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Three movements for thirteen instruments

Shane Anthony Hoose
University of Iowa

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THREE MOVEMENTS FOR THIRTEEN INSTRUMENTS

by

Shane Anthony Hoose

An Abstract

Of a thesis submitted in partial fulfillment
of the requirements for the Doctor of
Philosophy degree in Music
in the Graduate College of
The University of Iowa

May 2013

Thesis Supervisor: David K. Gompper

ABSTRACT

Three Movements for Thirteen Instruments is a musical composition for large chamber ensemble, scored for flute, oboe, clarinet, bassoon, trumpet in C, horn in F, two percussion, two violins, viola, violoncello, and double bass. The composition is slightly over 15 minutes in duration and consists of three movements of contrasting character and thematic content that reflect the musical elements that most interest me at the moment: rhythm, counterpoint, melody, and tonality. The first movement is a developmental, syncopated fast movement. The second movement is slow and lyrical. The third movement is an incessant march that draws the work to a spirited conclusion. *Three Movements for Thirteen Instruments* was written for the University of Iowa Center for New Music Ensemble, and the ensemble has read it in order to secure ideas for orchestration.

Abstract Approved: _____
Thesis Supervisor

Title and Department

Date

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Graduate College
The University of Iowa
Iowa City, Iowa

CERTIFICATE OF APPROVAL

PH.D. THESIS

This is to certify that the Ph.D. thesis of

Shane Anthony Hoose

has been approved by the Examining Committee
for the thesis requirement for the Doctor of Philosophy
degree in Music at the May 2013 graduation.

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ABSTRACT

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INSTRUMENTATION

Flute
Oboe
Clarinet in Bb
Bassoon

Horn in F
Trumpet in C

Percussion (2 players):
Percussion I
tambourine, temple blocks, suspended cymbal

Percussion II
bass drum, bongos, triangle

Violin I
Violin II
Viola
Violoncello
Contrabass

THREE MOVEMENTS FOR THIRTEEN INSTRUMENTS, I

C Score

Shane Hoose

aggressive, ♩=90

The score is for thirteen instruments and is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Percussion I, and Percussion II. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of dynamics and articulations. The Flute and Oboe parts are marked with *mf* and *f* dynamics and include slurs. The Clarinet in Bb and Bassoon parts enter in the second measure with *mf* dynamics. The Horn in F and Trumpet in C parts are marked with *p* and *mf* dynamics. The Percussion I part plays a tambourine with *f* dynamics, and the Percussion II part plays a bass drum with *f* dynamics. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked with *mf* and *f* dynamics and include slurs and accents.

6

Fl. *mf*

Ob. *f* *mf*

Cl. *p* *mf*

Bsn. *p* *p* *mf*

Hn.

C Tpt.

Perc. $\text{H } \frac{4}{4}$

Perc. $\text{H } \frac{4}{4}$

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf*

Vc.

Cb.

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf*

Bsn. *f*

Hn. *f* *p*

C Tpt. *f* *p*

Perc. tambourine *f*

Perc. bass drum *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

15

Fl. *mf* *f* *mf*

Ob. *mf* *mf*

Cl. *mf* *f* *mf*

Bsn. *f* *mf*

Hn. *mf* *p*

C Tpt. *mf* *p*

Perc. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 15 through 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The percussion section (Perc.) is present but has no notation. The string section (strings) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with crescendos and decrescendos. The Flute part starts with a melodic line in measure 15, while the Clarinet and Bassoon enter in measure 17. The strings provide a rhythmic accompaniment, with the Violoncello and Contrabass playing a steady eighth-note pattern.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mf

mf

f

p

mf

mf

ff

ff

mf

mf

A

Fl. *mf* *mf* *f* *mf* *f*

Ob. *mf* *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *p* *mp* *p*

C Tpt.

Perc. *mf* *f* (tambourine)

Perc. *f* (bass drum)

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

33

Fl. *mf* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *p* *mf* *f*

Bsn. *mf*

Hn. *p* *mf*

C Tpt. *p* *mf*

Perc.

