Additional Bibliography:


MS CUL Kk 1.6, a collection of mainly devotional texts written by Richard Fox between 1449 and 1454, attributes to Eleanor Hull (?1394-1460) the translation from French of a lengthy commentary on the seven penitential psalms, and shorter collection of prayers for each day of the week. A widow with one son, she was associated with the court, belonged to the lay fraternity of St. Albans, and lived at the nunneries of Sopwell and of Cannington. Barrett concludes: “If so unlikely a text turns out to have been the work of a woman, we should be wary of automatically excluding the possibility of a woman’s authoring any medieval text on a priori grounds.”


Delany translates Osbern Bokenham’s Legendys of Hooly Wummen (1443-47), making available in modern English the first all-female hagiography. Contains the Augustinian friar’s version of the stories of 13 women saints from gospel, apocrypha, martyrology, and high-medieval history.


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Krantz, Diane. U. of California, Davis. Julian of Norwich.

Leveto-Jabr, Paula D. Georgia State U. Medieval Italian wall painting; medieval Marian iconography.

Lingo, Alison K. History Dept., U. of California, Berkeley. Medieval origins of modern midwifery; how shift from script to print may have influenced transmission of knowledge.

Mann, Janice. Dept. of Art & Art History, 150 Community Arts, Wayne State U., Detroit, MI 48202. Role of women in the development of art and architecture in medieval Spain.

McGrory, Kathleen. Holland, MA. Women's colleges; Holy Grail; pilgrimage to Santiago de Compostela.


Mooney, Catherine M. Harvard Divinity School, Cambridge, MA 02138. Medieval women, medieval spirituality.

Morgan, Aron. Los Angeles, CA.


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Poor, Sara S. Graduate Program in Lit., Bell Tower 1, Duke U., Durham, NC 27706. Arthurian romance, epic; women mystics (German).

Rubey, Daniel R. Lehman College, CUNY, New York, NY. Lit., art, social history.

Sadler, Donna. Art Dept., Agnes Scott College, Decatur, GA 30030. Medieval art history/royal patrons (13th c.); queens vs. kings.


Scheck, Helene. SUNY-Binghamton. Anglo-Saxon lit., high and late Middle Ages.


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SNAVELY, Loanne. Lewisburg, PA.

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SYNDERGAARD, Larry. English Dept., Western Michigan U., Kalamazoo, MI 49008. Middle English lit. incl. Chaucer; oral-traditional folk lit., with special attention to women's roles; medieval Scandinavian lit.


WHITSON, Carolyn. Literature Board, U. of California, Santa Cruz, CA 95064. 14th-c. English mystics (esp. Margery Kempe and Julian of Norwich), 20th-c. medievalism (esp. in pop. culture), gender and sexuality studies, medieval women and literacy.

WOLVERTON, Lisa. Medieval Institute, U. of Notre Dame, 715 Hesburgh Library, Notre Dame, IN 46556. Bohemia; medieval frontiers; lordship, ecclesiastic politics and power; kinship; Hildegard of Bingen; medieval women; theories of bodies, power, feminism.

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