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Essays: Place the author’s name two inches below the title and the institutional affiliation at the end of the essay. (Note: this information will be excised for peer review by the editor.)

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QUOTING AND CITING WALT WHITMAN’S WORK

When quoting from individual editions of Leaves of Grass (the 1855, 1856, 1860, 1867, 1870-1871, 1881, 1891), please use the facsimiles available online on the Walt Whitman Archive, and cite the edition, date, and page numbers, followed by “Available on the Walt Whitman Archive (www.whitmanarchive.org).” Do not list the URL of individual page images or the date accessed. After the initial citation, contributors should abbreviate as “LG” followed by the year of the edition and the page number (e.g., LG1855 15).

The standard edition of Whitman’s work is the Walt Whitman Archive (www.whitmanarchive.org) in addition to The Collected Writings of Walt Whitman, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman’s writings not yet available on the Walt Whitman Archive should be keyed to the specific volumes in this edition.

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EPF  The Early Poems and Fiction, edited by Thomas L. Brasher (1963)


For Whitman’s correspondence, letters available on the Walt Whitman Archive take precedence over the The Correspondence edited by Edwin Haviland Miller. These should be cited in this format: Sender to recipient, month, day, year, followed by “Available on the Walt Whitman Archive (www.whitmanarchive.org, ID: xxx.00000)” — e.g., Herbert Gilchrist to Walt Whitman, August 20, 1882. Available on the Walt Whitman Archive (www.whitmanarchive.org, ID: loc.02192).

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Whitman’s manuscript for “Bardic Symbols” (later re-titled “As I Ebb’d With the Ocean of Life”) (Houghton Library, Harvard University). See pp. 153-173.