gender is constructed, begins to demystify men's history and men's culture as they have been written/constructed largely by men. At the same time it attempts to correct the suggestion that women alone have gender—an idea that privileges women but also, paradoxically, may threaten a new kind of marginalization.

Jo Ann McNamara gave the keynote address, asking the "Herrenfrage": why in the eleventh and twelfth centuries did men want to make the public sphere "woman-free?" Why did men increasingly try to dissociate themselves from women? Other papers dealt with a variety of issues: the emergence of the husband in law (Susan Stuard), inheritance customs and father's intentions (Jacques Pluss), the masculinization of domestic service in Venice (Dennis Romano), jurors in a small English town (Anne DeWindt), Alcuin's quarrel with Charlemagne's "boys" over the Lunar Saltus of 797 (Mary Alberi), gender roles and cross-dressing (Vern Bullough), and the presentation of self in wills (Joel Rosenthal). A session on spirituality considered the correspondence of Pope Gregory VII (Sue Brotherton), female sanctity as a concern among thirteenth-century friars (John Coakley), and spiritual authority in the years 900-1150 (Mary Skinner). Papers in a related session addressed the male reception of St. Foy (Pamela Sheingorn) and Elijah the Prophet as a model for the masculine Carmelite order (James Boyce, O. Carm.) Literature offerings included a roundtable discussion with participants Michael Gerli, Louise Mirrer, Julian Weiss, and Scott Wight dealing with gendered approaches to medieval Spanish language and literature. Other literature papers centered on Marie de France (Robert Stein), the construction of masculinity in the Poema de Mio Cid (Bonnie Wheeler), the Roman d'Eneas and the construction of empire (Christopher Baswell), the question of manliness in Chaucer's Troilus and Criseyde (Elaine Hansen), fear and love of men in Inferno XV (Linda Lomperis), male fear and epic distance (Andrew Taylor), and anti-marriage literature (Elizabeth Makowski).

NOTES AND ANNOUNCEMENTS,

Report from the May 1990 MFN Business Meeting at Kalamazoo

A brief business meeting preceded the fifth annual MFN cash Bar at Kalamazoo, a convivial event attended by a crowd of old and new friends.

The following items were discussed:

1) We elicited topics from subscribers for next year's proposed sessions at Kalamazoo. We decided to submit only five sessions under the MFN rubric, and encouraged others to send in their own proposals separately. This year we all agreed that it would be good to cover areas that have not been represented in the past, such as art history, philosophy, science, etc.

2) We discussed topics for forthcoming MFN issues. No. 10 (Fall 1990) will be devoted to bibliography and book reviews. Chris Africa and Margaret Schauss, librarians at the University of Iowa and Haverford College, respectively, will join forces to prepare a bibliography of recent pertinent work. Helen Bennett, Gillian Overing and Clare Lees will publish a bibliographical essay on women and feminist issues in Anglo-Saxon studies. Please send us your recent bibliographical notes.

Responding to the very successful MFN panel on "Literature, History, Feminism: A Dialogue," several readers said that they would like to hear more
about the intersection of literary and historical studies and about the problems of collaborative scholarship. These issues will be addressed in MFN 11 (Spring 1991). Subscribers interested in contributing to this issue are urged to write to Roberta L. Krueger, Romance Languages, Hamilton College, Clinton, NY 13323.

MFN would like to publish more reviews of books by subscribers and other scholars in medieval studies. Please urge your publishers to send us your books for review. Our list of subscribers numbers nearly 300, and we are an avid audience for your work!

3) A Reminder: Announcements and Bibliography for the Fall 1990 issue should be sent to Roberta Krueger by no later than September 15!

4) We discussed the possibility of medievalists from various disciplines working together to publish a special issue of a journal, such as Speculum, devoted to feminist collaborations in Medieval Studies. The editors are making inquiries, and we hope to have further details by the next issue. Anyone with ideas for such a project should contact Roberta Krueger or Elizabeth Robertson.

Conferences

England, September, 1990

The University of York's Center for Medieval Studies announces an INTER-DISCIPLINARY CONFERENCE (ART HISTORY, HISTORY, LITERATURE) ON MEDIEVAL WOMEN: WORK, SPIRITUALITY, LITERACY AND PATRONAGE; September 10-13, 1990; Derwent College, University of York.

