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# Music for flute and piano and a script for violinist

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MUSIC FOR FLUTE AND PIANO AND A SCRIPT FOR VIOLINIST

by

Jason M. Gregory

A thesis submitted in partial fulfillment of the  
requirements for the Master of Arts degree  
in Music  
in the Graduate College of  
The University of Iowa

December 2012

Thesis Supervisor: Professor David Gompper

Graduate College  
The University of Iowa  
Iowa City, Iowa

CERTIFICATE OF APPROVAL

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MASTER'S THESIS

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This is to certify that the Master's thesis of

Jason M. Gregory

has been approved by the Examining Committee  
for the thesis requirement for the Master of Arts degree in Music at  
the December 2012 graduation.

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MUSIC FOR FLUTE AND PIANO

Jason Gregory

Flute

♩ = 92

*mf* *mp*

Piano

*p* *mf*

5

*mf* *f*

*mf* *f*

7

*mf* *mp*

11

*f* *f*<sup>3</sup>

14

*mp* *p* *mf*

17

*mf* *f*

19 ♩=81

*ff* *f*

20

ff mf mf

Musical score for measures 20-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 20 features a melodic line in the treble staff with a forte (*ff*) dynamic and a piano accompaniment in the grand staff. Measure 21 continues the melodic line with a mezzo-forte (*mf*) dynamic, while the piano accompaniment also features a mezzo-forte (*mf*) dynamic.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 has a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic and a piano accompaniment in the grand staff. Measure 23 features a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic and a piano accompaniment in the grand staff. Measure 24 continues the melodic line with a mezzo-forte (*mf*) dynamic, while the piano accompaniment also features a mezzo-forte (*mf*) dynamic.

25

$\text{♩} = 106$

mf f mf f p mf

Musical score for measures 25-26. The system consists of three staves. Measure 25 features a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic and a piano accompaniment in the grand staff. Measure 26 continues the melodic line with a forte (*f*) dynamic, while the piano accompaniment also features a forte (*f*) dynamic.

27

p

Musical score for measures 27-29. The system consists of three staves. Measure 27 features a melodic line in the treble staff with a piano (*p*) dynamic and a piano accompaniment in the grand staff. Measure 28 continues the melodic line with a piano (*p*) dynamic, while the piano accompaniment also features a piano (*p*) dynamic. Measure 29 continues the melodic line with a piano (*p*) dynamic, while the piano accompaniment also features a piano (*p*) dynamic.

30

30

*f*

31

This system contains measures 30 and 31. Measure 30 features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Measure 31 continues the melodic development in the right hand.

32

32

*ff*

*mf*

33

This system contains measures 32 and 33. Measure 32 is marked with fortissimo (*ff*) and features a dense, rapid sixteenth-note passage in the right hand. Measure 33 shows a dynamic shift to mezzo-forte (*mf*) with a more melodic right hand line and a steady left hand accompaniment.

34

34

*mf*

35

This system contains measures 34 and 35. Measure 34 is marked mezzo-forte (*mf*) and features a complex, rhythmic right hand part. Measure 35 continues this texture with a similar right hand pattern and a consistent left hand accompaniment.

36

36

*ff*

*mp*

*mf*

37

This system contains measures 36 and 37. Measure 36 is marked fortissimo (*ff*) and features a very dense, rapid sixteenth-note passage in the right hand. Measure 37 is marked mezzo-piano (*mp*) and features a more melodic right hand line. The left hand accompaniment is consistent throughout both measures.



38

40

42

44

*mf* (l.h)

*ff*

*mf* *f* *mf*

*mf* *f*

3

Detailed description: This page of a musical score contains measures 38 through 44. It is written for piano and features a complex interplay between the right and left hands. Measure 38 begins with a treble clef staff containing a melodic line with a flat and a bass clef staff with a more rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present. Measure 40 shows a change in texture, with the left hand playing a melodic line marked *mf* (mezzo-forte) and the right hand providing harmonic support. Measure 42 continues this texture, with dynamic markings of *mf*, *f* (forte), and *mf*. Measure 44 features a triplet of eighth notes in the right hand, marked *f*, and a melodic line in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

47

*f* *mf*

50

*f* *mf*

53

$\text{♩} = 90$

*f*

59

*f dolce*

*f dolce*

65

*mf*

65

66

67

68

69

This system contains measures 65 through 69. The music is in a key with one sharp (F#) and a common time signature. The melody in the treble clef begins with a quarter note F#4, followed by a half note G4, and then a quarter rest. It continues with a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass clef accompaniment starts with a whole note F#3, followed by a half note G3, and then a half note F#3. The dynamics are marked *mf* (mezzo-forte).

70

*f*

70

71

72

73

This system contains measures 70 through 73. The melody in the treble clef starts with a quarter rest, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. It then features a series of eighth notes: F#4, G4, A4, Bb4, A4, G4, F#4. The bass clef accompaniment begins with a quarter note F#3, followed by a half note G3, and then a half note F#3. The dynamics are marked *f* (forte).

74

74

75

This system contains measures 74 and 75. The melody in the treble clef consists of eighth notes: Bb4, A4, G4, F#4, G4, A4, Bb4, A4, G4, F#4. The bass clef accompaniment features a series of eighth notes: F#3, G3, A3, Bb3, A3, G3, F#3, G3, A3, Bb3. The dynamics are marked *f* (forte).

