Walt Whitman Quarterly Review is an open access literary quarterly sponsored by the Graduate College and the Department of English and published by The University of Iowa.

EDITOR
Ed Folsom, The University of Iowa

EDITORIAL BOARD
Betsy Erkkila, Northwestern University
Walter Grünzweig, Universität Dortmund
M. Jimmie Killingsworth, Texas A&M University
Jerome Loving, Texas A&M University
Kenneth M. Price, University of Nebraska-Lincoln
Michael Robertson, The College of New Jersey
Gary Schmidgall, Hunter College, City University of New York
M. Wynn Thomas, Swansea University

MANAGING EDITOR
Stefan Schöberlein, The University of Iowa

Address all correspondence to: Walt Whitman Quarterly Review, The University of Iowa, 308 English Philosophy Bldg., Iowa City, IA 52242-1492

wwqr@uiowa.edu http://ir.uiowa.edu/wwqr
INTRODUCTION

225 Introduction to Walt Whitman’s *Life and Adventures of Jack Engle* / Zachary Turpin

WALT WHITMAN’S *LIFE AND ADVENTURES OF JACK ENGLE*
Transcribed and Edited by Zachary Turpin

262 Part I, Chapters I-IV (March 14, 1852)
275 Part II, Chapters V-IX (March 21, 1852)
290 Part III, Chapters X-XIII (March 28, 1852)
307 Part IV, Chapters XIV-XVII (April 4, 1852)
327 Part V, Chapters XVIII-XX (April 11, 1852)
348 Part VI, Chapters XXI-XXII (April 18, 1852)

NEW ON THE WALT WHITMAN ARCHIVE

358 Walt Whitman’s Journalism / Jason Stacy

BIBLIOGRAPHY

362 Walt Whitman: A Current Bibliography / Ed Folsom

Front Cover: Facsimile of the frontispiece of the 1855 edition of *Leaves of Grass* / Courtesy of the Special Collections Department, The University of Iowa Libraries.
Zachary Turpin, who made the remarkable discovery of Whitman’s previously unknown 1858 newspaper series, *Manly Health and Training* (published in WWQR last spring), has done it again. He has uncovered a previously unknown Whitman novel, *Jack Engle*, published in 1852 as a serial in the New York *Sunday Dispatch*. The discovery is momentous. It makes us rethink everything we thought we knew about Whitman’s fiction. Now the writer who until today seemed to have written only one novel (*Franklin Evans*, 1842) actually wrote (at least) two. Now the writer who seemed to simply give up fiction in 1848 when his last known short story was published actually continued to publish fiction up to (at least) 1852, close to the time he was working on the first edition of *Leaves of Grass*. The author who seemed to write a novel only to cash in on the temperance craze actually also wrote, it turns out, a completely different kind of novel, one that Turpin has dubbed “Dickens Light.”

The *Walt Whitman Quarterly Review* is delighted to be able to bring the entire novel—expertly introduced, edited, and transcribed by Turpin—back to readers in the twenty-first century, where they (you) can be the first to read it in 165 years. We are able to do this because of our online Open Access format, made possible through the support of the University of Iowa Libraries and the Digital Scholarship and Publishing Studio. *WWQR* has also worked with the University of Iowa Press to issue a beautiful print edition of the novel, which is available for purchase at www.uipress.uiowa.edu.