Music for flute and piano and a script for violinist

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MUSIC FOR FLUTE AND PIANO AND A SCRIPT FOR VIOLINIST

by

Jason M. Gregory

A thesis submitted in partial fulfillment of the requirements for the Master of Arts degree in Music in the Graduate College of The University of Iowa

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This is to certify that the Master’s thesis of

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has been approved by the Examining Committee
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MUSIC FOR FLUTE AND PIANO

Jason Gregory

Flute

Piano

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A SCRIPT FOR VIOLINIST

*Improvise with various bowings, fingerings, vibrati, and glissandi.
Read both forwards and backwards.
Start at any tempo, but gradually change tempo: slow-fast-slow.
Play measure between 5 to 7 times.

**Improvise with various bowings,
fingerings, vibrati, and glissandi.
Explore various legati, staccati and spiccati.
Rhythm determined by performer.
Dynamic determined by performer.
Repeat once with softer overall dynamic level the second time.

Espressivo. Rubato.

Play as notated one time.
In this measure, other than given notations, the performer is free to play in any manner whatsoever.

As written, slow.

Espressivo. Rubato.
Calmly tune G string down to F-sharp