

CONTRIBUTORS



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DR. MARJOLAINE RAGUIN-BARTHELMEBS is a postdoctoral researcher in Romance Philology at the University of Liège (Belgium). Recent publications include *Lorsque la poésie fait le souverain: étude sur la Chanson de la Croisade albigeoise* (Paris: Honoré Champion, 2015), "Problèmes de transmission textuelle et d'interprétation dans l'épique, le cas du prologue de la *Chanson de la Croisade albigeoise*, édition critique synoptique," *Medioevo romanzo* 40 (2016), "Note sur la convergence des traditions du *Ronsasvals* et de *Roland à Saragosse*," *Revue des langues romanes* 121 (2017), "Dame aimée et séparation. Sur quelques postures de poètes lyriques: troubadours, trouvères et ashîqs" in *L'ashîq et le troubadour: Perspectives transversales sur l'art de la poésie musicale*, ed. Nikol Dziub, Greta Komur-Thilloy, and Pierre Thilloy (Reims: EPURE, 2017), "Les traditions manuscrites de la *Chanson de la Croisade albigeoise* et de ses remaniements en prose: quelle lecture pour quelle réécriture?," *Actes du XXVII^e Congrès international de linguistique et de philologie romanes* (Nancy, 15-20 juillet 2013), ed. Eva Büchi, Jean-Paul Chauveau, and Jean-Marie Pierrel (Strasbourg: ELIPHI, 2016).

SHIREEN HAMZA is a PhD candidate in the Department of the History of Science at Harvard University. Her dissertation work explores the exchange of medical ideas and objects across the medieval Indian Ocean World. She is also working on topics within the history of gender and the body in the Islamic world. Shireen is a managing editor of the Ottoman History Podcast and will start work as the managing editor of the *Journal of Middle East Women's Studies* in summer 2018.

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