

- Joan Cadden, *Meanings of Sex Difference in the Middle Ages: Medicine, Science and Culture* (Cambridge: Cambridge University Press, 1993). Now the text of reference for all matters pertaining to scientific or medical aspects of sexuality or sex difference.
- Monica H. Green, "Obstetrical and Gynecological Texts in Middle English," *Studies in the Age of Chaucer* 14 (1992), 53-88. Describes 30 manuscripts containing Middle English texts on women's medicine; assesses gender of the audiences. Transcription of short text on women's physiology and childbirth in appendix.
- Helen Lemay, trans., *Women's Secrets: A Translation of Pseudo-Albertus Magnus' 'De secretis mulierum' with Commentaries* (Albany: State Univ. of New York Press, 1992). Welcome first trans. of the most medieval scientific text on "the nature of women." (See review, this issue.)
- John M. Riddle, *Contraception and Abortion from the Ancient World to the Renaissance* (Cambridge, Mass.: Harvard Univ. Press, 1992). Argues that chemically-effective contraceptive drugs were known and available throughout the medieval period.

## NEW SUBSCRIBERS



THE FOLLOWING BECAME subscribers between 15 October and 28 April 1993.

- ALEXANDER**, Jonathan. New York University. Medieval art history.
- ANDERSON**, Patricia. Rosemont College, Rosemont, PA. Medieval studies; women's studies; folklore, myth, anthropology and literature.
- BERNSTEIN**, David. Sarah Lawrence College, Bronxville, NY 10708. Medieval and early Christian culture, especially mss. and sculpture.
- BOROVSKY**, Zoe. Dept. of Scandinavian, University of California, Berkeley, CA 94720. Women in Old Norse literature, gender issues.
- CARRASCO**, Magdalena. Humanities, New College of the University of South Florida, Sarasota, FL 34243. Female saints in art.
- CHEWNING**, Susannah. Drew University, Madison, NJ 07940.
- CHUTE**, Nancy. Tufts University, Medford, MA 02155. Medieval and modern art; women's studies.
- COLLINGWOOD**, Sharon. French Dept., University of Western Ontario, London Ontario, N6A 3K7, Canada. Medieval and Renaissance theatre in French.
- DERBES**, Anne. Hood College, Frederick, MD 21701.
- D'ONOFRIO**, Margaret. Northeastern University, Boston, MA 02115.
- DOR**, Juliette. English Dept., University of Liège, 3 Place Cockerill, 4000 Liège Belgium. Medieval English Literature, esp. the Katherine Group; Chaucer and *SGGK*; French translations of medieval English literature.
- DUTTON**, Anne M. Centre for Medieval Studies, King's Manor, University of York, York (England), YO1 2EP. Women's devotional reading and women's spirituality.
- FANGER**, Claire. Center for Medieval Studies, University of Toronto. Magic and witchcraft in the disciplinary domain of medieval English and Anglo-Latin literature.

- FINKE, Laurie.** Women's and Gender Studies. 109 Ascension Hall, Kenyon College, Gambier OH 43022. Courtly love; mysticism; patronage; Arthurian literature and chronicle.
- FIONDELLA, Maris.** Fordham University, Lincoln Center campus, New York 10023. Early drama, feminist and post-structuralist theory.
- FREDELL, Joel.** Dept. of English, Southeastern Louisiana University, Hammond, LA 70402. Middle English literature.
- FOWLER, Elizabeth.** Harvard University Society of Fellows, Cambridge, MA 02138.
- FURR, Grover.** English Dept., Montclair State College, Upper Montclair, NH 07043. Social disorder; class/gender/race; Chaucer; heresy. In English, French, Latin, German, Russian.
- GRASSO, Mary.** CUNY Graduate Center, 33 W. 42nd St., New York, NY 10031. Medieval history and convent life.
- HAGEN, Susan K.** BSC A-28, Birmingham-Southern College, Birmingham, AL 35254. Chaucer; feminist theology.
- HARRINGTON, Susanmarie.** English Comp. Board, U. of Michigan, Ann Arbor, MI 48109-1003.
- HASKELL, Ann.** Dept. of English, SUNY-Buffalo, Buffalo NY 14260.
- HAVICE, Christine.** Art Dept., Univ. of KY, Lexington, KY 40506-0022. Images of women in the visual arts; women patrons (matrons?), and women and other relationships to the production/consumption of medieval art.
- HENDERSON, Camille.** Florida Atlantic University, Boca Raton, FL 33431.
- HENDERSON, J. Frank.** Edmonton, Alberta.
- HENRY, Jeanne.** King's College, Edmonton, Alberta T5H 2M1. Women within the medieval church; liturgical roles; church attitudes toward women in birthing, marriage, eucharist, saints', monastic roles.
- JACOBS, Frederika.** Virginia Commonwealth Univ., Richmond, VA 23284. 16th-century Italian women artists.
- KASTEN, Prof. Dr. Ingrid.** Fachbereich Germanistik, Freie Universität Berlin, Habelschwerdterallee 45, 1000 Berlin 33, Germany. Middle High German literature; German and French medieval love lyric.
- KNEPPER, Janet.** Dept. of English, University of Pennsylvania, Philadelphia, PA 19104-6273. Drama, medieval to Tudor; feminist theory and history; romance.
- LIVINGSTONE, Amy.** History, Maryville College, Maryville TN 37801. Noblewomen in medieval France; the history of the family; the nobility of Blois-Chartres.
- MARINA, Areli.** University of South Florida. Medieval manuscript illumination, Romanesque and Gothic.
- MARTS, Elena P.** English, SUNY-Stony Brook. Women's studies in the humanities; medieval women writers; 20th-century women novelists (esp. Black); feminism; 14th-16th c. literature.
- MCLAUGHLIN, Megan.** History, University of Illinois at U-C, Urbana, IL 61801. Bitnet: megmclau@uiuc.vmd; Internet: megmclau@vmd.cso.uiuc.edu

