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# The seven seas

Stas Omelchenko
*University of Iowa*

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# THE SEVEN SEAS

by

Stas Omelchenko

A thesis submitted in partial fulfillment
of the requirements for the
Master of Arts degree in Music
in the Graduate College of
The University of Iowa

July 2010

Thesis Supervisor: Professor David K. Gompper

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Graduate College
The University of Iowa
Iowa City, Iowa

CERTIFICATE OF APPROVAL

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MASTER'S THESIS

_____

This is to certify that the Master's thesis of

Stas Omelchenko

has been approved by the Examining Committee
for the thesis requirement for the Master of Arts
degree in Music at the July 2010 graduation.

Thesis Committee: _____
David Gompper, Thesis Supervisor

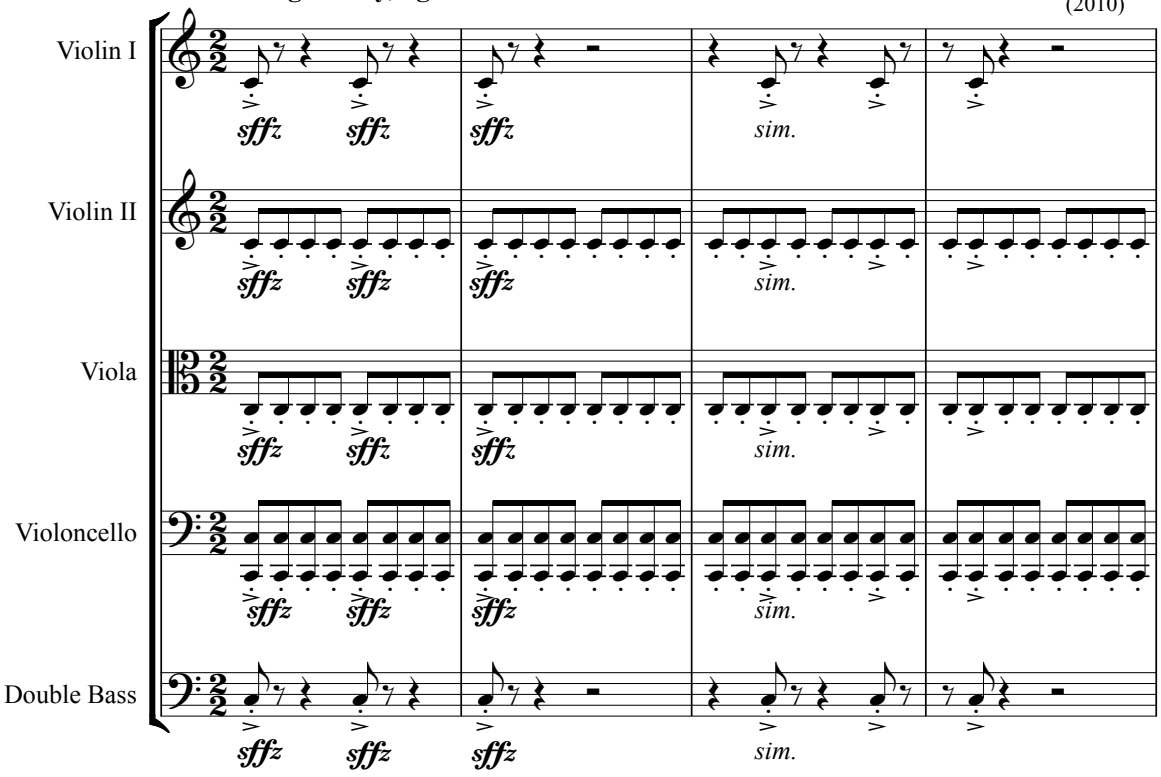
_____
Lawrence Fritts

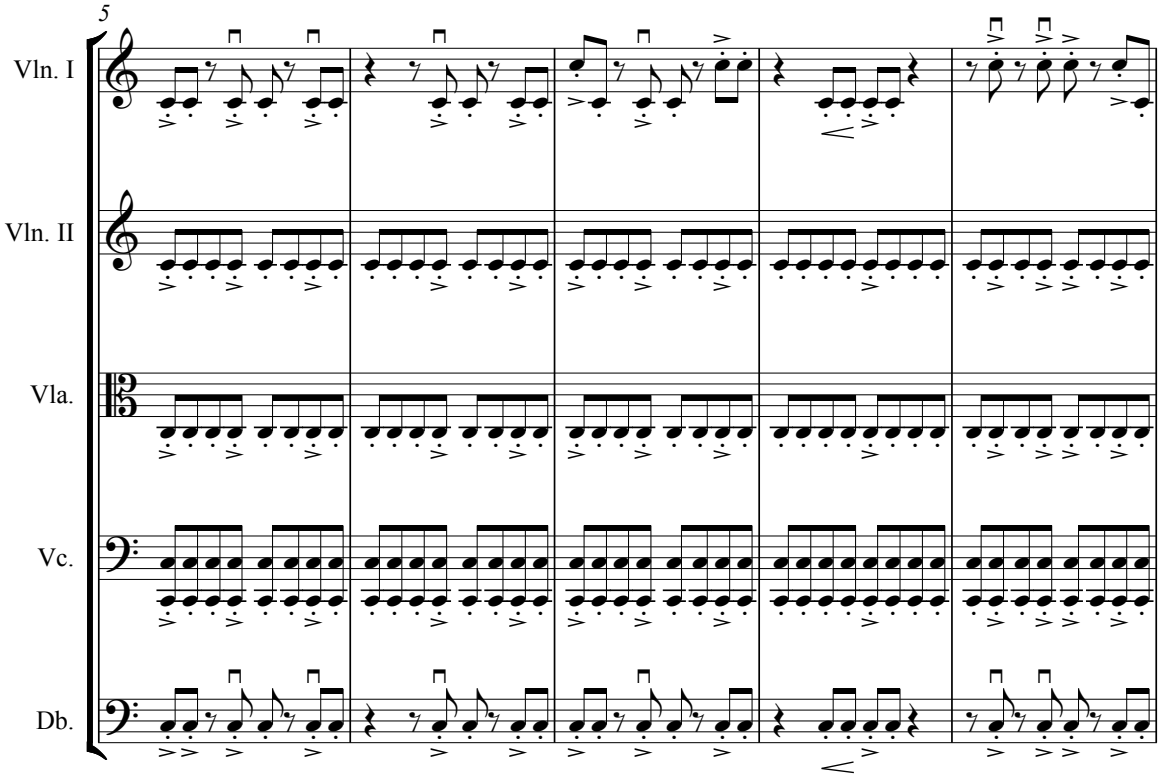
_____
Jerry Cain

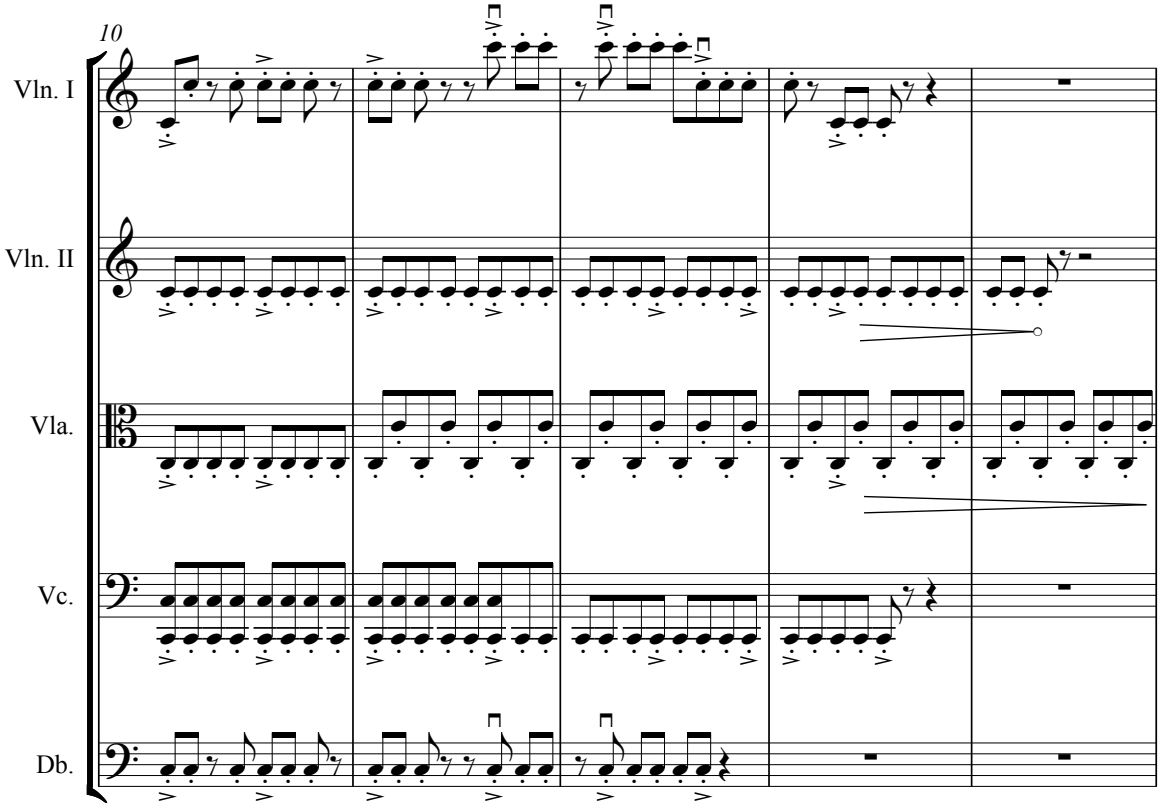
# THE SEVEN SEAS

Stas Omelchenko
(2010)

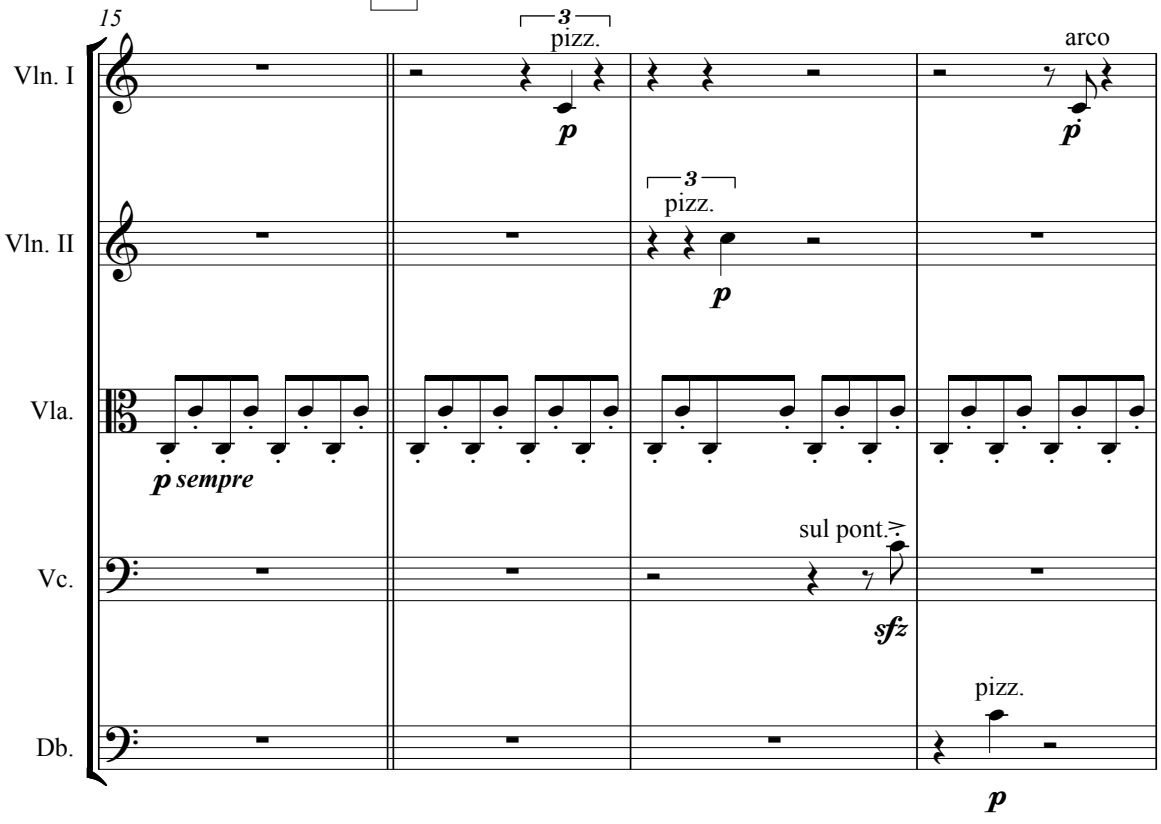
**Energetically, agressive ♩ = 84**

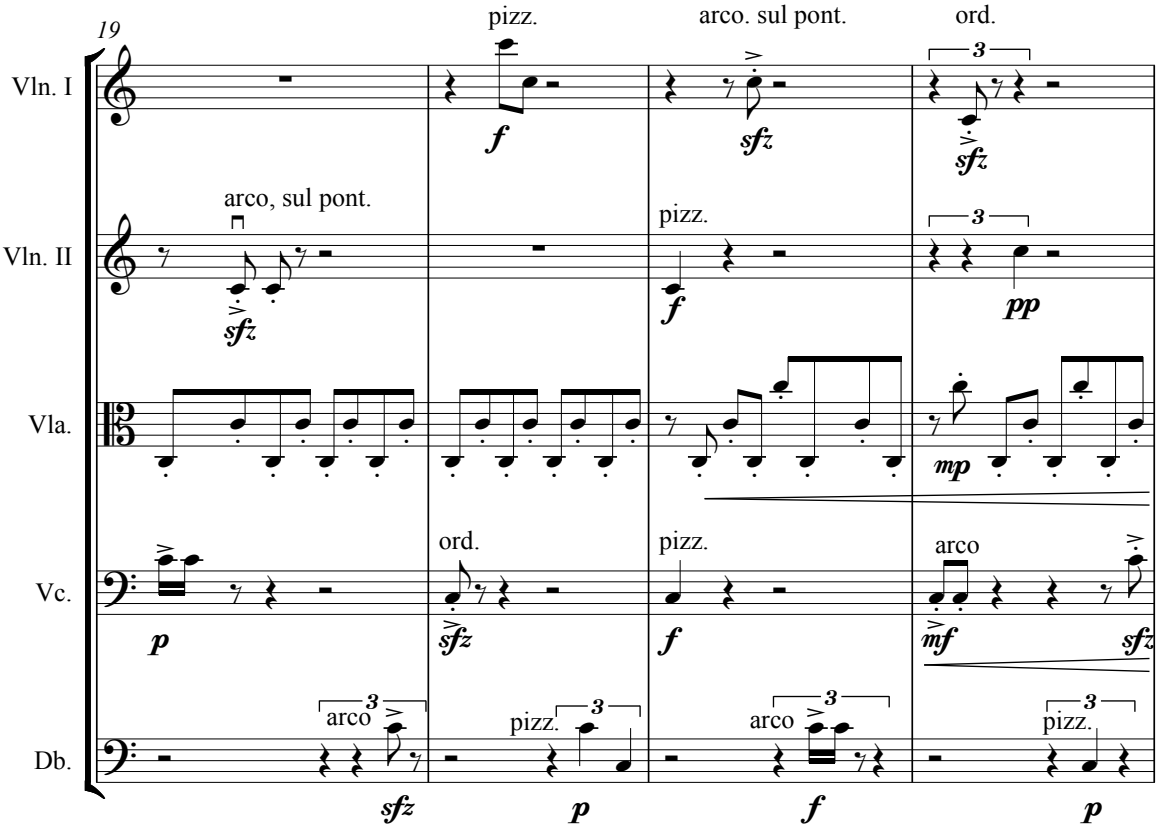


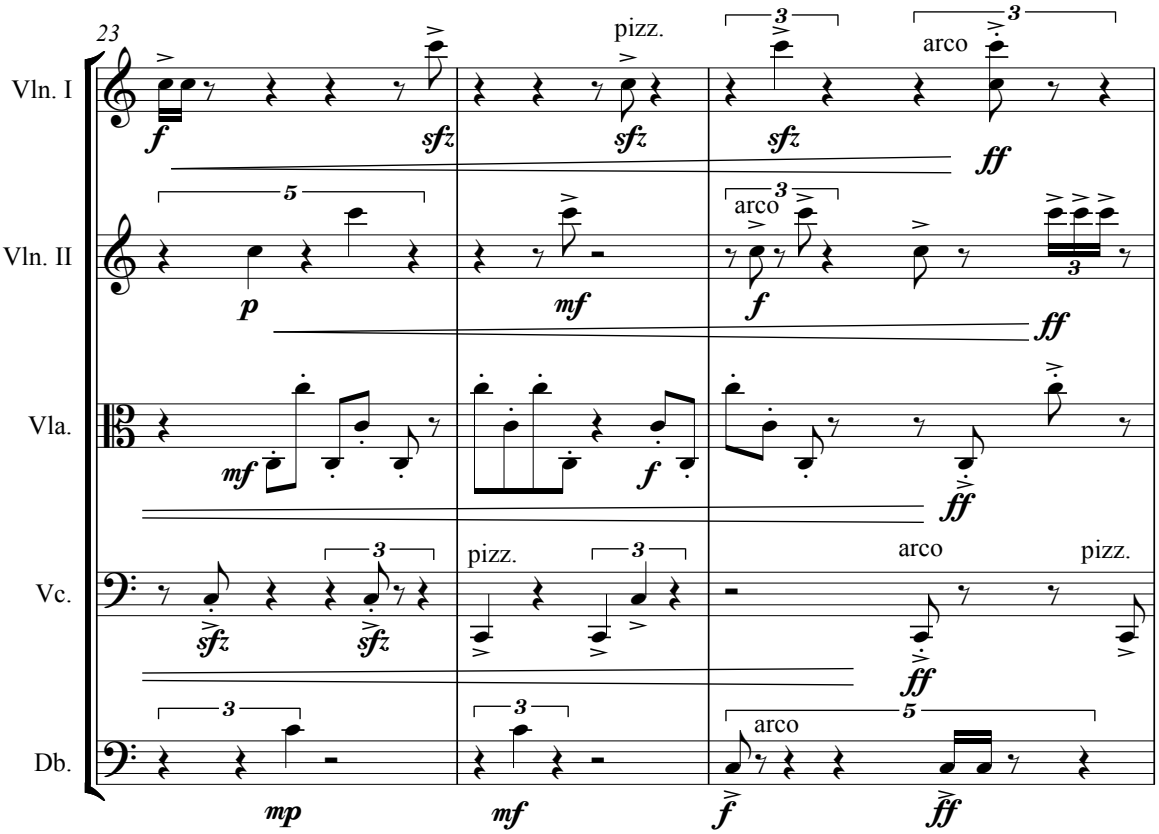



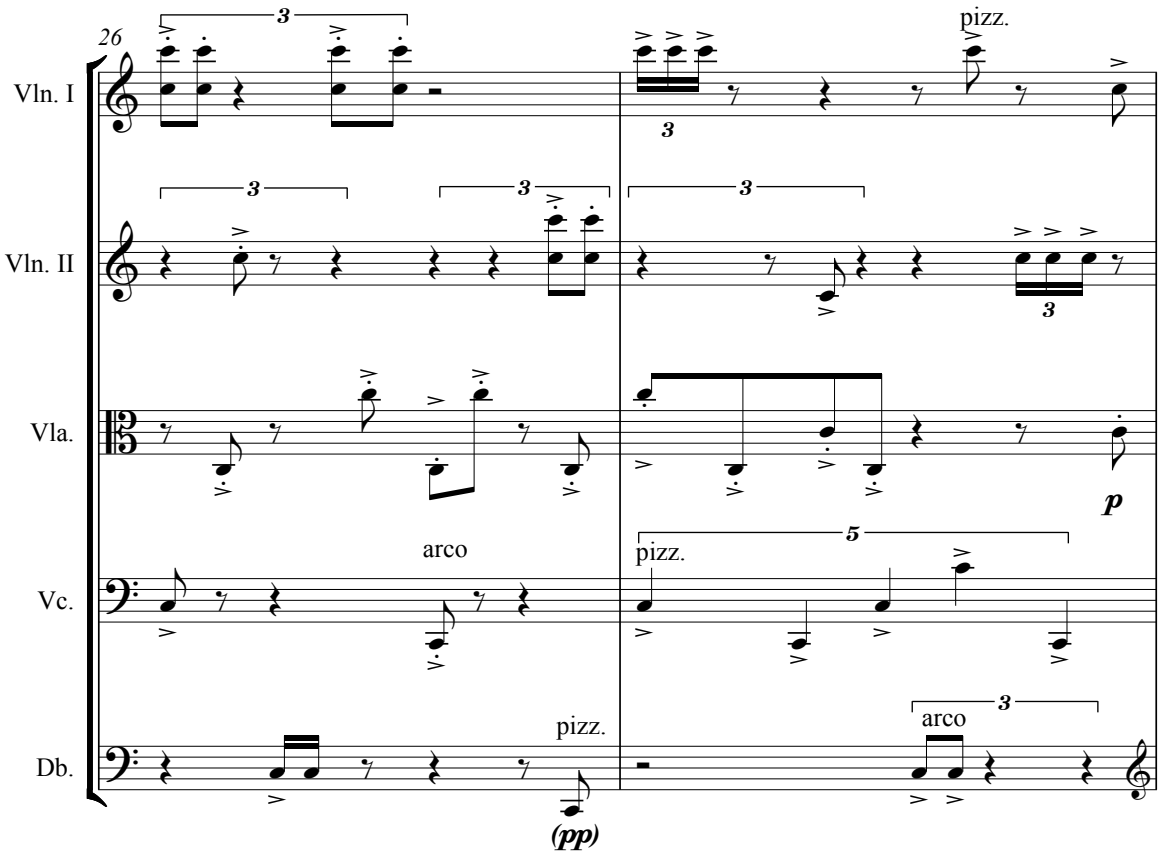


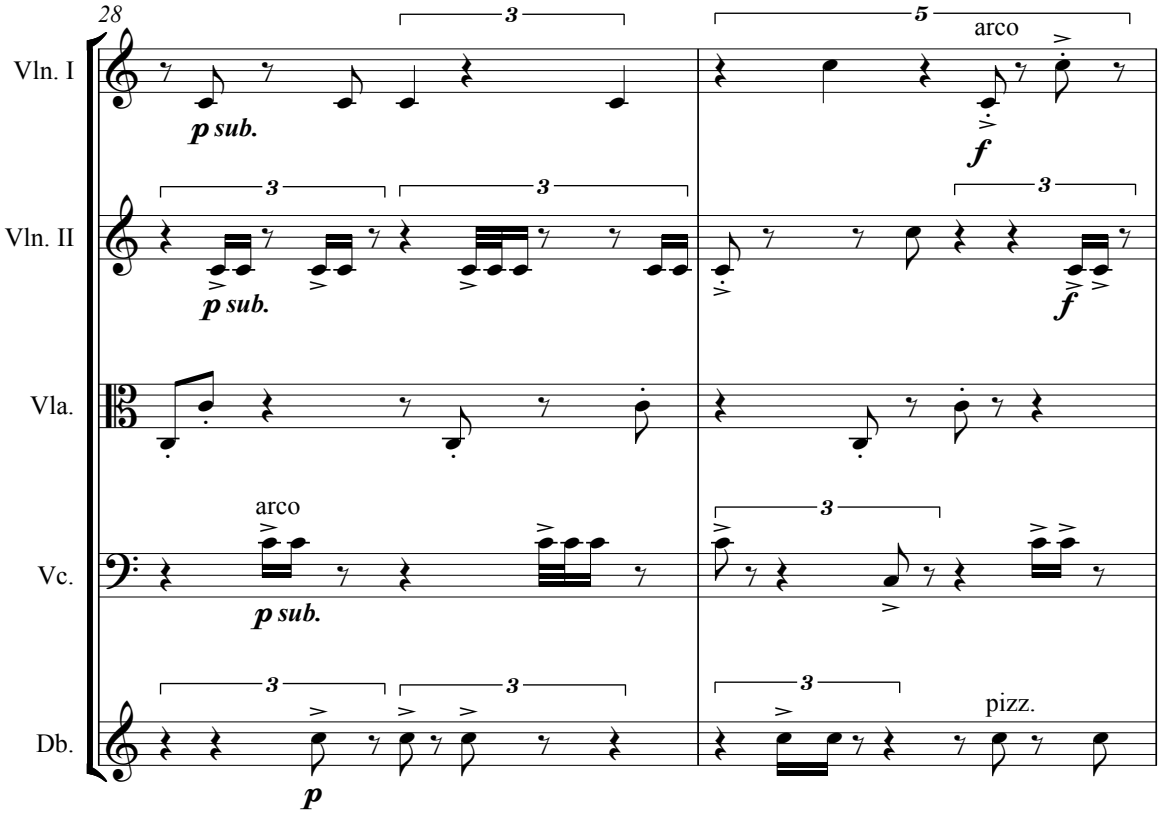

**A** **Not agressive, but still energetically (♩ = 84)**

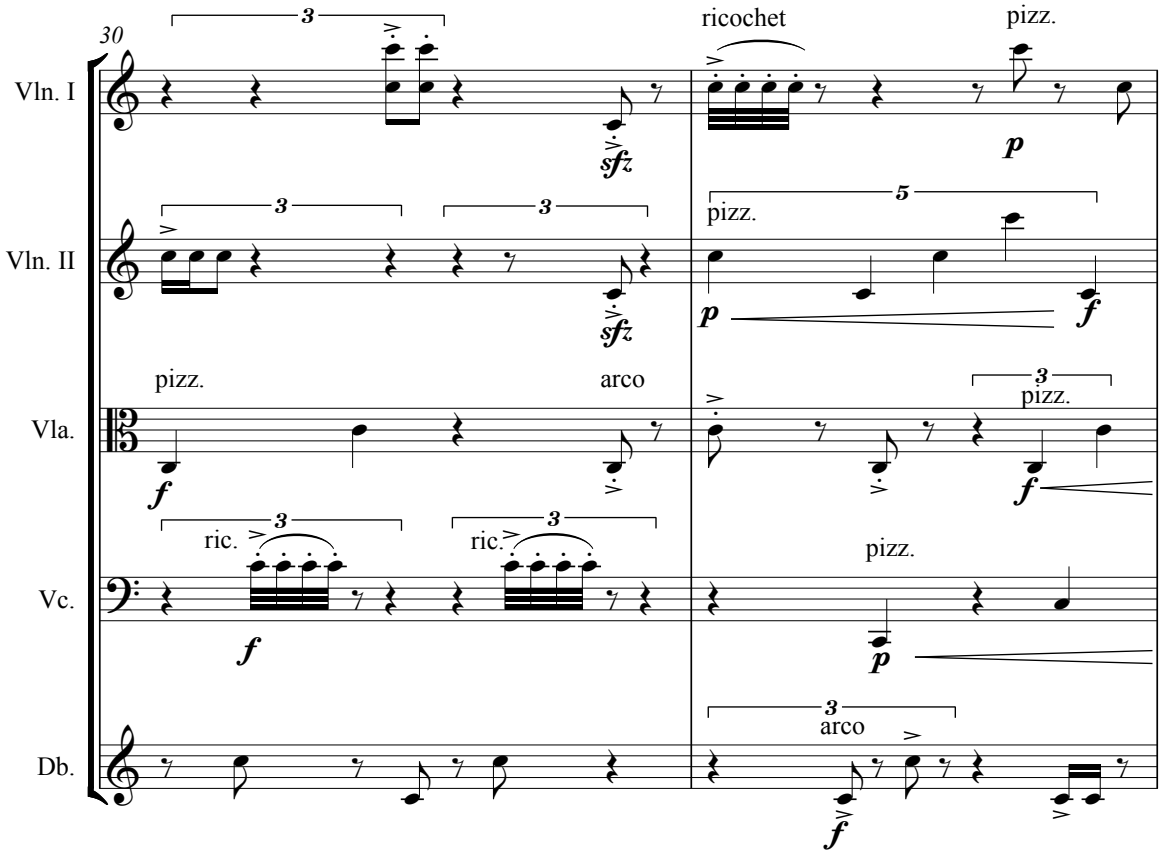


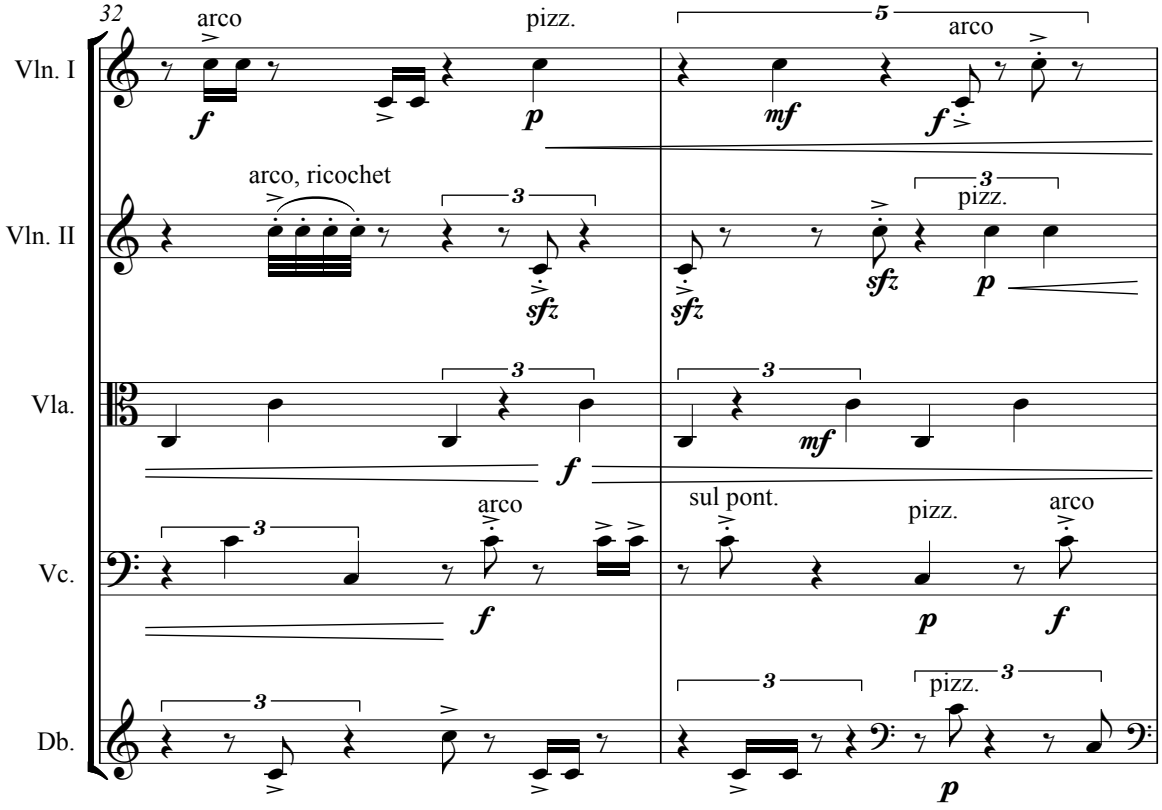

19
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco. sul pont.
ord.
arco, sul pont.
pizz.
ord.
pizz.
arco
arco
pizz.
arco
pizz.

