CONTENTS

ARTICLES

Depending on Sex? Tongue, Sieve, and Ladle Pendants from Late Iron Age Gotland
MEGHAN MATTSSON MCGINNIS 5

Invisible Injuries: The Salvific and Sacramental Roles of Christina Mirabilis
SARAH MACMILLAN 44

Visionary “Staycations”: Meeting God at Home in Medieval Women’s Vision Literature
JESSICA BARR 70

“Je cuidoie avoir bien fait”: Saintré and the Rules of the Game
CATHERINE BLUNK 102

BOOK REVIEWS

Alessandra Macinghi Strozzi, Letters to Her Sons (1447–1470), edited and translated by Judith Bryce (Lynn Blanchfield) 151

Allegorical Bodies: Power and Gender in Late Medieval France, by Daisy Delogu (Kristin Burr) 154

The Anchoress: A Novel, by Robyn Cadwallader (KellyAnn Fitzpatrick) 157
The Books and the Life of Judith of Flanders, by Mary Dockray-Miller (Amy Livingstone) 160

A Medieval Woman’s Companion: Women’s Lives in the European Middle Ages, by Susan Signe Morrison (Kara Larson Maloney) 163

Royal Mothers and Their Ruling Children: Wielding Political Authority from Antiquity to the Early Modern Era, edited by Elena Woodacre and Carey Fleiner (Kara Larson Maloney) 166

Learning to Die in London, 1380–1540, by Amy Appleford (Wendy A. Matlock) 169

The Experience of Beauty in the Middle Ages, by Mary Carruthers (Bonnie Millar) 172

Feminized Counsel and the Literature of Advice in England, 1380–1500, by Misty Schieberle (Bonnie Millar) 174

The Politics of Ecology: Land, Life, and Law in Medieval Britain, edited by Randy P. Schiff and Joseph Taylor (Linda E. Mitchell) 177

The Book of Margery Kempe, translated by Anthony Bale (Spenser Santos) 180

Imagining the Parish in Late Medieval England, by Ellen K. Rentz (Janelle Werner) 183

ABOUT THE CONTRIBUTORS 185

SUBSCRIPTION & MEMBERSHIP FORMS 186