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 33 through 37. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), with crescendos and decrescendos indicated by hairpins. The woodwinds play melodic lines with some slurs and accents. The brass instruments provide harmonic support with sustained notes and dynamic changes. The strings play a steady accompaniment with some melodic movement in the upper parts.

38

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *f*

Bsn. *f*

Hn. *p*

C Tpt. *p*

Perc. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb.

Detailed description: This page of a musical score covers measures 38 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute and Oboe parts feature melodic lines with dynamic markings of *f* and *ff*. The Clarinet and Bassoon parts have rhythmic patterns with *f* dynamics. The Horn and C Trumpet parts play a sustained note with a *p* dynamic. The Percussion parts are marked with *f* and *ff*. The Violin I, Violin II, Viola, and Violoncello parts have complex rhythmic patterns with *f* and *ff* dynamics. The Contrabass part is mostly silent, with a few notes at the end of the page.

B

44

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p* *mf* *p*

Bsn. *p* *mf*

Hn. *mf* *p* *p* *pp*

C Tpt. *mf* *p*

Perc. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

44 45 46 47 48

4/4 3/4 4/4 4/4 4/4

50

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf*

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

Hn. *mf*

C Tpt. *mf*

Perc. *f* *mf* *f* *mf* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 50 to 54. The music is in 4/4 time and features a complex orchestral texture. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Flute and Violin I parts have the most intricate melodic lines, often with slurs and accents. The Bassoon and Cello/Double Bass parts provide a rhythmic and harmonic foundation. The Horn and Trumpet parts are mostly silent, with a few notes in measure 53. The Percussion parts are also mostly silent, with some light activity in measure 53. The score is written for a full orchestra, with a key signature of one flat and a 4/4 time signature.

55

Fl. *f* *mf*

Ob. *p* *mf*

Cl. *mf* *mf* *p* *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf* *mf*

Perc. *mf*

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 55, 56, and 57. The music is in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cornet/Trombone (C Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion (Perc.) is also present. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The key signature has one flat (B-flat major or D minor). The score is written in a standard musical notation with staves for each instrument, including clefs, notes, rests, and dynamic markings.

65

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Hn.

C Tpt. *mf* *ff*

Perc. tambourine *f*

Perc. bass drum *f*

Vln. I *ff* *mf* *f*

Vln. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Detailed description: This page of a musical score covers measures 65 to 68. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and a percussion section with a tambourine and bass drum. The score is divided into four measures. The first measure is in 4/4 time, the second in 3/4, and the third and fourth in 3/4. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). The woodwinds and strings play melodic lines with various articulations, while the percussion provides rhythmic support.

C

playful

70

Fl. *mf* *pp*

Ob. *mf* *p*

Cl. *mf* *pp* *p*

Bsn.

Hn.

C Tpt. *con sord.* *p* *pp*

Perc. *suspended cymbal w/ mallets* *pp* *mf*

Perc.

Vln. I *mf* *p* *sul pont.* *mf*

Vln. II *mf* *p* *sul pont.* *pp* *ppp* *pizz.* *mf*

Vla. *mf* *pizz.* *mf*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

Detailed description: This page of a musical score, numbered 14, contains measures 70 through 74. It is marked with a 'C' time signature and the tempo 'playful'. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The percussion section (Perc.) features a suspended cymbal with mallets. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), along with performance instructions like *con sord.* (con sordina) and *pizz.* (pizzicato). The Flute part begins with a melodic line in measure 70, marked *mf*, which transitions to *pp* in measure 72. The Oboe and Clarinet parts have similar melodic lines, with the Clarinet marked *mf* in measure 70 and *p* in measure 72. The C Trumpet part enters in measure 73 with a sustained note, marked *con sord.* and *p*, which becomes *pp* in measure 74. The Percussion part features a suspended cymbal with mallets, starting in measure 73 with *pp* and reaching *mf* in measure 74. The Violin I part has a melodic line in measure 70, marked *mf*, which becomes *p* in measure 72. In measure 73, it plays *sul pont.* (sul ponticello) marked *pp*, and in measure 74, it plays *sul pont.* marked *mf*. The Violin II part has a melodic line in measure 70, marked *mf*, which becomes *p* in measure 72. In measure 73, it plays *sul pont.* marked *pp*, and in measure 74, it plays *pizz.* (pizzicato) marked *mf*. The Viola part has a melodic line in measure 70, marked *mf*, and plays *pizz.* (pizzicato) marked *mf* in measure 74. The Violoncello and Double Bass parts have melodic lines in measure 70, marked *mf*, and play *pizz.* (pizzicato) in measure 74.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

temple blocks

bongos, with sticks

pizz.

