The following list contains the names of those who subscribed between the closing date for MFN 11 and September 15, 1991.

ALLEN, Peter, Modern Languages and Literatures, Pomona College, Claremont, CA; literary theory, gay and lesbian studies, Ovid; Romance of the Rose, 12th-14th c. Latin, French, English lit., classical tradition

ARMSTRONG, Grace (Penny) M., French Dept., Bryn Mawr College, Bryn Mawr, PA

ARNER, Lynn, English, U. of Rochester, NY; Middle English lit., esp. 14th c., literary theory, saints' lives

BARRON, Caroline M., History, Royal Holloway and Bedford New College, Egham, Surrey, TW20 0EX, UK; medieval women, esp. those in English towns

BOTT, Robin and Bryan, students, Boulder, CO

BUHLMANN, Joan, Modern Languages, U. of Nebraska, Lincoln; French Renaissance emblem books, early printing (Paris, Lyon), French illustrated books of the 15th and 16th centuries

CAVINESS, M. H., Art History, Tufts U.; medieval art, feminist readings

DAVID, Alfred, English, Indiana U., Bloomington; Chaucer, Noah's wife

DAVID, Linda, English, Indiana U., Bloomington; childhood in the Middle Ages

DIEBOLD, William, Art, Reed College, Portland, OR; medieval art history, inc. patronage, status and function of images, historiography, methodology

DISSON, Mimi Still, Springfield, OH

DREWER, Lois, Index of Christian Art, 107 McCormick Hall, Princeton U., Princeton, NJ 08544; art history, hagiography

EVANS, Murray, U. of Winnipeg, Canada

GRIMM, Kevin, English, Oakland U., Rochester, MI; Malory, medieval romance; Chaucer; historical reception of texts

HAMBURGER, Jeffrey, Art History, Oberlin College, Oberlin, OH; mss. illumination, iconography, art & spirituality, convent patronage

HASLER, Antony, postgrad. student, Girton College, Cambridge, UK; subjectivity, gender and literary influence in English/Scottish court poetry, 1480-1530

HATWARD, Jane, The Cloisters, Fort Tyron Park, NY; stained glass

JEFFERSON, Lisa, Linacre College, Oxford, UK; medieval French lit.; medieval canon law, relationships between law and lit.

KETTLE, Ann, Medieval History, U. of St. Andrews, St. Andrews, Fife K416 9AL, UK; history of women in medieval England

KINDER, Dr. Terryl N., Monuments Historiques, Pontigny, France; medieval architecture

KLINE, Naomi, Art, Plymouth State College, Plymouth, NH; medieval art

KORDECKI, Lesley, English, Barat College, Lake Forest, IL; Old and Middle English lit

LA FARGE, Catherine, English, Birbeck College, U. of London, UK; Middle English narrative, gender and genre, esp. Malory, Henryson's Orpheus and Eurydice, Chaucer
LARRINGTON, Carolyn, English, St. John's College, Oxford, OX1 3JP, UK; Old Norse, Old English and Middle English lit. with particular reference to feminist literary theory

LAURIE, Helen C. R., Glasgow, UK; The Making of Romance (pub. Jan. 1991, Droz, Geneva), comprising: philosophy and medicine in early courtly romance, the conversion of Perceval in the Conte du Graal, Heloise and her achievement

MCMURRAY GIBSON, Gail, English, Davidson College, Davidson, NC; medieval drama, Chaucer, late medieval spirituality, women mystics, 15th c. art and literature

MARTIN, Priscilla, Birbeck College, U. of London, UK; working on a book about sex and gender in Middle English literature

MATTER, E. Ann, Religious Studies, University of Pennsylvania; medieval Christianity, mysticism, women's history

MILLETT, Bella, English, The University, Southampton SO9 5NH, UK; medieval English, esp. Ancrene Wisse and its group

PARKER, Elizabeth, Art, Fordham U., Lincoln Center campus, NY

PECK, Russell, English, U. of Rochester, NY; Middle English lit., Chaucer, Gower, Arthurian alliterative poetry, editing Middle English texts

QUAGGIOTTO, Pam, Randolph-Macon Woman's College, Lynchburg, VA

SCHLEIF, Corine L., Art History, Arizona State U. & Nürnberg, Germany; religious patronage, methodology, historiography, gender construction

SEILER, Harriette, U. of Louisville, KY; fabliaux Villon (women in)

SINRAM, Marianne, Art History grad. student, U. of Arizona, Tucson

SMARTT, D., Art History, Swarthmore College, Swarthmore, PA; pilgrim viewers of the Romanesque sculpture of the pilgrimage roads to Santiago de Compostela

SMITH, Lesley, Linacre College, Oxford, UK; medieval theology and intellectual history

SODERSTROM, Judith, U. of Oregon, Eugene; medieval women writers; Boccaccio

SPERBERG-MCQUENN, M. R., German, U. of Illinois, Chicago; German Renaissance and Baroque lit., women in older German lit., Hrotswitha von Gandersheim;

SPRAGUE, Loraine N., Art History grad. student, U. of Chicago, IL; history of art; women and monasticism

STAHL, Harvey, Art History, U. of California, Berkeley; medieval art

STAVENSIER, Adele La Barre, Art, Drew U., Madison, NJ; medieval, Byzantine, native American art and propaganda

SUTCLIFFE, Sebastian, St. John's College, Oxford, UK; religion of women in late medieval East Anglia, St. Sitha

TERRY, Ann, Art History, Wittenberg U., Springfield, OH; Roman, late antiquity, Byzantine, medieval architectural and art history

UDOVICH, Jo Ann, Fairfield, PA; musicology: "Liturgical Music and Women's Spirituality in Flanders and the Rhineland, ca. 1150-1400"

VANDERBILT, Deborah, English, St. John Fisher College, Rochester, NY; Old English; orality

WEINBERG, Carole, English, U. of Manchester, UK; early Middle English, Arthurian romance, Chaucer, Scottish Chaucerians

WILLIAMS, Jane Welch, Art History, U. of Arizona, Tucson; medieval art history; Chartres cathedral; women in the Middle Ages; women at Chartres

30
SUBSCRIPTIONS

MFN IS PUBLISHED twice a year, fall and spring. In the US subscriptions are $15 ($12 for students and independent scholars) and are for two academic years. In Canada: $17. In Europe: $20. In the Middle or Far East: $23. Institutions: $25. Non-US Institutions: write for price. Your renewal begins with No. 12, Fall 1991. Please return the form below. Subscriptions should be sent to: T. Fenster, Medieval Studies Center, Fordham University, Bronx, New York 10458. Back issues 6-10 plus bibliography from issues 1-9 available for $17.50 from E. Jane Burns, Department of Romance Languages, University of North Carolina, Chapel Hill, NC 27599-3170. PLEASE DO NOT SEND CHECKS FROM FOREIGN BANKS IN U.S. DOLLARS! Send an International Money Order.

Name ____________________________________________________________

Address (to which you want MFN sent) ____________________________________________________________

__________________________________________________________________________

Academic affiliation (if not in address) ____________________________________________

__________________________________________________________________________

Research and/or teaching interests ______________________________________________

__________________________________________________________________________

We regret MFN cannot make up issues missing because of address changes not reported to us before mailings.

UK SUBSCRIBERS

SUBSCRIBERS IN THE United Kingdom may receive their copies of MFN directly from a British representative. UK subscribers should remit the subscription fee to Lesley Johnson, School of English, University of Leeds, Leeds, England. Subscriptions are £5. Subscribers in other parts of Europe may go through the UK representative (payment in pounds sterling) or through the United States.