- MICHALOVE**, Sharon D. History Dept., University of Illinois, Champaign-Urbana, Urbana IL 61801. Britain, 1400-1509; history of education; medieval women's history.
- MILLER**, Gayle H. English, Western Carolina University, Cullowhee, NC 28723. Julian of Norwich, medieval women mystics.
- NELSON**, Charles G. German, Tufts University, Medford, MA 02155. German vernacular literature of 12th and 13th century; relevant Latin theology and canon law; Hrotswitha and Hildegard.
- NICHOLS**, John A. Dept. of History, Slippery Rock University, Slippery Rock, PA 16057. Images of women medieval misericords and ms. illuminations (N. France, Low Countries, England).
- NOLAN**, Maura B. Duke University. Middle English Literature.
- OLIVA**, Marilyn Brooklyn New York. Medieval religious women; religious life and gender in the Middle Ages.
- PETERSON**, Ingrid J., O.S.F. Tau Center, 511 Hilbert, Winona MN 55987. Medieval women mystics; Middle English mystics; Franciscan studies; Clare of Assisi.
- PIERCE**, Charles S. Tidewater Community College, Virginia Beach, VA. Late medieval English and French history and literature; Christine de Pizan.
- RAGUIN**, Virginia C. College of the Holy Cross, Worcester, MA 01610. Narrative; female patronage; female audiences; and these same issues in 19th century stained glass.
- REAMES**, Sherry L. Dept. of English, University of Wisconsin, Madison, WI 53706. Late medieval English literature and society (including the Church and its literature, in both Latin and English).
- ROSENTHAL**, Judith. English, California State University, Fresno, CA 93740. Chaucer; *Beowulf* and its women characters; Margery Kempe; Julian of Norwich.
- RUTCHICK**, Leah. University of Notre Dame. Early medieval art history; ritual and performance aspects of imagery; narrative (oral and written interface).
- SIGAL**, Gale. English Dept. Wake Forest University, Winston-Salem, NC 27109. Romance; lyric; gender issues.
- SIGURDARDOTTIR**, Thorunn. Center for Women's Studies, University of Iceland. Old Norse literature and gender issues.
- SIMONS**, Walter P. Dept. of History, Dartmouth College, Hanover, NH 03755. Religious orders, Béguines, demography, popular culture.
- SLOGER**, Juliet Diane. University of Maryland.
- STEARNS**, E. Christine. English, Wake Forest University. Women's studies and English literature.
- STEINHOFF**, Judith. Rice University. Women in Gothic manuscripts and manuscript margins.
- STEWART**, Alison. Art History, University of Nebraska-Lincoln. Medieval and Northern Renaissance art; 14-17th century views and representations of women.
- TAVORMINA**, M. Teresa. English, Michigan State University, East Lansing, MI 48824. Family and marriage studies; medicine; *Piers Plowman*.
- TEIXEIRA**, Elizabeth. University of South Florida. Feminism and art history.
- THOMPSON**, Emma. University of Birmingham, England. Doing a M. Phil. in homosexuality in the Middle Ages.

- TOWNSEND, David.** Centre for Medieval Studies, University of Toronto, Toronto, ONT M5S 2C3, Canada. Medieval Latin literature, Old English homiletics, and the literary construction of masculine identities.
- VOADEN, Rosalynn.** Centre for Medieval Studies, University of York, England. Late medieval women visionaries.
- WEISE, Judy.** English Dept., SUNY Potsdam. Old English, Middle English, and Old Norse.
- WESTON, Lisa.** English, California State University, Fresno, CA 93740-0098. Old English literature.
- WHITESIDE, Dana-Linn.** Comparative Literature, SUNY-Binghamton. Anglo-Saxon women; women in French and German Arthurian cycles.
- WILLARD, Charity Cannon.** Cornwall-on-Hudson, New York. Christine de Pizan; the court of Burgundy; codicology.
- WILLIAMS, Laura Wilber.** Department of English, University of Maryland, College Park, MD 20742.

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