arco, sul pont.

pizz.

pp, *mf*, *ppp*, *p*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Detailed description: This page contains a musical score for measures 78 through 84. The score is divided into several systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and C Trumpet (C Tpt.). The third system includes Percussion (Perc.), with parts for temple blocks and bongos with sticks. The fourth system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind parts feature melodic lines with dynamic markings such as *pp*, *mf*, *ppp*, and *p*. The percussion parts include rhythmic patterns for temple blocks and bongos, marked *mf*. The string parts are marked *mf* and include performance instructions like *pizz.* (pizzicato) and *arco, sul pont.* (arco, sul ponticello). The score is written in a single system with 7 measures per staff.

85

Fl. *pp* *mf* *p*

Ob. *ppp* *mf* *p*

Cl. *p* *ppp* *mf* *p*

Bsn. *p*

Hn. *p*

C Tpt. *p* *pp*

Perc. *mf* bongos

Vln. I

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc.

Cb.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

mf

mf

mf

mf

mf

mf

mf

mf

mf

97

Musical score for page 18, measures 97-102. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 97-102 are mostly rests. Enters in measure 102 with a sixteenth-note figure, marked *mf*.
- Ob.:** Measures 97-101 are rests. Enters in measure 102 with a sixteenth-note figure, marked *mf*. A hairpin indicates a dynamic shift to *p* by measure 103.
- Cl.:** Measures 97-101 are rests. Enters in measure 102 with a sixteenth-note figure, marked *mf*. A hairpin indicates a dynamic shift to *p* by measure 103.
- Bsn.:** Rests throughout the entire passage.
- Hn.:** Measures 97-101 are rests. Enters in measure 102 with a sixteenth-note figure, marked *mf*. A hairpin indicates a dynamic shift to *p* by measure 103.
- C Tpt.:** Rests throughout the entire passage.
- Perc. (top):** Labeled "tambourine". Features a rhythmic pattern of eighth notes with accents, marked *mf*.
- Perc. (bottom):** Features a rhythmic pattern of eighth notes with accents, marked *mf*.
- Vln. I & II:** Measures 97-101 are rests. Enter in measure 102 with a sixteenth-note figure, marked *mf*. A hairpin indicates a dynamic shift to *p* by measure 103. The instruction "arco" is written above the staves.
- Vla.:** Plays a steady eighth-note accompaniment throughout the passage.
- Vc.:** Plays a steady eighth-note accompaniment throughout the passage.
- Cb.:** Plays a steady eighth-note accompaniment throughout the passage.

103

Fl. *p* *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *mf*

Bsn. *mf*

Hn. *p*

C Tpt.

Perc. *mf*

Perc.

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 103 to 107. The Flute part begins with a dynamic of *p* and *mf*, featuring a melodic line with slurs and accents. The Oboe part starts with *mf* and *p*, mirroring the flute's dynamics. The Clarinet and Bassoon parts enter in measure 105 with *mf* dynamics. The Horn part has a *p* dynamic in measure 103. The Percussion parts have a *mf* dynamic in measure 107. The Violin I and II parts have *pizz.* and *mf* dynamics in measure 105. The Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment throughout the measures.

108

Fl. *pp* *f*

Ob. *f* *mf*

Cl. *pp* *p* *f*

Bsn.

Hn.

C Tpt. *p* *ppp*

Perc. *pp* *mf*

Perc. bass drum *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc.