Speakers will include Judith Bennett, Joanna Cannon, Patricia Cullum, Sheila Delany, Arlyn Diamond, Renate Durr, Roberta Gilchrist, Guy Halsall, Barbara Hanawalt, Ann Hutchison, Catherine King, Karma Lochrie, Kay Lacy, Carol Meale, Patricia Morrison, Daniela Muller, Jinty Nelson, Veronica O'Mara, and Catherine Reynolds.

The cost of the conference will be £76.00 (residential, three days' full board) or £33.00 (non-residential, all meals except breakfast) plus £10.00 registration (£5.00 for students and unwaged). If you would like to attend the conference, please contact The Secretary, Centre for Medieval Studies, University of York, King's Manor York YO1 2EP. Conference charges will be payable by July 31, 1990.

MLA 1990, Chicago

All three sessions of the Division of French Medieval Literature, organized by E. Jane Burns, will be devoted to feminist issues this year. PLEASE COME!

1. Feminist Theories and Medieval Studies: Problematic Intersections
(Saturday, December 29, 7:15-8:30 p.m.)
Roberta L. Krueger, Hamilton College
Reading the Female Body, Essentialism and Historical Difference.
Wendy Chapman Peek, Cornell University
Scopophilia and Linguaphilia: Film Theory, Psychoanalytic Theory and Erec et Enide
John M. Graham, University of Michigan, Ann Arbor
Medieval Studies and the Ideology of Gender: The Women Trouveres

2. Issues of Sexuality and Subjectivity in Old French Literature I (Thursday, December 27, 9:00-10:15 p.m.)
Jody Enders, University of Illinois, Chicago
The Feminization of Law in the "Advocacie Nostre Dame Saints Marie"
Jerry Root, University of Michigan, Ann Arbor
Sex Change and Subjectivity in the Mutacion de Fortune
Peggy McCracken, Newberry Library
To Speak or Not to Speak: Silence, Sexuality and the Representation of Subjectivity

3. Issues of Sexuality and Subjectivity in Old French Literature II (Saturday, December 29, 9:00-10:15 p.m.)
Nancy Vine Durling, University of California, Berkeley
The Revelation of the Rose: Image and Language in Guillaume de Dole
Peter Allen, Pomona College
Illusion, Deception, Obsession and Sex Therapy: Jean de Meun's Mirouer as amoreus
Heather Arden, University of Cincinnati
The Old Woman's Voice in Medieval French Literature

Christine Rose and Elizabeth Robertson would like to announce the session they organized for this year's MLA on Chaucer and Rape. This session attempts to redress the critical neglect of rape as an issue both in Chaucer's life (In 1380, Chaucer was released from all legal consequences of the "raptus" of Cecilia Chaumpaigne) and in his work. Chaucer's employment of rape as a plot vehicle is astonishingly prevalent and varied: the attempted rape of Constance in "The Man of Law's Tale," the rape of mother and daughter in "the Reeve's Tale," the averted rape (at the cost of her life) of Virginia in "The Physician's Tale," the rape of Melibee's daughter in "The Tale of Melibee," and the gratuitous rape of the peasant woman in "The Wife of Bath's Tale," to name the most prominent examples. For the feminist critic, Chaucer's multifaceted representations of rape cause particular critical challenges and unease. Is Chaucer passively adopting a popular literary device and thereby acquiescing to the misogyny of his age, or, is his representation of rape an exploration and exposure of that misogyny? Is rape treated with ambiguity by Chaucer, possibly because of personal anxiety, or because of his poetic concern with doubleness of perspective? What audience, what socio-political values might Chaucer's treatment of this topic imply? It is such questions as these that we would like to consider in our panel. The panel will begin with three short papers which will be followed by a general discussion in which we hope MFN subscribers will participate. The following papers will be given:

Elizabeth Robertson, University of Colorado at Boulder, "Rape as Literary Transgression"
Christine Rose, Portland State University, "Chaucer and the Discourse of Misogyny"
Carolyn Dinshaw, University of California at Berkeley, "Chaucer, Chaucerians, Rape and Indifference"
Respondents: Gail Berkeley Sherman, Reed College and Linda Lomperis, University of California at Santa Cruz
I. Sessions Sponsored by the Medieval Feminist Newsletter

Interested speakers are invited to send an abstract or papers to the organizers by September 15, 1990.

