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Three movements for thirteen instruments

Shane Anthony Hoose
University of Iowa

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THREE MOVEMENTS FOR THIRTEEN INSTRUMENTS

by

Shane Anthony Hoose

An Abstract

Of a thesis submitted in partial fulfillment
of the requirements for the Doctor of
Philosophy degree in Music
in the Graduate College of
The University of Iowa

May 2013

Thesis Supervisor: David K. Gompper

ABSTRACT

Three Movements for Thirteen Instruments is a musical composition for large chamber ensemble, scored for flute, oboe, clarinet, bassoon, trumpet in C, horn in F, two percussion, two violins, viola, violoncello, and double bass. The composition is slightly over 15 minutes in duration and consists of three movements of contrasting character and thematic content that reflect the musical elements that most interest me at the moment: rhythm, counterpoint, melody, and tonality. The first movement is a developmental, syncopated fast movement. The second movement is slow and lyrical. The third movement is an incessant march that draws the work to a spirited conclusion. *Three Movements for Thirteen Instruments* was written for the University of Iowa Center for New Music Ensemble, and the ensemble has read it in order to secure ideas for orchestration.

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Thesis Supervisor

Title and Department

Date

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Graduate College
The University of Iowa
Iowa City, Iowa

CERTIFICATE OF APPROVAL

PH.D. THESIS

This is to certify that the Ph.D. thesis of

Shane Anthony Hoose

has been approved by the Examining Committee
for the thesis requirement for the Doctor of Philosophy
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INSTRUMENTATION

Flute
Oboe
Clarinet in Bb
Bassoon

Horn in F
Trumpet in C

Percussion (2 players):

Percussion I
tambourine, temple blocks, suspended cymbal

Percussion II
bass drum, bongos, triangle

Violin I
Violin II
Viola
Violoncello
Contrabass

THREE MOVEMENTS FOR THIRTEEN INSTRUMENTS, I

C Score

Shane Hoose

aggressive, ♩=90

The score is for thirteen instruments and is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Percussion I, and Percussion II. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of dynamics and articulations. The Flute and Oboe parts are marked with *mf* and *f* dynamics and include slurs. The Clarinet in Bb and Bassoon parts enter in the second measure with *mf* dynamics. The Horn in F and Trumpet in C parts are marked with *p* and *mf* dynamics. The Percussion I part features a tambourine with *f* dynamics, and the Percussion II part features a bass drum with *f* dynamics. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked with *mf* and *f* dynamics and include slurs and accents.

6

Fl. *mf*

Ob. *f* *mf*

Cl. *p* *mf*

Bsn. *p* *p* *mf*

Hn.

C Tpt.

Perc. $\text{H } \frac{4}{4}$

Perc. $\text{H } \frac{4}{4}$

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf*

Vc.

Cb.

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf*

Bsn. *f*

Hn. *f* *p*

C Tpt. *f* *p*

Perc. tambourine *f*

Perc. bass drum *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

15

Fl. *mf* *f* *mf*

Ob. *mf* *mf*

Cl. *mf* *f* *mf*

Bsn. *f* *mf*

Hn. *mf* *p*

C Tpt. *mf* *p*

Perc. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

21

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mf

mf

f

p

mf

mf

ff

ff

mf

mf

A

Fl. *mf* *mf* *f* *mf* *f*

Ob. *mf* *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *p* *mp* *p*

C Tpt.

Perc. *mf* *f* (tambourine)

Perc. *f* (bass drum)

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

33

Fl. *mf* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *p* *mf* *f*

Bsn. *mf*

Hn. *p* *mf*

C Tpt. *p* *mf*

Perc.

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 33 through 37. The Flute part (Fl.) begins in measure 33 with a melodic line marked *mf*, which then transitions to *mf* and *f* in measure 34, and returns to *mf* in measure 37. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 34 with *mf* dynamics, with the Clarinet moving to *p* in measure 35 and *f* in measure 36. The Bassoon (Bsn.) plays a sustained note in measure 33, marked *mf*. The Horn (Hn.) and Trumpet (C Tpt.) parts enter in measure 34 with *p* dynamics, moving to *mf* in measure 35. The Percussion (Perc.) parts are silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 34 with *mf* dynamics. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts enter in measure 34 with *mf* dynamics. The score is written in a key signature of two flats and a common time signature.