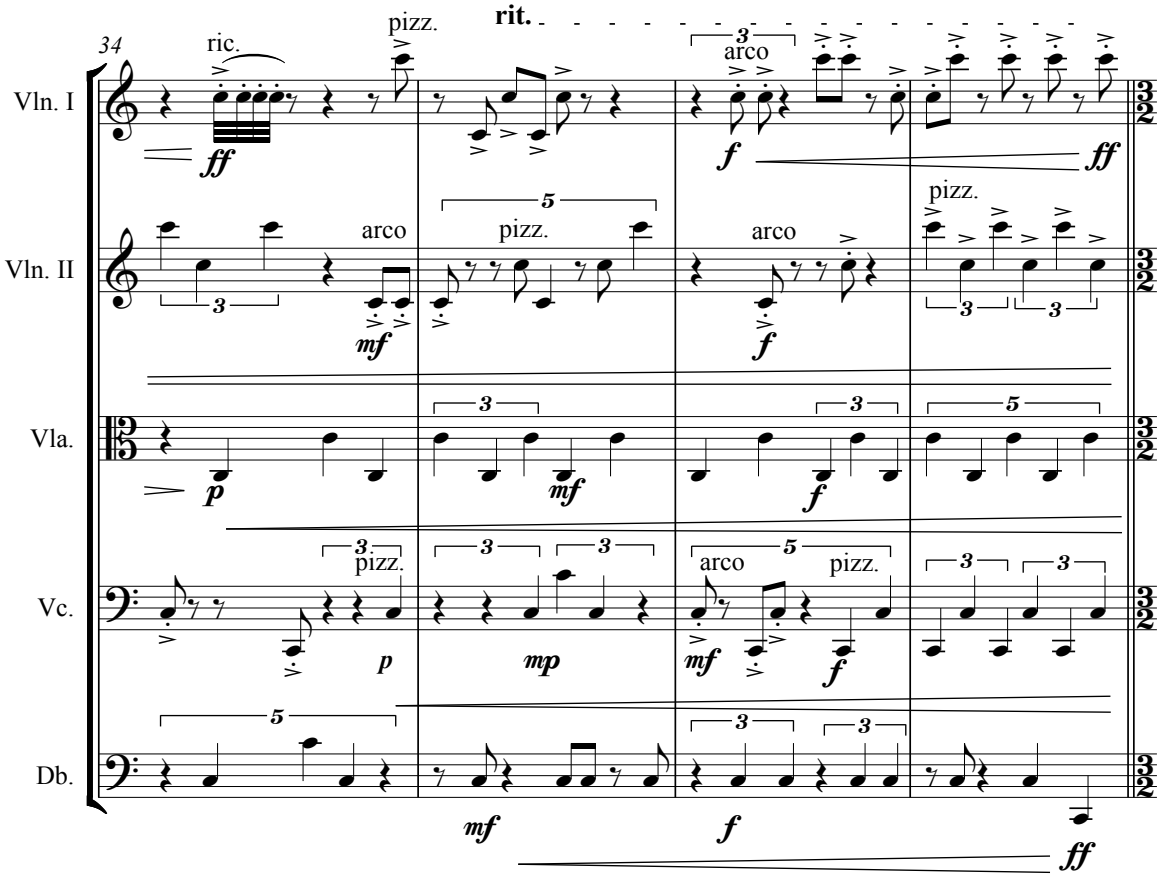

23
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
arco
pizz.
arco
pizz.
arco

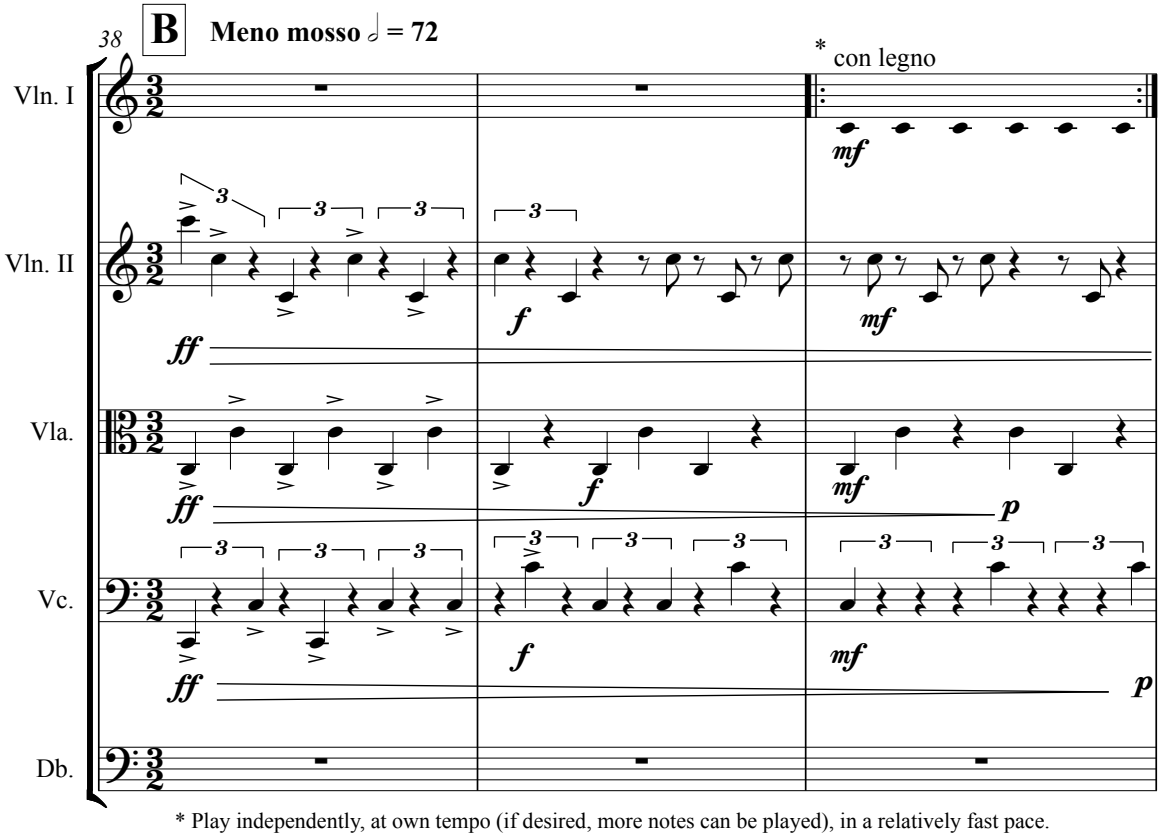

26
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
pizz.
arco
pizz.
p
(pp)


28
Vln. I
Vln. II
Vla.
Vc.
Db.
p sub.
p sub.
arco
f
f
arco
p sub.
p
pizz.

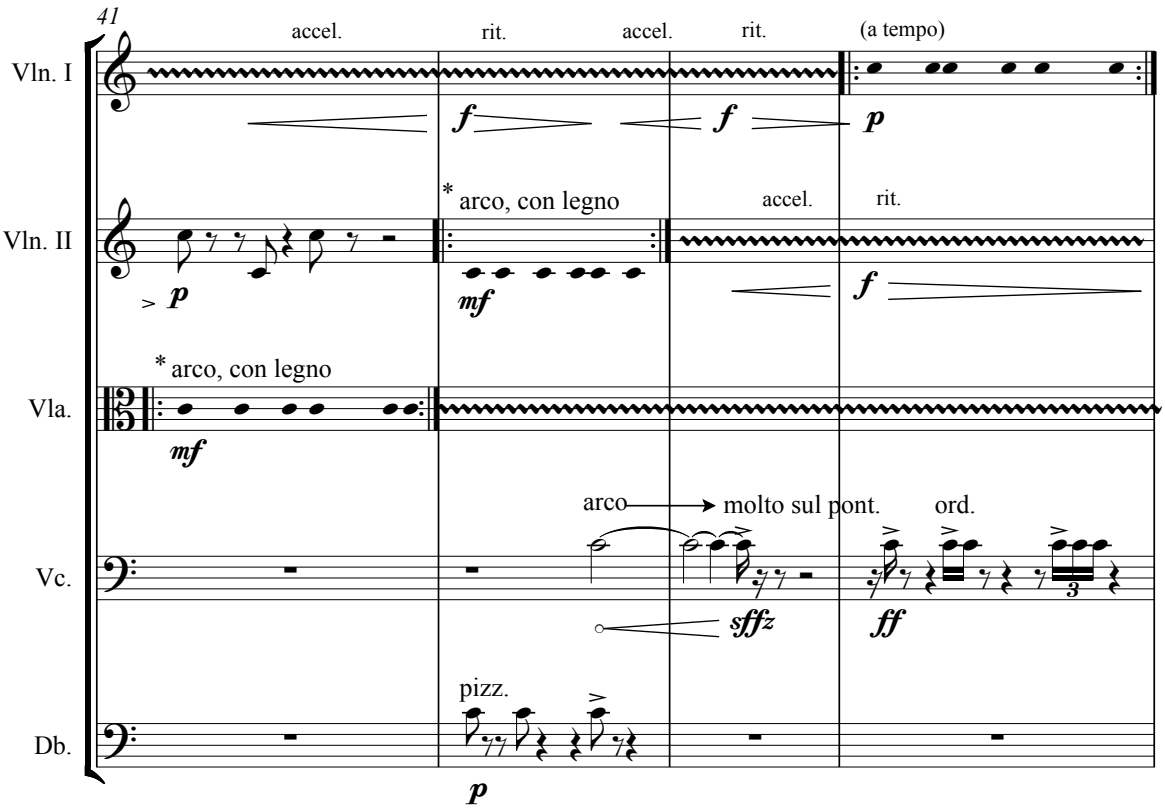

30
Vln. I
Vln. II
Vla.
Vc.
Db.
ricochet
pizz.
arco
ric.
ric.

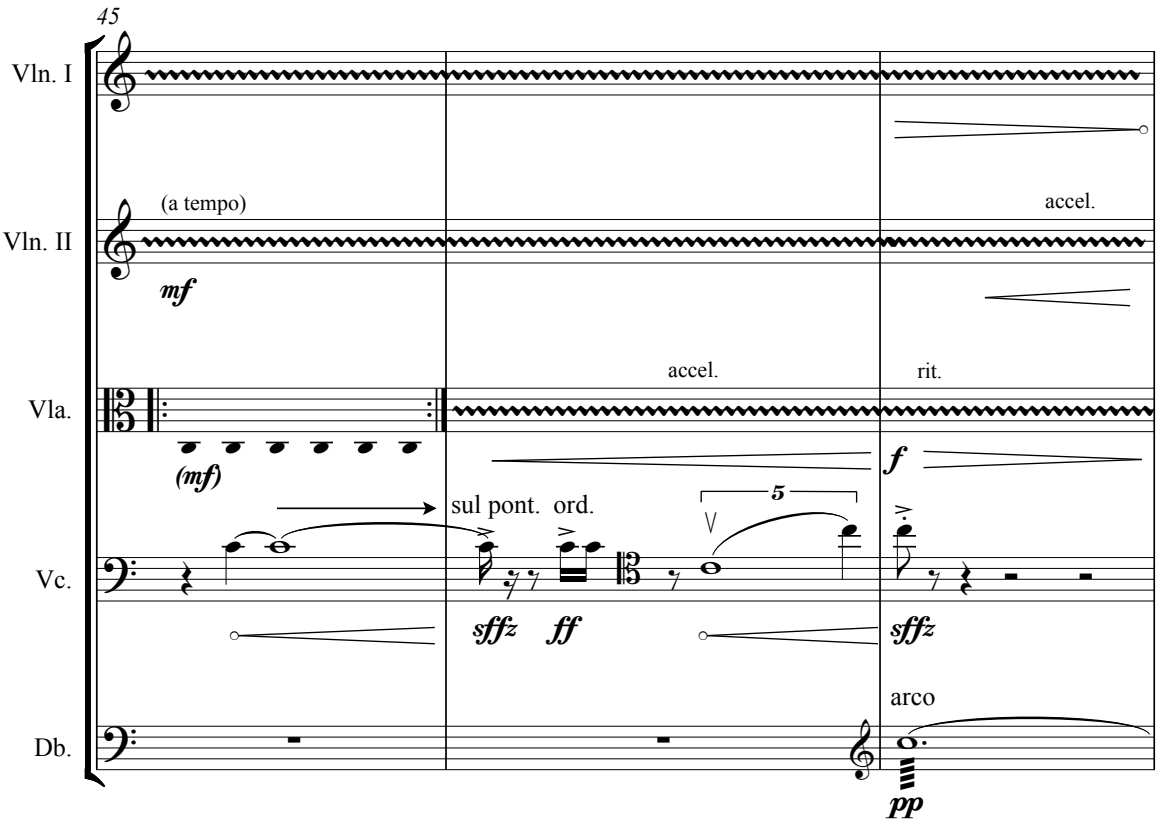

32
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
pizz.
arco, ricochet
sul pont.

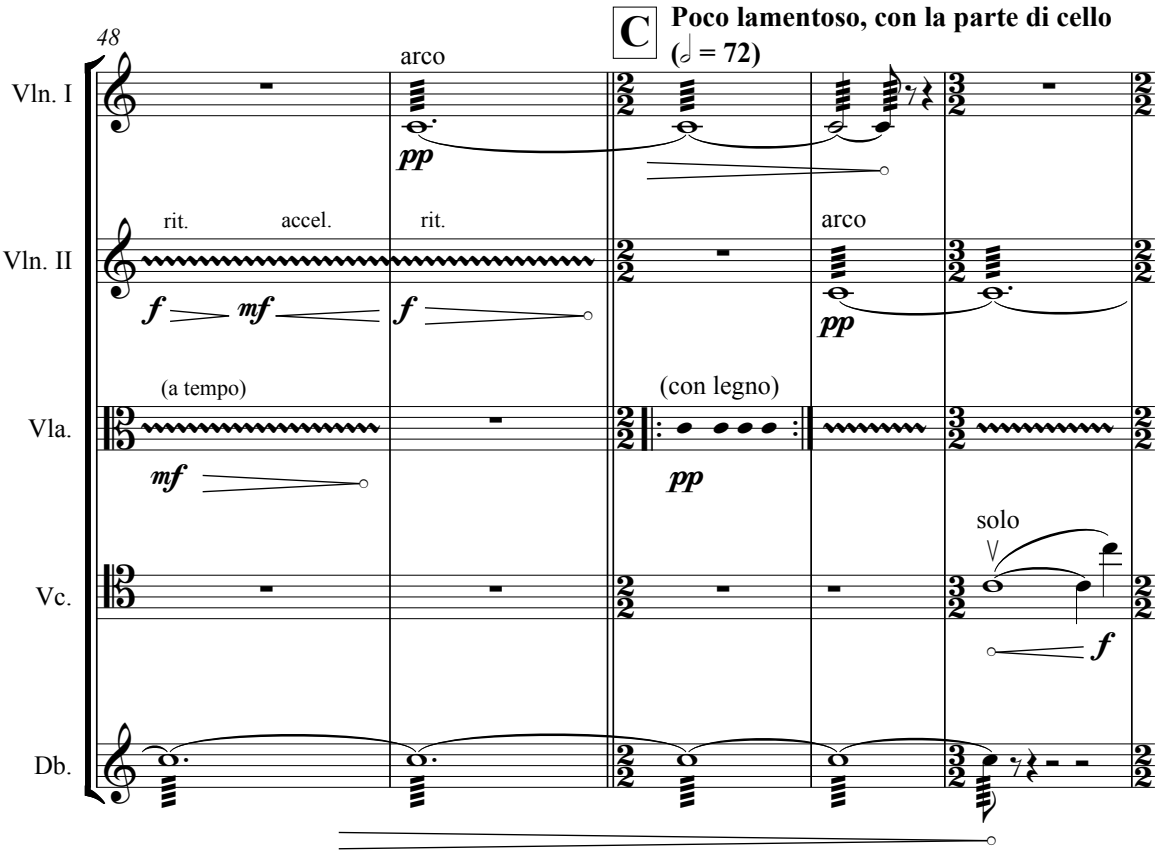


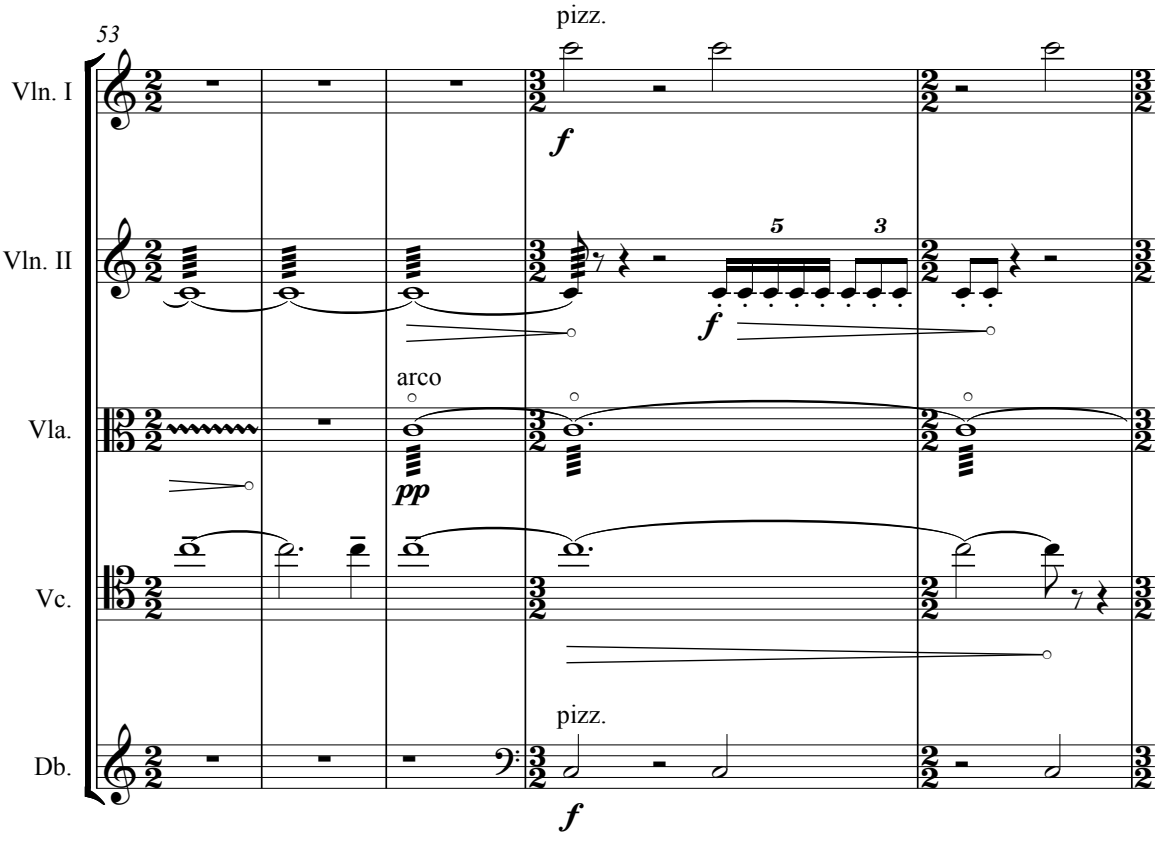



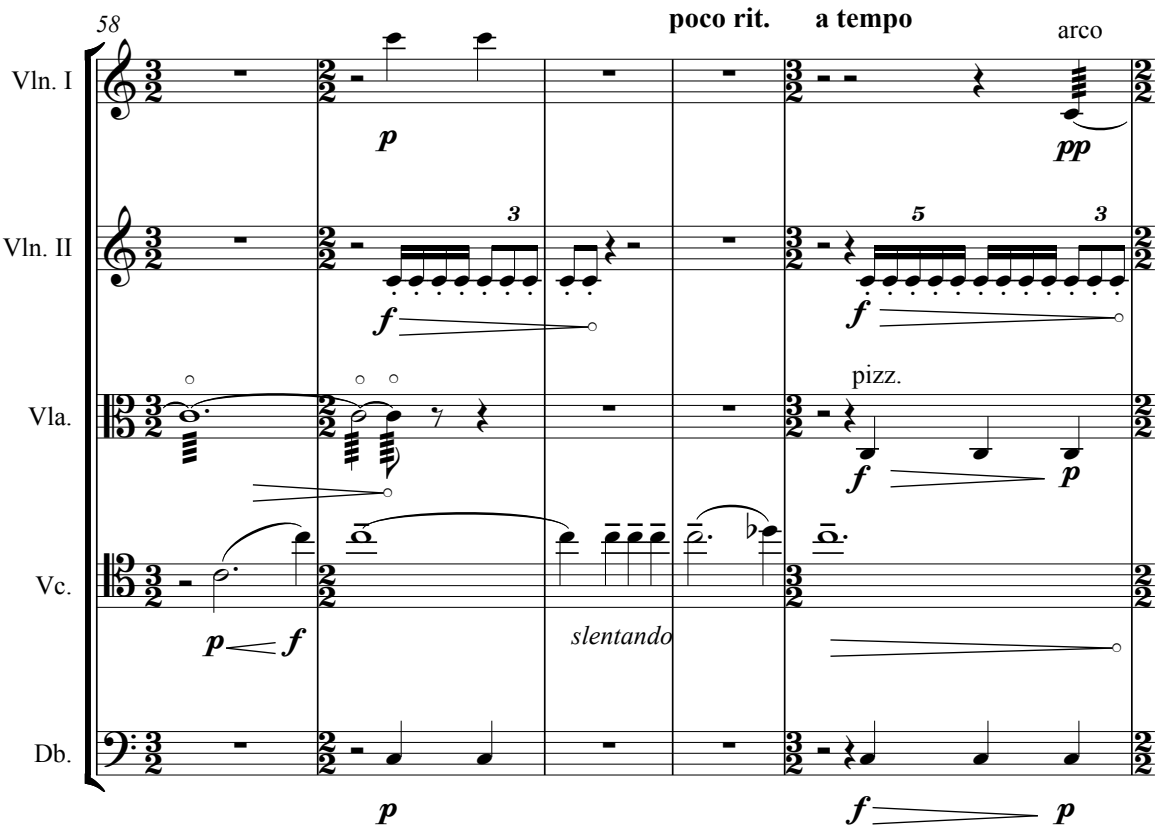

* Play independently, at own tempo (if desired, more notes can be played), in a relatively fast pace.

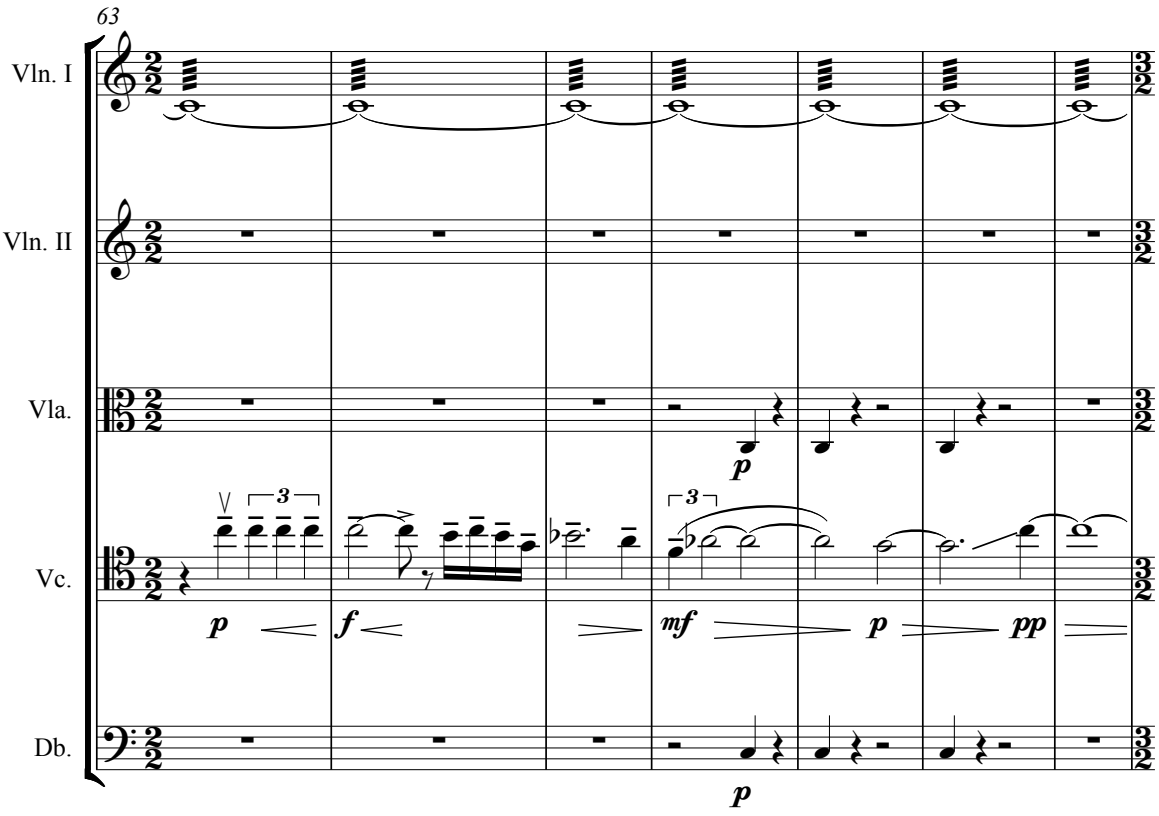

41
accel.
rit.
accel.
rit.
(a tempo)
Vln. I
f
f
p
Vln. II
* arco, con legno
accel.
rit.
p
mf
f
Vla.
* arco, con legno
mf
arco
molto sul pont.
ord.
Vc.
sffz
ff
3
pizz.
Db.
p

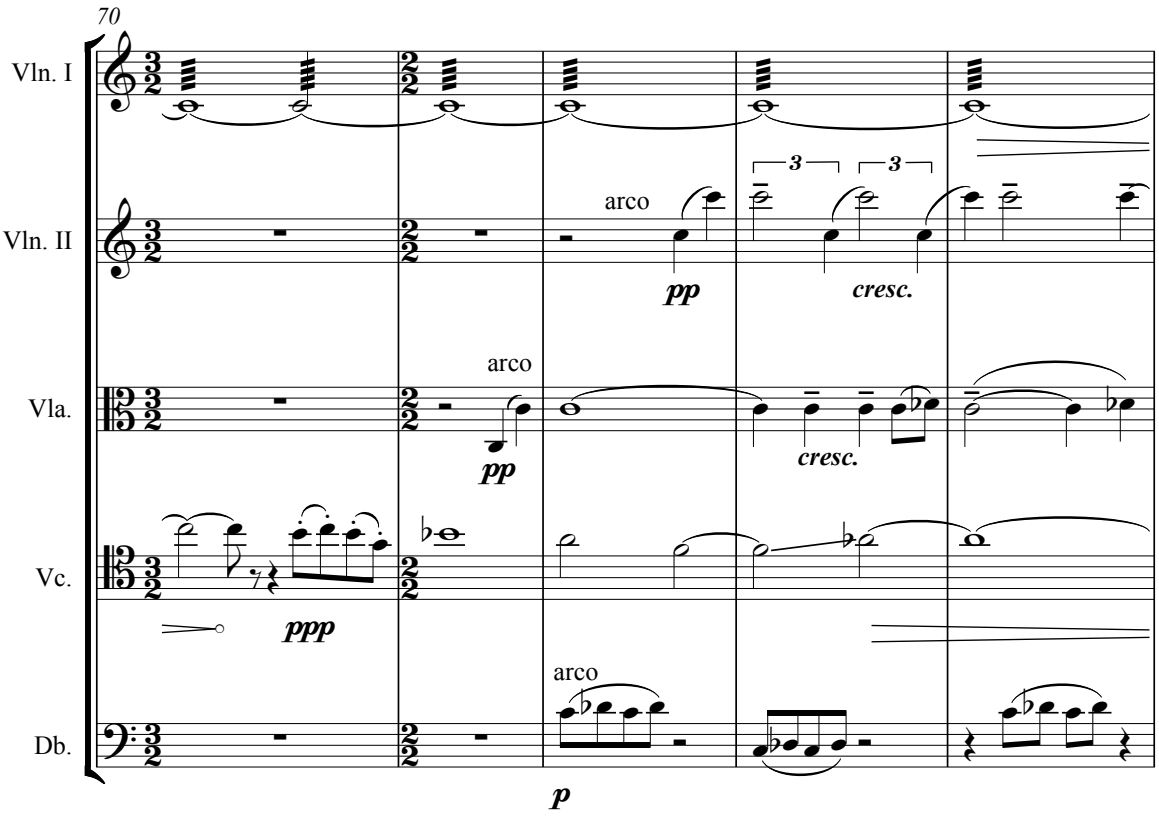

45
Vln. I
(a tempo)
accel.
Vln. II
mf
accel.
rit.
Vla.
(mf)
f
5
sul pont. ord.
Vc.
sffz
ff
sffz
arco
Db.
pp

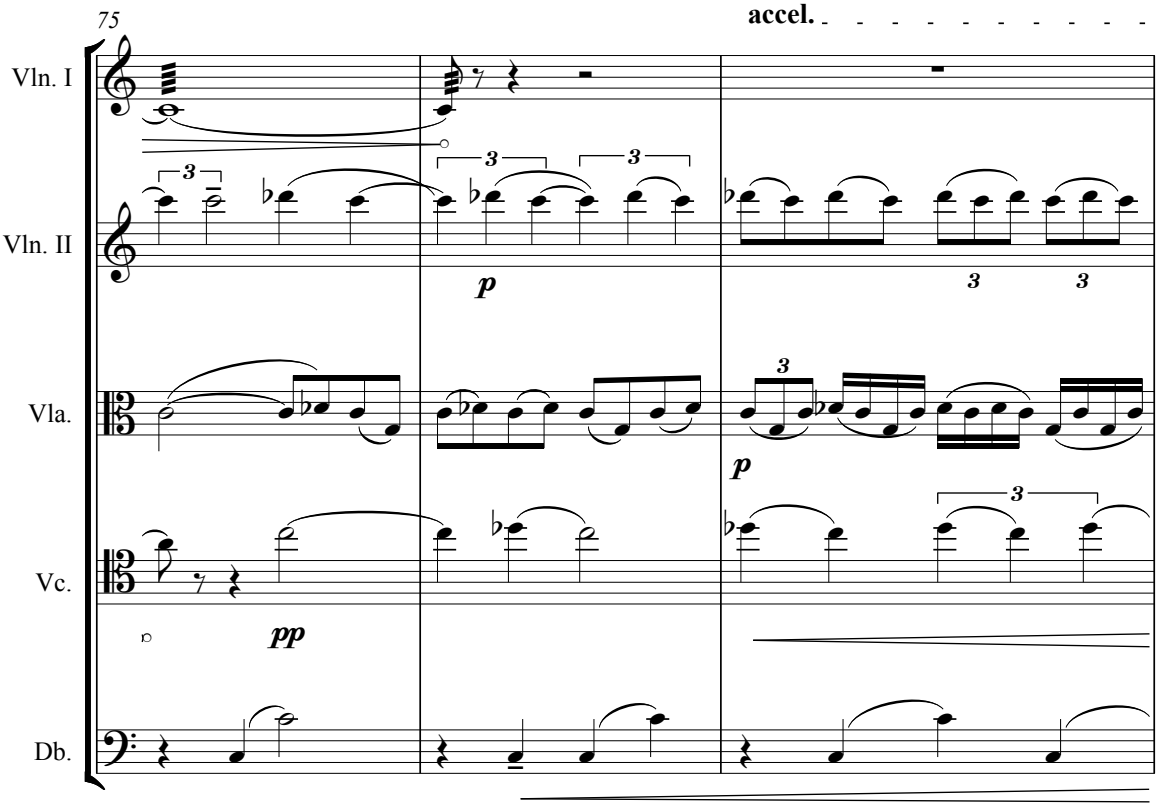

48
C
Poco lamentoso, con la parte di cello
(♩ = 72)
Vln. I
arco
pp
Vln. II
rit.
accel.
rit.
arco
f
mf
f
pp
Vla.
(a tempo)
(con legno)
mf
pp
Vc.
solo
f
Db.

