

Joan Cadden, *Meanings of Sex Difference in the Middle Ages: Medicine, Science and Culture* (Cambridge: Cambridge University Press, 1993). Now the text of reference for all matters pertaining to scientific or medical aspects of sexuality or sex difference.

Monica H. Green, "Obstetrical and Gynecological Texts in Middle English," *Studies in the Age of Chaucer* 14 (1992), 53-88. Describes 30 manuscripts containing Middle English texts on women's medicine; assesses gender of the audiences. Transcription of short text on women's physiology and childbirth in appendix.

Helen Lemay, trans., *Women's Secrets: A Translation of Pseudo-Albertus Magnus' 'De secretis mulierum' with Commentaries* (Albany: State Univ. of New York Press, 1992). Welcome first trans. of the most medieval scientific text on "the nature of women." (See review, this issue.)

John M. Riddle, *Contraception and Abortion from the Ancient World to the Renaissance* (Cambridge, Mass.: Harvard Univ. Press, 1992). Argues that chemically-effective contraceptive drugs were known and available throughout the medieval period.

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ALEXANDER, Jonathan. New York University. Medieval art history.

ANDERSON, Patricia. Rosemont College, Rosemont, PA. Medieval studies; women's studies; folklore, myth, anthropology and literature.

BERNSTEIN, David. Sarah Lawrence College, Bronxville, NY 10708. Medieval and early Christian culture, especially mss. and sculpture.

BOROVSKY, Zoe. Dept. of Scandinavian, University of California, Berkeley, CA 94720. Women in Old Norse literature, gender issues.

CARRASCO, Magdalena. Humanities, New College of the University of South Florida, Sarasota, FL 34243. Female saints in art.

CHEWNING, Susannah. Drew University, Madison, NJ 07940.

CHUTE, Nancy. Tufts University, Medford, MA 02155. Medieval and modern art; women's studies.

COLLINGWOOD, Sharon. French Dept., University of Western Ontario, London Ontario, N6A 3K7, Canada. Medieval and Renaissance theatre in French.

DERBES, Anne. Hood College, Frederick, MD 21701.

D'ONOFRIO, Margaret. Northeastern University, Boston, MA 02115.

DOR, Juliette. English Dept., University of Liège, 3 Place Cockerill, 4000 Liège Belgium. Medieval English Literature, esp. the Katherine Group; Chaucer and *SGGK*; French translations of medieval English literature.

DUTTON, Anne M. Centre for Medieval Studies, King's Manor, University of York, York (England), Y01 2EP. Women's devotional reading and women's spirituality.

FANGER, Claire. Center for Medieval Studies, University of Toronto. Magic and witchcraft in the disciplinary domain of medieval English and Anglo-Latin literature.

- FINKE, Laurie.** Women's and Gender Studies. 109 Ascension Hall, Kenyon College, Gambier OH 43022. Courtly love; mysticism; patronage; Arthurian literature and chronicle.
- FIONDELLA, Maris.** Fordham University, Lincoln Center campus, New York 10023. Early drama, feminist and post-structuralist theory.
- FREDELL, Joel.** Dept. of English, Southeastern Louisiana University, Hammond, LA 70402. Middle English literature.
- FOWLER, Elizabeth.** Harvard University Society of Fellows, Cambridge, MA 02138.
- FURR, Grover.** English Dept., Montclair State College, Upper Montclair, NH 07043. Social disorder; class/gender/race; Chaucer; heresy. In English, French, Latin, German, Russian.
- GRASSO, Mary.** CUNY Graduate Center, 33 W. 42nd St., New York, NY 10031. Medieval history and convent life.
- HAGEN, Susan K.** BSC A-28, Birmingham-Southern College, Birmingham, AL 35254. Chaucer; feminist theology.
- HARRINGTON, Susanmarie.** English Comp. Board, U. of Michigan, Ann Arbor, MI 48109-1003.
- HASKELL, Ann.** Dept. of English, SUNY-Buffalo, Buffalo NY 14260.
- HAVICE, Christine.** Art Dept., Univ. of KY, Lexington, KY 40506-0022. Images of women in the visual arts; women patrons (matrons?), and women and other relationships to the production/consumption of medieval art.
- HENDERSON, Camille.** Florida Atlantic University, Boca Raton, FL 33431.
- HENDERSON, J. Frank.** Edmonton, Alberta.
- HENRY, Jeanne.** King's College, Edmonton, Alberta T5H 2M1. Women within the medieval church; liturgical roles; church attitudes toward women in birthing, marriage, eucharist, saints', monastic roles.
- JACOBS, Frederika.** Virginia Commonwealth Univ., Richmond, VA 23284. 16th-century Italian women artists.
- KASTEN, Prof. Dr. Ingrid.** Fachbereich Germanistik, Freie Universität Berlin, Habelschwerdterallee 45, 1000 Berlin 33, Germany. Middle High German literature; German and French medieval love lyric.
- KNEPPER, Janet.** Dept. of English, University of Pennsylvania, Philadelphia, PA 19104-6273. Drama, medieval to Tudor; feminist theory and history; romance.
- LIVINGSTONE, Amy.** History, Maryville College, Maryville TN 37801. Noblewomen in medieval France; the history of the family; the nobility of Blois-Chartres.
- MARINA, Areli.** University of South Florida. Medieval manuscript illumination, Romanesque and Gothic.
- MARTS, Elena P.** English, SUNY-Stony Brook. Women's studies in the humanities; medieval women writers; 20th-century women novelists (esp. Black); feminism; 14th-16th c. literature.
- MCLAUGHLIN, Megan.** History, University of Illinois at U-C, Urbana, IL 61801. Bitnet: megmclau@uiuc.vmd; Internet: megmclau@vmd.cso.uiuc.edu