38

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *f*

Bsn. *f*

Hn. *p*

C Tpt. *p*

Perc. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb.

Detailed description: This page of a musical score covers measures 38 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 38 begins with a dynamic of *f* (forte). The Flute and Oboe parts feature melodic lines with slurs and accents, reaching a fortissimo (*ff*) dynamic by measure 43. The Clarinet and Bassoon parts also have melodic lines, with the Clarinet reaching *f* and the Bassoon *f*. The Horn and Trumpet parts play a sustained note with a dynamic of *p* (piano). The Percussion parts are marked with *f* and *ff*. The Violin I, Violin II, Viola, and Violoncello parts all play melodic lines with slurs and accents, reaching a fortissimo (*ff*) dynamic by measure 43. The Contrabass part is mostly silent, with a few notes in measure 43.

B

44

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p* *mf* *p*

Bsn. *p* *mf*

Hn. *mf* *p* *p* *pp*

C Tpt. *mf* *p*

Perc.

Perc.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

50

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf*

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

Hn. *mf*

C Tpt. *mf*

Perc. *f* *mf* *f* *mf* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 50 to 54. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.) and C Trumpet (C Tpt.), two Percussion (Perc.) parts, and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The woodwinds and strings play melodic lines with various articulations and slurs, while the brass and percussion provide harmonic support.

55

Fl. *f* *mf*

Ob. *p* *mf*

Cl. *mf* *mf* *p* *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf* *mf*

Perc. *mf*

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

C

playful

70

Fl. *mf* *pp*

Ob. *mf* *p*

Cl. *mf* *pp* *p*

Bsn.

Hn.

C Tpt. *con sord.* *p* *pp*

Perc. *suspended cymbal w/ mallets* *pp* *mf*

Perc.

Vln. I *mf* *p* *sul pont.* *mf*

Vln. II *mf* *p* *sul pont.* *pp* *ppp* *pizz.* *mf*

Vla. *mf* *pizz.* *mf*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

Detailed description: This page of a musical score, numbered 14, contains measures 70 through 74. It is marked with a 'C' time signature and the tempo 'playful'. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The percussion section (Perc.) features a suspended cymbal with mallets. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), along with performance instructions like *con sord.* (con sordina) and *pizz.* (pizzicato). The music is characterized by flowing lines in the woodwinds and strings, with the percussion providing rhythmic texture.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. temple blocks

Perc. bongos, with sticks

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp, *mf*, *ppp*, *p*, *mf*, *pizz.*, *arco, sul pont.*, *mf*

Detailed description: This page of a musical score covers measures 78 through 84. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Horn (Hn.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section features temple blocks and bongos, both played with sticks. The score includes various dynamics such as *pp*, *mf*, *ppp*, and *p*, as well as performance instructions like *pizz.* and *arco, sul pont.*. The music is written in a key with one flat and a 4/4 time signature.

85

Fl. *pp* *mf* *p*

Ob. *ppp* *mf* *p*

Cl. *p* *ppp* *mf* *p*

Bsn. *p*

Hn. *p*

C Tpt. *p* *pp*

Perc. *mf*

bongos

Vln. I

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc.

Cb.

103

Fl. *p* *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *mf*

Bsn. *mf*

Hn. *p*

C Tpt.

Perc. *mf*

Perc.

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 103 to 107. The Flute part (Fl.) begins with a dynamic of *p* in measure 103, moves to *mf* in measure 104, returns to *p* in measure 105, and ends with *mf* in measure 107. The Oboe (Ob.) starts with *mf* in measure 103, plays *p* in measure 104, and returns to *mf* in measure 107. The Clarinet (Cl.) and Bassoon (Bsn.) both play *mf* in measures 105 and 106. The Horn (Hn.) plays *p* in measure 103. The Percussion (Perc.) parts have accents in measures 103 and 104, and a dynamic of *mf* in measure 107. The Violin I (Vln. I) and Violin II (Vln. II) parts play *pizz.* *mf* in measures 105 and 106. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have a consistent rhythmic pattern throughout the measures.

