



WALT WHITMAN
QUARTERLY REVIEW

Volume 29

Number 4 (2012)

Special Focus: Whitman's Influence

pps. -

Front Matter, Walt Whitman Quarterly Review, v.29, no.4

ISSN 0737-0679 (Print)

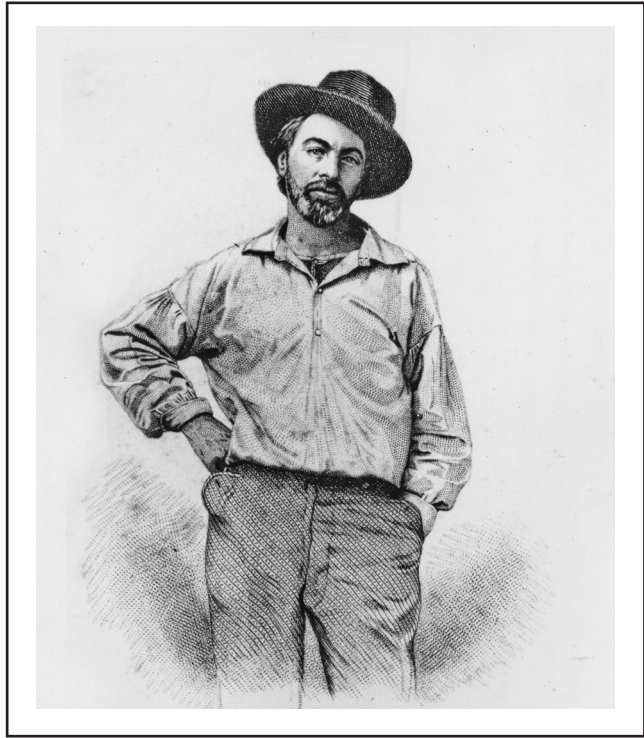
ISSN 2153-3695 (Online)

Copyright © 2012 The University of Iowa

Recommended Citation

"Front Matter, Walt Whitman Quarterly Review, v.29, no.4." *Walt Whitman Quarterly Review* 29 (2012). <https://doi.org/10.13008/2153-3695.2030>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in Walt Whitman Quarterly Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.



WALT WHITMAN QUARTERLY REVIEW

VOLUME TWENTY-NINE

NUMBER FOUR

SPRING 2012

WALT WHITMAN QUARTERLY REVIEW

VOLUME TWENTY-NINE

SPRING 2012

NUMBER FOUR

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College, the College of Liberal Arts and Sciences, and the Department of English and published by The University of Iowa.

EDITOR

Ed Folsom, *The University of Iowa*

EDITORIAL BOARD

Betsy Erkkila, *Northwestern University*

Walter Grünzweig, *Universität Dortmund*

M. Jimmie Killingsworth, *Texas A&M University*

Jerome Loving, *Texas A&M University*

Kenneth M. Price, *University of Nebraska–Lincoln*

Michael Robertson, *The College of New Jersey*

Gary Schmidgall, *Hunter College, City University of New York*

M. Wynn Thomas, *Swansea University*

MANAGING EDITOR

Eric Conrad, *The University of Iowa*

Address all correspondence to: *Walt Whitman Quarterly Review*, The University of Iowa, 308 English-Philosophy Bldg., Iowa City, IA 52242-1492

E-mail: wwqr@uiowa.edu

Web Site: ir.uiowa.edu/wwqr/

CONTENTS

SPECIAL FOCUS: WHITMAN'S INFLUENCE

- 131 Robert Henri, Walt Whitman, and the American Artist /
Ruth L. Bohan
- 152 The Korean Adam: Yi Hyoseok and Walt Whitman /
Steven D. Capener
- 159 Walt Whitman, Clarence Major, and Changing Thresholds
of American Wonder / Linda Fergerson Selzer

REVIEWS

- 171 Martin T. Buinicki, *Walt Whitman's Reconstruction: Poetry and
Publishing between Memory and History* / Jason Stacy

BIBLIOGRAPHY

- 174 Walt Whitman: A Current Bibliography / Ed Folsom
- 185 IN MEMORIAM: Robert K. Martin

Front Cover: Facsimile of the frontispiece of the 1855 edition of
Leaves of Grass / Courtesy of the Special Collections Department,
The University of Iowa Libraries

