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ANNOUNCEMENTS

NEW *WWQR* WEBSITE OFFERS ACCESS TO BACK ISSUES

The *Walt Whitman Quarterly Review* is pleased to announce a new website, http://ir.uiowa.edu/wwqr, produced in cooperation with the University of Iowa Libraries and hosted by Iowa Research Online. All back issues of the journal from the first volume in 1983 up to one year ago are available and searchable. Subscribers can access issues in the current volume by using a password (see the website for instructions). Please visit the site and enjoy articles from over twenty-five years of the journal, along with current announcements about Whitman-related matters, access to the searchable bibliography of everything written about Whitman from 1840 to the present, up-to-date information on the census of the 1855 edition of *Leaves of Grass*, and information about subscribing. Soon, *WWQR* articles will also be available on the *Walt Whitman Archive* (www.whitmanarchive.org), linked through the bibliographic entries.

INTERNATIONAL WHITMAN WEEK 2010 SEMINAR AND SYMPOSIUM

The *Transatlantic Walt Whitman Association*, founded in Paris in 2007, invites students, researchers, and Whitman enthusiasts to participate in its third annual Whitman Week, consisting of a seminar for advanced students interested in Whitman and Whitman's poetry, and a symposium bringing together international scholars and graduate students. The international Whitman seminar, "Walt Whitman's Poetry in the 21st Century," will be held at the Università di Macerata, in Macerata, Italy, June 14-18, 2010. This seminar will be an intensive, credit-bearing class taught by an international team of Whitman specialists: Éric Athenot (Université François-Rabelais, Tours), translator of the 1855 *Leaves of Grass* and author of *Walt Whitman, poète-cosmos;* Betsy Erkkila (Northwestern University), author of *Walt Whitman among the French* and *Whitman the Political Poet*; Kenneth M. Price (University of Nebraska, Lincoln), co-founder and editor of the *Walt Whitman Archive* and author of *To Walt Whitman, America*; and Andrew Lawson (Leeds Metropolitan University), author of *Walt Whitman and the Class Struggle*. In addition, there will be special presentations on the reception of Whitman in various countries and languages, as well as other topics. Students will also participate in the symposium held at the end of the week, featuring Whitman scholars from various countries.

Credits will be issued by the Università di Macerata. International visiting students will live with their Italian counterparts, thus keeping expenses as low as possible and creating opportunities for a meaningful intercultural dialogue. Macerata is a historic city of 42,000 people in the Marche region of Italy set

on the hills sloping down to the Adriatic Sea. Located in the beautiful, original walled city, the university owns some of the most interesting historical buildings, including Palazzo Ugolini—the first Neoclassical palace in Macerata, designed by the famous architect Valadier—where the Seminar and Symposium will be held.

Fifteen non-Italian international students will be accepted to the Seminar. Applications should include a curriculum-vitae, a one-page statement of interest in the seminar, and a short letter of support by an instructor who knows the applicant. Applications should be sent to camboni@unimc.it by April 4, 2010, at the latest.

The International Whitman Symposium, "'In Paths Untrodden': The 1860 *Leaves of Grass*," will be held on June 18-19, 2010, following the seminar. This year's symposium will celebrate the 150th anniversary of the 1860 edition of *Leaves of Grass* and will be devoted to the body of the 1860 *Leaves* with a particular focus on the many new paths Whitman opened with it. Papers are invited to cover a wide range of approaches to Whitman's 1860 poems: his experimenting with multilingualism and textual construction, his focus on the cohesive and energizing power of human relationships and attachments, his belief in the creative force of love, language and poetry, his anxieties about the impending civil war. Papers focusing on international responses to the poems in the 1860 *Leaves*, including translations into other languages, are also strongly encouraged. One-page abstracts should be sent to the symposium directors—Marina Camboni (camboni@unimc.it), Ed Folsom (ed-folsom@uiowa.edu), and Jay Grossman (j-grossman@northwestern.edu)—by April 21, 2010.