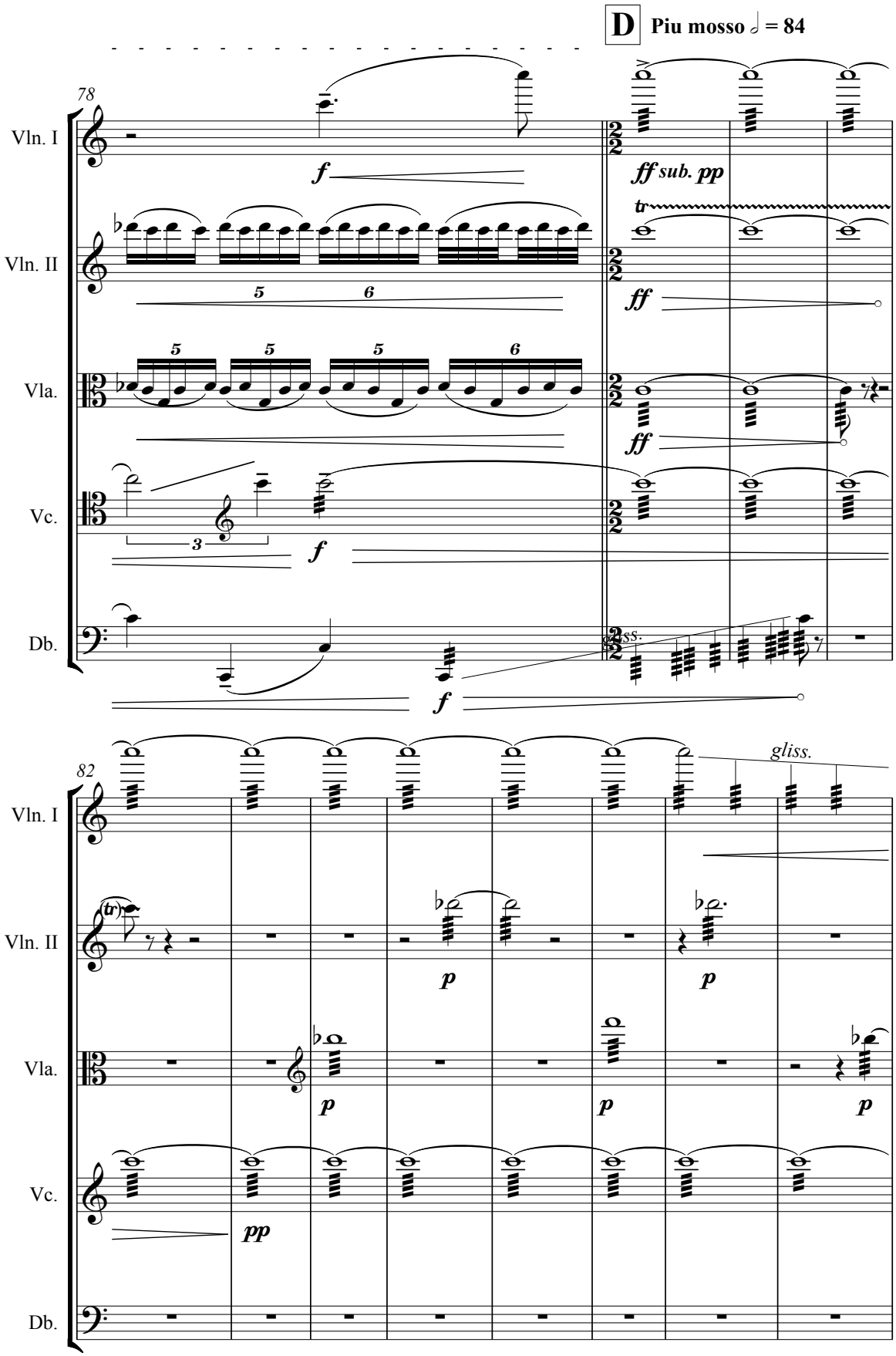

53
pizz.
Vln. I
f
Vln. II
5
3
f
Vla.
arco
pp
Vc.
Db.
pizz.
f

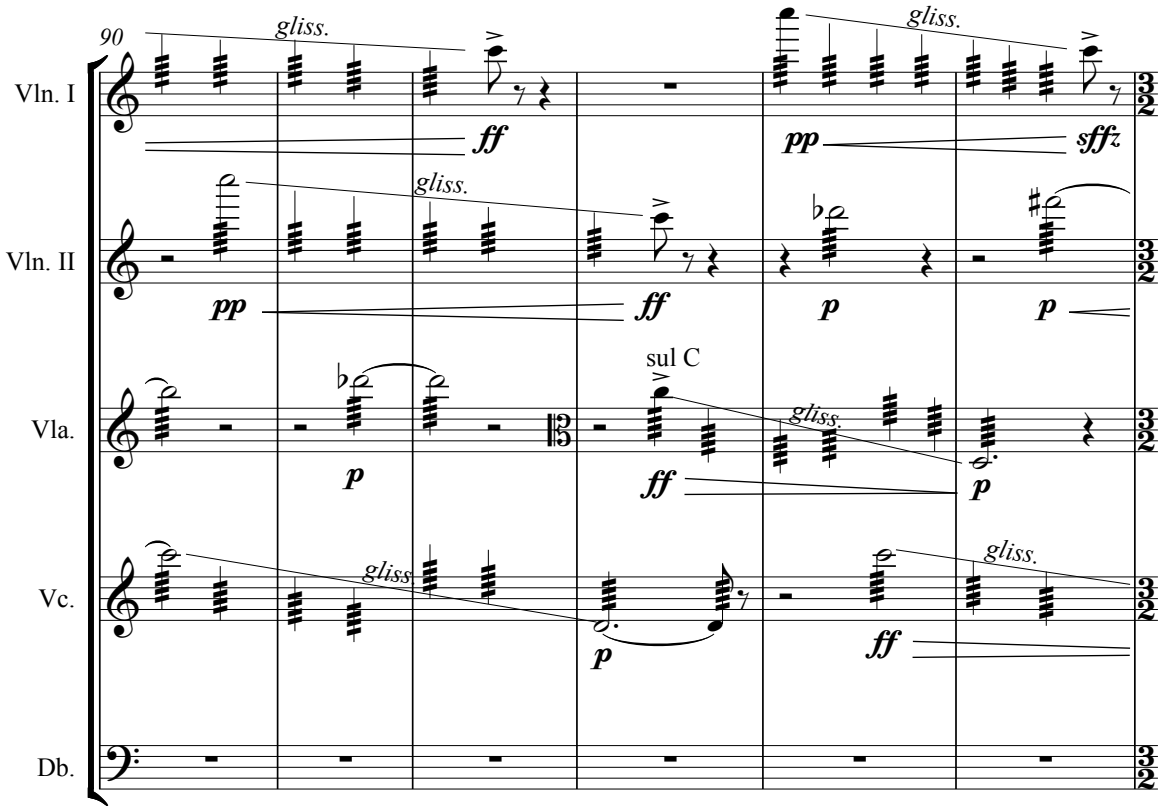

58
poco rit.
a tempo
arco
Vln. I
Vln. II
Vla.
pizz.
Vc.
slentando
Db.

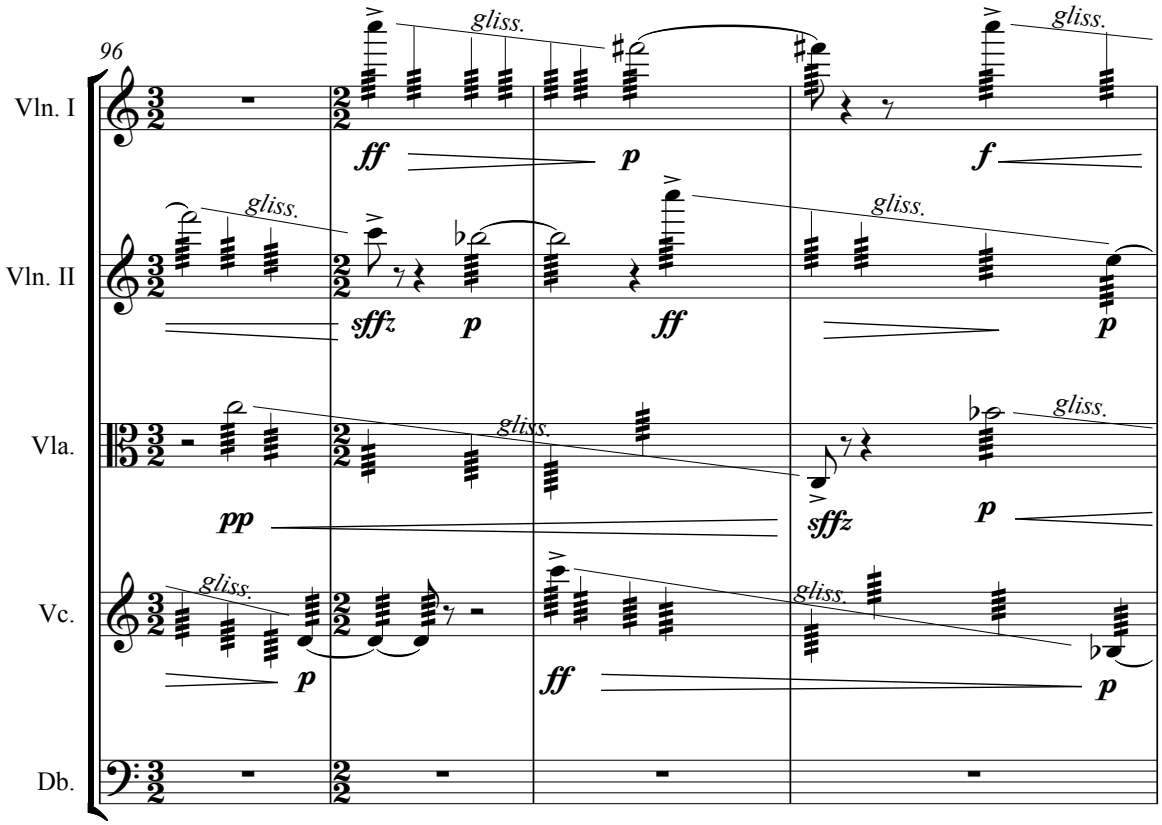

63
Vln. I
Vln. II
Vla.
Vc.
Db.

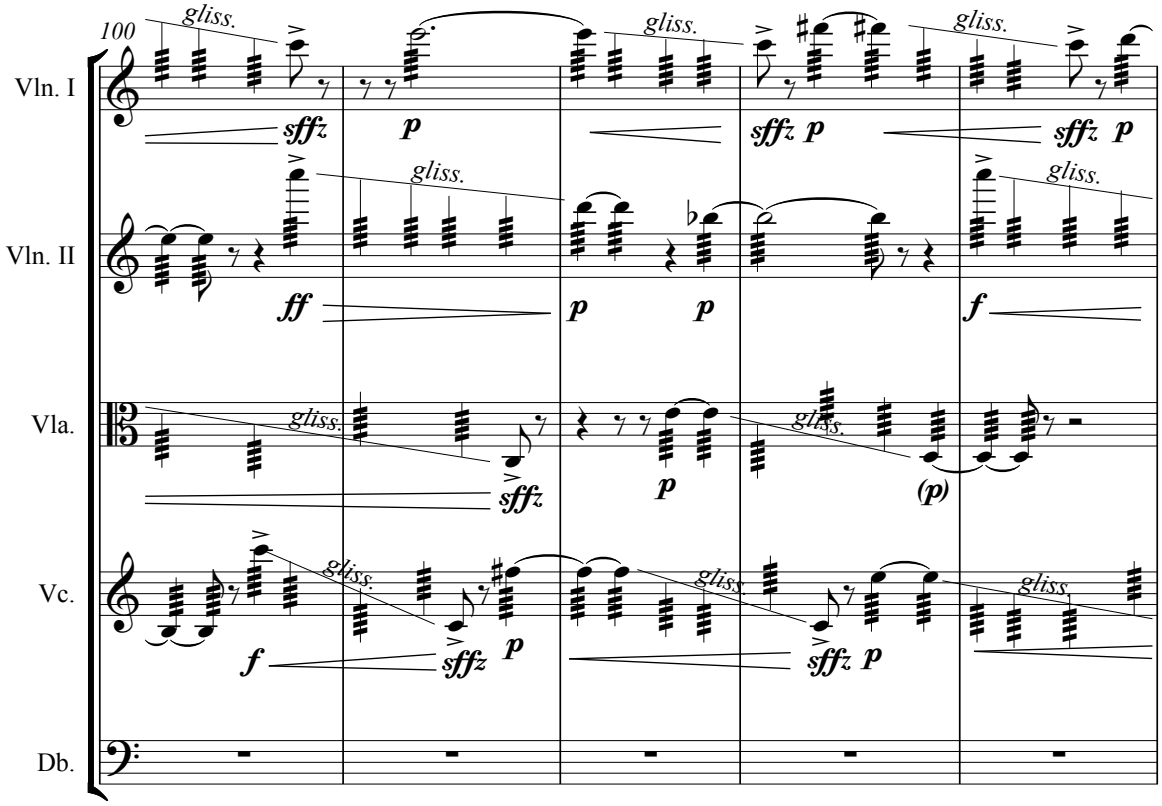

70
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
pp
cresc.
arco
pp
cresc.
ppp
arco
p

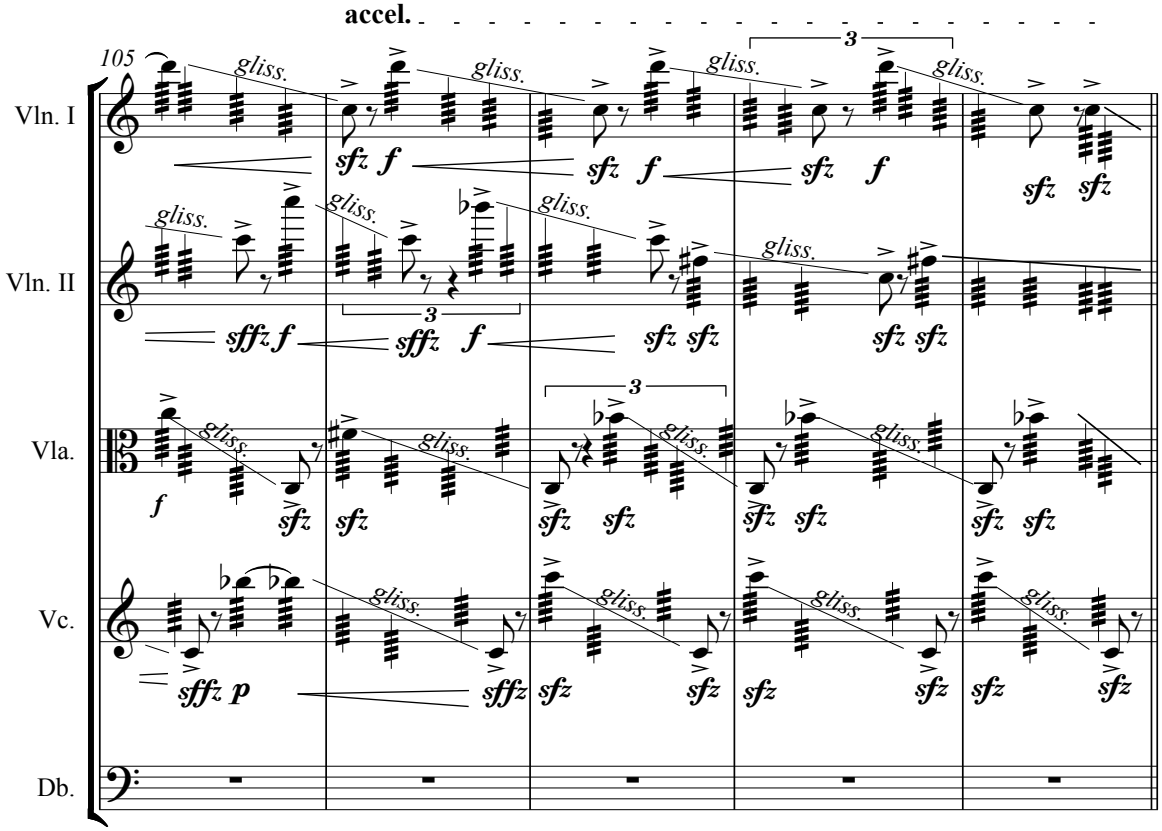

75
accel.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
p
pp

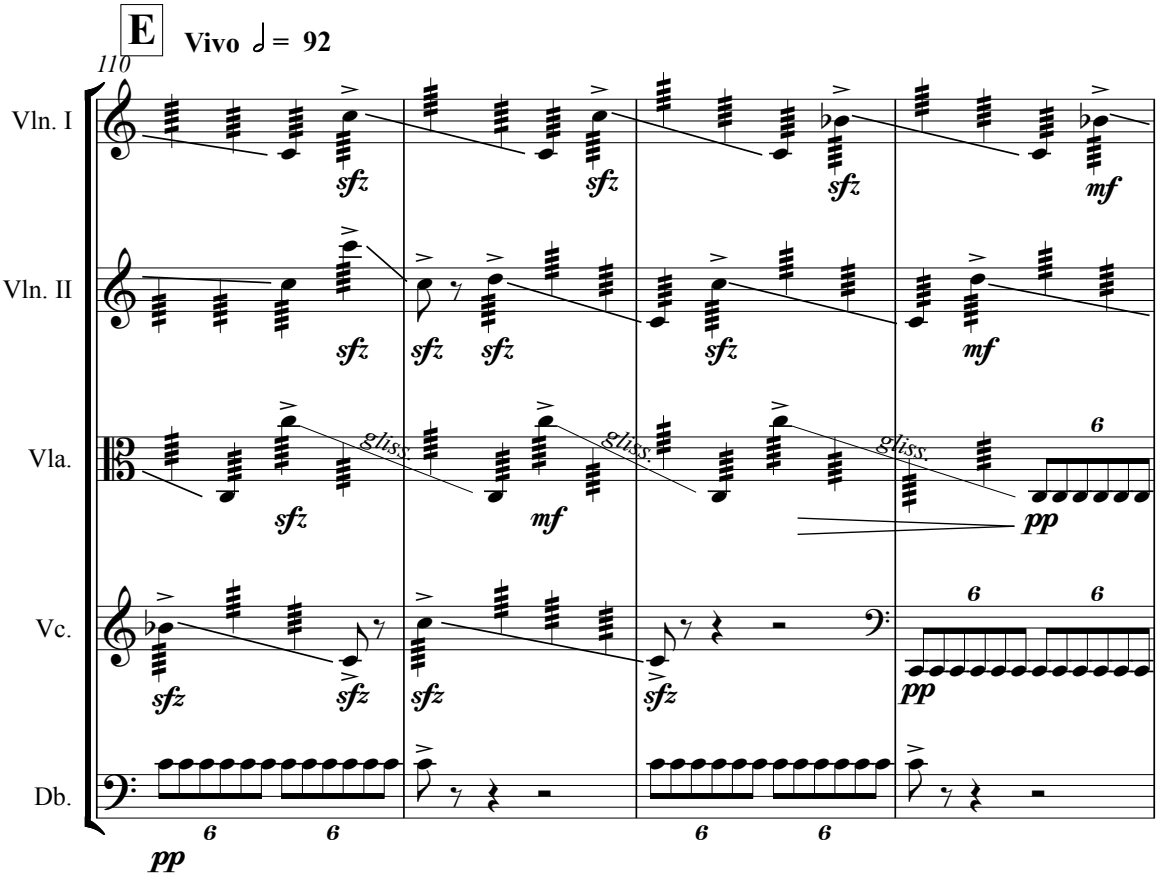

D
Piu mosso ♩ = 84
78
Vln. I
Vln. II
Vla.
Vc.
Db.
f
ff sub. pp
ff
tr
5
6
3
ss.
82
gliss.
p
pp