108

Fl. *pp* *f*

Ob. *f* *mf*

Cl. *pp* *p* *f*

Bsn.

Hn.

C Tpt. *p* *ppp*

Perc. *pp* *mf*

Perc. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc.

Cb.

con sord.

suspended cymbal

bass drum

Detailed description: This page of a musical score covers measures 108 to 111. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a suspended cymbal and a bass drum. The score is in 3/4 time and features a key signature of one sharp (F#). Measure 108 starts with a dynamic of *pp*. Measure 109 has a dynamic of *p*. Measure 110 has a dynamic of *ppp*. Measure 111 has a dynamic of *f*. The Flute part has a *pp* dynamic in measure 108 and a *f* dynamic in measure 111. The Oboe part has a *f* dynamic in measure 110 and a *mf* dynamic in measure 111. The Clarinet part has a *pp* dynamic in measure 108, a *p* dynamic in measure 109, and a *f* dynamic in measure 111. The Cor Anglais part has a *p* dynamic in measure 109 and a *ppp* dynamic in measure 110. The suspended cymbal part has a *pp* dynamic in measure 109 and a *mf* dynamic in measure 110. The bass drum part has a *f* dynamic in measure 111. The Violin I and II parts have a *f* dynamic in measure 110 and are marked *arco*. The Viola part has a *f* dynamic in measure 110 and is marked *arco*. The Violoncello and Contrabass parts have a *f* dynamic in measure 110. The Flute part has a *pp* dynamic in measure 108 and a *f* dynamic in measure 111. The Oboe part has a *f* dynamic in measure 110 and a *mf* dynamic in measure 111. The Clarinet part has a *pp* dynamic in measure 108, a *p* dynamic in measure 109, and a *f* dynamic in measure 111. The Cor Anglais part has a *p* dynamic in measure 109 and a *ppp* dynamic in measure 110. The suspended cymbal part has a *pp* dynamic in measure 109 and a *mf* dynamic in measure 110. The bass drum part has a *f* dynamic in measure 111. The Violin I and II parts have a *f* dynamic in measure 110 and are marked *arco*. The Viola part has a *f* dynamic in measure 110 and is marked *arco*. The Violoncello and Contrabass parts have a *f* dynamic in measure 110.

D

113

This musical score page contains measures 113 through 116. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 113-114: *ff* (fortissimo), *f* (forte). Measure 115: *mf* (mezzo-forte) with a crescendo hairpin leading to *f* (forte) in measure 116.
- Oboe (Ob.):** Measure 114: *f* (forte). Measure 115: *mf* (mezzo-forte). Measure 116: *f* (forte).
- Clarinet (Cl.):** Measures 113-114: *ff* (fortissimo), *f* (forte). Measure 115: *mf* (mezzo-forte) with a crescendo hairpin leading to *f* (forte) in measure 116.
- Bassoon (Bsn.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Trumpet (C Tpt.):** *senza sord.* (without mutes). Measures 113-114: *f* (forte). Measure 115: *f* (forte). Measure 116: *f* (forte).
- Percussion (Perc.):**
 - temple blocks:** Measure 113: *f* (forte). Measure 114: *f* (forte). Measure 115: *mf* (mezzo-forte) with a crescendo hairpin leading to *f* (forte) in measure 116.
 - bongos:** Measure 113: *f* (forte). Measure 114: *f* (forte). Measure 115: *f* (forte). Measure 116: *f* (forte).
 - suspended cymbal:** Measure 115: *mf* (mezzo-forte) with a crescendo hairpin leading to *f* (forte) in measure 116.
 - triangle:** Measure 116: *f* (forte).
- Violin I (Vln. I):** Measures 113-114: *ff* (fortissimo), *f* (forte). Measure 115: *mf* (mezzo-forte). Measure 116: *mf* (mezzo-forte).
- Violin II (Vln. II):** Measures 113-114: *ff* (fortissimo), *f* (forte). Measure 115: *mf* (mezzo-forte). Measure 116: *mf* (mezzo-forte).
- Viola (Vla.):** Measures 113-114: *ff* (fortissimo), *f* (forte). Measure 115: *mf* (mezzo-forte). Measure 116: *mf* (mezzo-forte).
- Violoncello (Vc.):** Rests in all measures.
- Contrabass (Cb.):** Rests in all measures.