1. "Pooling Our Strengths" Building a Feminist Analysis Out of Traditional Disciplines
   Sponsor: Medieval Feminist Newsletter
   Organizer: Deborah Rubin, Nassau Community College, Garden City, NY 11530

Speakers in this session will represent a range of disciplines (literature, history, philosophy, art history and religion) and will span the Middle Ages and Renaissance. Each speaker will address what unique strengths and special tools that discipline contributes to the feminist project of rereading the Middle Ages and Renaissance. Our hope is to identify boundaries between disciplines, to pinpoint methodologies and resources unique to each discipline, and to explore possibilities for collaborative work that will further our analysis, extend our information and reshape our perspectives on medieval and Renaissance studies.

   Sponsor: Medieval Feminist Newsletter
   Organizers: Nancy Coiner, English Department, Middlebury College, Middlebury VT 05753
               Ulrike Wiethaus, Department of Religion, Central Michigan University, Mount Pleasant MI 48859

We invite papers that explore the value of contemporary psychoanalytic theory for feminist readings of medieval religious texts. By "texts" we mean to include mystical treatises, theological documents, devotional literature and religious art. We encourage speakers to assess critically the validity of applying contemporary theories concerning the linguistic and social construction of the subject to religious texts of the Middle Ages.

3. "The Feminist Medieval Art History Project?"
   Sponsor: Medieval Feminist Newsletter
   Organizers: Pamela Sheingorn, Art Department, Baruch College SUNY, New York, NY 10010
               Paula Gerson, ICMA, The Cloisters, Fort Tryon Park New York, NY 10040

The session will explore the possibilities of developing feminist approaches to art history. We plan to address issues such as patronage, reception, the female artist, female space, the female body and the gender of personifications.

4. "'Mainstream' History Through the Prism of Gender: Feminist Perspectives on Traditional Historiographical Problems"
   Sponsor: Medieval Feminist Newsletter
   Organizer: Ruth Mazo Karras, Department of History, University of Pennsylvania, Philadelphia PA 19104-6379

This panel seeks to show how feminist approaches shed new light on issues that have concerned historians since before the revolution in women's history: for example, the papal reform movement, the "Renaissance of the Twelfth Century, the formation of nation states, urbanization, the rise of universities and similar subjects."
II. Subscribers wrote to let us know of the following individually proposed sessions that have been accepted:

1. From: Constance Berman, University of Iowa, Dept. of History, Iowa City, IA 52242.
Title: "Medieval Women's Religious Houses: Their Founders and Benefactors."

2. From: Shari Horner, English Department, 207 Lind Hall, University of Minnesota, Minneapolis, MN 55455, (612) 377-4699
Title: "Women's Literacy in the Middle Ages"
A surprisingly generous cross-section of both early and later medieval women owned or commissioned books, had books dedicated to them, borrowed from ecclesiastical libraries, willed or inherited books—and of course, wrote books, poetry and letters themselves. Sources also reveal the active role of medieval mothers in the scholarly education of their children. This session will explore the roles of medieval women as scribes, readers, writers and book-owners, as participants in the literate communities of the Middle Ages.

3. From: Evelyn S. Newlyn, Director, Women in the Curriculum, Associate Professor English, University of Maine, 330 Shibles Hall, Orono, ME 04469
Title: "The Politics of Women's Work and Working Women in the Middle Ages."

4. From: Theresa Vann, Fordham University, History Department, Bronx, NY 10458
Title: "Queen as Ruler."

Calls for Papers:

MARGERY KEMPE:
A book of essays on all aspects of the BOOK OF MARGERY KEMPE, culture, spirituality, autobiography, history, etc. possibly for a casebook with Garland Press. Send abstracts and/or essays by September 1 to Professor Sandra McEntire, Department of English, Rhodes College, Memphis, TN 38112.