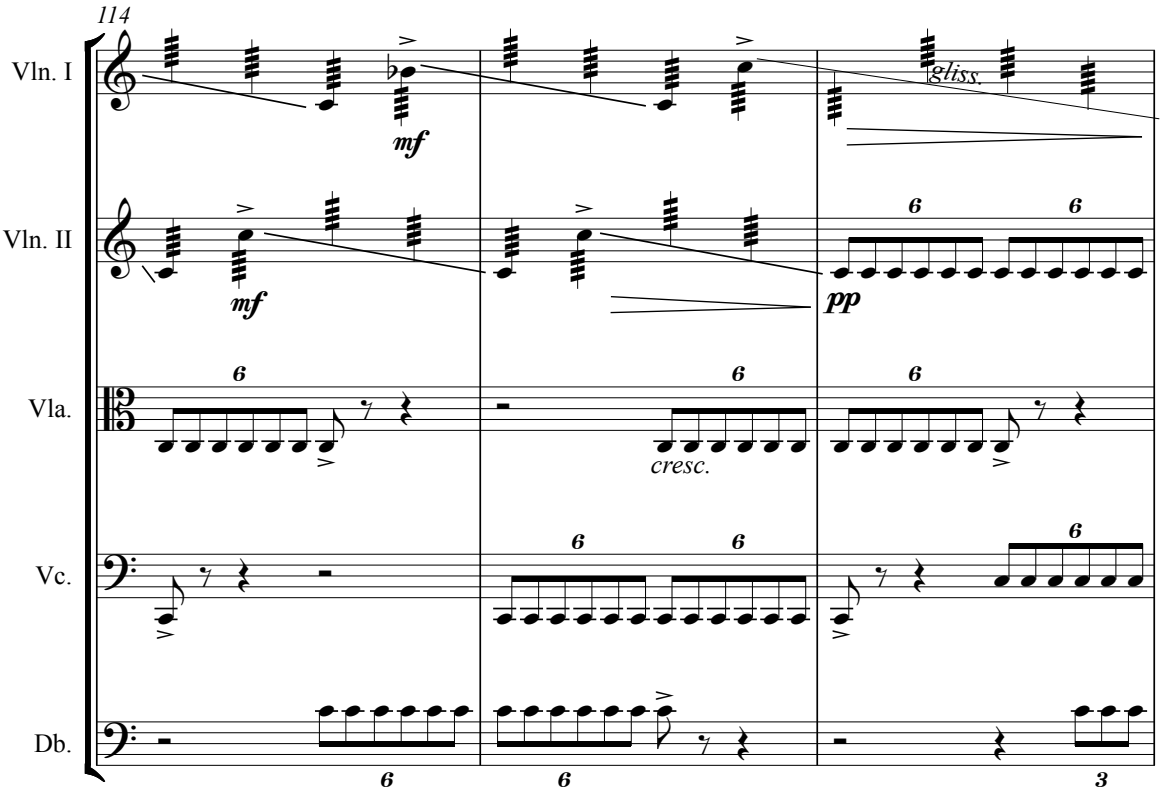

90
Vln. I
Vln. II
Vla.
Vc.
Db.
gliss.
ff
pp
sffz
p
sul C

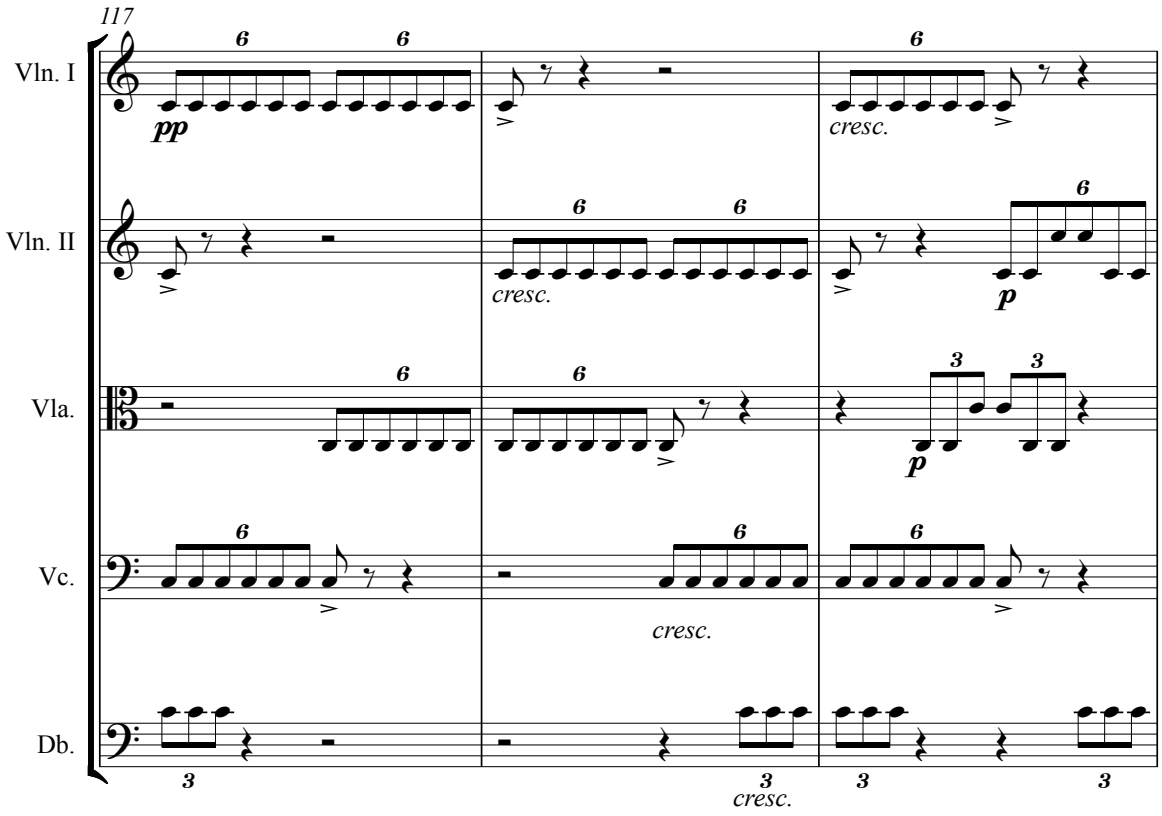

96
Vln. I
Vln. II
Vla.
Vc.
Db.
gliss.
ff
p
f
sffz
pp

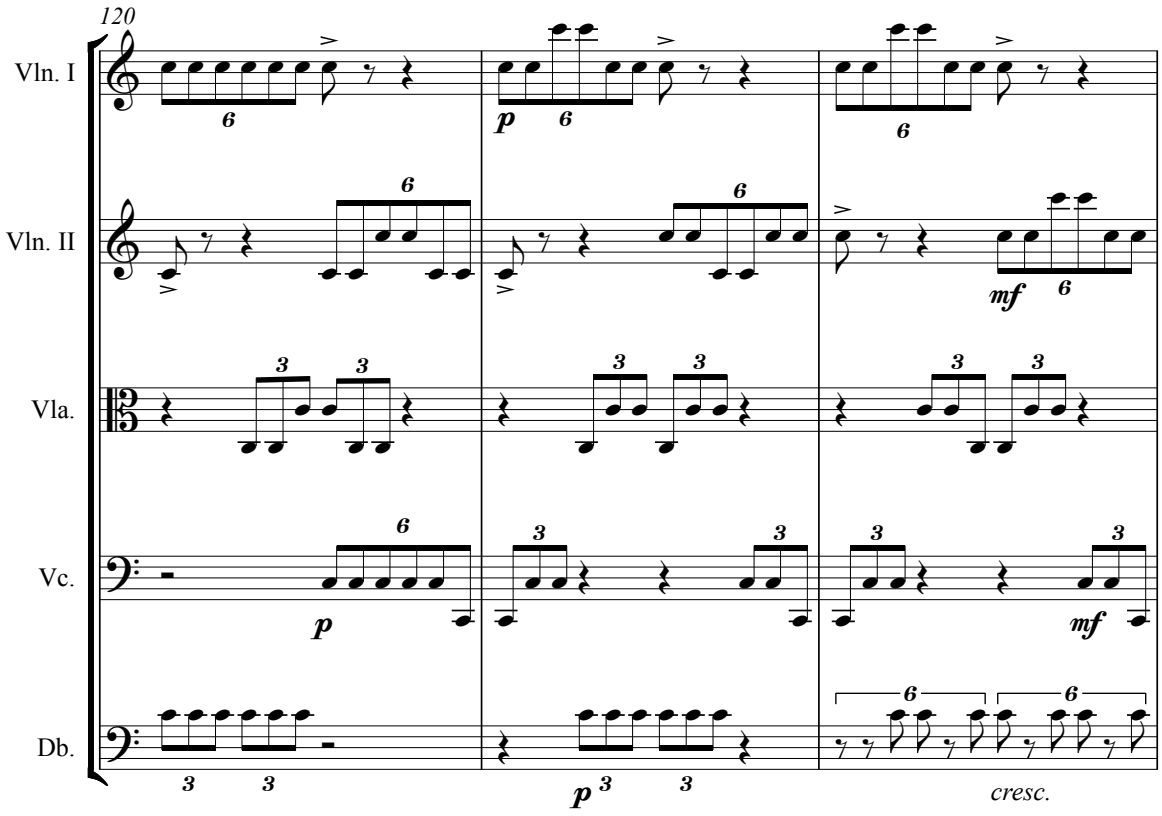

100
Vln. I
Vln. II
Vla.
Vc.
Db.
gliss.
sffz
p
ff
f
(p)

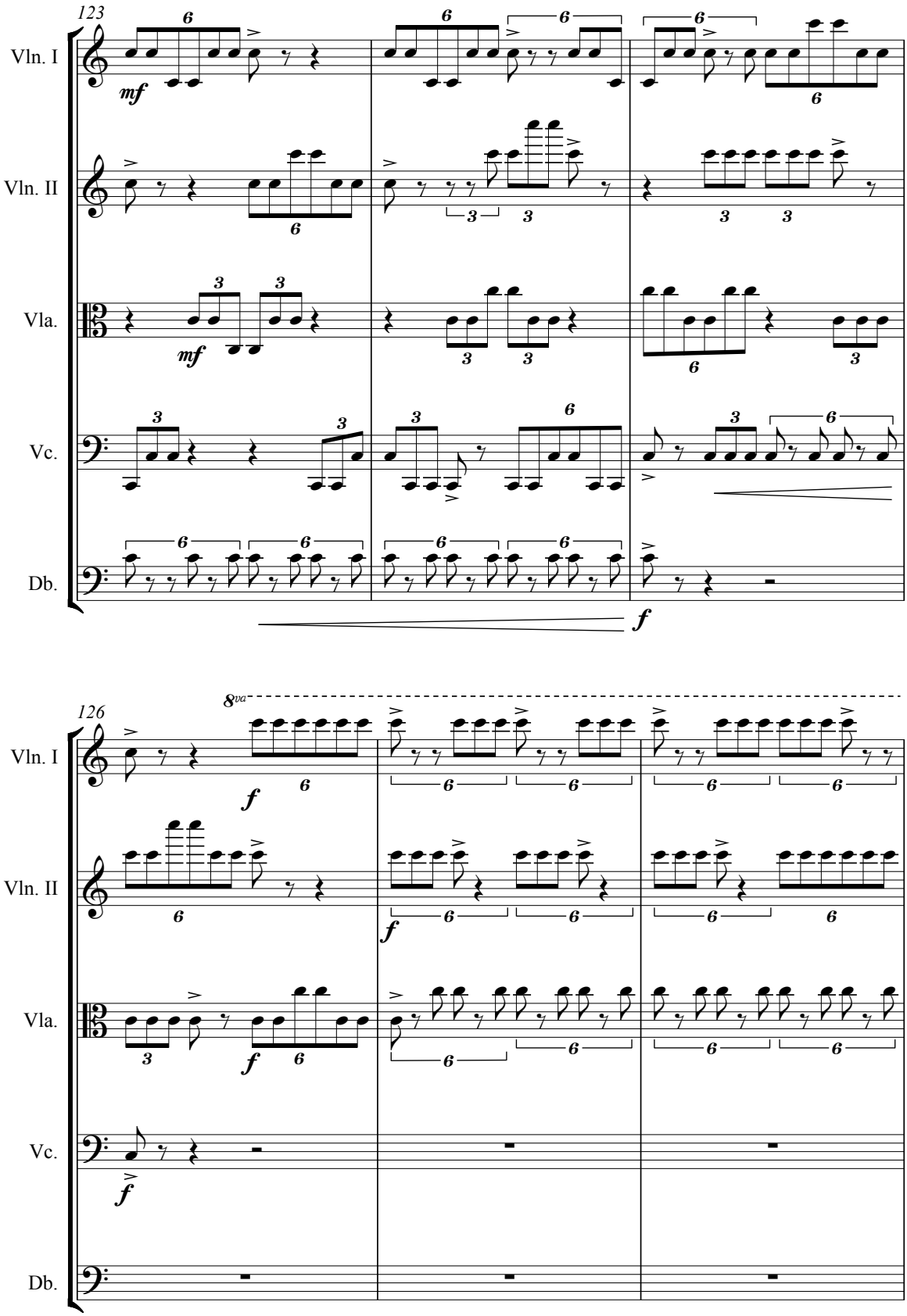

accel.
105
Vln. I
Vln. II
Vla.
Vc.
Db.
gliss.
sfz
sffz
f
p
3

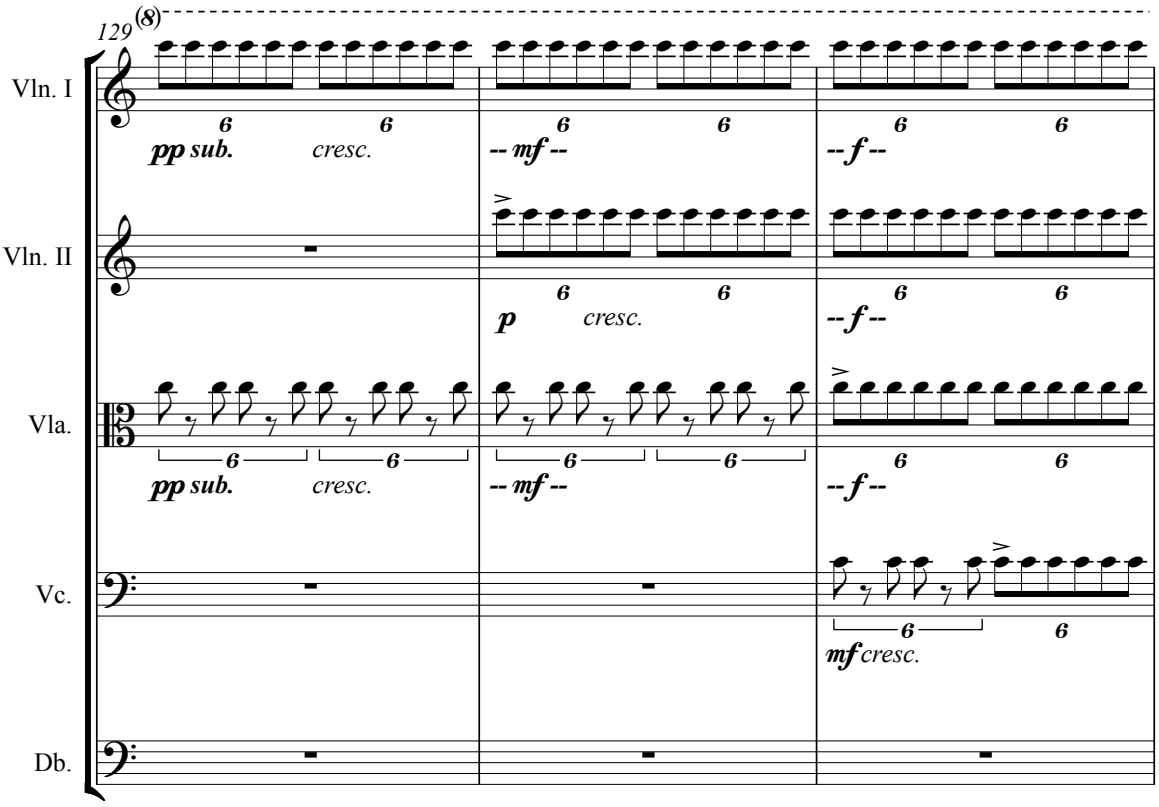

E
Vivo ♩= 92
110
Vln. I
Vln. II
Vla.
Vc.
Db.
sfz
mf
pp
gliss.
6
3


114
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
pp
gliss.
cresc.
6
3

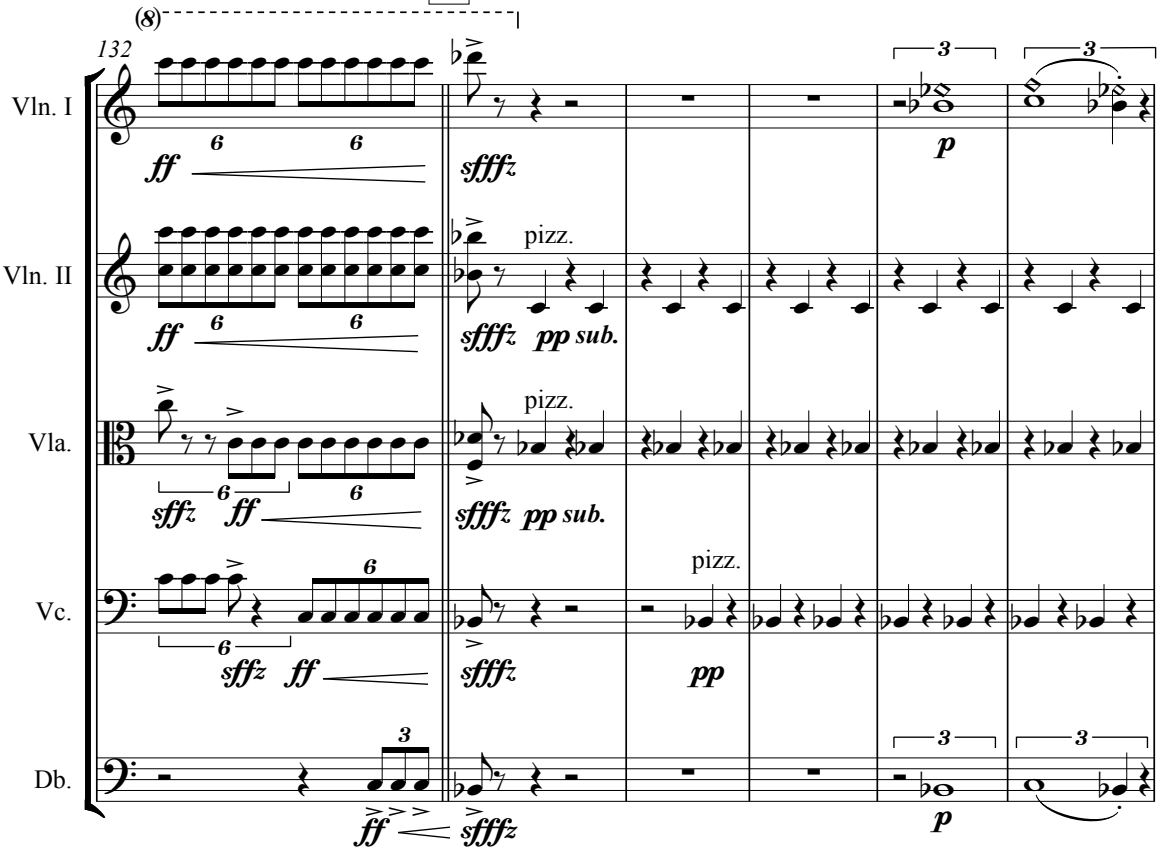

117
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
cresc.
p
cresc.

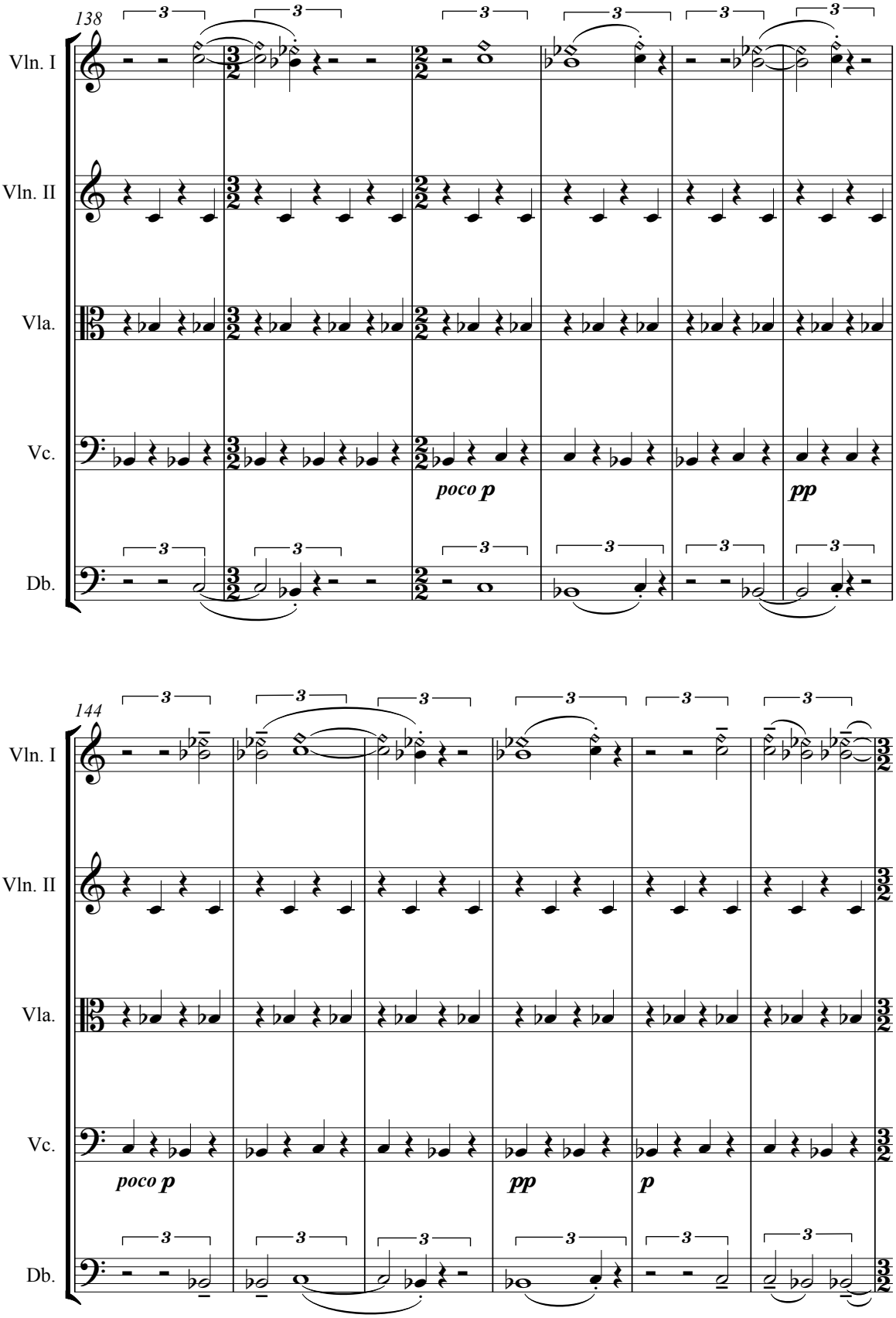

120
Vln. I
Vln. II
Vla.
Vc.
Db.
p
mf
cresc.

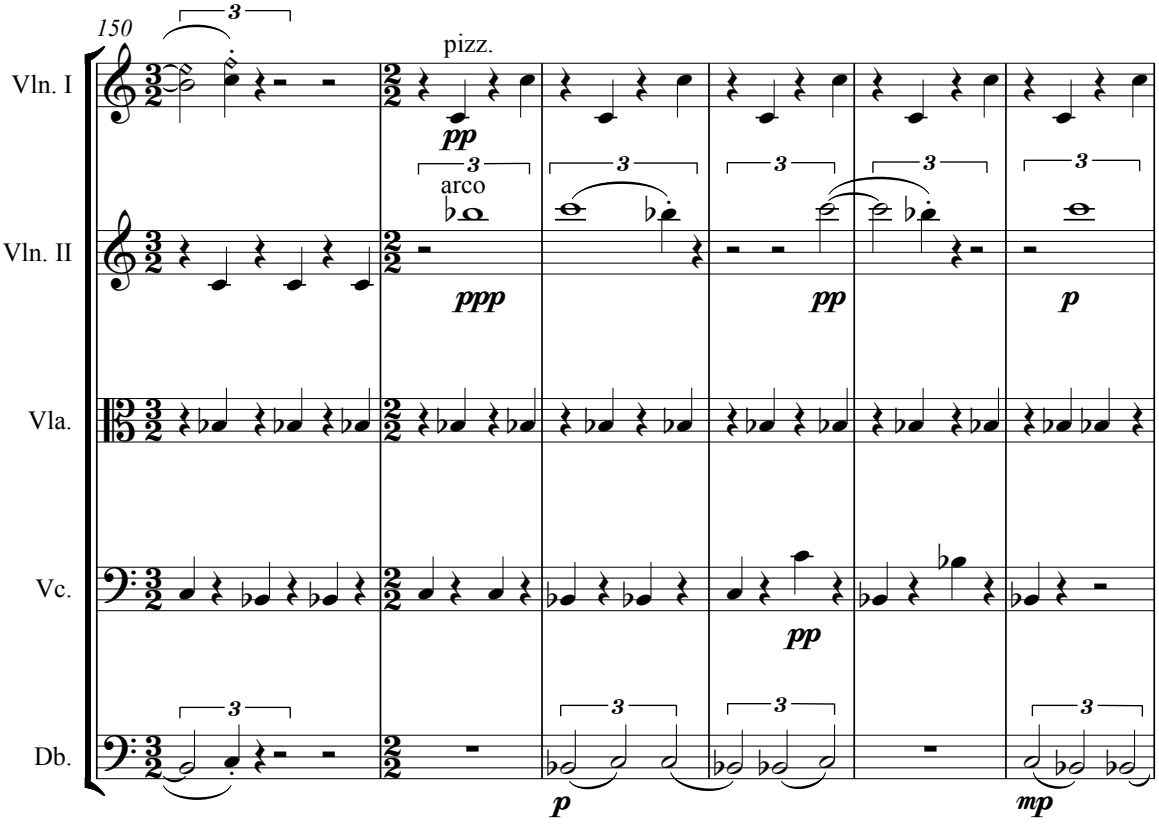

123
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
126
8va
f

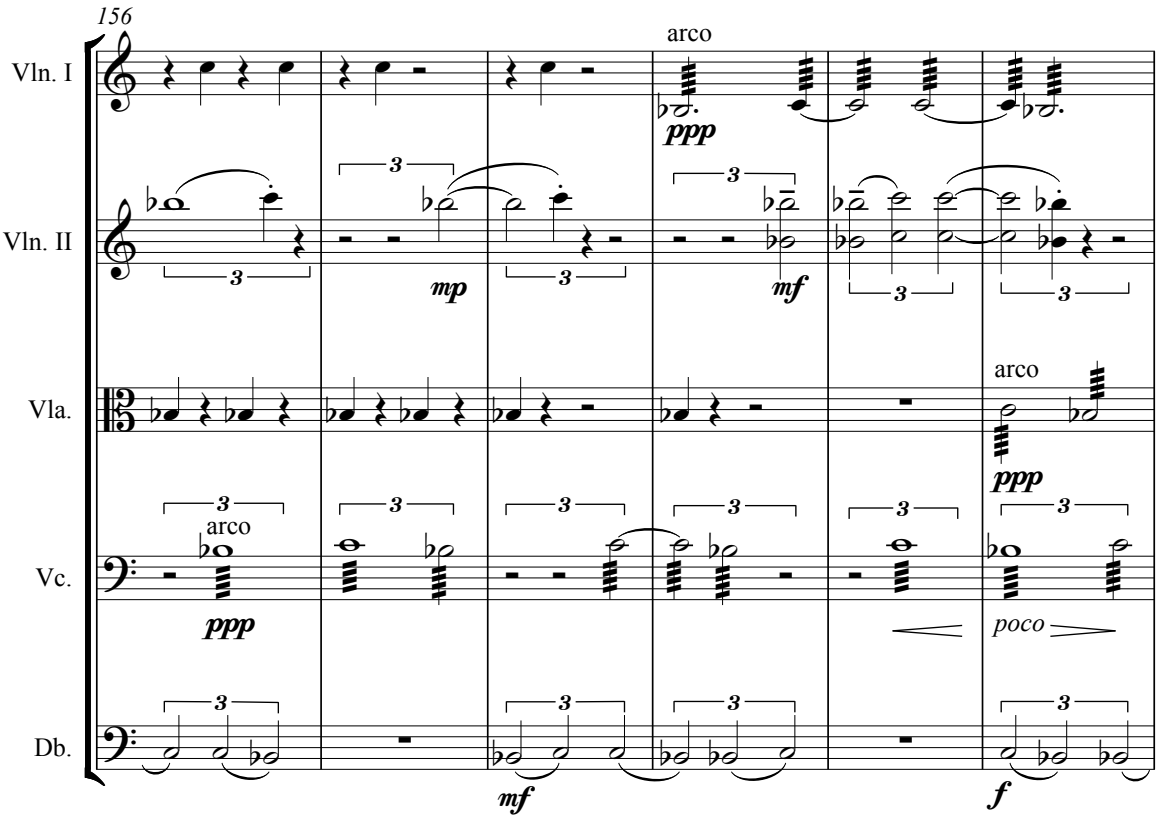


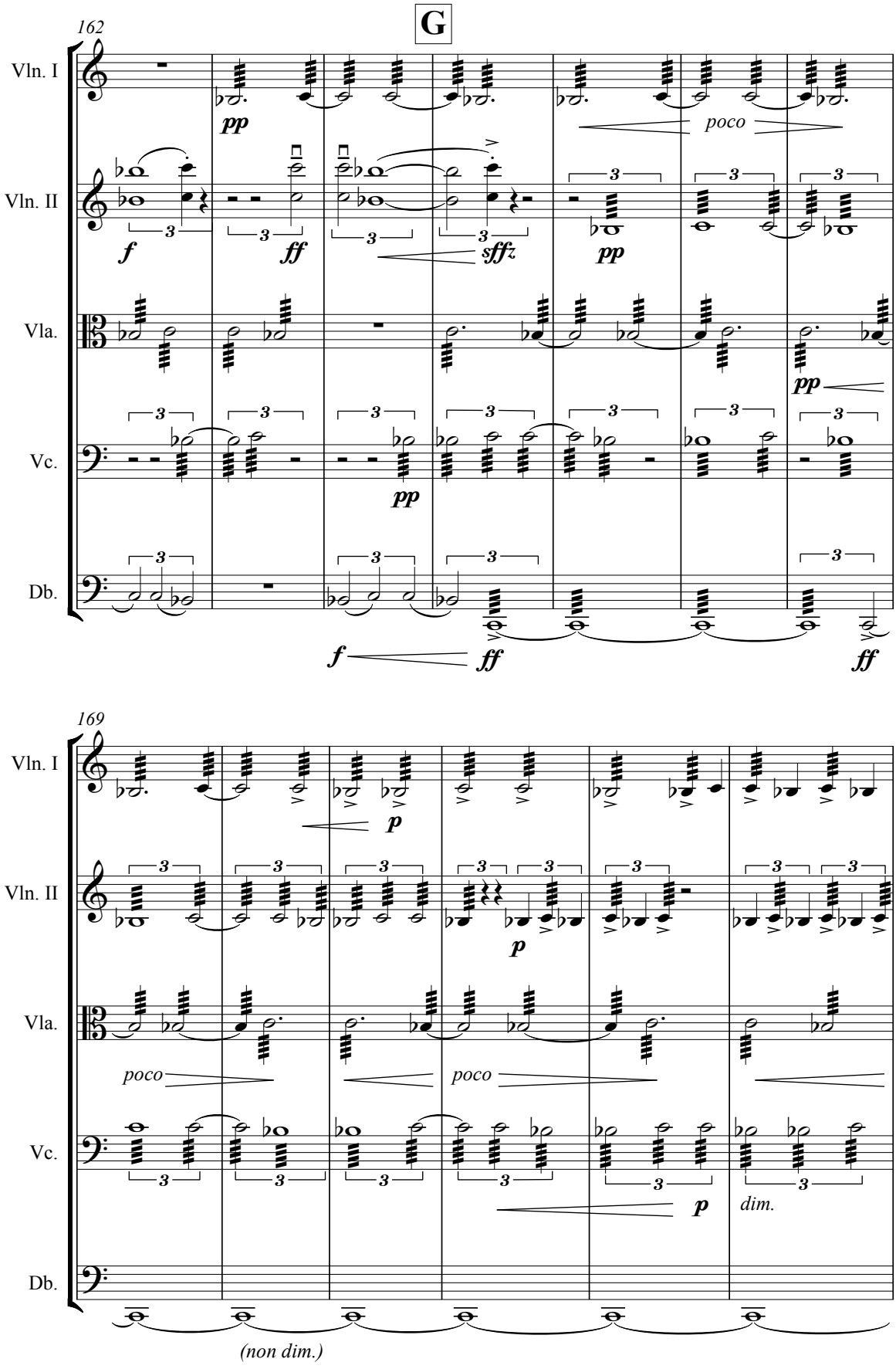

**F** **Same tempo, relaxed (𝅗𝅥 = 92)**

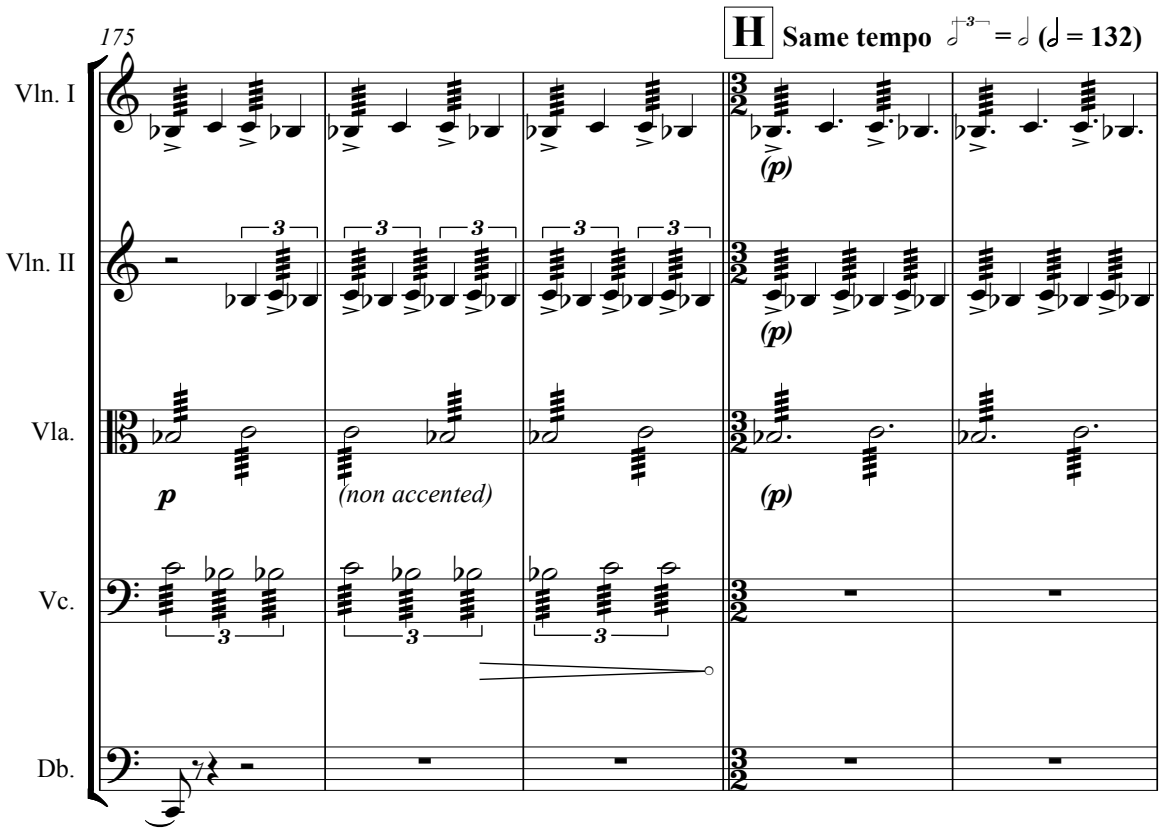


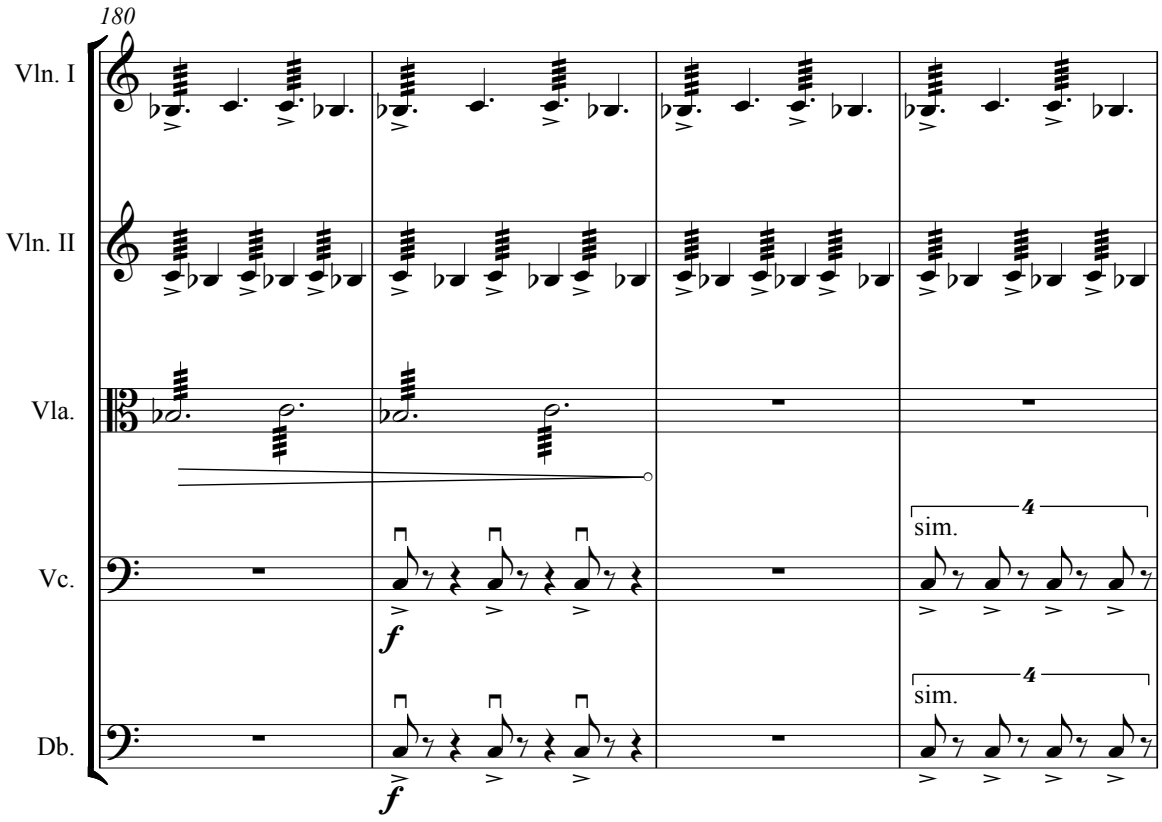

138
Vln. I
Vln. II
Vla.
Vc.
Db.
poco p
pp
144
Vln. I
Vln. II
Vla.
Vc.
Db.
poco p
pp
p

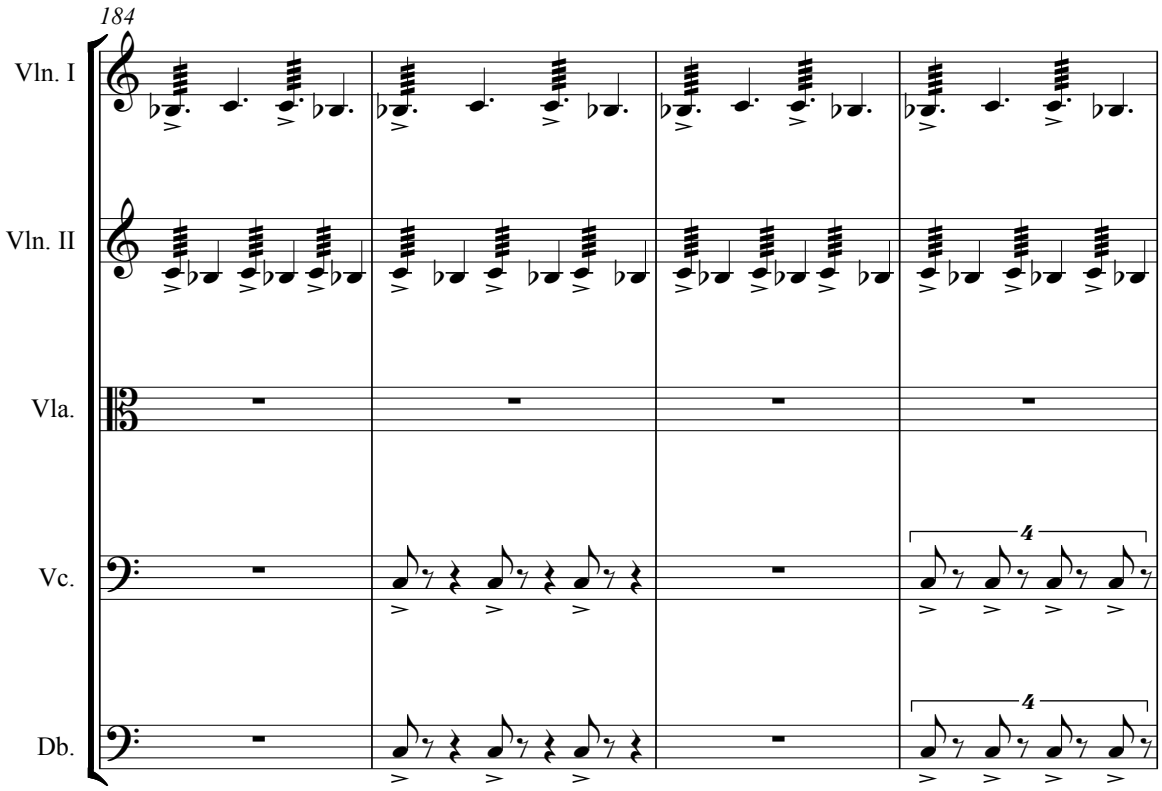

150
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
arco
pp
ppp
pp
p
pp
p
mp