118

Fl. *mf* *f*

Ob. *mf*

Cl. *mf* *mf*

Bsn. *mf*

Hn. *mf* *p*

C Tpt. *mf*

Perc. *pp* *mf* triangle

Perc. *mf*

Vln. I *p*

Vln. II *p* *mf*

Vla. *mf*

Vc. *p* *mf* arco

Cb.

con sord.

suspended cymbal

Detailed description: This page of a musical score covers measures 118 to 121. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) includes a suspended cymbal and a triangle. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include 'con sord.' (with mutes) and 'arco' (arco). The Flute part starts with a melodic line in measure 118, marked *mf*, which becomes *f* in measure 119. The Oboe and Clarinet parts enter in measure 120 with *mf* dynamics. The Horn and Trumpet parts have a melodic line starting in measure 120, marked *mf* and *p* respectively. The Percussion part features a suspended cymbal and triangle, with dynamics ranging from *pp* to *mf*. The Violin I part has a melodic line starting in measure 120, marked *p*. The Violin II part has a melodic line starting in measure 120, marked *p* and *mf*. The Viola part has a melodic line starting in measure 120, marked *mf*. The Violoncello part has a melodic line starting in measure 120, marked *p* and *mf*. The Contrabass part is mostly silent.

122

Fl. *mf*

Ob.

Cl. *p*

Bsn. *mf*

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla. *p*

Vc.

Cb. arco *mf*

Detailed description: This page of a musical score covers measures 122, 123, and 124. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 122 with a melodic line marked *mf*. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and articulations. The Clarinet part has a dynamic marking of *p* in measure 124. The Bassoon part has a dynamic marking of *mf* in measure 124. The Violin II, Viola, and Violoncello parts have dynamic markings of *p* in measure 124. The Contrabass part has a dynamic marking of *mf* and is marked *arco* in measure 124. The Horn, Trumpet, and Percussion parts are silent throughout the measures.

E

rit.

125

Fl. *mf* *f*

Ob. *f* *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *f* *mf*

C Tpt. *f* *mf*

Perc. tambourine *f*

Perc. bass drum *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

F

slower, ♩=80

129

Fl. *mf* *p* *mf* 3

Ob. *mf* *p* *mf* *p* *mf*

Cl. *mf* *mf* 3 *p*

Bsn. *mf*

Hn. *mf* 3 *p* *p*

C Tpt. con sord. *p*

Perc. suspended cymbal *pp* *mf*

Perc. triangle *mf* triangle *mf*

Vln. I *mf* *p* *mf* 3

Vln. II *mf* 3 *p* *mf* *p* *mf*

Vla. *mf* *mf* *p* *mf* *p*

Vc. *mf*

Cb. *mf*

136

Fl. *p* *mf*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p* *mf*

Bsn. *mf* *p*

Hn. *p* con sord.

C Tpt. *p*

Perc. triangle *mf* triangle *mf*

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *p* *mf*

Vla.

Vc. *mf*

Cb. *mf*

rit. slower, ♩=70

142

Fl. *p*

Ob. *mf*

Cl. *p*

Bsn. *p*

Hn. *p* *mf*

C Tpt. *p* *mp* *p*

Perc. *ppp* suspended cymbal

Vln. I

Vln. II *p*

Vla. *p* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 142 to 146. The tempo is marked 'rit.' (ritardando) and 'slower, ♩=70'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) features a suspended cymbal. Dynamics range from piano (*p*) to fortissimo (*fff*). The score includes various musical notations such as slurs, accents, and articulation marks.

147

Fl. *mf* *ppp*

Ob. *p*

Cl. *mf*

Bsn. *mf* *p*

Hn. *p*

C Tpt.