WWQR ESSAY WINS RESEARCH SOCIETY FOR AMERICAN PERIODICALS PRIZE

The Research Society for American Periodicals has announced the results of the first annual ProQuest-RSAP Prize for scholarship on American Periodicals. The ProQuest-RSAP Prize, an award of $1000, recognizes the best article on American periodicals by a pre-tenure or independent scholar published in (or accepted for publication in) a peer-reviewed academic journal between January 1, 2008, and December 2009. Amanda Gailey, an assistant professor of English at the University of Nebraska-Lincoln, won the top prize of $1000 for her essay "Walt Whitman and the King of Bohemia: The Poet in the Saturday Press," published in the *Walt Whitman Quarterly Review* (Spring 2008). As one judge observed, it is a remarkable, deeply researched piece. . . a prime example of the best scholarship in the history of the book--and periodical studies in particular." This essay, which recounts Whitman's important association with newspaper editor Henry Clapp is, as another judge put it, a "compelling and elegantly-told story that sheds new light on the rise of Whitman's national reputation and offers fresh insights into the development of literary celebrity by tracing the publicity that preceded the 1860 publication of *Leaves of Grass*."

IN MEMORIAM: HERBERT BERGMAN

Whitman scholar Herbert Bergman passed away at the Burcham Hills Retirement Community in East Lansing, Michigan, on August 31, 2009, at the age of 84. Before joining the Department of American Thought and Language at Michigan State University, where he taught from 1958 through 1997, Dr. Bergman held positions in English departments at Ohio University (1948-49), University of Texas (1951-57), and Western Michigan University (1957-58). He earned his undergraduate degree with honors from City College of New York in 1946, an M.A. from Duke in 1947, and a Ph.D. in English (concentration on American literature) from the University of Wisconsin in 1953.

In 1948 he published his first set of articles on Whitman (five of them in three separate journals), and through a series of twenty-one articles between 1948 and 1971 established himself as a researcher and scholar well grounded in the facts and circumstances of Whitman's career. In 1970 he published five articles that declared his intention to collect and edit the definitive volumes of Whitman's newspaper and periodical writings, and he proposed to the New York University Press five volumes for the full project. In a series of three articles in the *Journalism Quarterly* in 1971 he established critical facts and details and provided the larger perspective and context of the New York City journalistic world. Although he signed a contract with NYU Press, the publisher changed its plans, and finally the two volumes of *The Journalism* that have appeared in print were published by Peter Lang Publishing in 1998 and 2003. The volumes appeared as part of *The Collected Writings of Walt Whitman* in the signature binding and colors. Professors Douglas A. Noverr and Edward J. Recchia, two younger colleagues of Professor Bergman in the Department of American Thought and Language, served as Associate Editors on the volumes. Sadly, Professor Recchia passed away before Volume 1 appeared in print. Professor Bergman received grants from five different organizations to support the work on the project, including NEH, MLA, and the Michigan State University Foundation.

In all, the project took over forty years from its inception to the publication of the first volume in 1998. Herb's colleagues inevitably joked about how long the project was taking and wondered if it would ever be completed. He answered their skepticism with dogged perseverance and determination, and when the grants ran out, he put in his own funds. In a letter dated April 12, 1970, Emory Holloway wrote to Herb after reading one of his articles on the journalism and stated encouragingly "I have done enough of this sort of research to know how much time, patience and frustration it involves." In the end Professor Bergman was able to make the contribution to Whitman scholarship that he wanted to make, at least a substantial part of it in the form of the two volumes of the journalism.

A project that Professor Bergman did not complete was a planned study of the dramatist Clyde Fitch. His interest in drama resulted in published articles on David Belasco and Civil war dramas. Another of Professor Bergman's interests

was film. He was the co-founder of the Film Division of the Modern Language Association, served on its Executive Committee, and was Chairman of the MLA Film Division in 1976-77. At Michigan State he founded the Writing/Film Program in 1970 and later the Film Studies Thematic Program. His efforts and organization served to promote the study and popularity of film on campus. A number of the younger colleagues teaching in the program went on to become well-published scholars on film.

Douglas A. Noverr, Michigan State University