MEDIEVAL SPIRITUALITY:
Papers are invited for Fordham University's 1991 Medieval Studies conference on all aspects of "Medieval Spirituality." Dates are March 1 and 2; conferences are held at the Lincoln Center campus, New York City. If you would like to submit an abstract for consideration (one or two pages), please be sure it reaches Thelma Fenster, Medieval Studies, Keating 107, Fordham University, Bronx, New York 10458, by October 15.

WOMEN'S CORRESPONDENCE:
Editors Karen Cherewatuk and Ulrike Wiethaus invite paper proposals for a book of essays on Medieval Women's Correspondence. Should you be interested in submitting an essay (previously unpublished) or wish further information on the project, please contact Karen Cherewatuk if you work on secular authors, and Ulrike Wiethaus for religious women writers. Karen Cherewatuk, Department of English, St. Olaf College, Northfield, MN 55057; Ulrike Wiethaus, Department of Religion, Central Michigan University, Mount Pleasant, MI 48849. We are interested in writers from the early, high and late Middle Ages.

Miscellaneous Notes

The University of Leeds would like MFN readers to know about their International Medieval Bibliography, founded in 1967 under the auspices of the
Medieval Academy of America, in collaboration with the University of Minnesota. It has greatly expanded its coverage, particularly of relatively inaccessible periodicals and miscellanies. The editors are eager to hear from users on how they can improve their publication to meet readers' requirements. Please write to the International Medieval Bibliography, School History, The University of Leeds Leeds LS2 9JT U.K.

Use the MFN network! Send in the announcements and questions that you would like to bring to the attention of other subscribers.

We wish to thank the typist of this issue, Vincine R. Sanchez.

<table>
<thead>
<tr>
<th>New Subscribers</th>
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<tr>
<td>Following is a list of new subscribers whose subscriptions were received between the publication of no. 8 and May 29, 1990; new subscriptions received after May 29 will appear in no. 10. If we missed your name, let us know. You may also use the section on Notes and Queries to ask for information about others working in your area of interest.</td>
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<tr>
<td>Lynn Arner. Binghamton, New York (Medieval Literature, especially women's feminist theory)</td>
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<td>Anne C. Bartlett. English, University of Iowa (Middle English Literature, Medieval Devotional Literature and instructional treatises, Mysticism, Women’s Literacy, &quot;structure/subject problematic&quot; in medieval discourse)</td>
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<td>Marjorie A. Brown. English, SUNY-Binghamton, Binghamton, New York (Medieval Studies, especially early English and Norse, with feminist theory, early writings by and about women)</td>
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<td>Maria Bullon-Fernandez. Medieval Studies, Cornell University, Ithaca, New York (Middle English literature, Women in Gower)</td>
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<tr>
<td>Marilyn Sandidge Butler. English, Westfield State College, Westfield, Mass. (Old and Middle English)</td>
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<td>Theresa Coletti. English, University of Maryland (Medieval English Drama, Late Medieval Culture, the Historical Novel)</td>
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<td>Ana Diz. Spanish Lehman College, CUNY, New York City (Medieval Spanish Literature, 13th century Rhetoric)</td>
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<tr>
<td>Barrie Dobson. Christ's College, Cambridge University Cambridge CB2 3BV (Late Medieval History)</td>
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<td>Liliane Dulac. Université Paul Valéry, Montpellier, France (Middle French, women in the Middle Ages, Christine de Pizan [work in progress: translation into modern French of Pizan's Livre des Trois Vertus; edition of Pizan's Heures de Contemplacion sur la Passion; essay: &quot;Le Livre du Dit de Poissy de Christine de Pizan: Poeme éclaté ou montage signifiant?&quot;])</td>
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<td>Anne-Marie Egan. Saint Joseph's College, Rensselaer, Indiana (Fine Arts, General Education, Feminist Theology)</td>
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<td>Dyan Elliott. History, Indiana University, Bloomington IN (Women's History, History of Sexuality, History of the Church/Spirituality)</td>
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<td>Paula Gerson. International Center for Medieval Art, The Cloisters, New York City (Art History)</td>
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<tr>
<td>Mary E. Giles. Humanities Department, California State University Sacramento, CA (Christian Mysticism, especially Spanish mystics; Women's Spirituality of early 16th century in Spain. The Book of Prayer of Sor Maria of Santo</td>
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