



Front Matter, Walt Whitman Quarterly Review, v.30, no.2

ISSN 0737-0679 (Print)
ISSN 2153-3695 (Online)

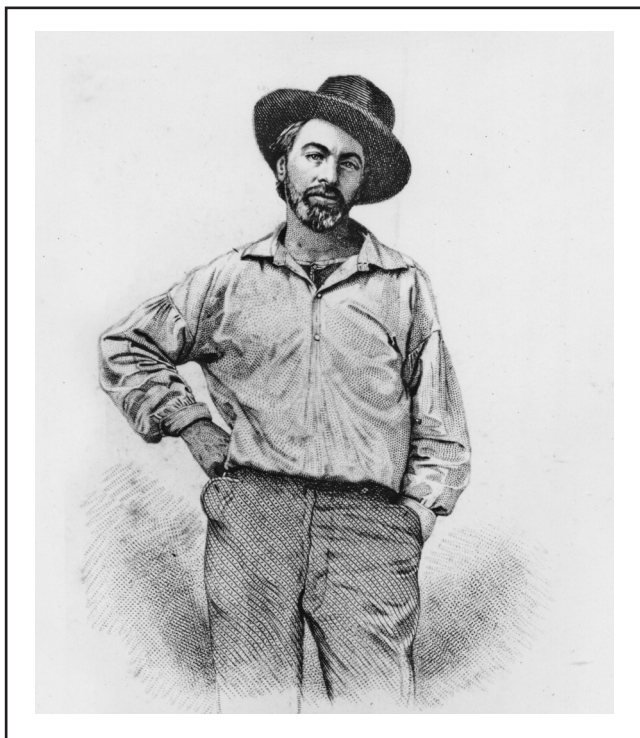
Copyright © 2013 The University of Iowa

Recommended Citation

"Front Matter, Walt Whitman Quarterly Review, v.30, no.2." *Walt Whitman Quarterly Review* 30 (2013).

Available at: <http://dx.doi.org/10.13008/2153-3695.2054>

This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in Walt Whitman Quarterly Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.



WALT WHITMAN QUARTERLY REVIEW

VOLUME THIRTY

NUMBER TWO

FALL 2012

WALT WHITMAN QUARTERLY REVIEW

VOLUME THIRTY

FALL 2012

NUMBER TWO

Walt Whitman Quarterly Review is a literary quarterly sponsored by the Graduate College, the College of Liberal Arts and Sciences, and the Department of English and published by The University of Iowa.

EDITOR

Ed Folsom, *The University of Iowa*

EDITORIAL BOARD

Betsy Erkkila, *Northwestern University*

Walter Grünzweig, *Universität Dortmund*

M. Jimmie Killingsworth, *Texas A&M University*

Jerome Loving, *Texas A&M University*

Kenneth M. Price, *University of Nebraska–Lincoln*

Michael Robertson, *The College of New Jersey*

Gary Schmidgall, *Hunter College, City University of New York*

M. Wynn Thomas, *Swansea University*

MANAGING EDITOR

Kyle Barton, *The University of Iowa*

Address all correspondence to: *Walt Whitman Quarterly Review*, The University of Iowa, 308 English-Philosophy Bldg., Iowa City, IA 52242-1492

E-mail: wwqr@uiowa.edu

Web Site: ir.uiowa.edu/wwqr/

CONTENTS

ESSAYS

- 57 “The Ever-Changing Nature of the Sea”: Whitman’s
Absorption of Maximilian Schele de Vere / Stefan Schöberlein
- 78 Whitman’s Identity at War: Contexts and Reception of John
Adams’ *The Wound-Dresser* / Heidi Kathleen Kim

POETS ON WHITMAN

- 93 The Rhyme of the Left Margin / Geoffrey G. O’Brien

NOTES

- 99 A Previously Unrecorded Photograph of Whitman at His
Mickle Street Home / Ed Folsom

REVIEWS

- 101 Betsy Erkkila, *Walt Whitman’s Songs of Male Intimacy and Love:
“Live Oak, with Moss” and “Calamus”* / Peter J. L. Riley

BIBLIOGRAPHY

- 103 Walt Whitman: A Current Bibliography / Ed Folsom

Front Cover: Facsimile of the frontispiece of the 1855 edition of
Leaves of Grass / Courtesy of the Special Collections Department,
The University of Iowa Libraries