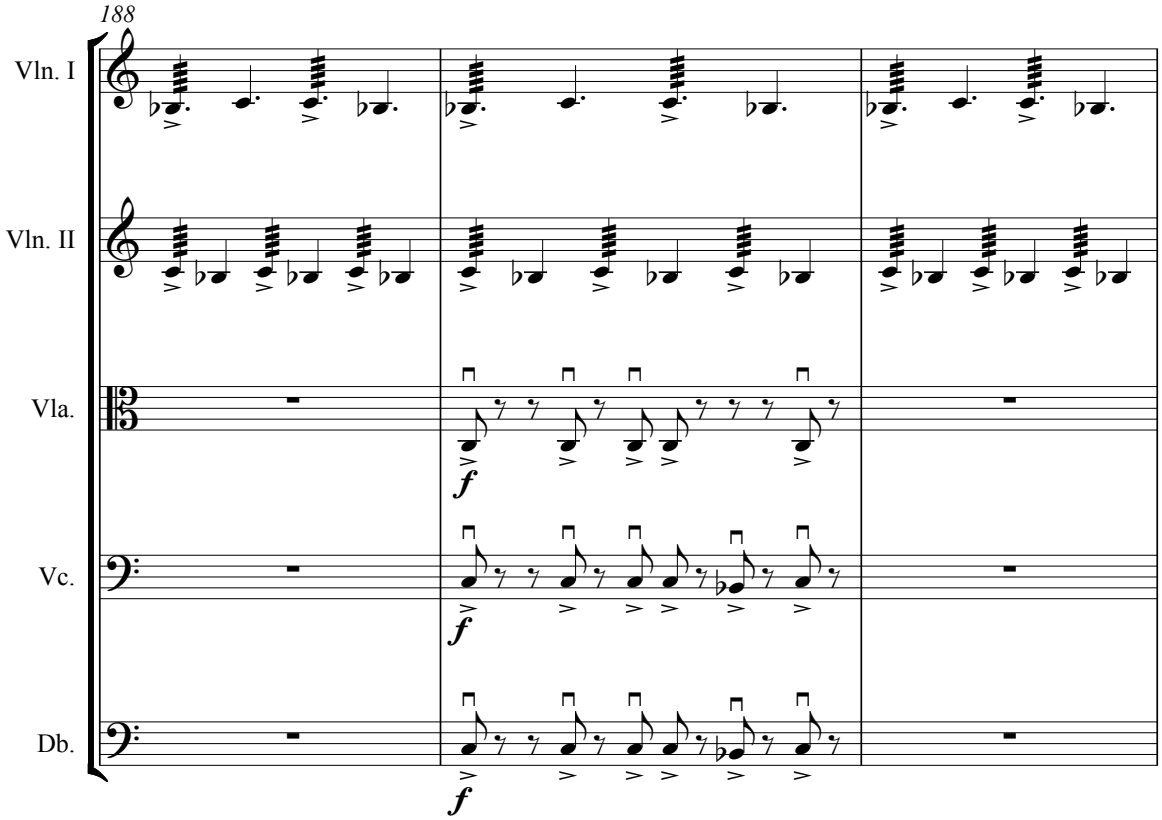

156
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
arco
arco
ppp
mp
mf
ppp
ppp
poco
mf
f

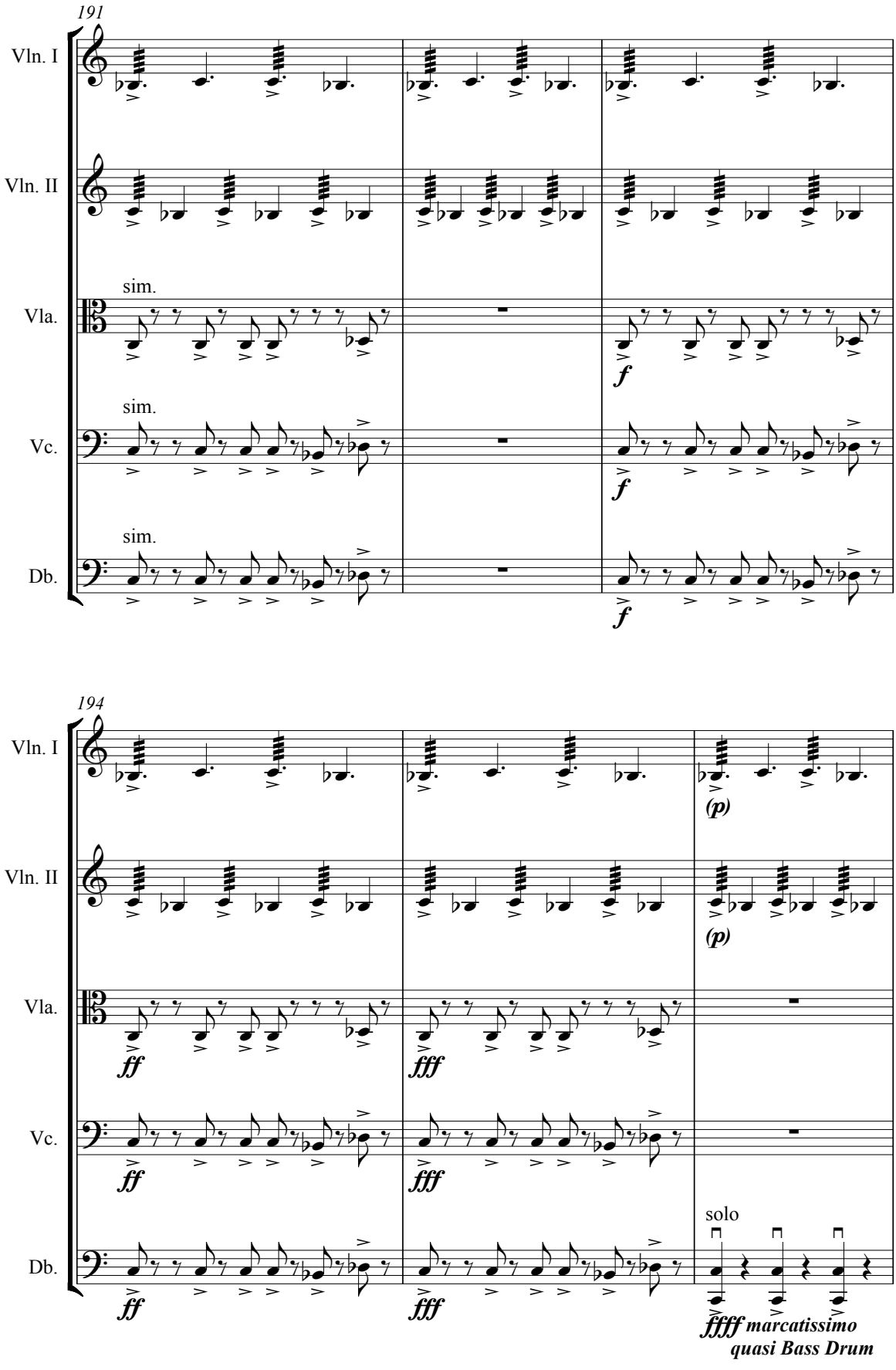

G
162
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
poco
f
ff
sffz
pp
pp
f
ff
ff
169
Vln. I
Vln. II
Vla.
Vc.
Db.
p
p
poco
poco
p
dim.
(non dim.)

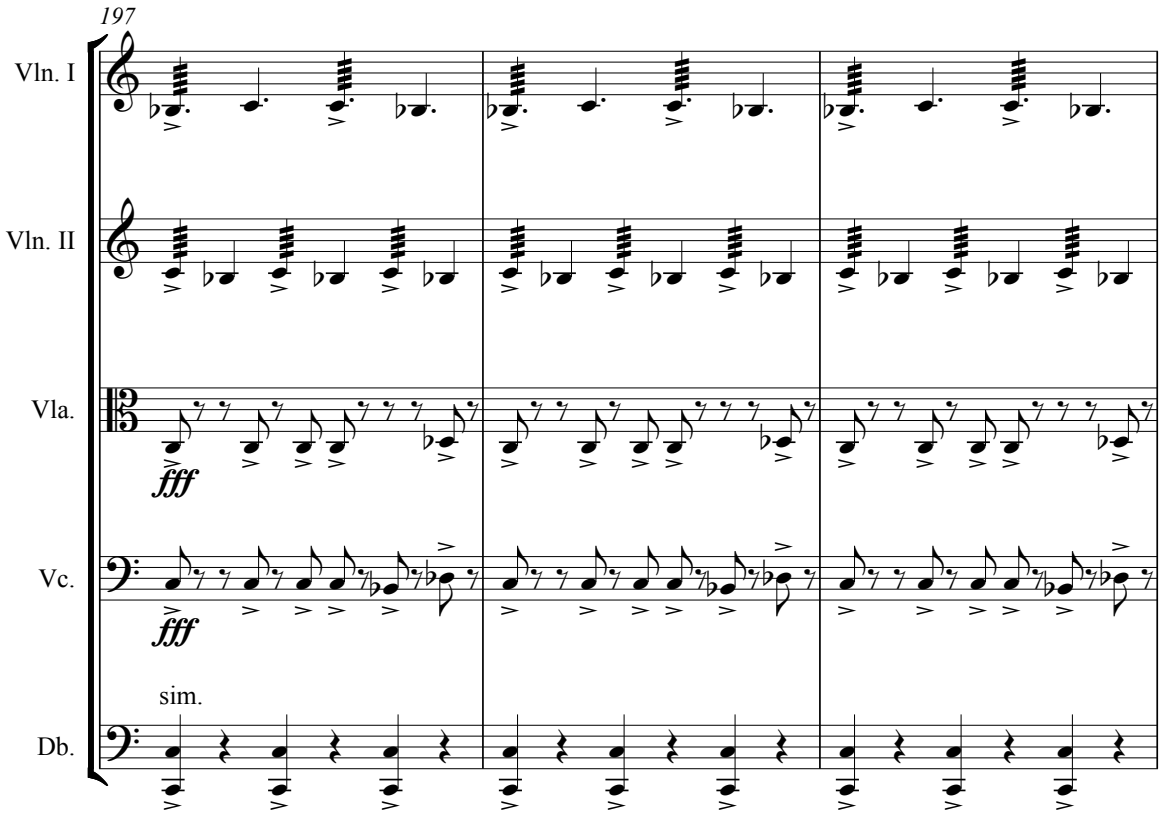

175
H
Same tempo
= (= 132)
Vln. I
Vln. II
Vla.
Vc.
Db.
(p)
p
(non accented)

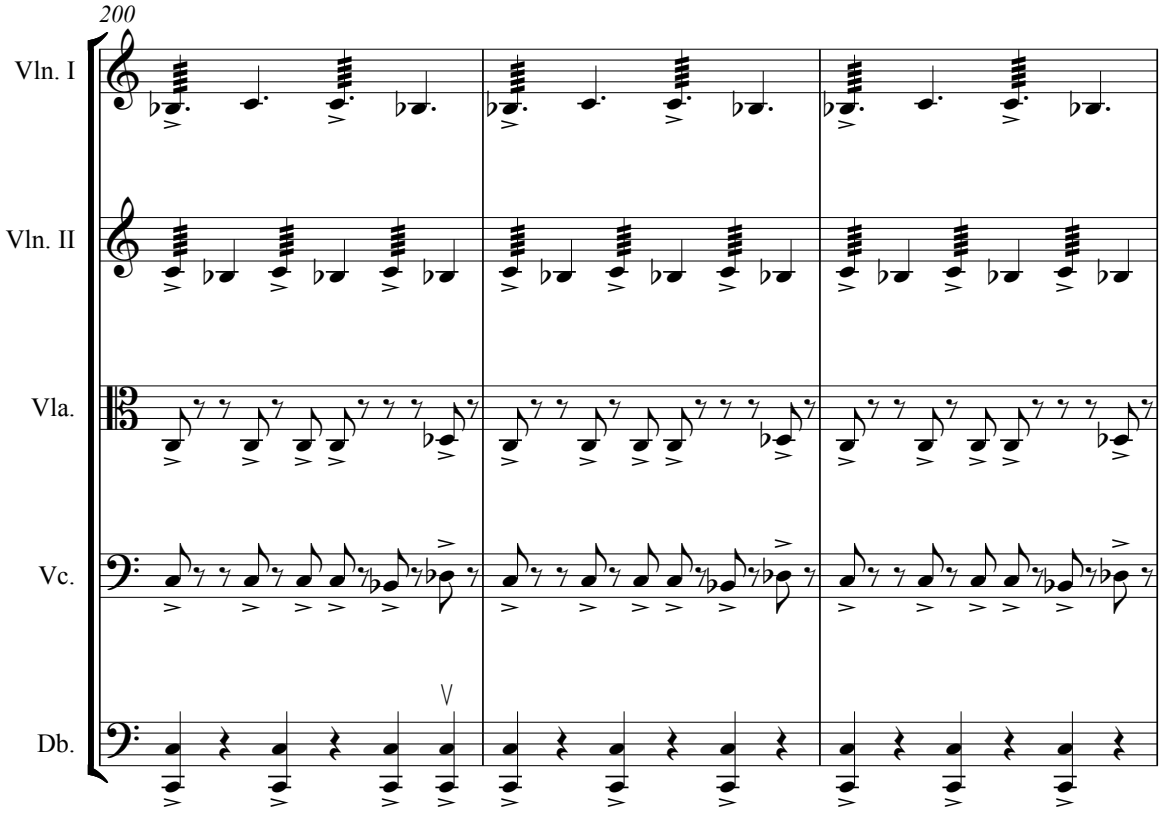

180
Vln. I
Vln. II
Vla.
Vc.
Db.
sim.
f

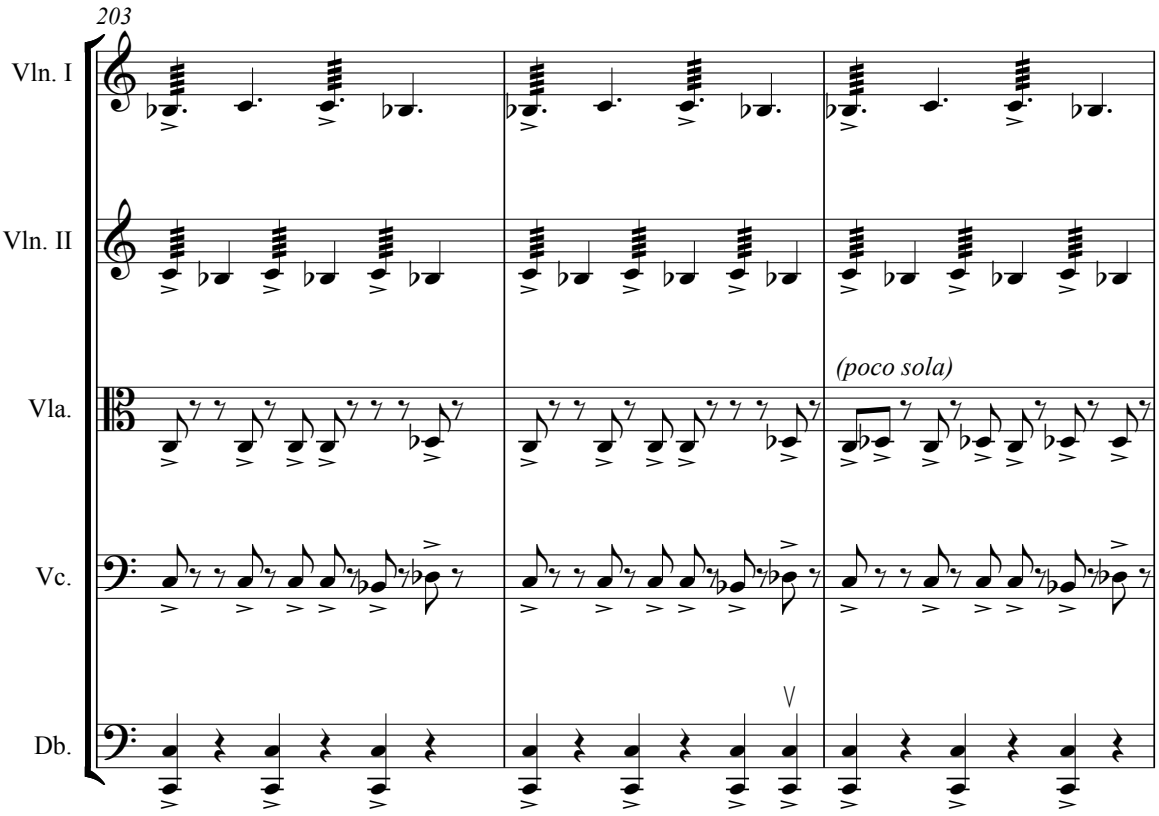

184
Vln. I
Vln. II
Vla.
Vc.
Db.
4
4

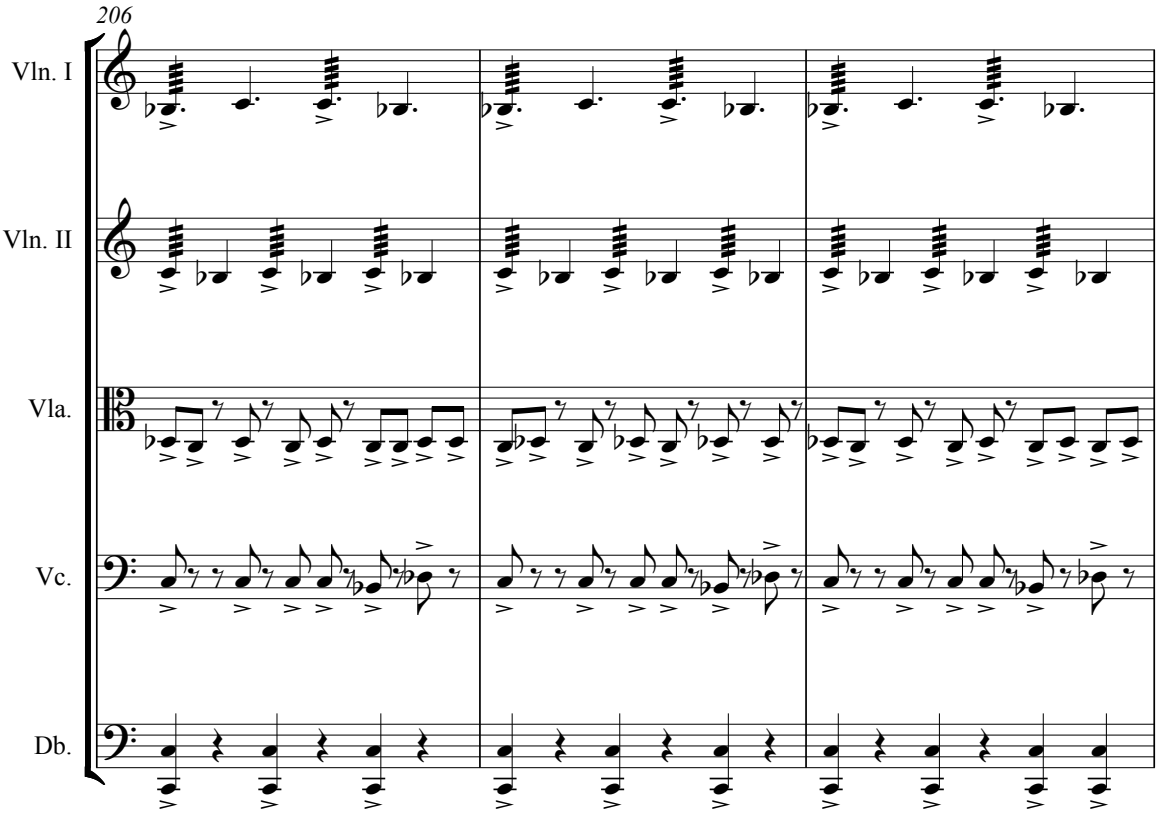

188
Vln. I
Vln. II
Vla.
Vc.
Db.
f
f
f

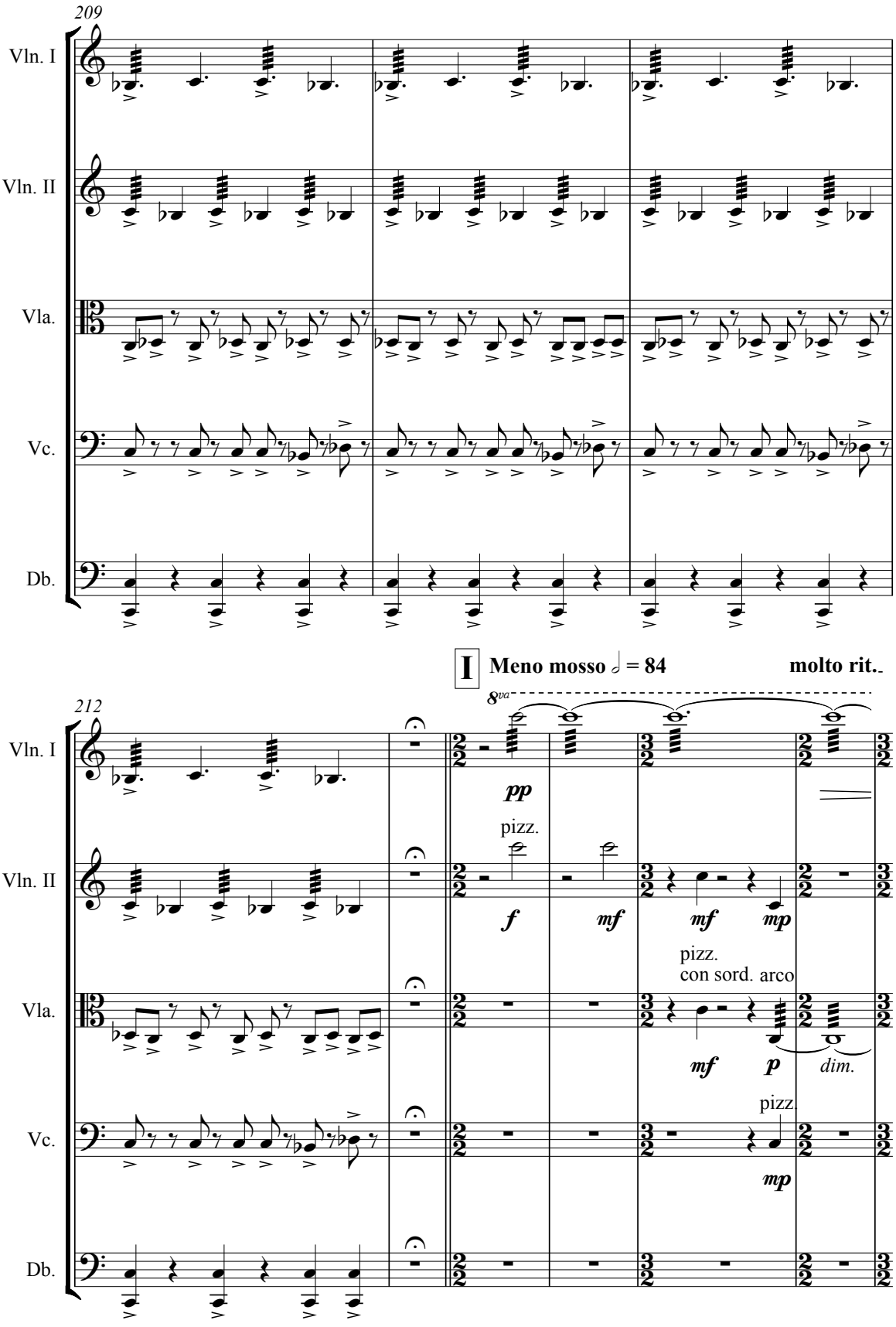

191
Vln. I
Vln. II
sim.
Vla.
f
sim.
Vc.
f
sim.
Db.
f
194
Vln. I
(p)
Vln. II
(p)
Vla.
ff
fff
Vc.
ff
fff
solo
Db.
ff
fff
fffff marcatissimo
quasi Bass Drum

