Three movements for thirteen instruments

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THREE MOVEMENTS FOR THIRTEEN INSTRUMENTS

by
Shane Anthony Hoose

An Abstract

Of a thesis submitted in partial fulfillment of the requirements for the Doctor of Philosophy degree in Music in the Graduate College of The University of Iowa

May 2013

Thesis Supervisor: David K. Gompper
ABSTRACT

*Three Movements for Thirteen Instruments* is a musical composition for large chamber ensemble, scored for flute, oboe, clarinet, bassoon, trumpet in C, horn in F, two percussion, two violins, viola, violoncello, and double bass. The composition is slightly over 15 minutes in duration and consists of three movements of contrasting character and thematic content that reflect the musical elements that most interest me at the moment: rhythm, counterpoint, melody, and tonality. The first movement is a developmental, syncopated fast movement. The second movement is slow and lyrical. The third movement is an incessant march that draws the work to a spirited conclusion. *Three Movements for Thirteen Instruments* was written for the University of Iowa Center for New Music Ensemble, and the ensemble has read it in order to secure ideas for orchestration.

Abstract Approved:

Thesis Supervisor

Title and Department

Date
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This is to certify that the Ph.D. thesis of
Shane Anthony Hoose
has been approved by the Examining Committee
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INSTRUMENTATION

Flute
Oboe
Clarinet in Bb
Bassoon

Horn in F
Trumpet in C

Percussion (2 players):

Percussion I
tambourine, temple blocks, suspended cymbal

Percussion II
bass drum, bongos, triangle

Violin I
Violin II
Viola
Violoncello
Contrabass
THREE MOVEMENTS FOR THIRTEEN INSTRUMENTS, I

Clarinet in Bb
Trumpet in C
Percussion II
C Score
Percussion I
Violoncello
Contrabass
Horn in F
Violin II
Bassoon
Violin I
Oboe
Viola
Flute

aggressive, \( \text{\^c} = 90 \)

Shane Hoose
slower, \( \dot{=80} \)
Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. . . . . . . . . . . . . . slower, ~70

142

p

mf

mp

p

con sord.

suspended cymbal

PPP
147

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.
slightly faster, q=76

A

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
slow and expressive, \( q = 70 \)

**Fl.**

**Ob.**

**Cl.**

**Bsn.**

**Hn.**

**C Tpt.**

**Perc.**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Cb.**

**bass drum**
expressive, \( \frac{78}{87} \)
rit.

\[ \text{Slow, } q = 60 \]

```
Fl.  
\( \text{mf} \rightarrow f \)

Ob.  
\( \text{mf} \rightarrow f \)

Cl.  
\( \text{mf} \rightarrow f \)

Bsn. 

Hn.  

C Tpt. 

Perc.  
\( \text{mf} \)

Perc.  

Vln. I  

Vln. II 

Vla.  

Vc.  

Cb.  
```

bass drum

\[ \text{mf} \rightarrow f \]