REPORT ON PUBLICATIONS PROJECT

Submitted by Kathleen Biddick, Marilyn Desmond

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At the May 1992 meeting at Kalamazoo, Kathleen Biddick (History-University of Notre Dame) and Marilyn Desmond (English-SUNY Binghamton) agreed to begin work on a *MFN* project concerning editorial policy and feminist and queer publishing practices in medieval journals. They also agreed to circulate a subscription letter to all members on the CEMERS list urging institutes to subscribe to *MFN* (letter sent April 26, 1993). We have begun a statistical study of the appearance of women and feminist and queer articles in five selected journals, *Speculum*, *Traditio*, *Exemplaria*, *Viator*, and *Romance Philology*.

Based on our preliminary work, we make the following recommendations to the *MFN* readership to be considered for 1993-1995:

(1) That *MFN* sponsor a Kalamazoo roundtable in May 1995 on *Intellectual Leadership and Journal Publication in the 21st Century*. We recommend the following editors be invited to participate: Carol Clover, *Representations*; Carolyn Dinshaw (co-editor) *GLQ*; Barbara Hanawalt, *SIGNS*; Lisa Kiser, *Studies in the Age of Chaucer*; Pamela Sheingorn (co-editor), *Studies in Iconography*; Al Shoaf, *Exemplaria*; Luke Wenger, *Speculum*. Each of the editors could discuss their policies for soliciting and evaluating manuscripts and their priorities for the intellectual leadership of their journal in a transforming academy.

(2) We recommend that *MFN* include a regular "Journals" section in the *Newsletter* and invite the above-mentioned editors and others to begin this conversation with short contributions in the forthcoming issues of *MFN* up to 1995. Such a feature section would enable us to engage in productive and informative conversation prior to a 1995 Kalamazoo panel.

(3) Slightly outside of the domain of publications, we also recommend a panel on *Intellectual Leadership and Research Centers* with invited panelists from the Institute for Advanced Studies, Humanities Research Triangle, Stanford Humanities Center, etc.

(4) We also query whether the Advisory Board of *MFN* would want to open a confidential file to which members could send histories of their experience of trying to get a particular work in print.

COMMENTARY: MULTICULTURALISM IN THE MIDDLE AGES AND THE RENAISSANCE

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The following entries were sent in to the newsletter in response to our call for notes, queries, bibliographies or longer commentary on multiculturalism in the Middle Ages and the Renaissance. We hope that those of you pursuing research in this topic or thinking of