Cb.

con sord.

suspended cymbal

Detailed description: This page of a musical score covers measures 108 to 111. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a string section with Horn (Hn.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), and a percussion section (Perc.) including a suspended cymbal and bass drum. The score is divided into four measures. Measure 108 (3/4 time) shows the Flute and Clarinet playing a melodic line with dynamics *pp* and *p* respectively. Measure 109 (3/4 time) continues the woodwind lines. Measure 110 (4/4 time) features a change in dynamics to *f* for the Flute and Clarinet, and *mf* for the Oboe. Measure 111 (3/4 time) concludes the section with various dynamics. The percussion section includes a suspended cymbal with dynamics *pp* and *mf*, and a bass drum with dynamic *f*. The string section consists of Vln. I, Vln. II, and Vla. playing arco with dynamic *f*, while Vc. and Cb. provide a steady bass line.

D

113

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 113. Dynamics: *ff*, *f*, *mf*, *f*.
- Ob. (Oboe):** Part 1, starting at measure 113. Dynamics: *f*.
- Cl. (Clarinet):** Part 1, starting at measure 113. Dynamics: *ff*, *f*, *mf*, *f*.
- Bsn. (Bassoon):** Part 1, starting at measure 113. Dynamics: *mf*, *f*.
- Hn. (Horn):** Part 1, starting at measure 113. Dynamics: *f*.
- C Tpt. (Trumpet):** Part 1, starting at measure 113. Dynamics: *f*.
- Perc. (Percussion):** Part 1, starting at measure 113. Dynamics: *f*, *mf*, *f*.
- Perc. (Percussion):** Part 2, starting at measure 113. Dynamics: *f*.
- Vln. I (Violin I):** Part 1, starting at measure 113. Dynamics: *ff*, *f*, *mf*.
- Vln. II (Violin II):** Part 1, starting at measure 113. Dynamics: *ff*, *f*, *mf*.
- Vla. (Viola):** Part 1, starting at measure 113. Dynamics: *ff*, *f*, *mf*.
- Vc. (Violoncello):** Part 1, starting at measure 113. Dynamics: *ff*, *f*, *mf*.
- Cb. (Contrabass):** Part 1, starting at measure 113. Dynamics: *ff*, *f*, *mf*.

Additional performance instructions include "senza sord." for the C Tpt. and "suspended cymbal" for the Percussion part.

118

Fl. *mf* *f*

Ob. *mf*

Cl. *mf* *mf*

Bsn. *mf*

Hn. *mf* *p*

C Tpt. *mf* con sord.

Perc. suspended cymbal *pp* *mf* triangle

Perc. *mf*

Vln. I *p*

Vln. II *p* *mf*

Vla. *mf*

Vc. *p* *mf* arco

Cb. *mf*

Detailed description: This page of a musical score covers measures 118 to 121. The music is in 4/4 time with a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and C Trumpet (C Tpt.). The percussion section (Perc.) features a suspended cymbal and a triangle. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is also present. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include 'con sord.' (con sordina) for the trumpet and 'arco' for the violin. The score is written for a full orchestra.

122

Fl. *mf*

Ob.

Cl. *p*

Bsn. *mf*

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla. *p*

Vc.

Cb. arco *mf*

Detailed description: This page of a musical score covers measures 122, 123, and 124. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion (Perc.) is also indicated. The Flute part begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The Clarinet part has a dynamic marking of *p* in measure 124. The Bassoon part has a dynamic marking of *mf* in measure 124. The Viola part has a dynamic marking of *p* in measure 124. The Contrabass part has a dynamic marking of *mf* and includes the instruction *arco* in measure 124. The Violin II part has a dynamic marking of *mf* in measure 122. The Violin I part is silent. The Percussion parts are silent.

E

rit.

125

Fl. *mf* *f*

Ob. *f* *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *f* *mf*

C Tpt. *f* *mf*

Perc. tambourine *f*

Perc. bass drum *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

F

slower, ♩=80

129

Fl. *mf* *p* *mf* 3

Ob. *mf* *p* *mf* *p* *mf*

Cl. *mf* *mf* 3 *p*

Bsn. *mf*

Hn. *mf* 3 *p* *p*

C Tpt. con sord. *p*

Perc. suspended cymbal *pp* *mf*

Perc. triangle *mf* triangle *mf*

Vln. I *mf* *p* *mf* 3

Vln. II *mf* 3 *p* *mf* *p* *mf*

Vla. *mf* *mf* *p* *mf* *p*

Vc. *mf*

Cb. *mf*

136

Fl. *p* *mf*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p* *mf*

Bsn. *mf* *p*

Hn. *p*

C Tpt. *p* con sord.

