on the History of Women, 'Transformations: Women, Gender, Power,' will be held on June 11-13, 1993 at Vassar College in Poughkeepsie, NY, USA. The Program Committee welcomes proposals addressing the relations between feminist history and social and political practice and papers taking an interdisciplinary or comparative approach crossing national, cultural, racial, or ethnic lines. The Conference encourages international participation and perspectives.

"We prefer submission of proposals for complete panels (to include a maximum of two papers, one commentator, and a moderator) or round tables. Individual papers will also be considered. The Program Committee may rearrange panels; submission of a proposal will be taken as agreement with this proviso.

"Please submit proposals in **triplicate by February 1, 1992**, and include: panel title; title and one-page abstract of each paper (or round table theme); and one-page vita for each participant, including current address and telephone number. Enclose a stamped self-addressed postcard for return on receipt of packet."

All proposals on "other than U.S. topics" (e.g. medieval topics) should be sent to Margaret Hunt, Amherst College, 2254, P.O. Box 5000, Amherst, MA 01002-5000. Please direct all correspondence to "ATTN: Berkshire Conference."

We are on the Program Committee, so we will do our best for all the medieval sessions. Given the interdisciplinary and comparative tilt of the theme for the 1993 conference, work by feminist medievalists is especially suitable. Also, please don't think that you have to be in a history department to participate in "the Berks"—every medieval subject is at least partly historical. It would be great to have lots of sessions that bring together people from several of the disciplines of feminist medieval studies.

If we can help you to plan a session or sort out your thoughts about a possible topic, please feel free to get in touch: Judith M. Bennett, Department of History, CB# 3195, Hamilton Hall, University of North Carolina, Chapel Hill, NC 27599-3195 or Susan Mosher Stuard, Department of History, Haverford College, Haverford, PA 19041. **And remember the deadline is soon: February 1, 1992.**

BIBLIOGRAPHY



Thanks to those who sent in the following entries:

Luce Irigaray. Le Temps de la différence (Paris: Livre de Poche, 1989). A collection of essays and position papers.

differences 3 (Spring 1991) devoted to "Power, Politics, Culture: Postmodernity and Feminist Political Theory."

Frank Battaglia. "The Matriliney of the Picts," Mankind Quarterly, 31 (Winter 1990): 17-43.

Argues that the north British people were matrilineal in social organization as well as kingship. Offers a method for discerning matriliney from archaeological data. Traces artistic and architectural motifs back to the Neolithic. Comments on the background of Beowulf.

Jeffrey Hamburger. The Rothschild Canticles: Art and Mysticism in Flanders and the Rhineland (New Haven: Yale University Press, 1990).

Deals extensively with the interaction of text and image in the devotional experience of the religious women who formed the primary audience for didactic and mystical literature in Flanders and the Rhineland.

James M. Dean, ed. "Why I Can't be a Nun," in Six Ecclesiastical Satires, TEAMS Middle English Text Series (Kalamazoo, MI: The Medieval Institute Press, 1991), pp. 227-46.

An edition of the early fifteenth-century anonymous chanson de nonne. This work is unusual in that Katerine, a would-be nun and the protagonist, is visited by Experience in a dream vision. Experience—not Philosophy or Holy Church—shows Katerine the corruption in the convents, and Katerine chooses not to become a nun.