Perc. *p*
triangle

Perc. *p*

Vln. I *ppp*

Vln. II *p* *ppp*

Vla. *p*

Vc. *p*

Cb. *p*

THREE MOVEMENTS FOR THIRTEEN INSTRUMENTS, II

slowly, ♩=70

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

mf

p

mf

3

3

9

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

mf

f

f

f

3

3

3

A

16 accel. slightly faster, ♩=76

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has the most active parts, with the Flute playing sixteenth-note patterns and the Oboe and Clarinet playing triplet figures. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and some triplet patterns. The Percussion section includes a triangle. Dynamics range from piano (*p*) to fortissimo (*f*). The tempo is marked as 'slightly faster' with a metronome marking of ♩=76. The section is labeled 'A' and begins at measure 16.

B

21

Fl. *mf* *f*

Ob. *f* *p*

Cl. *mf* *f* *mf* *p* *p*

Bsn. *f* *p*

Hn. *f*

C Tpt. *mf* *f*

Perc. suspended cymbal *p* *f*

Perc. bass drum *f*

Perc. triangle *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf* *p*

Vla. *mf* *f* *mf* *p*

Vc. *mf* *f* *p* *p*

Cb. *f* *p*

35

Fl. *mf* *pp* *mf* *mf* *mf*

Ob. *mf* *pp* *mf* *mf* *mf*

Cl. *mf* *pp* *mf* *mf* *mf* *p*

Bsn. *pp* *mf*

Hn. *mf* *p*

C Tpt. *mf* con sord.

Perc. *p* suspended cymbal

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla.

Vc.

Cb.

42

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *ff*

Hn.

C Tpt. *f* *mf*

Perc. *f*

Perc. *f*
bass drum

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

47

Fl. *f* *mf* *mf* *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *f* *mf*

Hn. *f* *mf*

C Tpt. *f* *mf*
senza sord.

Perc. *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 36, is marked with a 'D' in a box at the top. It covers measures 47 through 51. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are two Percussion (Perc.) staves. The music is in 4/4 time. Measures 47-50 feature complex woodwind and string textures with various dynamics such as *f* (forte) and *mf* (mezzo-forte). Measure 51 shows a change in dynamics and includes the instruction 'senza sord.' (without mutes) for the C Trumpet. The score includes numerous slurs, ties, and dynamic markings throughout.

53

Fl. *f* 3 *mf* *mf* 6 $\frac{3}{4}$

Ob. *f* 3 *mf* $\frac{3}{4}$

Cl. *f* 3 *mf* $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Hn. *mf* $\frac{3}{4}$

C Tpt. *mf* $\frac{3}{4}$

Perc. $\frac{3}{4}$

Perc. $\frac{3}{4}$

Vln. I *mf* *f* 3 *mf* 3 *f* $\frac{3}{4}$

Vln. II *mf* 3 *f* $\frac{3}{4}$

Vla. *mf* 3 $\frac{3}{4}$

Vc. *mf* 3 $\frac{3}{4}$

Cb. *mf* 3 $\frac{3}{4}$

rit.

This musical score page covers measures 62 through 68. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 62-68. Starts with a triplet of eighth notes (F#, G, A) marked *mf*. The line continues with a melodic phrase that ends in measure 68 with a dynamic marking of *p*.
- Oboe (Ob.):** Measures 62-68. Starts with a triplet of eighth notes (F#, G, A) marked *mf*. The line continues with a melodic phrase that ends in measure 68 with a dynamic marking of *p*.
- Clarinet (Cl.):** Measures 62-68. Starts with a triplet of eighth notes (F#, G, A) marked *mf*. The line continues with a melodic phrase that ends in measure 68 with a dynamic marking of *p*.
- Bassoon (Bsn.):** Measures 62-68. Starts with a triplet of eighth notes (F#, G, A) marked *mf*. The line continues with a melodic phrase that ends in measure 68 with a dynamic marking of *p*.
- Horn (Hn.):** Measures 62-68. Rests.
- Trumpet (C Tpt.):** Measures 62-68. Rests.
- Percussion (Perc.):** Measures 62-68. Rests. In measure 68, a suspended cymbal is played, marked *p*.
- Violin I (Vln. I):** Measures 62-68. Starts with a melodic phrase marked *mf*, ending in measure 68 with a dynamic marking of *p*.
- Violin II (Vln. II):** Measures 62-68. Starts with a melodic phrase marked *mf*, ending in measure 68 with a dynamic marking of *p*.
- Viola (Vla.):** Measures 62-68. Starts with a melodic phrase marked *f*, ending in measure 68 with a dynamic marking of *p*.
- Violoncello (Vc.):** Measures 62-68. Starts with a melodic phrase marked *f*, ending in measure 68 with a dynamic marking of *p*.
- Double Bass (Cb.):** Measures 62-68. Starts with a melodic phrase marked *f*, ending in measure 68 with a dynamic marking of *p*.