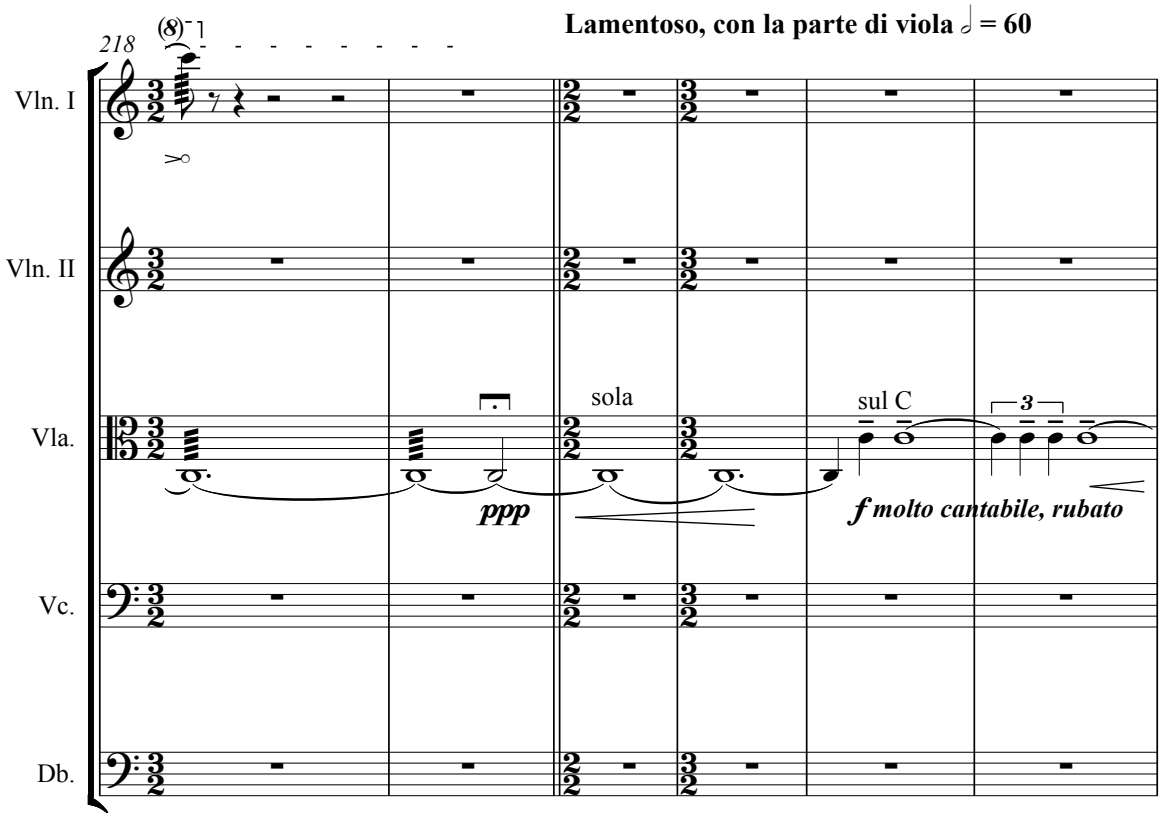

197
Vln. I
Vln. II
Vla.
fff
Vc.
fff
sim.
Db.

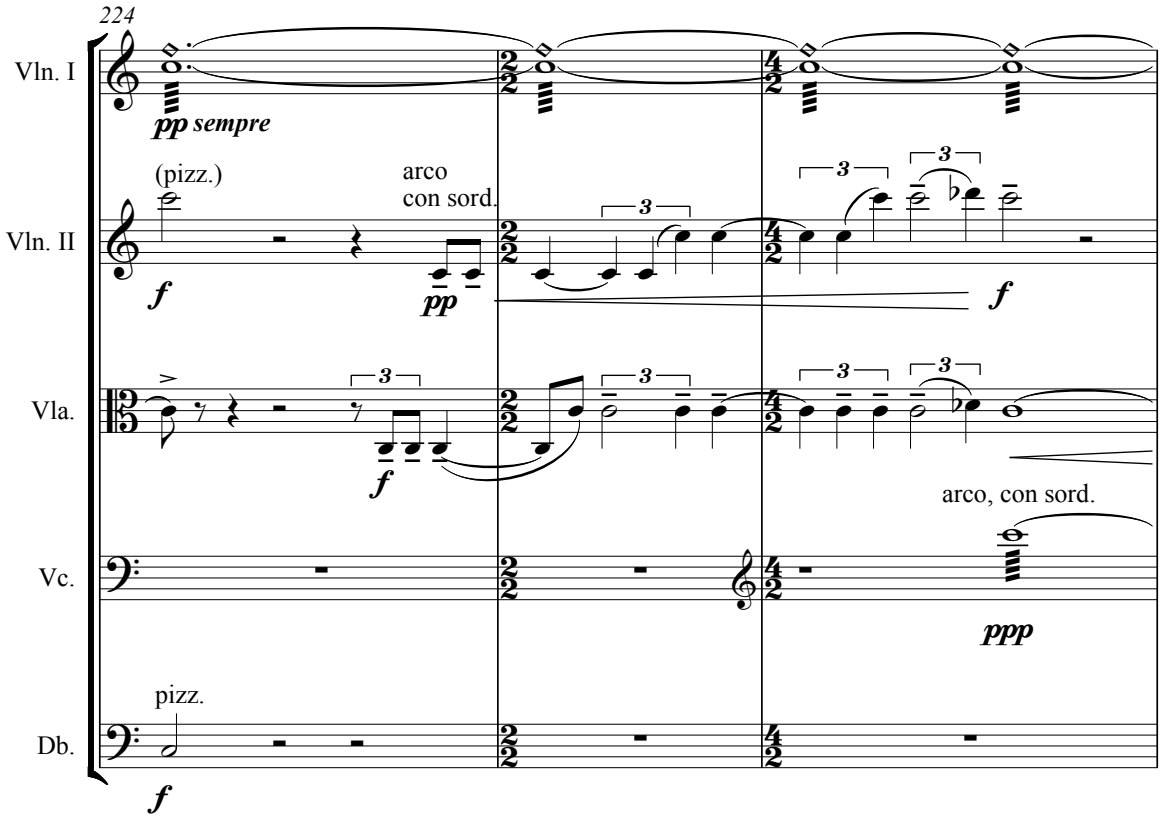

200
Vln. I
Vln. II
Vla.
Vc.
Db.

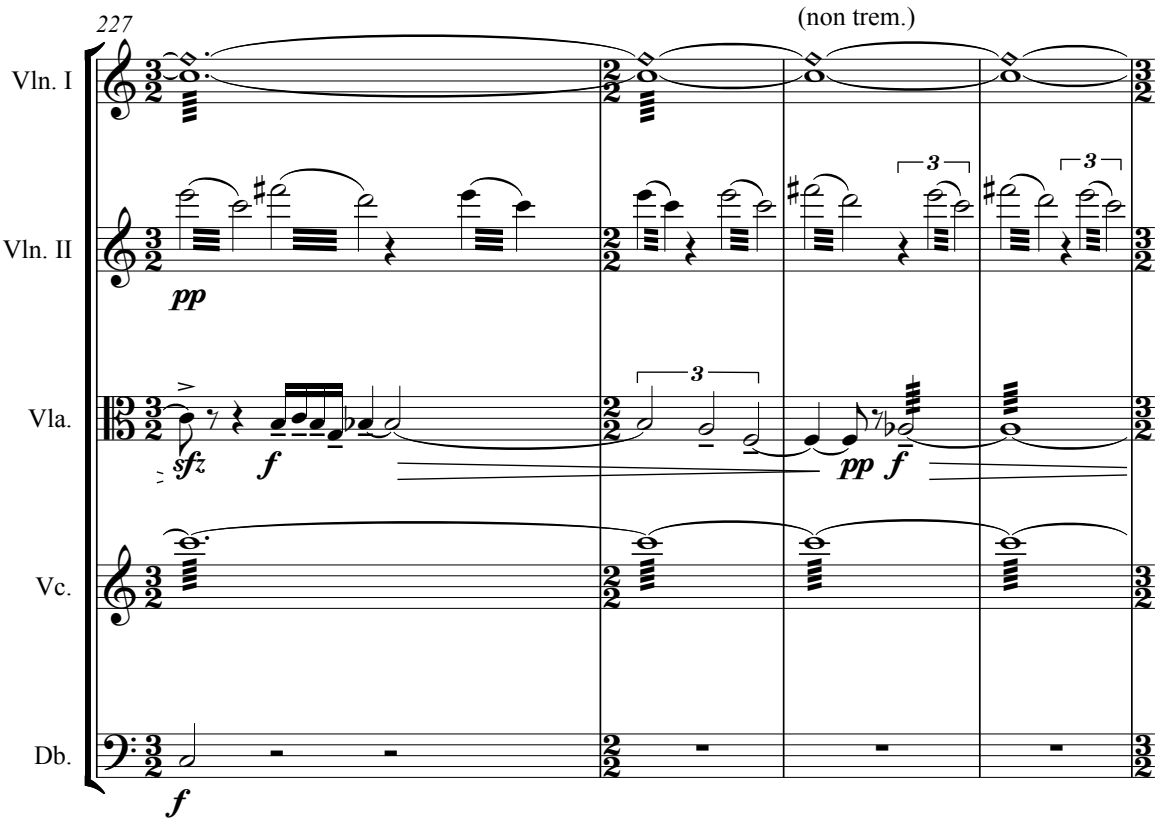

203
Vln. I
Vln. II
Vla.
(poco sola)
Vc.
Db.

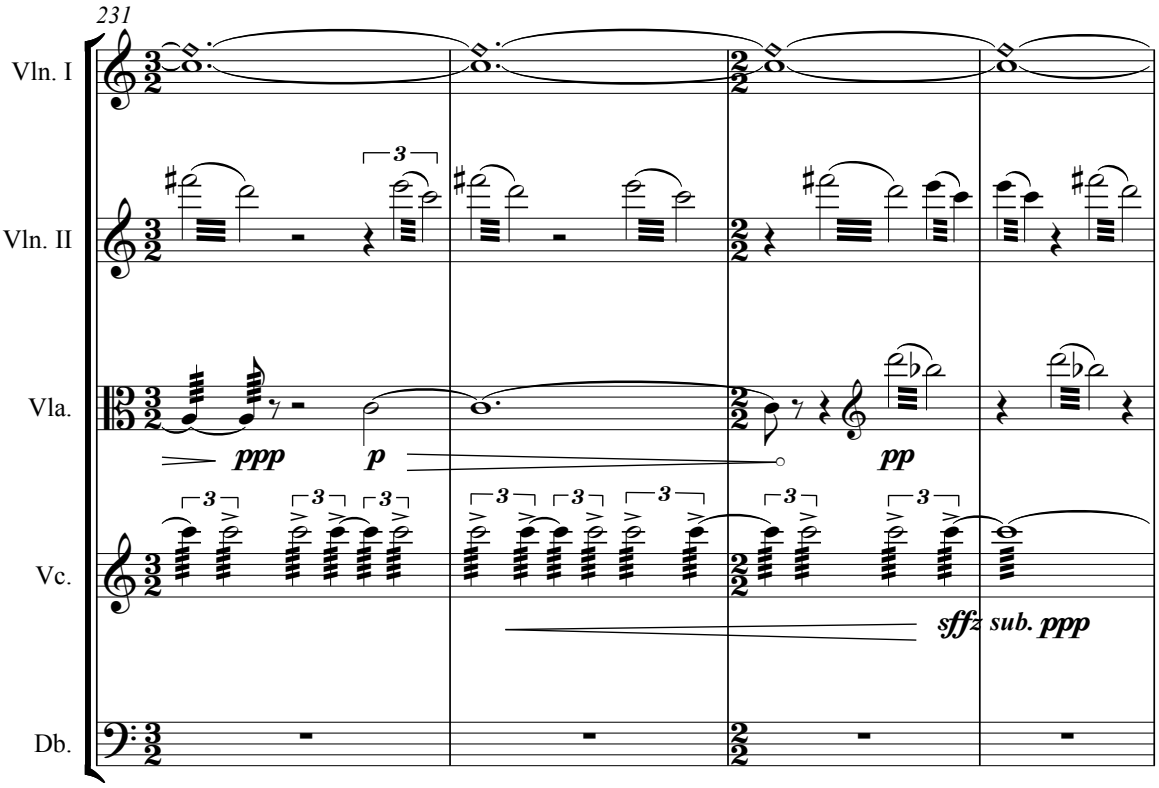

206
Vln. I
Vln. II
Vla.
Vc.
Db.

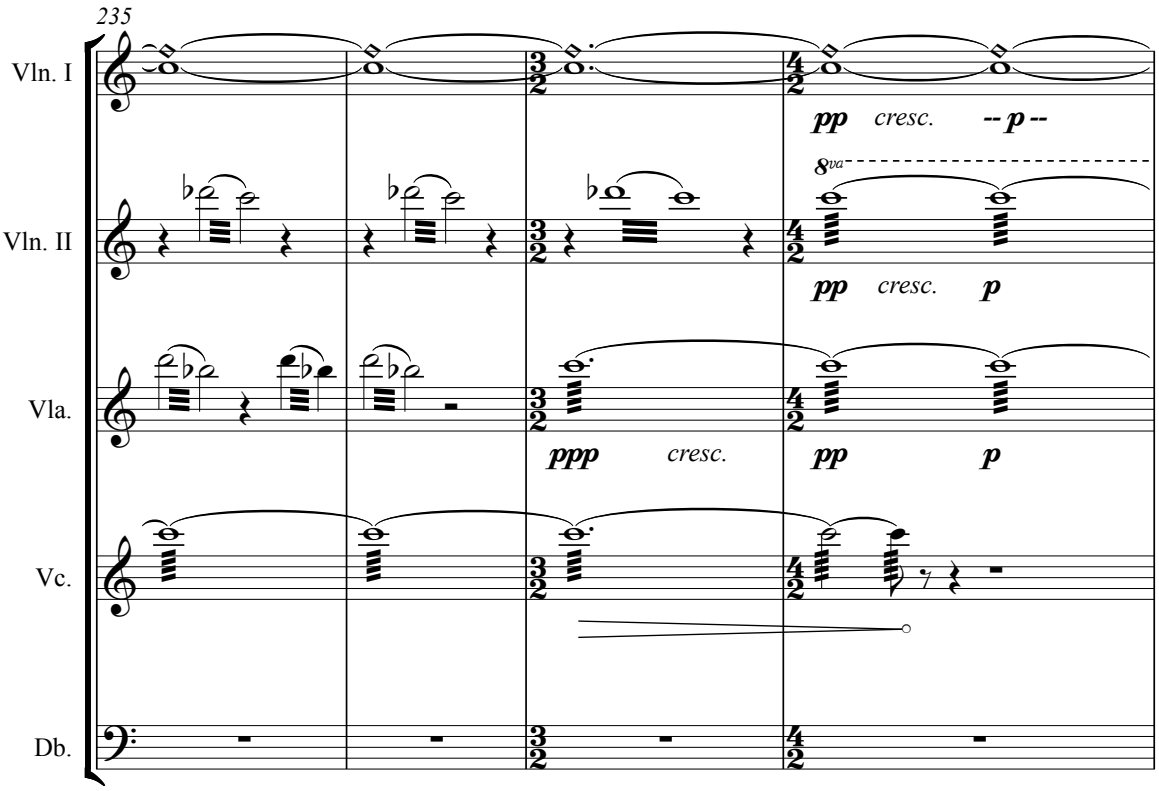

209
Vln. I
Vln. II
Vla.
Vc.
Db.
I
Meno mosso ♩ = 84
molto rit.
8va
212
pp
pizz.
f
mf
mf
mp
pizz.
con sord. arco
mf
p
dim.
pizz.
mp

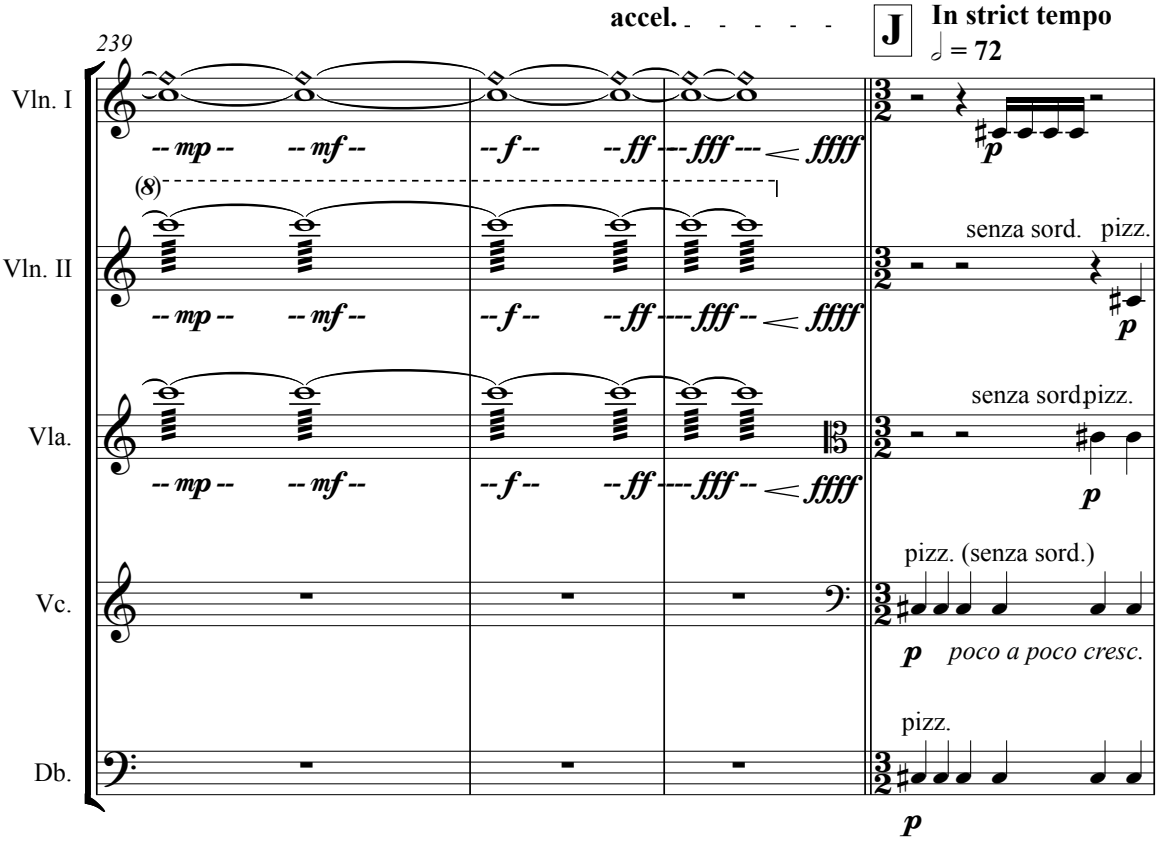

Lamentoso, con la parte di viola ♩ = 60
218
Vln. I
Vln. II
Vla.
Vc.
Db.
sola
sul C
ppp
f molto cantabile, rubato

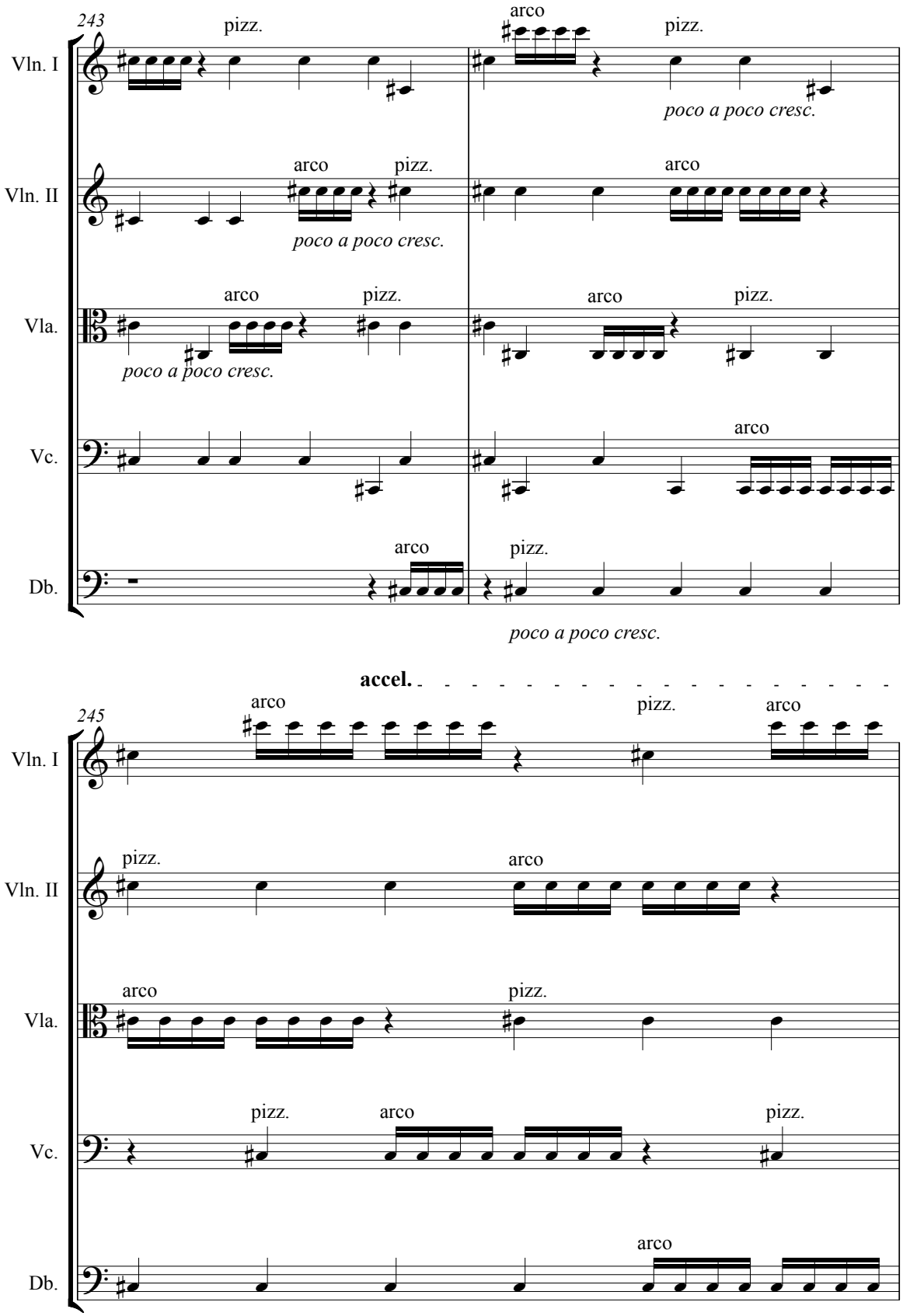

224
Vln. I
Vln. II
Vla.
Vc.
Db.
pp sempre
(pizz.)
arco
con sord.
arco, con sord.
pizz.
ppp

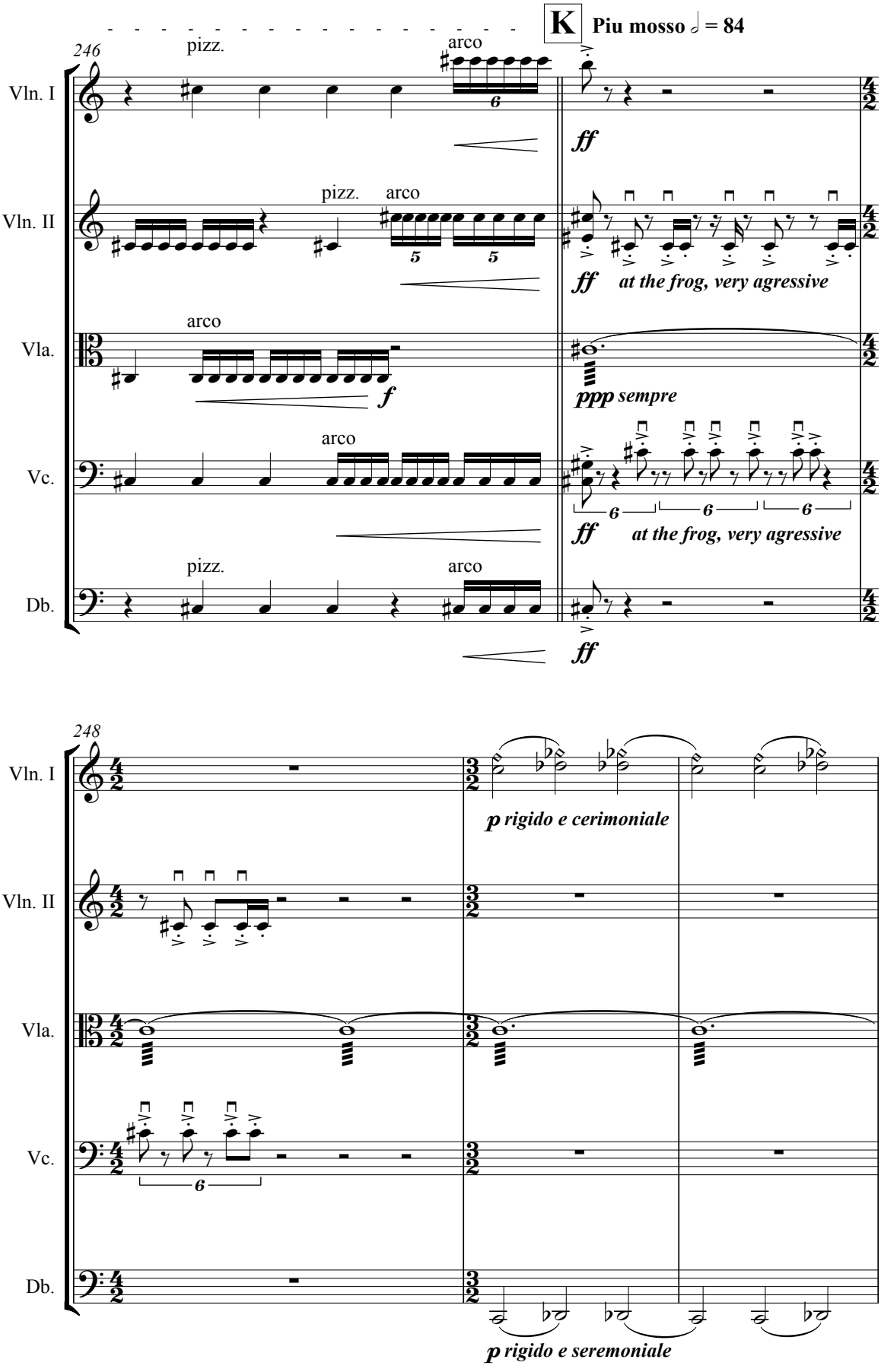

227
(non trem.)
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
sfz
f
pp
f
f

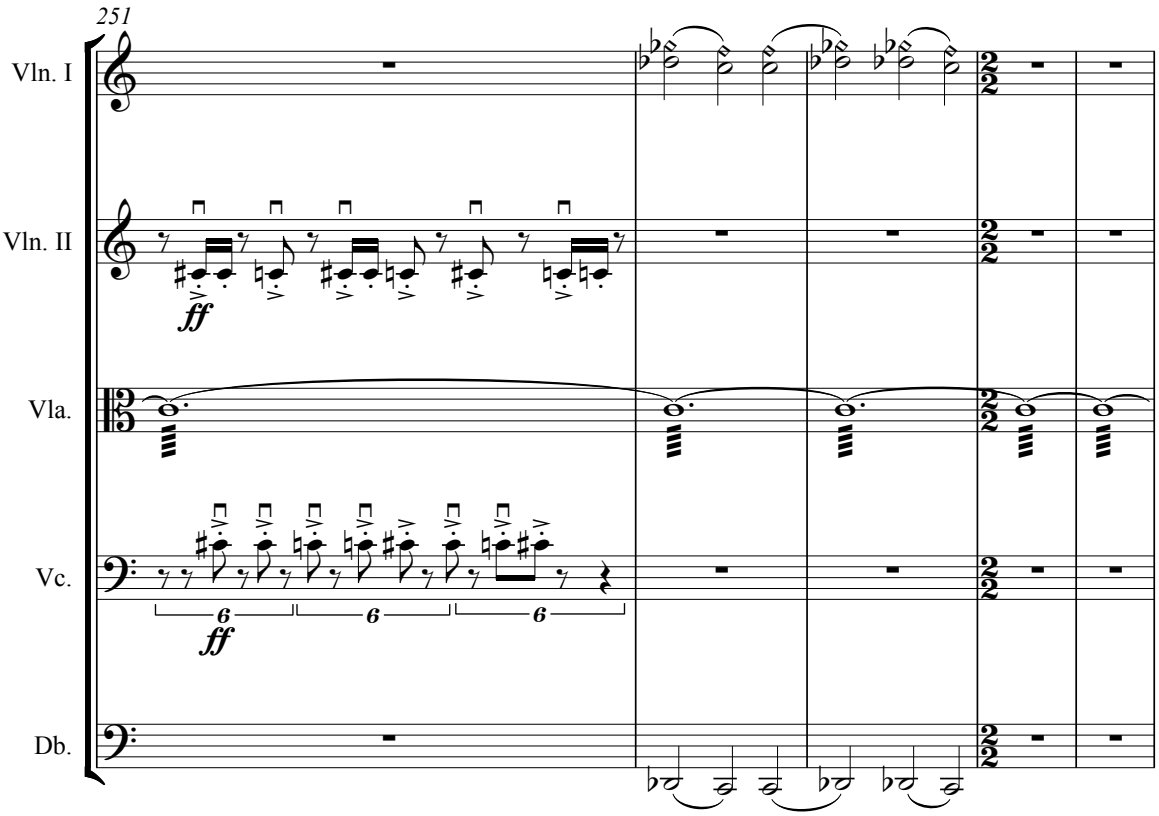

231
Vln. I
Vln. II
Vla.
Vc.
Db.
ppp
p
pp
sffz sub. ppp

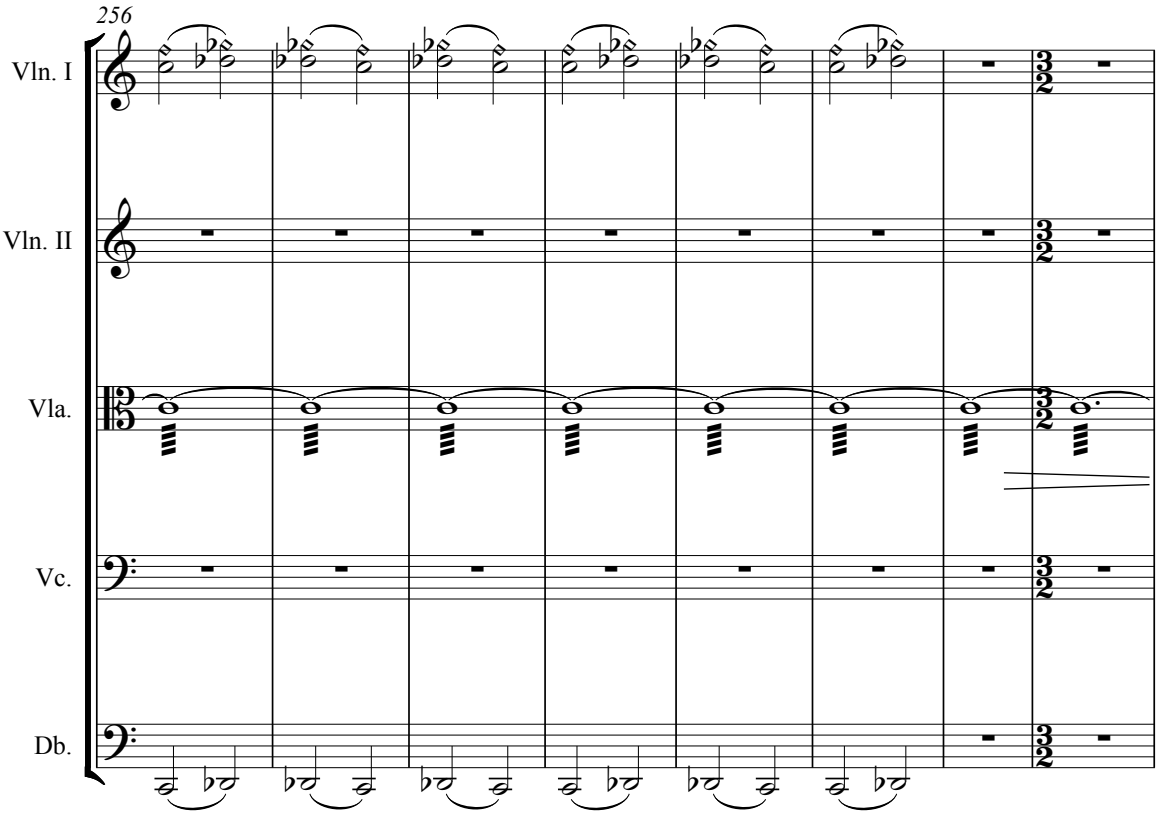

235
Vln. I
Vln. II
Vla.
Vc.
Db.
pp cresc. -- p --
8va
pp cresc. p
ppp cresc.
pp p

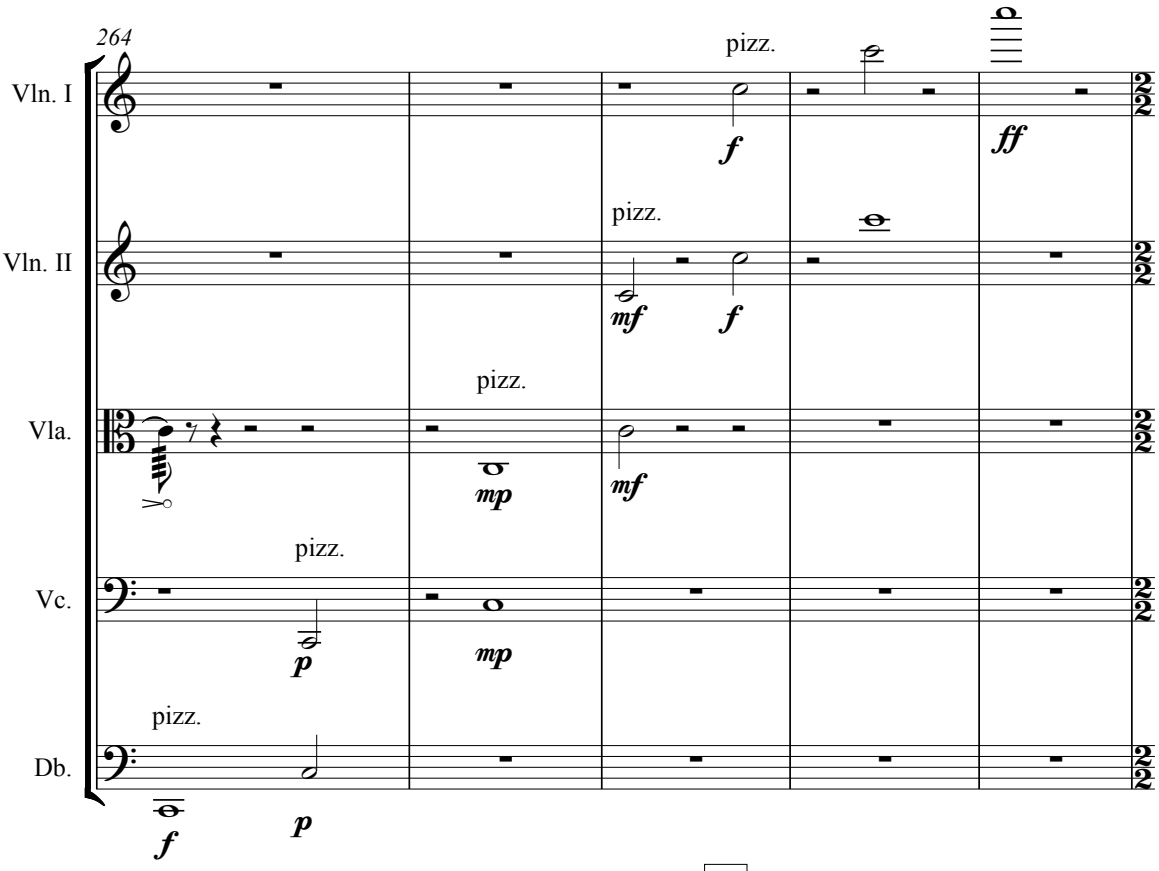

accel.
J
In strict tempo
♩ = 72
239
Vln. I
Vln. II
Vla.
Vc.
Db.
-- mp -- -- mf -- --f-- --ff-- fff --- ffff
(8)
senza sord. pizz.
senza sord. pizz.
pizz. (senza sord.)
p poco a poco cresc.
pizz.
p

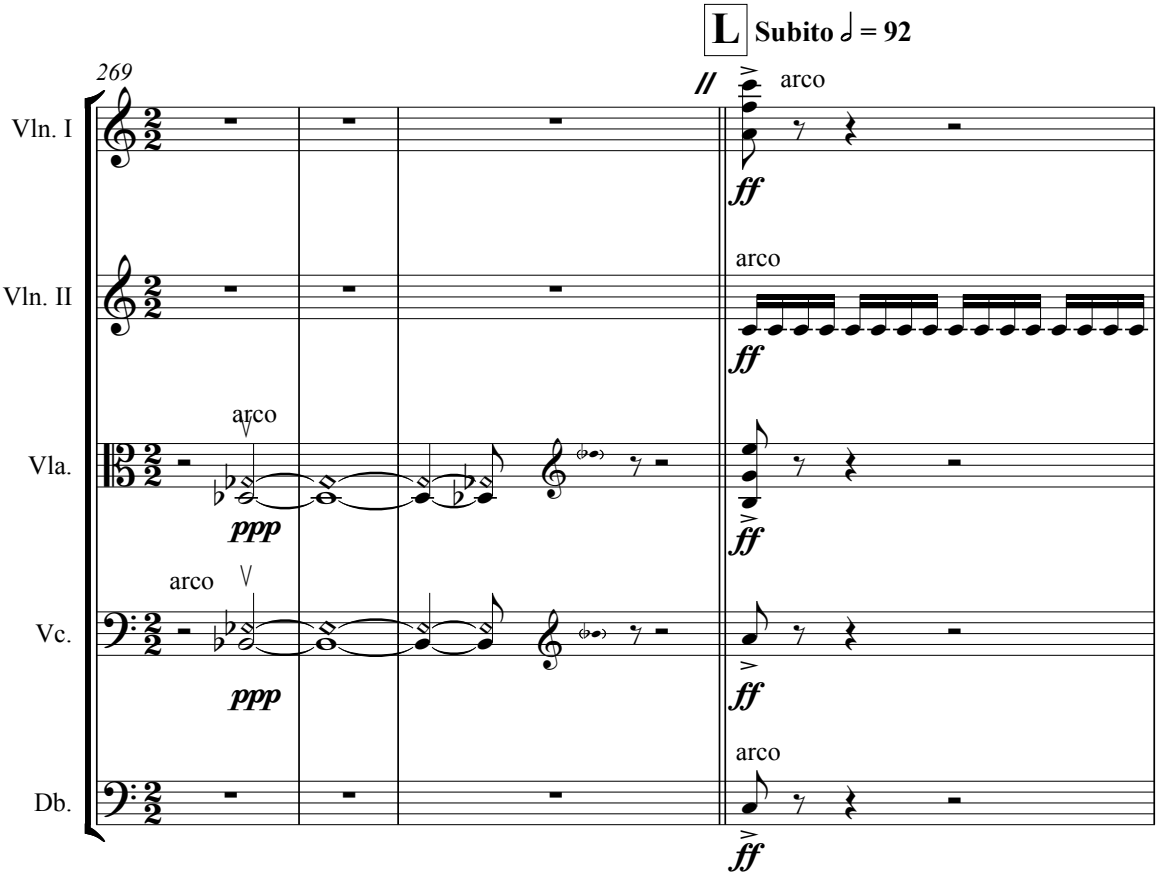

243
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
poco a poco cresc.
accel.
245