- MICHALOVE**, Sharon D. History Dept., University of Illinois, Champaign-Urbana, Urbana IL 61801. Britain, 1400-1509; history of education; medieval women's history.
- MILLER**, Gayle H. English, Western Carolina University, Cullowhee, NC 28723. Julian of Norwich, medieval women mystics.
- NELSON**, Charles G. German, Tufts University, Medford, MA 02155. German vernacular literature of 12th and 13th century; relevant Latin theology and canon law; Hrotswitha and Hildegard.
- NICHOLS**, John A. Dept. of History, Slippery Rock University, Slippery Rock, PA 16057. Images of women medieval misericords and ms. illuminations (N. France, Low Countries, England).
- NOLAN**, Maura B. Duke University. Middle English Literature.
- OLIVA**, Marilyn Brooklyn New York. Medieval religious women; religious life and gender in the Middle Ages.
- PETERSON**, Ingrid J., O.S.F. Tau Center, 511 Hilbert, Winona MN 55987. Medieval women mystics; Middle English mystics; Franciscan studies; Clare of Assisi.
- PIERCE**, Charles S. Tidewater Community College, Virginia Beach, VA. Late medieval English and French history and literature; Christine de Pizan.
- RAGUIN**, Virginia C. College of the Holy Cross, Worcester, MA 01610. Narrative; female patronage; female audiences; and these same issues in 19th century stained glass.
- REAMES**, Sherry L. Dept. of English, University of Wisconsin, Madison, WI 53706. Late medieval English literature and society (including the Church and its literature, in both Latin and English).
- ROSENTHAL**, Judith. English, California State University, Fresno, CA 93740. Chaucer; *Beowulf* and its women characters; Margery Kempe; Julian of Norwich.
- RUTCHICK**, Leah. University of Notre Dame. Early medieval art history; ritual and performance aspects of imagery; narrative (oral and written interface).
- SIGAL**, Gale. English Dept. Wake Forest University, Winston-Salem, NC 27109. Romance; lyric; gender issues.
- SIGURDARDOTTIR**, Thorunn. Center for Women's Studies, University of Iceland. Old Norse literature and gender issues.
- SIMONS**, Walter P. Dept. of History, Dartmouth College, Hanover, NH 03755. Religious orders, Béguines, demography, popular culture.
- SLOGER**, Juliet Diane. University of Maryland.
- STEARNS**, E. Christine. English, Wake Forest University. Women's studies and English literature.
- STEINHOFF**, Judith. Rice University. Women in Gothic manuscripts and manuscript margins.
- STEWART**, Alison. Art History, University of Nebraska-Lincoln. Medieval and Northern Renaissance art; 14-17th century views and representations of women.
- TAVORMINA**, M. Teresa. English, Michigan State University, East Lansing, MI 48824. Family and marriage studies; medicine; *Piers Plowman*.
- TEIXEIRA**, Elizabeth. University of South Florida. Feminism and art history.
- THOMPSON**, Emma. University of Birmingham, England. Doing a M. Phil. in homosexuality in the Middle Ages.

- TOWNSEND, David.** Centre for Medieval Studies, University of Toronto, Toronto, ONT M5S 2C3, Canada. Medieval Latin literature, Old English homiletics, and the literary construction of masculine identities.
- VOADEN, Rosalynn.** Centre for Medieval Studies, University of York, England. Late medieval women visionaries.
- WEISE, Judy.** English Dept., SUNY Potsdam. Old English, Middle English, and Old Norse.
- WESTON, Lisa.** English, California State University, Fresno, CA 93740-0098. Old English literature.
- WHITESIDE, Dana-Linn.** Comparative Literature, SUNY-Binghamton. Anglo-Saxon women; women in French and German Arthurian cycles.
- WILLARD, Charity Cannon.** Cornwall-on-Hudson, New York. Christine de Pizan; the court of Burgundy; codicology.
- WILLIAMS, Laura Wilber.** Department of English, University of Maryland, College Park, MD 20742.

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