F

69 **slow and expressive, ♩=70**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. *f*
bass drum

Perc. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *ff* *f*

Cb. *ff* *f*

Detailed description: This page of a musical score covers measures 69 to 76. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) is mostly silent, indicated by rests. The percussion section features a bass drum with a strong *f* dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is highly active, playing a melodic line with a *ff* dynamic. The strings include triplets and various articulations. The score is marked 'slow and expressive' with a tempo of 70 beats per minute.

77

Fl. *mf* *p*

Ob. *mf* *p* *mf*

Cl. *mf* *p*

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77 through 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section consists of two Percussion (Perc.) staves. In measure 77, the Flute, Oboe, and Clarinet play a melodic line starting with a triplet of eighth notes. The Flute and Clarinet parts are marked *mf* and *p* respectively. The Oboe part is marked *mf*, *p*, and *mf*. The strings play a rhythmic accompaniment, with the Violin I and II parts marked *f* and the Viola part marked *f* and *mf*. The percussion parts are silent. The score continues with similar melodic lines in measures 78 and 79, and a final measure (80) with a different melodic line for the woodwinds.

accel.

82

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

mf

p

p

mf

p

p

mf

mf

mf

mf

3

6

5

6

5

6

3

3

3

3

con sord.

suspended cymbal

expressive, ♩ = 78

87

Fl. *mf* *p* *pp* *p* *p* 6

Ob. *mf* *p* *p* 5 6

Cl. *mf* *p* *p* *pp* *p* 5 6

Bsn. *p* *pp* *p* *pp*

Hn. *p* *mf*

C Tpt. *p* *mf*

Perc. *mf* *p* suspended cymbal

Perc. bass drum *f*

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. arco *mf* *p* *f* *mf* pizz. arco

Cb. *mf* *p* *f* *mf* arco

rit.

Slow, ♩ = 60

92

Fl. *mf* *f* *p* 5 6 *mf*

Ob. *mf* *f*

Cl. *mf* *f* *p* 5 6

Bsn.

Hn. *p*

C Tpt. *p*

Perc. *mf*
bass drum

Perc. *f*

Vln. I *f* *mf* *f* *mf* *p*

Vln. II *f* *mf* *f* *mf* *p*

Vla. *f* *mf* *f* *mf* *p*

Vc. *mf* *f* *mf* *p*

Cb. *mf* *f* *mf* *p*

98

Fl. *p*

Ob. *p* *mf* *p* *mf*

Cl. *mf* *p* *mf* *p*

Bsn.

Hn. *pp*

C Tpt. *pp*

Perc.

Perc.

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf*

Cb. *p* *mf* *p*

Detailed description: This page of a musical score covers measures 98 to 103. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It includes articulations like slurs, accents, and triplets. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

104

Fl. *p* *p* *mf* *p*

Ob. *p* *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn. *mf*

Hn. *p* *mf*

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc. *f* *mf*

Cb.

108

Fl. *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf*

Bsn. *p* *mf* *f*

Hn. *p*

C Tpt.

Perc. suspended cymbal *p*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *p* *mf* *f*

Cb.

Detailed description: This page of a musical score covers measures 108 to 111. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) features a suspended cymbal. The score is written in 7/8 time and includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). Fingerings and articulations are indicated with numbers 2, 3, 5, and 6, and slurs. The suspended cymbal is introduced in measure 111 with a *p* dynamic.

112

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *p*

Bsn. *p*

Hn. *mf* *p*

C Tpt. *mf* *p*

Perc. *mf*
triangle

Perc. *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

Cb. *f* *p*

march, ♩=120

Fl. *f* *mf*

Ob. *f*

Cl. *f* *mf* *f*

Bsn. *p* *mp* *p*

Hn. *p* *mf*
con sord.