76

76

77

This system contains measures 76 and 77. The melody in the treble clef starts with a quarter rest, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. It then features a series of eighth notes: F#4, G4, A4, Bb4, A4, G4, F#4. The bass clef accompaniment begins with a quarter note F#3, followed by a half note G3, and then a half note F#3. The dynamics are marked *f* (forte).

78

*ff*

(r.h.)

(l.h.)

81

*ff*

84

*f*

*f*

3

87

89

Musical score for measures 89-90. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 89 features a treble staff with eighth notes and a grand staff with chords and eighth notes. Measure 90 continues with similar rhythmic patterns and includes a flat accidental in the treble staff.

91

Musical score for measures 91-93. The system consists of three staves. Measure 91 has a treble staff with sixteenth-note runs and a grand staff with chords. Measure 92 includes dynamic markings *p* (piano) in both the treble and bass staves. Measure 93 features a dynamic marking *ff* (fortissimo) in the bass staff and a fermata in the treble staff.

94

Musical score for measures 94-95. The system consists of three staves. Measure 94 has a dynamic marking *f* (forte) in the treble staff. Measure 95 has a dynamic marking *mf* (mezzo-forte) in the bass staff. Both measures feature a long, sweeping melodic line in the treble staff.

96

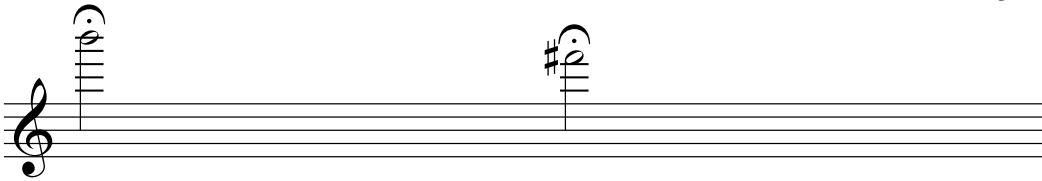
Musical score for measures 96-98. The system consists of three staves. Measure 96 has a dynamic marking *p* (piano) in the treble staff. Measure 97 has a dynamic marking *mf* (mezzo-forte) in the bass staff. Measure 98 includes a dynamic marking *mf* in the bass staff and a triplet of eighth notes in the treble staff.

## A SCRIPT FOR VIOLINIST

Jason Gregory

*Ad lib.*

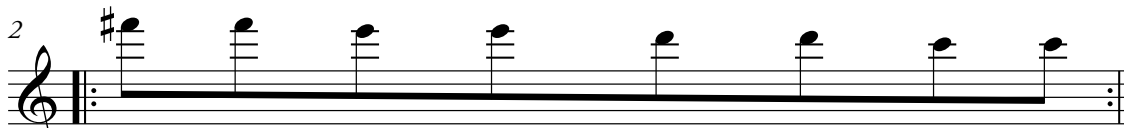
Violin



*p*

\*Improvise with various bowings, fingerings, vibrati, and glissandi.  
 Read both forwards and backwards.  
 Start at any tempo, but gradually change tempo: slow-fast-slow.  
 Play measure between 5 to 7 times.

2




*mf*

Begin with previously established tempo, then slow down *ad lib.* No repeats, play only once.

\*\*Improvise with various bowings, fingerings, vibrati, and glissandi. Explore various legati, staccati and spiccati. Rhythm determined by performer. Dynamic determined by performer. Repeat once with softer overall dynamic level the second time.

3



(*mf*)



*Espressivo. Rubato.*

5

Play as notated one time.



*p*



*f*

In this measure,  
other than given notations,  
the performer is free to play  
in any manner whatsoever.

7

*p*

9

*p* *mf* *f*

\*\* As written, slow.

11

*f* *p* *f*

\*\* As written, slow.

15

*f* *p* *ff*

As written, slow.

19

*sf sf sf sf* *mf* *p* *f* *p*

3 2  
0 1

23

*p* *p*

26

*mf* *f* *mf*

\*\* *Espressivo. Rubato.*

29



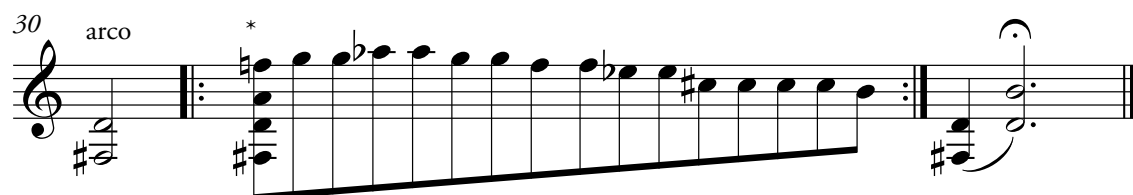
pizz.

Musical notation for measure 29, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and single notes, with a 'pizz.' (pizzicato) instruction above the staff. The measure concludes with a double bar line.

Calmly tune G string  
down to F-sharp

30

arco



Musical notation for measure 30, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and chords, with an 'arco' instruction above the staff. A thick black line is drawn across the bottom of the staff, indicating a tuning change for the G string. The measure concludes with a double bar line.