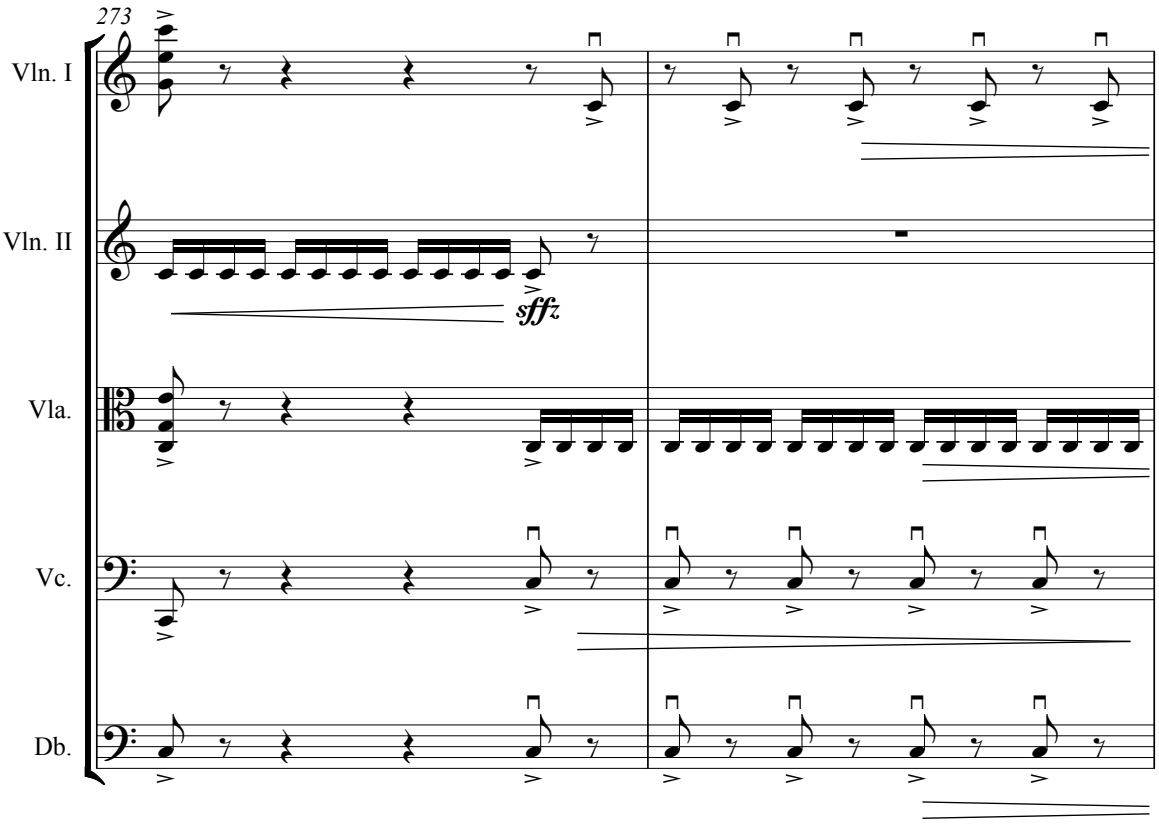

K
Piu mosso ♩ = 84
246
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco
ff
at the frog, very agressive
ppp sempre
f
248
p rigido e cerimoniale
p rigido e seremoniale