C Tpt. *p* *mf*

Perc. tambourine *f* *f*

Perc. bass drum *f* *f* bongos *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

6

Fl. *f* ⁶ *mf*

Ob. *mf* *f* ⁶ *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *p*

C Tpt. *mf* *p*

Perc. tambourine *f* suspended cymbal *p*

Perc.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* ³

Vc. *ff* ³

Cb. *ff*

11

Fl. *mf* 6

Ob. *mf* 6

Cl.

Bsn. *f*

Hn. *f* *mf*

C Tpt. *mf*

Perc. *mf* *p* *mf*

chime
tambourine

bass drum *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

17

Fl. *p*

Ob. *p*

Cl. *mf* 3

Bsn. *mf* 3

Hn.

C Tpt. *p*

Perc. tambourine *mf*

Perc. bass drum *mf*

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

Cb. 3

A

23

Fl. *mf* *f* *ff*

Ob. *mf* *f* *f*

Cl. *mf* *f*

Bsn. *p* *mf*

Hn. *mf*

C Tpt. *mf*

Perc. tambourine *f*

Perc. bass drum *f*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

27

Fl. *mf*

Ob.

Cl. *f*

Bsn. *f*

Hn. *mf*

C Tpt. *mf*

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 27 through 31. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (two staves), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds have melodic lines with various dynamics: Flute starts at *mf*, Clarinet at *f*, and Bassoon at *f*. Horn and Trumpet enter at the end of the page with *mf* dynamics. The strings provide a rhythmic accompaniment with triplets and sixteenth-note patterns. The score is written in a key with one flat and a common time signature.

B

This musical score page covers measures 32 through 35. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 32-35:

- Fl. and Ob.:** Play a triplet of eighth notes (G4, A4, B4) in measure 32, followed by a triplet of eighth notes (C5, B4, A4) in measure 33. Dynamics range from *mf* to *f* and *mf*.
- Cl.:** Plays a triplet of eighth notes (G4, A4, B4) in measure 32, followed by a triplet of eighth notes (C5, B4, A4) in measure 33. Dynamics range from *mf* to *f* and *mf*.
- Bsn.:** Plays a triplet of eighth notes (G4, A4, B4) in measure 32, followed by a triplet of eighth notes (C5, B4, A4) in measure 33. Dynamics range from *mf* to *f* and *mf*.
- Hn. and C Tpt.:** Play a half note (G4) in measure 32, followed by a half note (A4) in measure 33. Dynamics are *mf*.
- Perc.:** Features a suspended cymbal in measure 32 (*p*) and a triangle in measure 33 (*mf*).
- Vln. I, Vln. II, Vla., and Vc.:** Play a triplet of eighth notes (G4, A4, B4) in measure 32, followed by a triplet of eighth notes (C5, B4, A4) in measure 33. Dynamics range from *ff* to *f*.
- Cb.:** Plays a half note (G4) in measure 32, followed by a half note (A4) in measure 33. Dynamics range from *ff* to *f*.

42

Fl.

Ob. *mf*

Cl. *f* *mf*

Bsn.

Hn.

C Tpt.

Perc. tambourine *f* suspended cymbal *p*

Perc. bass drum *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 42 to 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section features a tambourine and a suspended cymbal in the upper part, and a bass drum in the lower part. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and changes time signatures from 2/4 to 3/8 to 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. A triplet of eighth notes is marked in measures 45 and 46.

