



Front Matter, Walt Whitman Quarterly Review, v.27, no.4

ISSN 0737-0679 (Print)

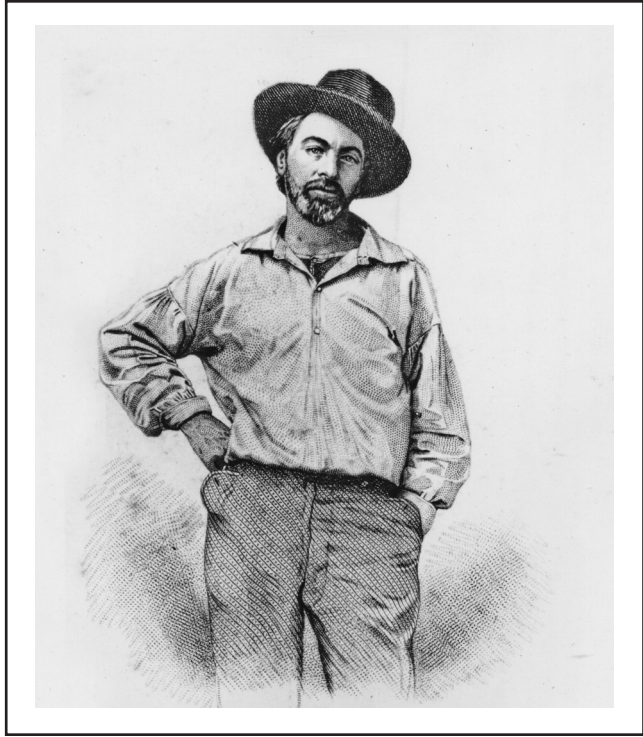
ISSN 2153-3695 (Online)

Copyright © 2010 The University of Iowa

Recommended Citation

"Front Matter, Walt Whitman Quarterly Review, v.27, no.4." *Walt Whitman Quarterly Review* 27 (2010). <https://doi.org/10.13008/2153-3695.1929>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in Walt Whitman Quarterly Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.



WALT WHITMAN QUARTERLY REVIEW

VOLUME TWENTY-SEVEN

NUMBER FOUR

SPRING 2010

WALT WHITMAN QUARTERLY REVIEW

VOLUME TWENTY-SEVEN

SPRING 2010

NUMBER FOUR

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College, the College of Liberal Arts and Sciences, and the Department of English and published by The University of Iowa.

EDITOR

Ed Folsom, *The University of Iowa*

EDITORIAL BOARD

Harold Aspiz, *California State University, Long Beach*

Betsy Erkkila, *Northwestern University*

Arthur Golden, *City College, City University of New York*

Walter Grünzweig, *Universität Dortmund*

M. Jimmie Killingsworth, *Texas A&M University*

Jerome Loving, *Texas A&M University*

James E. Miller, Jr., *University of Chicago*

Kenneth M. Price, *University of Nebraska–Lincoln*

Gary Schmidgall, *Hunter College, City University of New York*

M. Wynn Thomas, *University of Wales, Swansea*

MANAGING EDITOR

Blake Bronson-Bartlett, *The University of Iowa*

Address all correspondence to: *Walt Whitman Quarterly Review*, The University of Iowa, 308 English-Philosophy Bldg., Iowa City, IA 52242-1492

E-mail: wwqr@uiowa.edu

Web Site: <http://ir.uiowa.edu/wwqr>

CONTENTS

SPECIAL FOCUS: WHITMAN AND GEORGE WASHINGTON

- 193 “These terrible 30 or 40 hours”: Washington at the Battle of Brooklyn in Whitman’s “The Sleepers” and “Brooklyniana” Manuscripts / Kimberly Winschel Banion
- 213 Washington’s Tears: Sentimental Anecdote and Walt Whitman’s Battle of Long Island / Jason Stacy

NOTE

- 227 Whitman and the Proslavery Press: Newly Recovered 1860 Reviews / Eric Conrad

REVIEWS

- 234 Ted Genoways, *Walt Whitman and the Civil War: America’s Poet during the Lost Years of 1860-1862* / Michael Robertson
- 236 Günter Leypoldt, *Cultural Authority in the Age of Whitman: A Transatlantic Perspective* / Sean Ross Meehan

BIBLIOGRAPHY

- 240 Walt Whitman: A Current Bibliography / Ed Folsom

Front Cover: Facsimile of the frontispiece of the 1855 edition of *Leaves of Grass* / Courtesy of the Special Collections Department, The University of Iowa Libraries