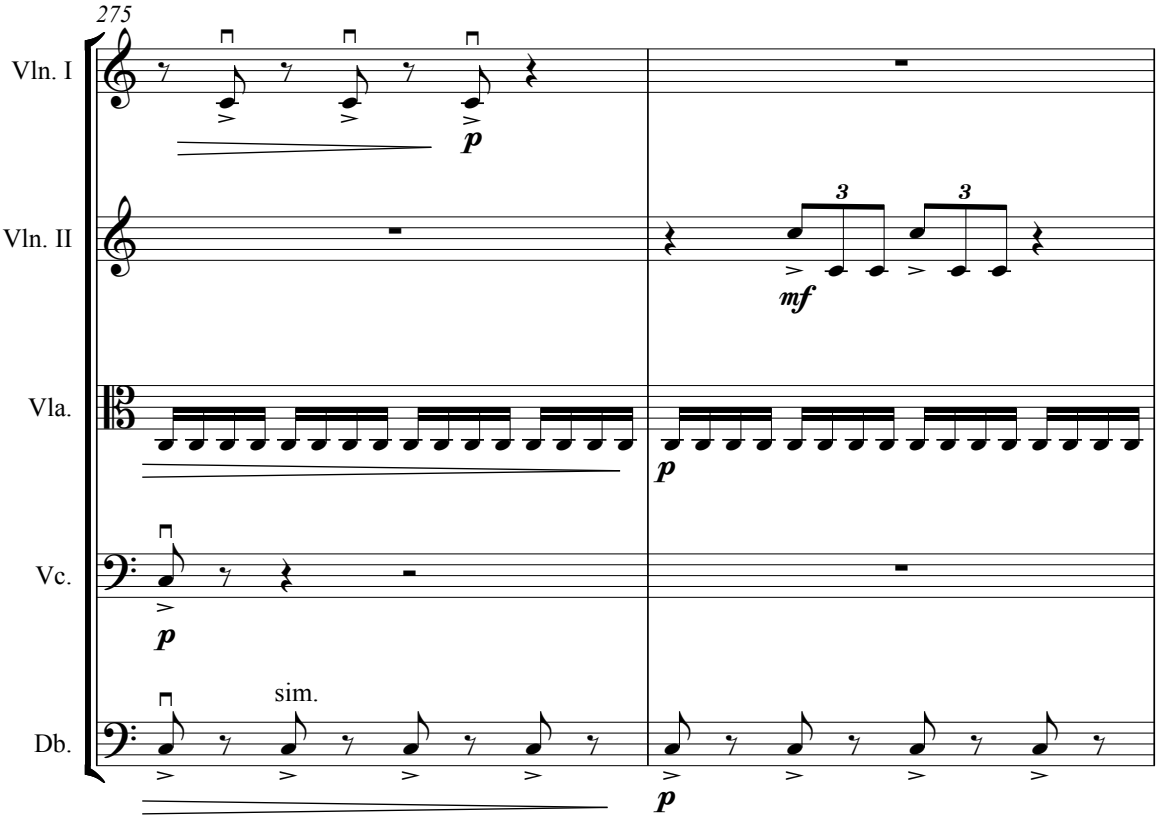

251
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
ff

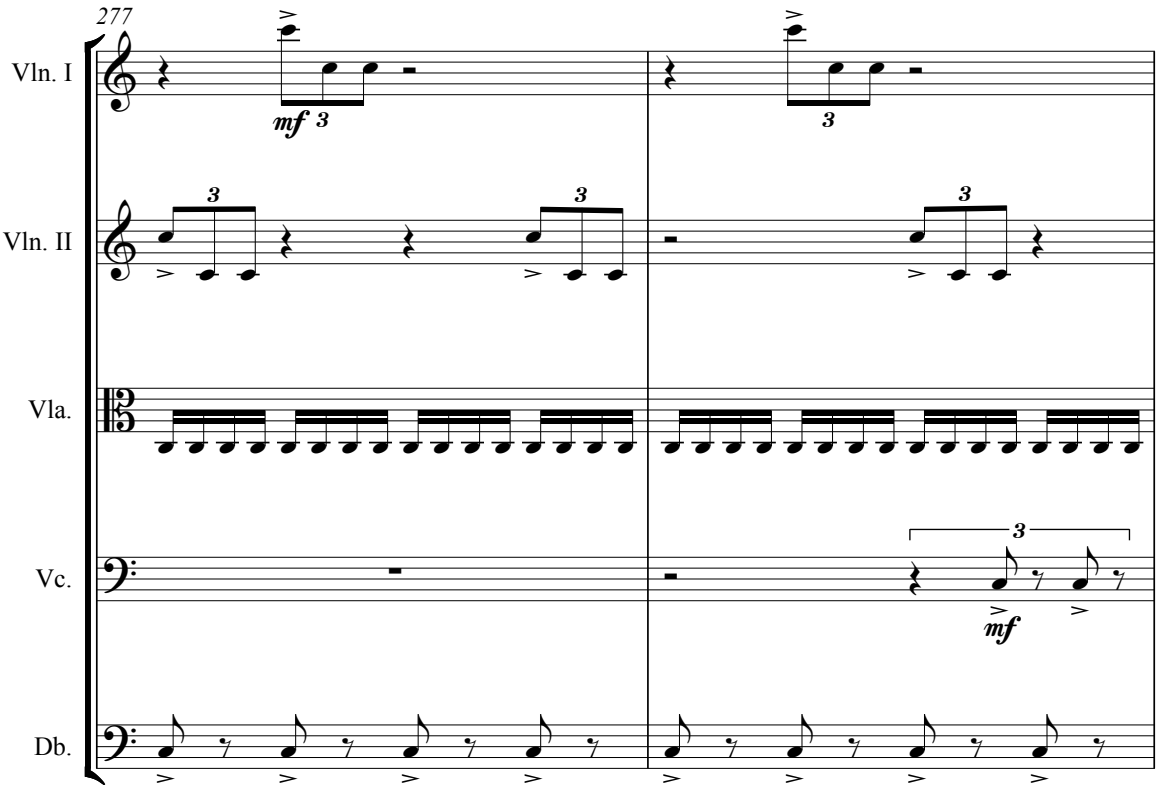

256
Vln. I
Vln. II
Vla.
Vc.
Db.

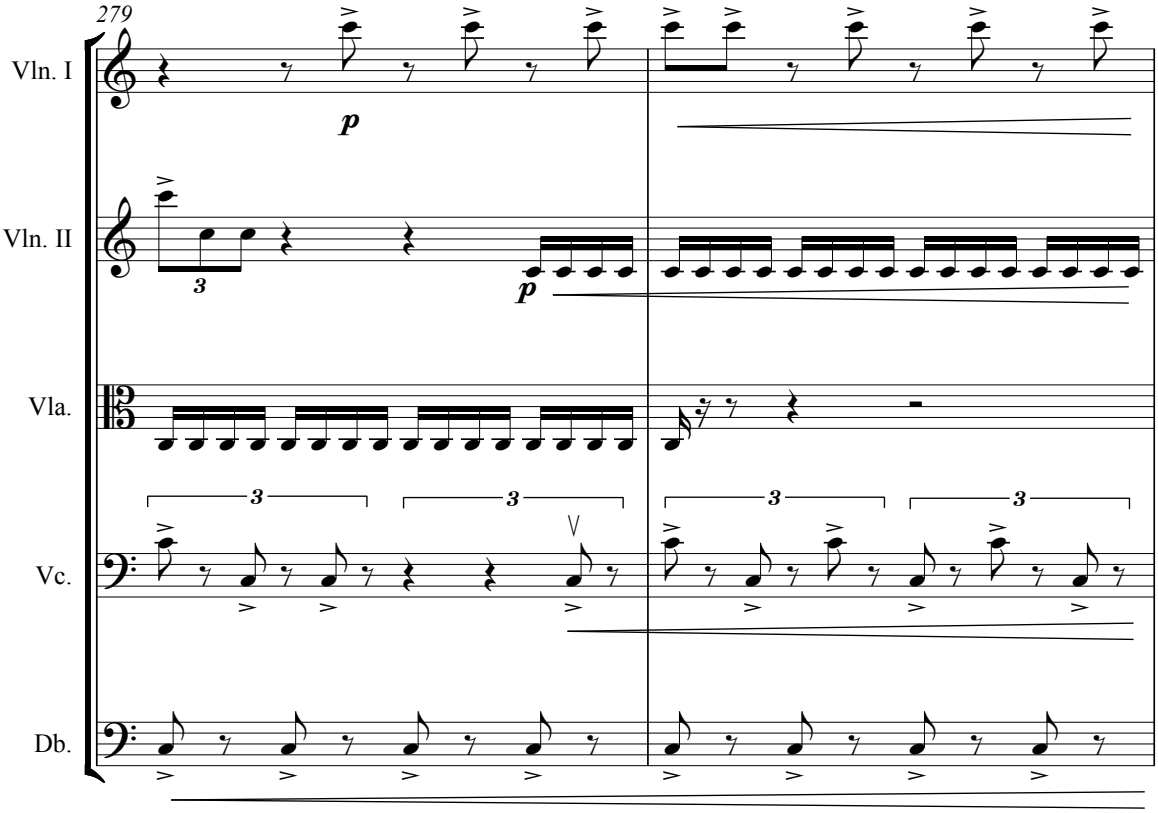

264
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
f
ff
mf
mp
p

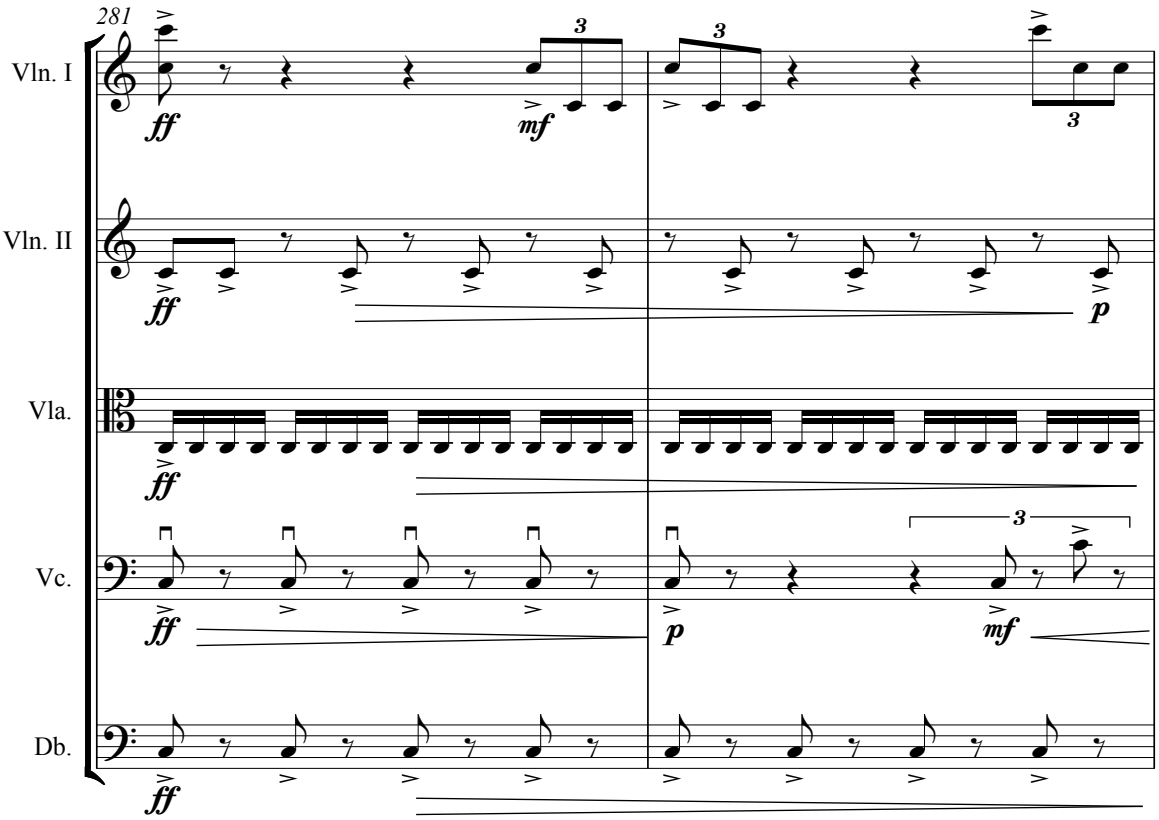

L
Subito ♩ = 92
269
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
ppp
ff

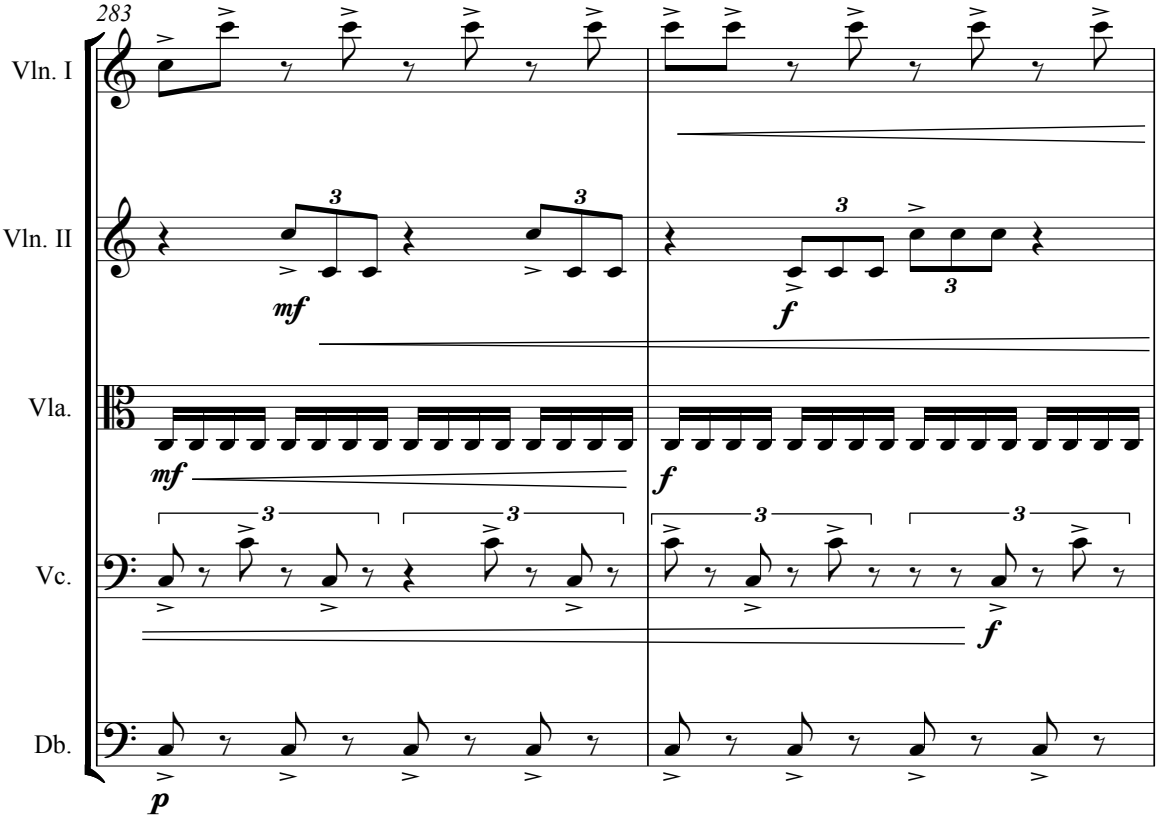

273
Vln. I
Vln. II
Vla.
Vc.
Db.
sffz

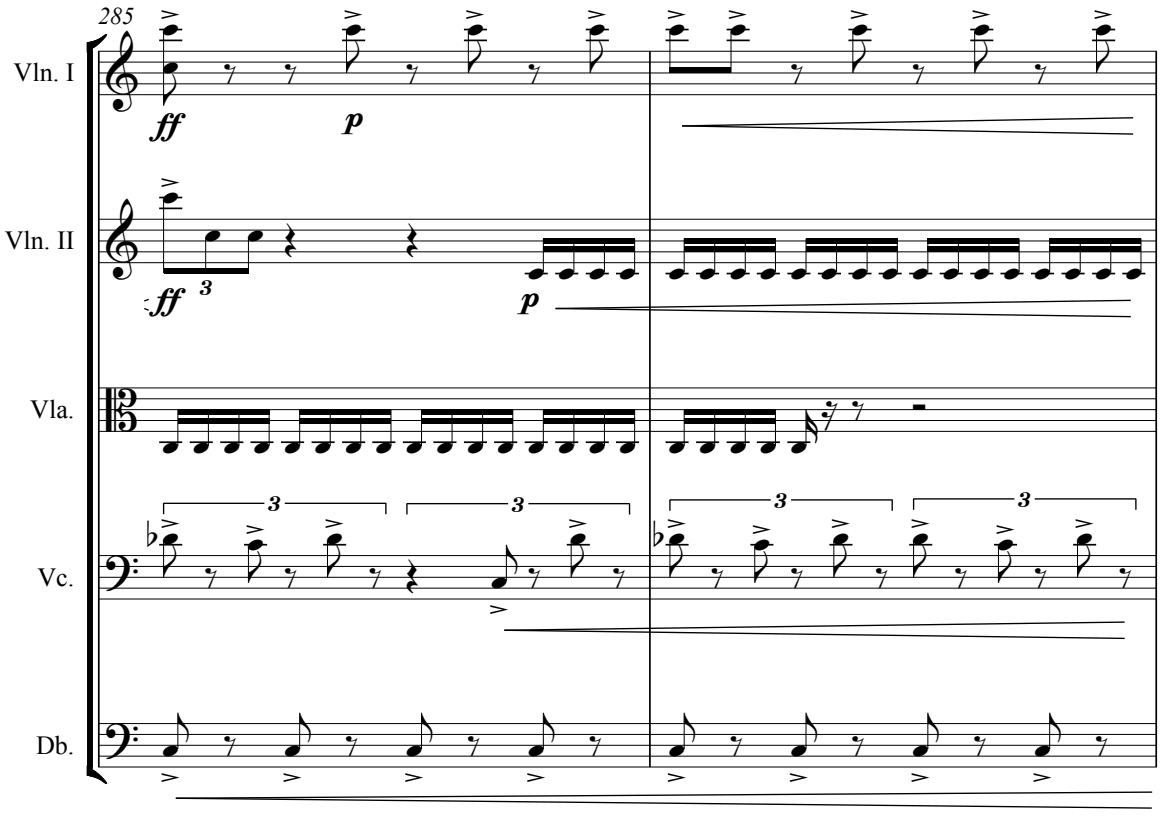

275
Vln. I
Vln. II
Vla.
Vc.
Db.
p
3
3
mf
p
p
sim.
p

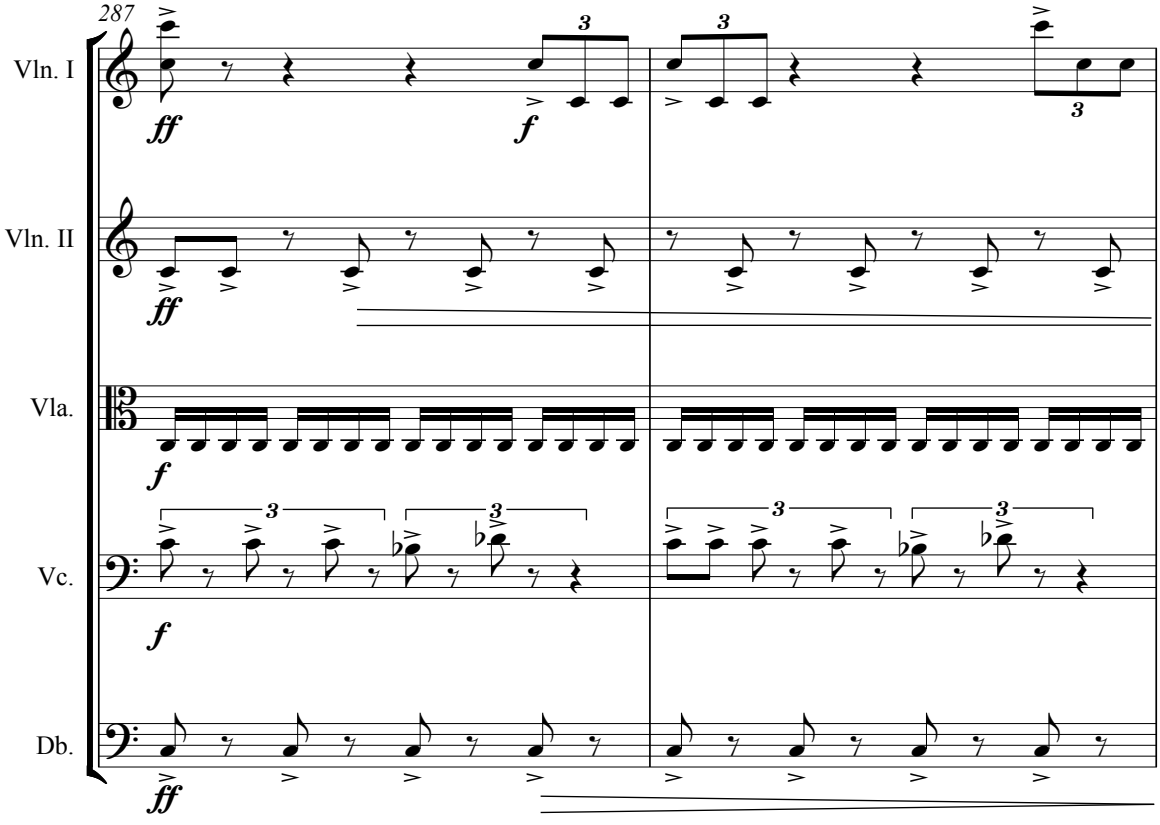

277
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
3

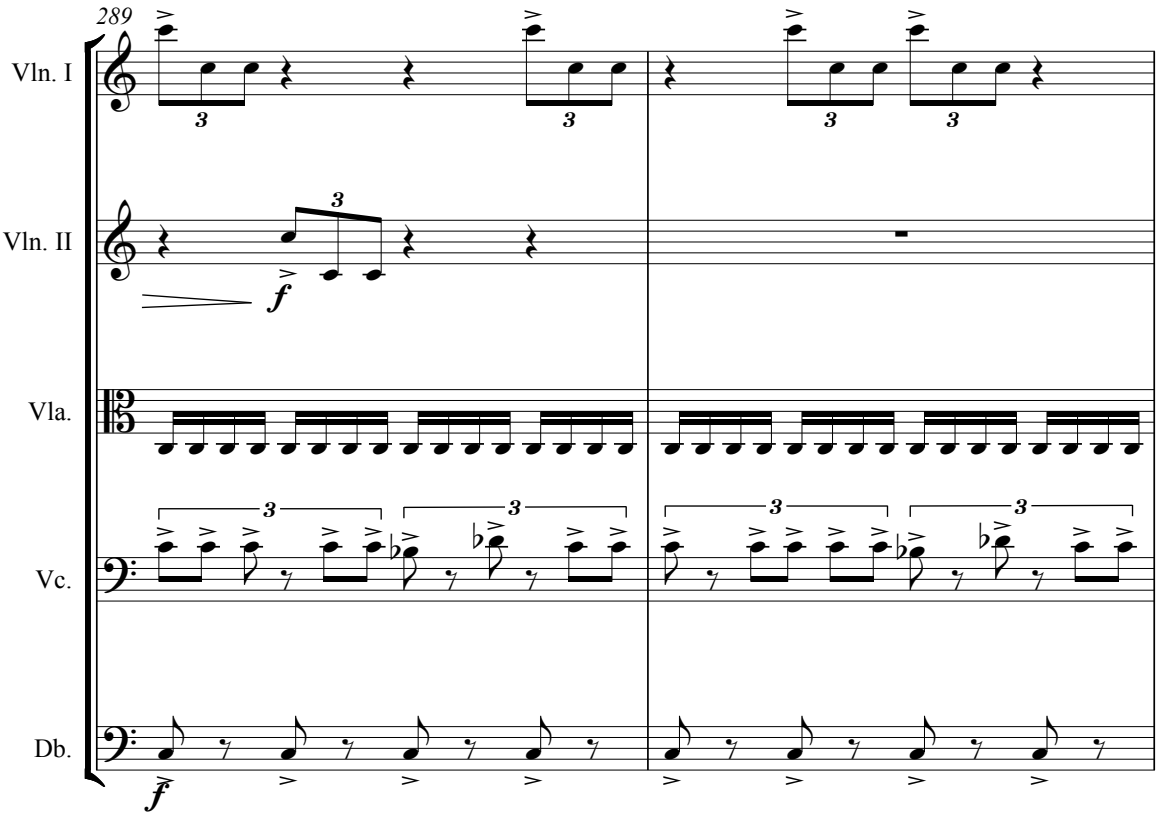

279
Vln. I
Vln. II
Vla.
Vc.
Db.
p
3

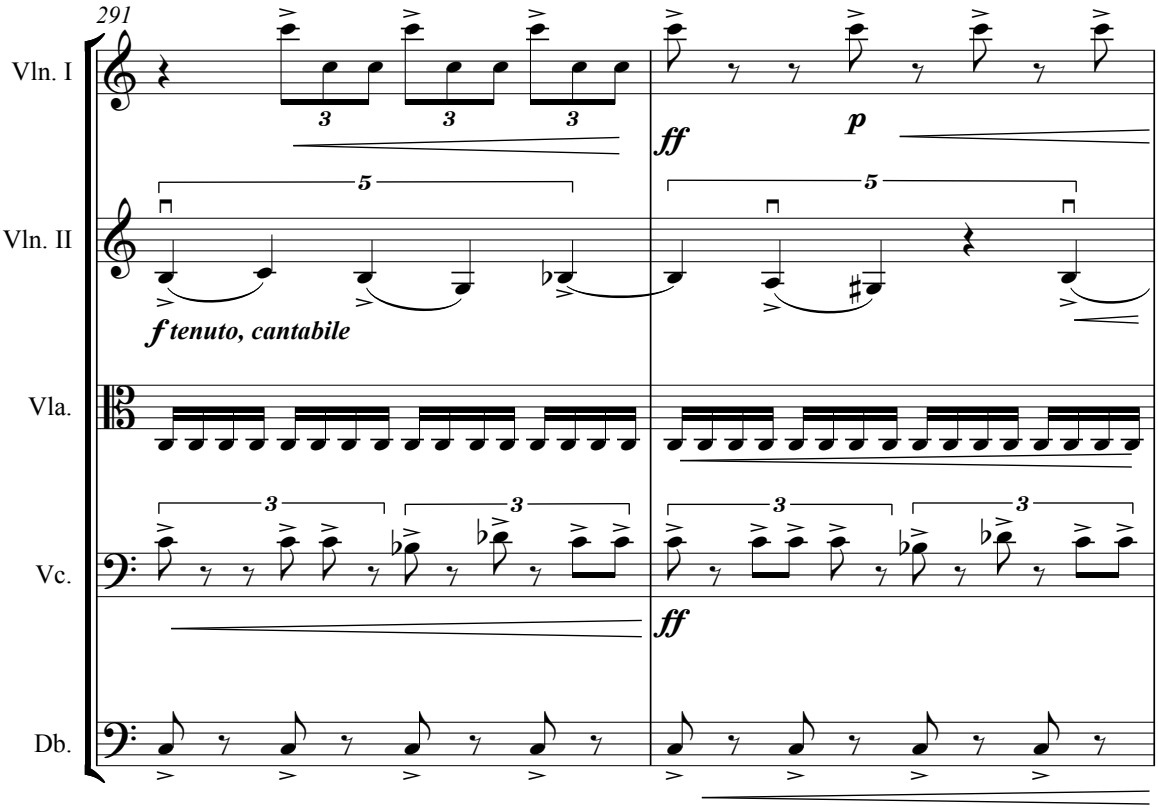

281
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
mf
p

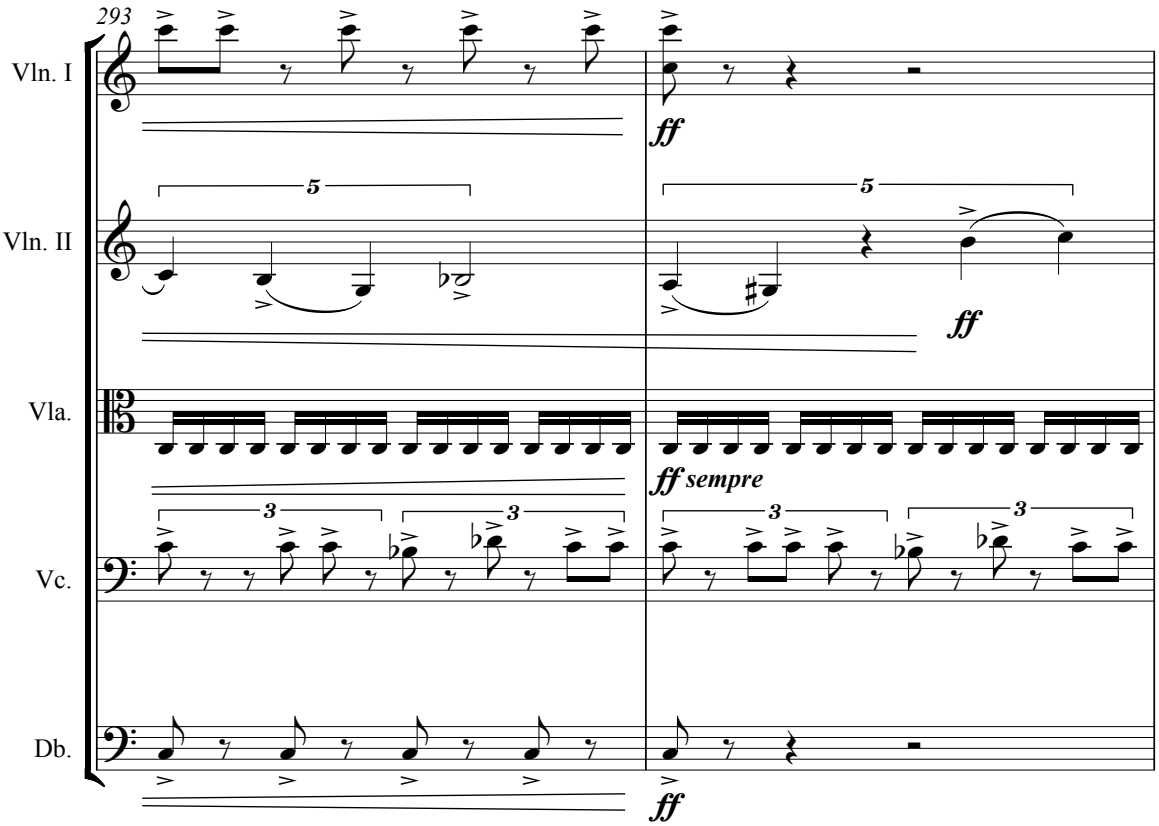

283
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
p

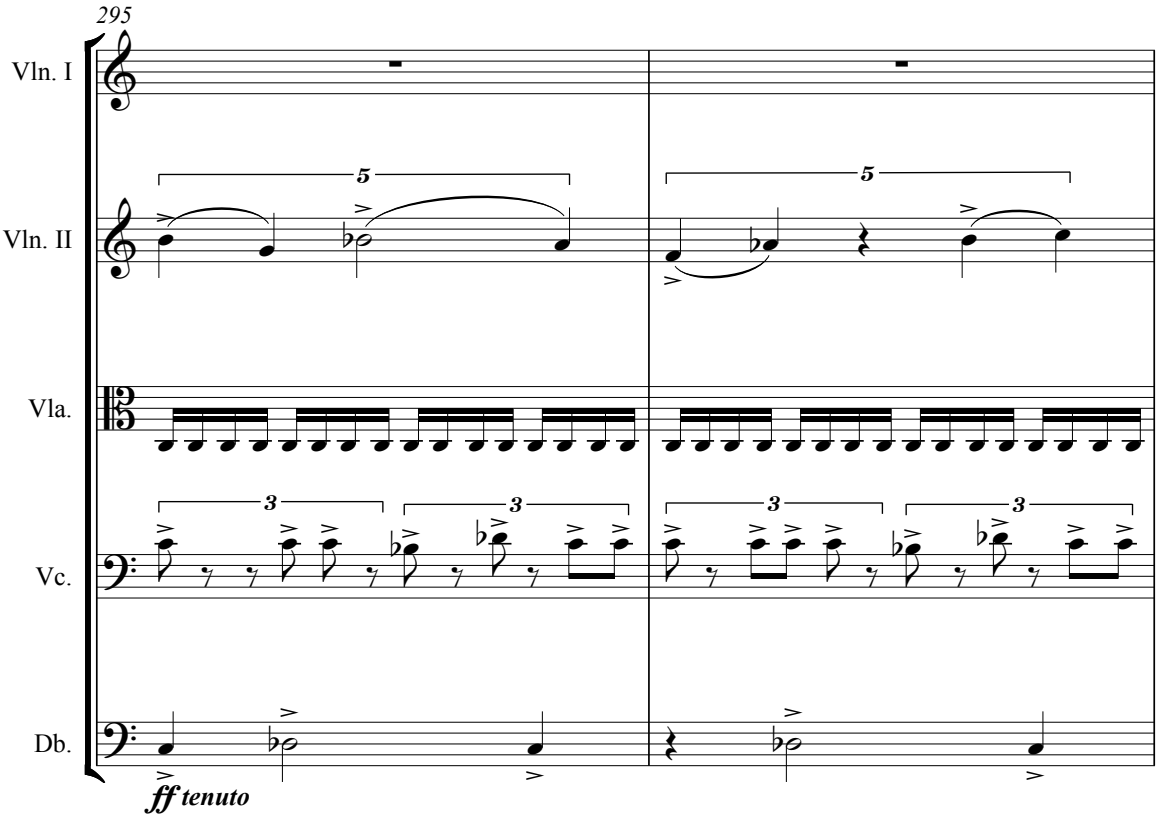

285
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
p
3

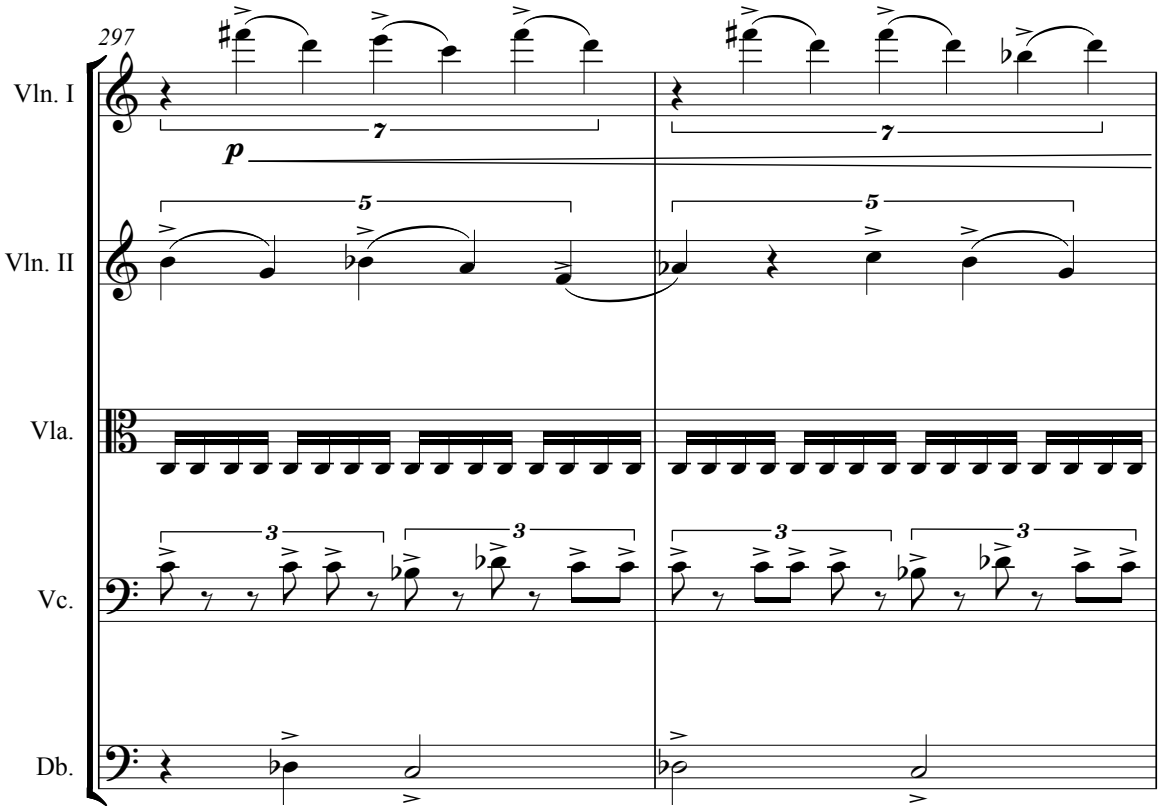

287
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
f
3

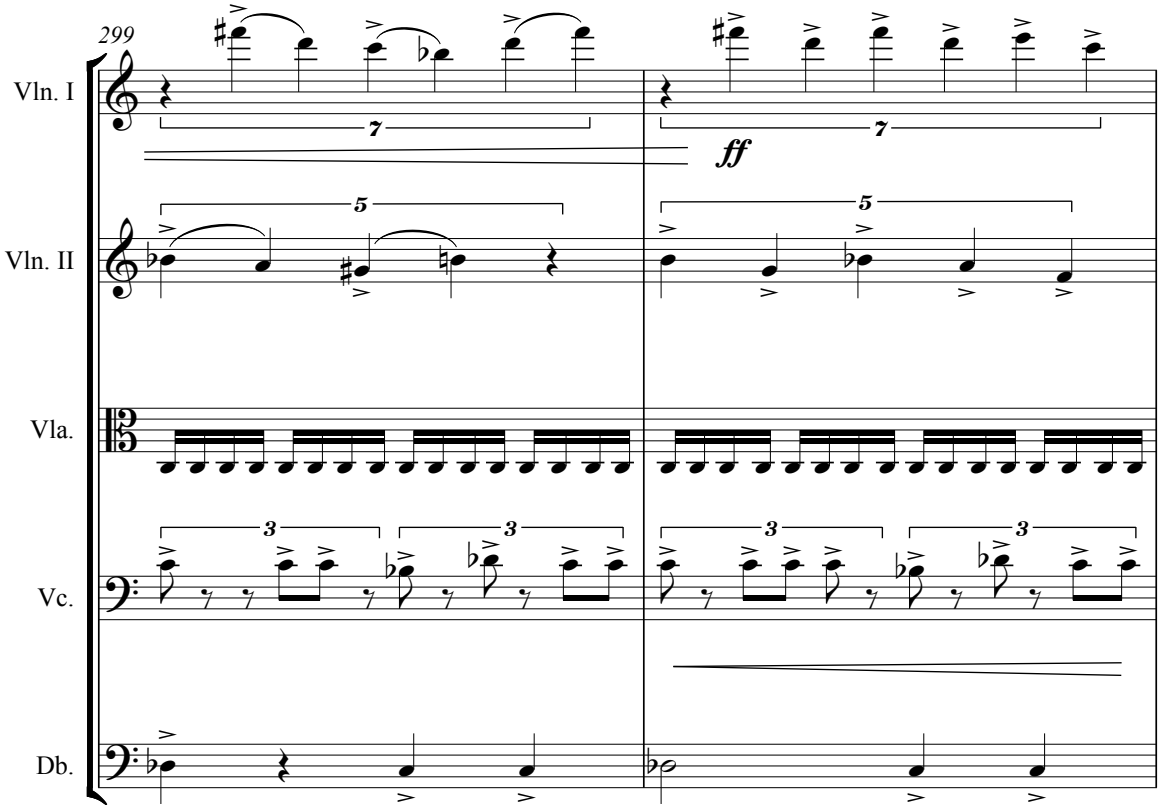

289
Vln. I
Vln. II
Vla.
Vc.
Db.
f
f

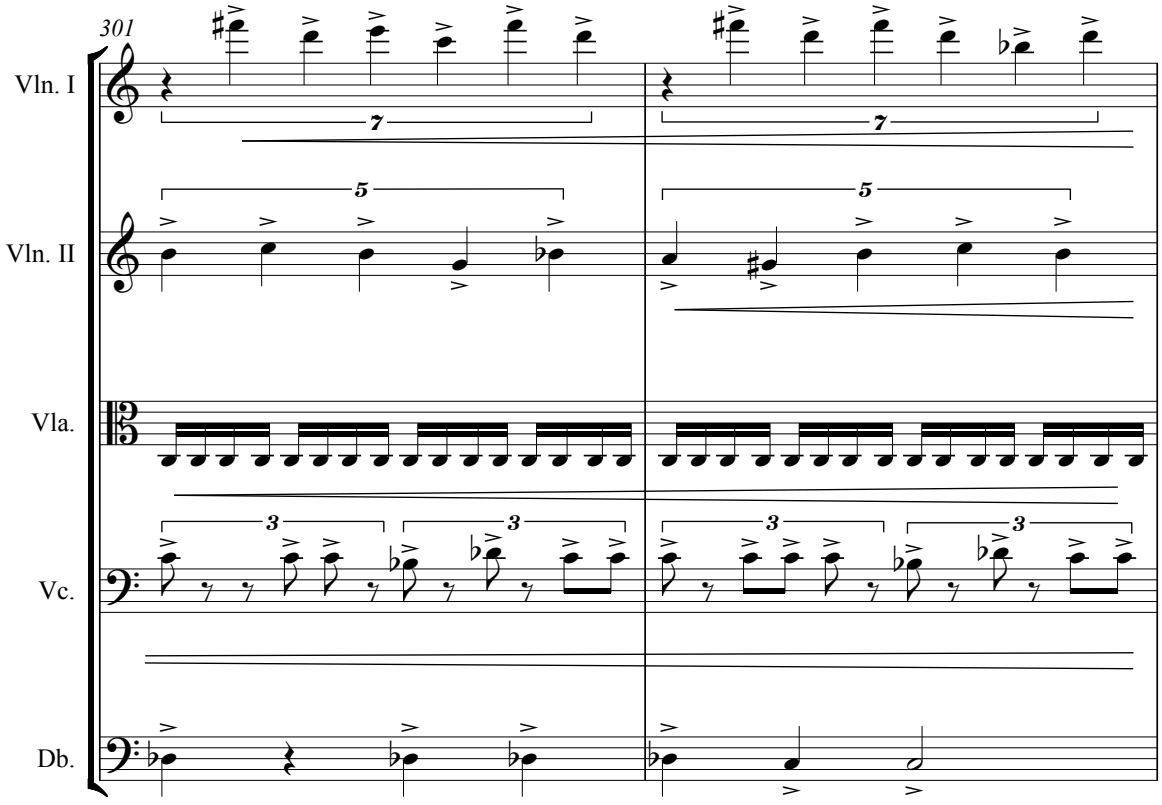

291
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
p
f tenuto, cantabile
ff

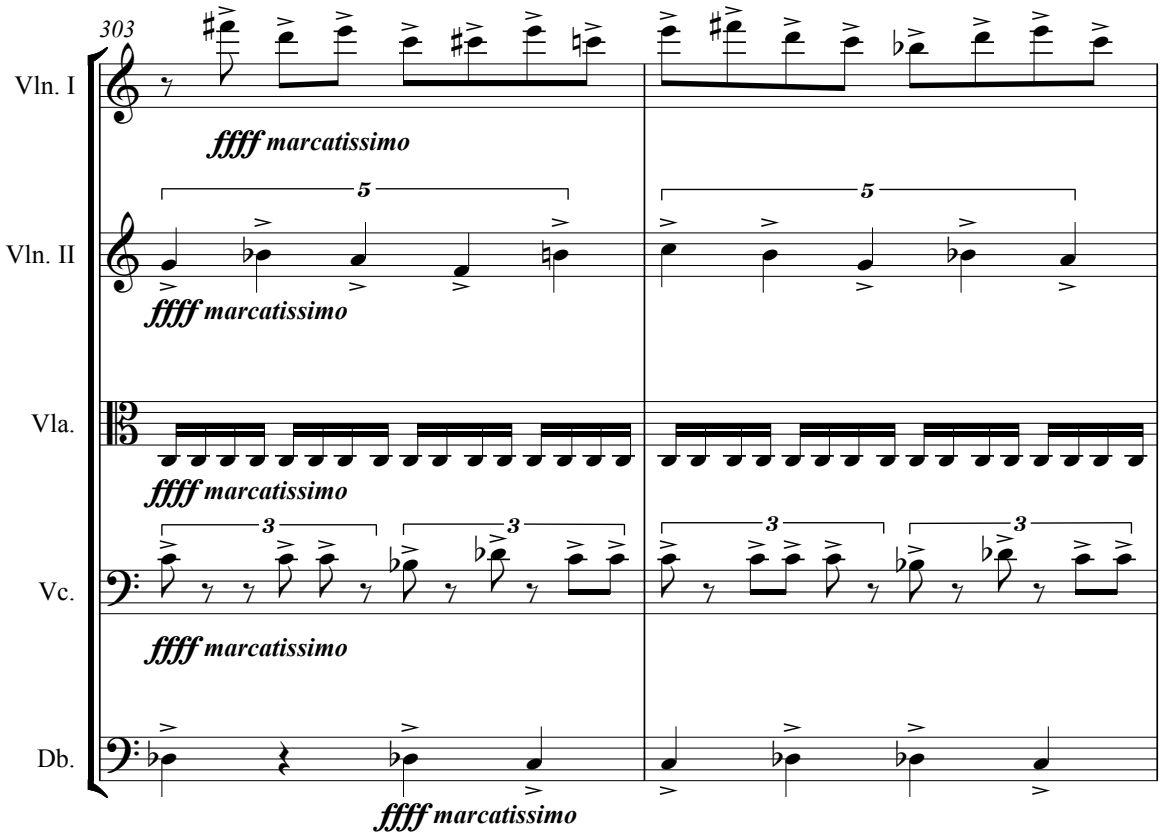

293
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
ff
ff sempre
ff

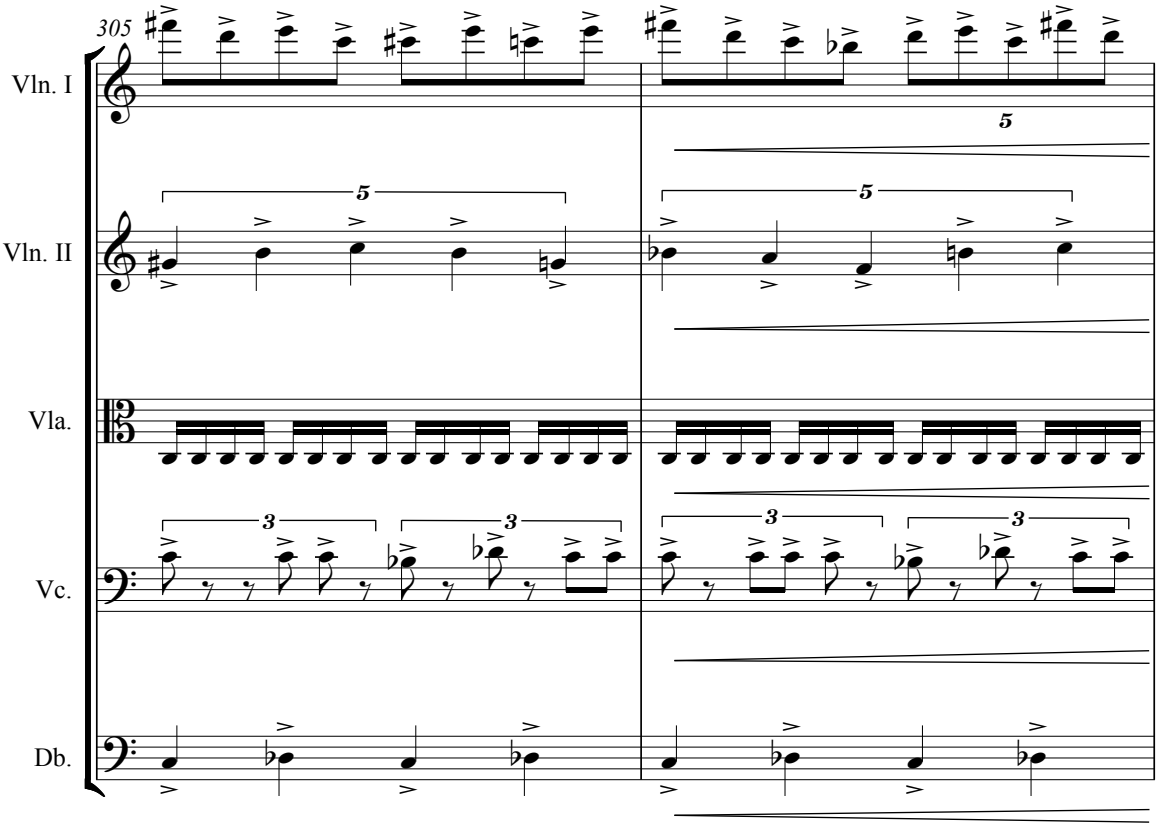

295
Vln. I
Vln. II
Vla.
Vc.
Db.
ff tenuto

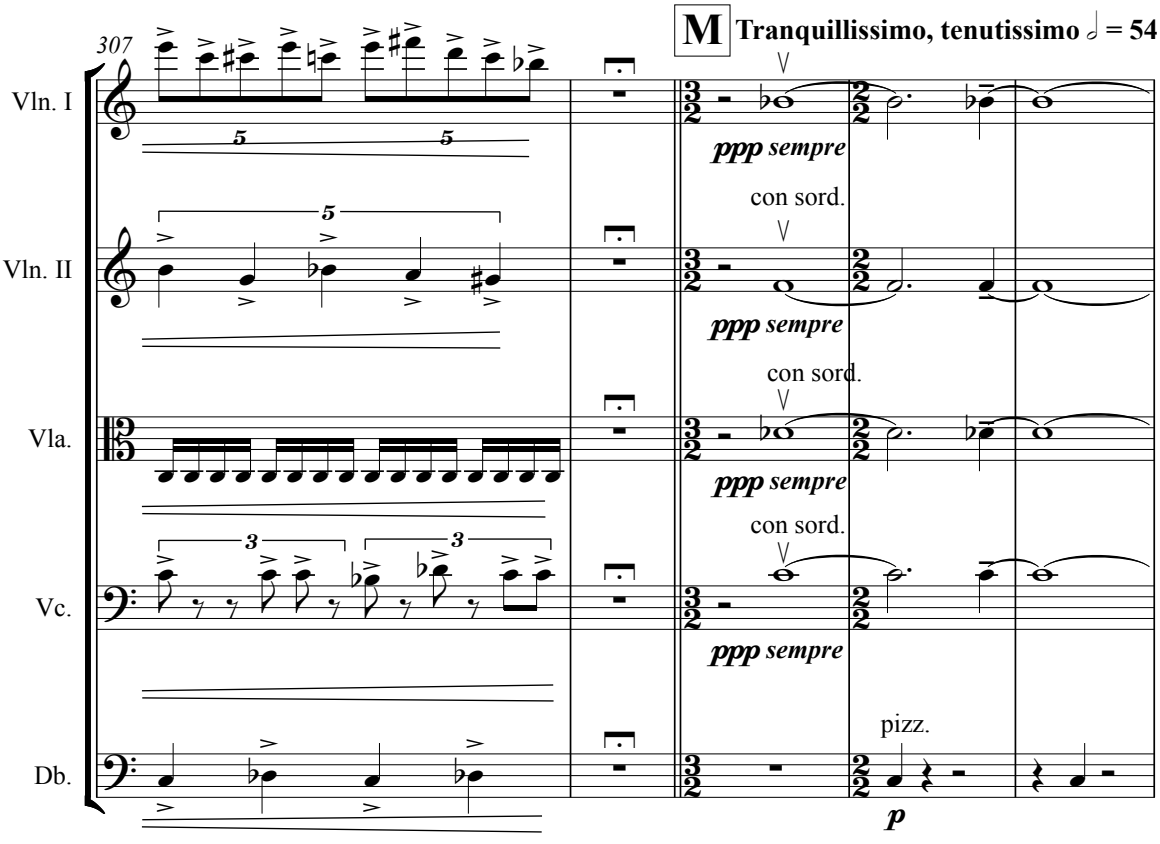

297
Vln. I
Vln. II
Vla.
Vc.
Db.
p

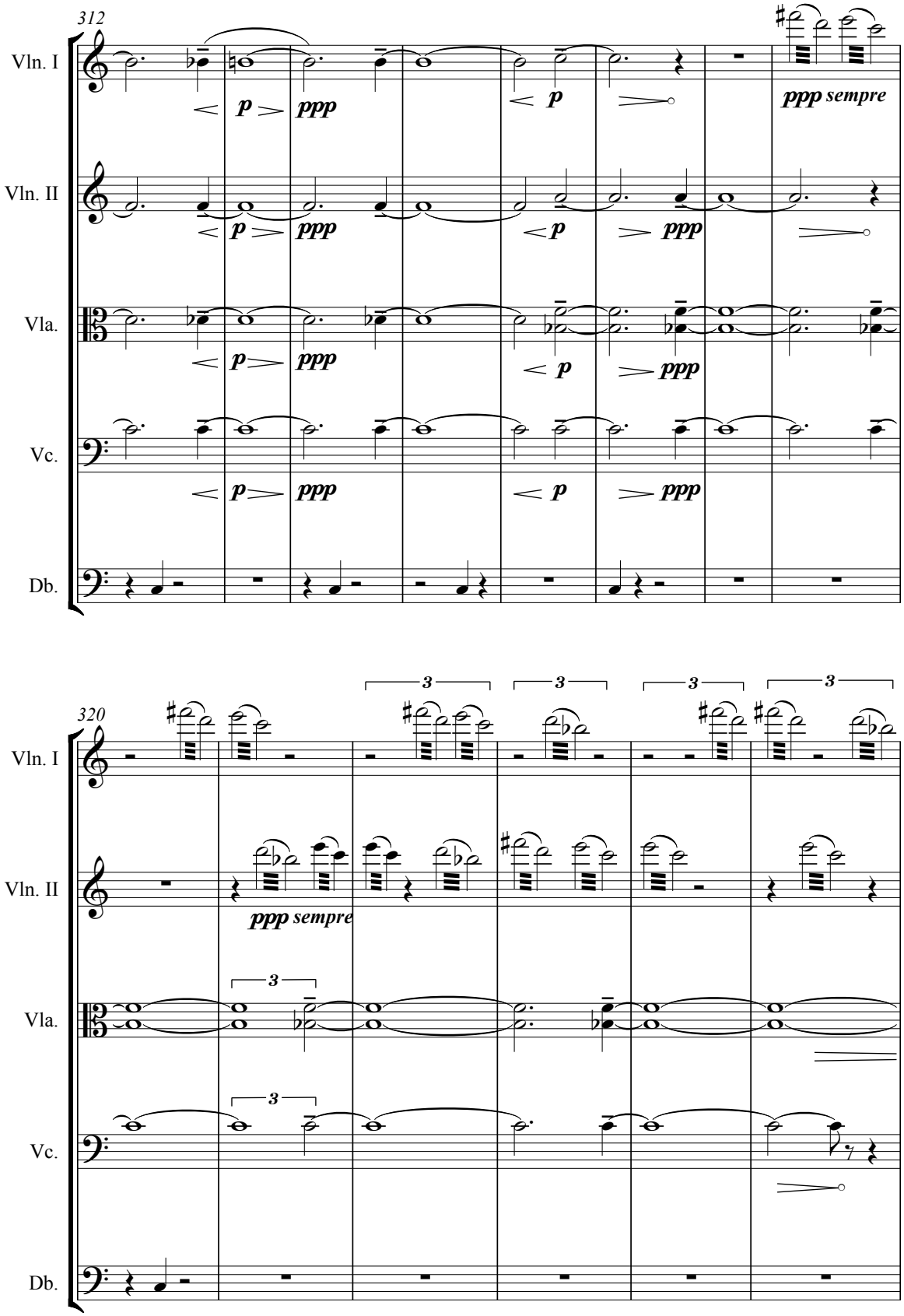

299
Vln. I
Vln. II
Vla.
Vc.
Db.
ff

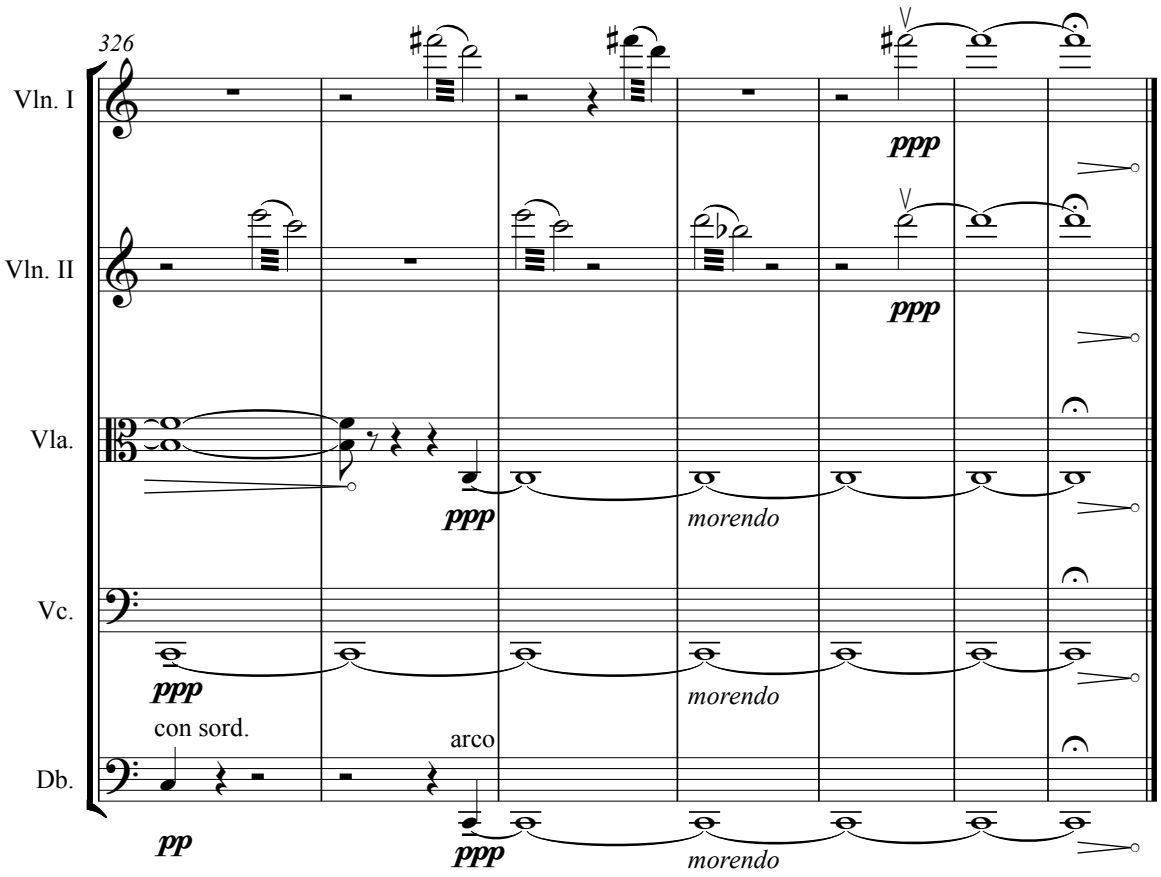

301
Vln. I
Vln. II
Vla.
Vc.
Db.


303
Vln. I
Vln. II
Vla.
Vc.
Db.
ffff marcatissimo


305
Vln. I
Vln. II
Vla.
Vc.
Db.


307
M
Tranquillissimo, tenutissimo 𝅗𝅥 = 54
Vln. I
Vln. II
Vla.
Vc.
Db.
ppp sempre
con sord.
pizz.
p


312
Vln. I
Vln. II
Vla.
Vc.
Db.
p
ppp
ppp sempre
320
3
ppp sempre


326
Vln. I
Vln. II
Vla.
Vc.
Db.
ppp
ppp
morendo
ppp
morendo
con sord.
pp
arco
ppp
morendo