



WALT WHITMAN  
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### QUOTING AND CITING WALT WHITMAN'S WRITING

When quoting from individual editions of *Leaves of Grass* (the 1855, 1856, 1860, 1867, 1870-1871, 1881), please use the facsimiles available on *The Walt Whitman Archive* ([www.whitmanarchive.org](http://www.whitmanarchive.org)), and cite the edition, date, and page numbers, followed by "Available on the *Walt Whitman Archive* ([www.whitmanarchive.org](http://www.whitmanarchive.org))." Do not list the URL of individual page images or the date accessed.

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible. The Library of America edition of Whitman's *Poetry and Prose* is also acceptable.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

<i>LG</i>	<i>Leaves of Grass</i> , Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
<i>LGVar.</i>	<i>Leaves of Grass: A Textual Variorum of the Printed Poems</i> , edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980).
<i>EPF</i>	<i>The Early Poems and Fiction</i> , edited by Thomas L. Brasher (1963)
<i>PW</i>	<i>Prose Works 1892</i> , edited by Floyd Stovall. Vol. 1: <i>Specimen Days</i> (1963); Vol. 2: <i>Collect and Other Prose</i> (1964).
<i>Corr</i>	<i>The Correspondence</i> , edited by Edwin Haviland Miller. Vol. 1: 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977); Vol. 7, edited by Ted Genoways (2004).
<i>DBN</i>	<i>Daybooks and Notebooks</i> , edited by William White. 3 vols. (1978).

*NUPM*            *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier. 6 vols. (1984).  
*Journ*            *The Journalism*, edited by Herbert Bergmann, Douglas A. Noverr, and Edward J. Recchia. Vol. 1: 1834-1846 (1998); Vol. 2: 1846-1848 (2003).

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BINH DANH & ROBERT SCHULTZ, Walt Whitman: 1887 portrait in hosta leaf plucked from the garden of the poet's Camden, New Jersey, home. Chlorophyll print and resin. From "War Memoranda: Photography, Walt Whitman, and Renewal," an exhibit of Binh Danh's and Robert Schultz's leafprints of Whitman, Civil War soldiers, Vietnam War soldiers, and daguerreotype and cyanotype photographs of battlefields and memorials. This word and art exhibition, which includes poetry by Whitman and Schultz, is ongoing at the Taubman Museum of Art, Roanoke, Virginia, from February 7 through May 23, 2015, and will then travel to the University of Rochester Memorial Art Gallery later this summer.