WALT WHITMAN
QUARTERLY REVIEW

Volume 23
Number 1 (2005)
Special Double Issue:
Memoranda During the War

pps. 59-60

An Unpublished Early 1870s Photograph of Whitman

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ISSN 0737-0679 (Print)
ISSN 2153-3695 (Online)

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Recommended Citation
Genoways, Ted; and Folsom, Ed. "An Unpublished Early 1870s Photograph of Whitman." *Walt Whitman Quarterly Review* 23 (Summer 2005), 59-60.

Available at: http://dx.doi.org/10.13008/2153-3695.1787

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8 Jarrold, 20.

9 "George Worman," *The Signal* (May 1887), 8.

10 "History of the Courier-Post," *Courier-Post Online*, www.gannett.com/map/ataglance/cherryhi.htm.

11 *The Signal* (February 1888), 9.

12 *The Signal* (May 1888), 6.

13 Howe, *Camden City Directory* (1890). Camden County Historical Library.

14 *The Signal* (November 1888), 51.

15 *The Signal* (November 1888), 49.

16 *The Signal* (April 1889), 180.

17 "Lee Avenue," *History of Trenton*, trentonhistory.org/exp/journalism.htm.

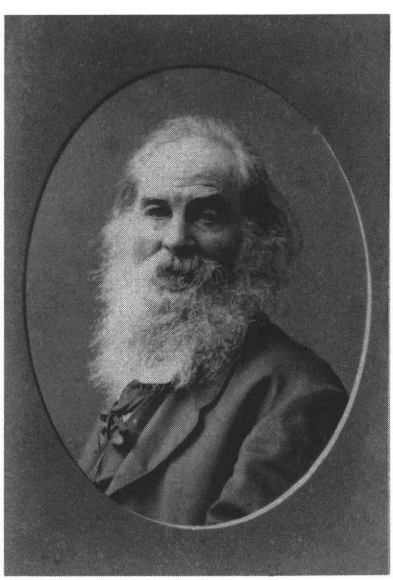
18 "In Memoriam: George White Worman," *The Signal* (February 1890), 97; although this article is unsigned, Lee contributed signed memorials of Worman to other area newspapers.

19 *The Signal* (February 1890), 146.

20 Schmidgall, 44.

21 *LG*, 14.

AN UNPUBLISHED EARLY 1870s PHOTOGRAPH OF WHITMAN



The photograph appearing at the beginning of this issue of the *Walt Whitman Quarterly Review* and reproduced here is a previously unknown image. It is printed courtesy of Kendall Reed, who recently added the photograph to his collection. The photo is on a card stamped "Pendleton, 297 Fulton Street, Cor. of Johnson, Brooklyn." The New York City Directory lists Pendleton at this address starting in 1869, and advertisements for William S. Pendleton's studio at this address (as "a practical photographer" who directly imports "the best stereoscopic views," with "a large assortment of New York and Brooklyn views") appear in the Brooklyn *Daily Eagle* in 1870. In 1872, G. Frank Pearsall opened a studio next door to Pendleton's, at 298 Fulton. Whitman had several photos taken by

Pearsall, including the portrait Whitman used as the frontispiece to *Two Rivulets*, which he labeled "Phot'd from life, Sept., '72, Brooklyn, N.Y., by G.F.E. Pearsall, Fulton St." The newly discovered photograph shows Whitman wearing the same (or very similar) suit and tie, and perhaps the same shirt, as in the Pearsall photos and also in photographs taken around the same time at J. Gurney and Son in New York.

The only time Whitman mentions Pendleton is in a notebook ("D. W. Wilder") in which entries range from 1866 to 1877; the entries surrounding this particular one date from the early 1870s. The entry reads simply, "Pendleton, photo, 1164 Broadway" (*NUPM,* 817). A few pages earlier in this notebook, Whitman records "G. Frank Pearsall 298 Fulton st Brooklyn," and a few pages later he records "V. W. Horton at Gurneys, cor 5th av. & 16th st.," later identifying Horton as the "photo operator" at Gurney's studio (*NUPM,* 814, 822, 826). The proximity of these entries may indicate that the three photographic sessions took place within a very short period of time.

The association of Pendleton (1833-?) with a Broadway address is at this point still a mystery. He is listed in *Craig's Daguerreian Registry* as having a studio at 5 Chatham Square in New York from 1857 through 1860, and a number of his portraits of Civil War soldiers still exist (they all bear his imprint with the Chatham Square address, suggesting he may have been there through most of the 1860s). In 1888 and 1889 directories, Pendleton is listed at 336 Fulton, and in 1890 at 436 Fulton.

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