Perc. triangle *mf* triangle *mf*

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *p* *mf*

Vla.

Vc. *mf*

Cb. *mf*

rit. slower, ♩=70

142

Fl. *p*

Ob. *mf*

Cl. *p*

Bsn. *p*

Hn. *p* *mf*

C Tpt. *p* *mp* *p*

Perc. *ppp* suspended cymbal

Vln. I

Vln. II *p*

Vla. *p* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 142 to 146. The tempo is marked 'rit.' (ritardando) and 'slower, ♩=70'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) features a suspended cymbal. Dynamics range from piano (*p*) to fortissimo (*fff*). The score includes various musical notations such as slurs, accents, and articulation marks.

147

Fl. *mf* *ppp*

Ob. *p*

Cl. *mf*

Bsn. *mf* *p*

Hn. *p*

C Tpt.

Perc. *p* triangle

Perc. *p*

Vln. I *ppp*

Vln. II *p* *ppp*

Vla. *p*

Vc. *p*

Cb. *p*

THREE MOVEMENTS FOR THIRTEEN INSTRUMENTS, II

slowly, ♩=70

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

mf

p

mf

3

3

9

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

mf

f

f

f

f

3

3

3

A

16 accel. slightly faster, ♩=76

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has the most active parts, with the Flute playing sixteenth-note patterns and the Oboe and Clarinet playing triplet figures. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and some triplet patterns. The percussion section includes a triangle. The score is marked with dynamics such as *p*, *mf*, and *f*, and includes articulations like accents and slurs. The tempo is indicated as "slightly faster, ♩=76".

B

21

Fl. *mf* *f*

Ob. *f* *p*

Cl. *mf* *f* *mf* *p* *p*

Bsn. *f* *p*

Hn. *f*

C Tpt. *mf* *f*

Perc. *p* *f* *mf*

suspended cymbal

bass drum

triangle

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf* *p*

Vla. *mf* *f* *mf* *p*

Vc. *mf* *f* *p* *p*

Cb. *f* *p*

35

Fl. *mf* *pp* *mf* *mf* *mf*

Ob. *mf* *pp* *mf* *mf* *mf*

Cl. *mf* *pp* *mf* *mf* *mf* *p*

Bsn. *pp* *mf*

Hn. *mf* *p*

C Tpt. *mf* con sord.

Perc. *p* suspended cymbal

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 35 through 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamic markings of *mf*, *pp*, and *p*. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) play a rhythmic accompaniment with dynamic markings of *ff* and *f*. The percussion section includes a suspended cymbal with a *p* dynamic. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and triplets.

42

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *ff*

Hn.

C Tpt. *f* *mf*

Perc. *f*

Perc. *f*
bass drum

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

47

Fl. *f* *mf* *mf* *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *f* *mf*

Hn. *f* *mf*

C Tpt. *f* *mf*
senza sord.

Perc. *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 36, is marked with a 'D' in a box at the top. It covers measures 47 through 51. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are two Percussion (Perc.) staves. The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), often with hairpins indicating crescendos or decrescendos. The Flute part starts with a *f* dynamic and moves to *mf* by measure 49. The Oboe, Clarinet, and Bassoon parts also show dynamic changes. The Horn and C Trumpet parts enter in measure 50 with a *f* dynamic. The string parts are active throughout, with the Violoncello and Contrabass featuring triplet markings in measures 48 and 49. The Percussion parts are mostly silent, with some activity in measure 50. The overall texture is dense and dynamic.

