



# Back Matter, Walt Whitman Quarterly Review, v.24, no.1

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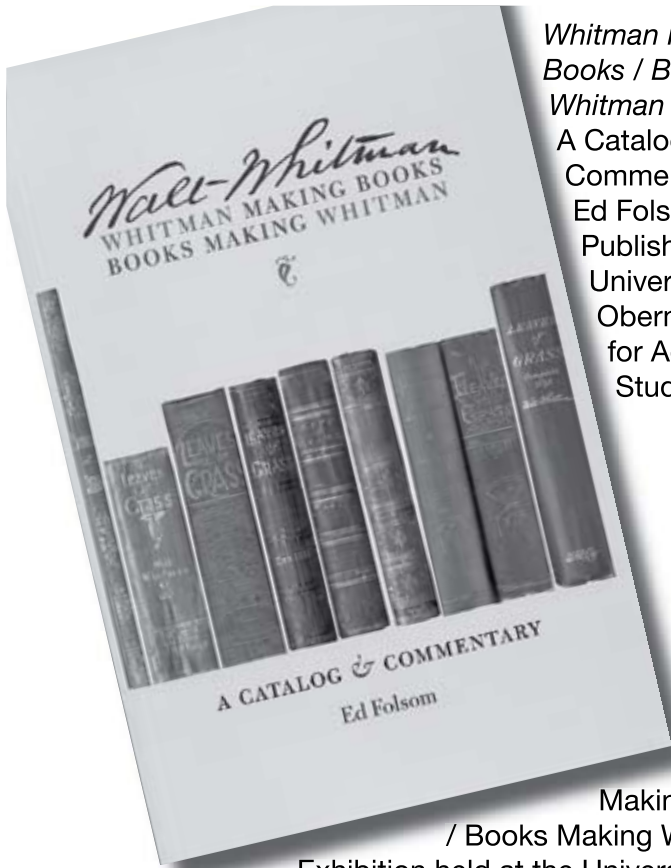
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*Whitman Making  
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Commentary by  
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Produced to  
accompany  
the  
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Exhibition held at the University of Iowa  
Museum of Art in 2005-2006, this full-color, 80-page  
volume contains a detailed narrative of Whitman’s career as a  
printer and bookmaker, with commentary on all of the books  
that he published, the publishers and printers he worked with,  
and the remarkable innovations he made in bookmaking. There  
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### QUOTING AND CITING WALT WHITMAN'S WRITINGS

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

*LG* *Leaves of Grass*, Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).

*LG Var.* *Leaves of Grass: A Textual Variorum of the Printed Poems*, edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980). Vol. 1: Poems 1855-1856; Vol. 2: Poems 1860-1867; Vol. 3: Poems 1870-1891.

*EPF* *The Early Poems and Fiction*, edited by Thomas L. Brasher (1963).

*PW* *Prose Works 1892*, edited by Floyd Stovall. Vol. 1: *Specimen Days* (1963); Vol. 2: *Collect and Other Prose* (1964).

*Corr.* *The Correspondence*, edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977).

*DBN* *Daybooks and Notebooks*, edited by William White (1978). Vol. 1: Daybooks, 1876-November 1881; Vol. 2: Daybooks, December 1881-1891; Vol. 3: Diary in Canada, Notebooks, Index.

*NUPM* *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier (1984). Vol. 1: Family Notes and Autobiography, Brooklyn and New York; Vol. 2: Washington; Vol. 3: Camden; Vols. 4, 5, 6: Notes.

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Daguerreotype of Woman with the 1856 Edition of *Leaves of Grass*. Collection of Donald Lewis Osborn. See pp. 33-34.