

THE WORKS OF SUSAN MOSHER STUARD

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THESES

- St. Augustine's Interpretation of the Apocalypse of John* (M.A. Thesis, University of Rochester, 1962).
- Ragusa and the Silver Trade: Ragusan Trade with the Balkan Interior, 1205-1358* (Ph.D. Dissertation, Yale University, 1971).

MONOGRAPHS

- Gilding the Market: Luxury and Fashion in Fourteenth-Century Italy*. Philadelphia: University of Pennsylvania Press, 2006.
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- Restoring Women to History: Materials for Western Civilization I*. Ed. and author with Elizabeth Fox-Genovese. Bloomington, IN: Organization of American Historians, 1983.

EDITED VOLUMES

- Witnesses for Change: Quaker Women Over Three Centuries*, with Elisabeth Potts Brown. New Brunswick: Rutgers University Press, 1989. Author of: "Women's Witnessing: A New Departure," pp. 3-24.
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- Women in Medieval History and Historiography*. Philadelphia: University of Pennsylvania Press, 1987. Author of: "Introduction," pp. vii-xvi; "A New Dimension? North American Scholars Contribute Their Perspective," pp. 81-99; "Fashion's Captives: Medieval Women in French Historiography," pp. 59-80, 160-71.
- Women in Medieval Society*. Philadelphia: University of Pennsylvania Press, 1976. Author of: "Introduction," pp. 1-12 (also anthologized in two textbooks); "Women in Charter and Statute Law: Medieval Ragusa/Dubrovnik," pp. 199-208.

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- "A Capital Idea: Pursuing Demand," *Review* 24.1 (2001): 163-83. Translated into Chinese in *Buluodaier de yi chan (=The Heritage of Fernand Braudel)*, ed. Zhu Bian Chen Heng, Geng Xiangxin (Zhengzhou Shi: Da xiang chu ban she, 2004), pp. 42-61.
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