C

48

This musical score page contains measures 48 through 55. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Silent until measure 54, where it begins a melodic line starting on a half note G4, moving to F4, E4, D4, C4, and B3. Dynamics range from *p* to *mf*.
- Clarinet (Cl.):** Silent until measure 54, where it plays a half note G4, then F4, and E4. Dynamics range from *p* to *mf*.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn (Hn.):** Silent until measure 54, where it plays a triplet of eighth notes (G4, F4, E4) followed by a half note D4. Dynamics range from *p* to *f*.
- Trumpet (C Tpt.):** Remains silent throughout the measures.
- Percussion (Perc.):** Two staves are shown. The top staff has a triangle that is struck in measure 54. The bottom staff has a triangle that is struck in measure 54. Dynamics are marked as *mf*.
- Violin I (Vln. I):** Starts with a triplet of eighth notes (G4, F4, E4) at *f*, then continues with a melodic line. Dynamics range from *f* to *p*.
- Violin II (Vln. II):** Starts with a triplet of eighth notes (G4, F4, E4) at *f*, then continues with a melodic line. Dynamics range from *f* to *p*.
- Viola (Vla.):** Starts with a triplet of eighth notes (G4, F4, E4) at *f*, then continues with a melodic line. Dynamics range from *f* to *p*.
- Violoncello (Vc.):** Starts with a triplet of eighth notes (G4, F4, E4) at *f*, then continues with a melodic line. Dynamics range from *f* to *p*.
- Contrabass (Cb.):** Starts with a triplet of eighth notes (G4, F4, E4) at *f*, then continues with a melodic line. Dynamics range from *f* to *p*.

56

Fl. *mf*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf*

Hn.

C Tpt.

Perc.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 56 to 60. The Flute (Fl.) part begins in measure 56 with a melodic line marked *mf*. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 57 with sustained notes, marked *mf*, and then transition to a *p* dynamic in measure 59. The Bassoon (Bsn.) part enters in measure 60 with a melodic line marked *mf*. The Horns (Hn.), Trumpets (C Tpt.), and Percussion (Perc.) parts are silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes marked *f*. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts enter in measure 60 with sustained notes marked *f*. The score is written in a key signature of one flat and a 4/4 time signature.

61

Fl. *mf* *mf* *p*

Ob. *mf* *p*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Perc. suspended cymbal *p*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 61 through 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) features a suspended cymbal. The score is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The Flute and Oboe parts have melodic lines with slurs and hairpins. The Clarinet and Bassoon parts have more rhythmic and melodic patterns. The Horn and Trumpet parts provide harmonic support. The strings play a steady accompaniment, with the Violins playing a more active role. The percussion part includes a suspended cymbal that enters in measure 65.

This musical score page, numbered 62, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 72 with a *p* dynamic. The part is mostly silent in the later measures.
- Oboe (Ob.):** Features a melodic line with dynamics *f* and *mf*.
- Clarinet (Cl.):** Features a melodic line with a *f* dynamic.
- Bassoon (Bsn.):** Features a melodic line with a *f* dynamic.
- Horn (Hn.):** Silent throughout the page.
- Trumpet (C Tpt.):** Silent throughout the page.
- Percussion (Perc.):** Includes a *p* dynamic and a suspended cymbal.
- Violin I (Vln. I):** Features a rhythmic pattern with dynamics *p* and *f*.
- Violin II (Vln. II):** Features a rhythmic pattern with dynamics *p* and *f*.
- Viola (Vla.):** Features a rhythmic pattern with dynamics *p* and *f*.
- Violoncello (Vc.):** Features a rhythmic pattern with dynamics *p* and *f*.
- Double Bass (Cb.):** Features a rhythmic pattern with dynamics *p* and *f*.

77

Fl. *mf* *f* *mf* 6

Ob. *f* *mf* 6

Cl. *mf* 6

Bsn.

Hn.

C Tpt.

Perc. choke *mf* *f* tambourine

Perc. bass drum *f*

Vln. I *f* 3 3

Vln. II *f* 3 3

Vla. *f* 3 3

Vc. *f* 3 3

Cb. *f*

Detailed description: This page of a musical score covers measures 77, 78, and 79. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a snare drum (Perc.) with 'choke' and 'tambourine' effects, and a bass drum (Perc.). Dynamics range from mezzo-forte (mf) to fortissimo (f). The flute and oboe parts feature sixteenth-note patterns, while the strings play a rhythmic accompaniment with triplets. The bassoon and bass drum parts have rests in measures 78 and 79.

80

Fl. *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

Cl. *f* *mf* *f* *ff*

Bsn. *f* *ff*

Hn. *fp* *f*

C Tpt. *fp* *f*

Perc. *ff* tambourine

Perc. *ff* bass drum

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *fff*