53

Fl. *f* 3 *mf* *mf* 6 $\frac{3}{4}$

Ob. *f* 3 *mf* $\frac{3}{4}$

Cl. *f* 3 *mf* $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Hn. *mf* $\frac{3}{4}$

C Tpt. *mf* $\frac{3}{4}$

Perc. $\frac{3}{4}$

Perc. $\frac{3}{4}$

Vln. I *mf* *f* 3 *mf* 3 *f* $\frac{3}{4}$

Vln. II *mf* 3 *f* $\frac{3}{4}$

Vla. *mf* 3 $\frac{3}{4}$

Vc. *mf* 3 $\frac{3}{4}$

Cb. *mf* 3 $\frac{3}{4}$

Detailed description: This page of a musical score covers measures 53 to 56. The woodwind section (Flute, Oboe, Clarinet) plays a melodic line starting in measure 53 with a forte (*f*) dynamic and a triplet of eighth notes. The dynamic shifts to mezzo-forte (*mf*) in measure 54 and returns to *f* in measure 56, where a sextuplet of eighth notes is used. The strings (Violins I and II, Viola, Violoncello, Contrabasso) provide harmonic support with a *mf* dynamic, featuring triplet patterns in measures 54 and 56. The percussion parts are currently silent. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

57

Fl.

mf *f*

Ob.

mf *f*

Cl.

mf *f*

Bsn.

f

Hn.

C Tpt.

suspended cymbal

Perc.

p *f*

bass drum

f

Vln. I

ff *f*

Vln. II

ff *f*

Vla.

f *ff*

Vc.

f *ff*

Cb.

f *ff*

Detailed description: This page of a musical score, numbered 38, is marked with a rehearsal sign 'E' at the top. It covers measures 57 through 60. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Horn (Hn.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section features a suspended cymbal and a bass drum. The music begins in 3/4 time and changes to 4/4 time at measure 58. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and triplets. A key signature change from one flat to two flats occurs at measure 58.

rit.

This musical score page covers measures 62 through 67. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 62-67. Starts with a triplet of eighth notes (F#4, G4, A4) marked *mf*. The line continues with a melodic phrase that ends with a decrescendo to *p*.
- Oboe (Ob.):** Measures 62-67. Starts with a triplet of eighth notes (F#4, G4, A4) marked *mf*. The line continues with a melodic phrase that ends with a decrescendo to *p*.
- Clarinet (Cl.):** Measures 62-67. Starts with a triplet of eighth notes (F#4, G4, A4) marked *mf*. The line continues with a melodic phrase that ends with a decrescendo to *p*.
- Bassoon (Bsn.):** Measures 62-67. Starts with a triplet of eighth notes (F#4, G4, A4) marked *mf*. The line continues with a melodic phrase that ends with a decrescendo to *p*.
- Horn (Hn.):** Measures 62-67. Rests.
- Trumpet (C Tpt.):** Measures 62-67. Rests.
- Percussion (Perc.):** Measures 62-67. Rests. At the start of measure 67, a suspended cymbal is introduced with a *p* dynamic.
- Violin I (Vln. I):** Measures 62-67. Starts with a melodic phrase marked *mf*, ending with a decrescendo to *p*.
- Violin II (Vln. II):** Measures 62-67. Starts with a melodic phrase marked *mf*, ending with a decrescendo to *p*.
- Viola (Vla.):** Measures 62-67. Starts with a melodic phrase marked *f*, ending with a decrescendo to *p*.
- Violoncello (Vc.):** Measures 62-67. Starts with a melodic phrase marked *f*, ending with a decrescendo to *p*.
- Contrabass (Cb.):** Measures 62-67. Starts with a melodic phrase marked *f*, ending with a decrescendo to *p*.

F

69 **slow and expressive, ♩=70**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. *f*
bass drum

Perc. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *ff* *f*

Cb. *ff* *f*

Detailed description: This page of a musical score covers measures 69 through 76. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) is currently silent. The percussion section features a bass drum with a strong *f* dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is playing a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

77

Fl. *mf* *p*

Ob. *mf* *p* *mf*

Cl. *mf* *p*

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77 through 80. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 77 with a *mf* dynamic, moving to *p* by measure 78, and returning to *mf* in measure 79. The strings (Violin I, Violin II, Viola) play a rhythmic accompaniment starting in measure 77 with a *f* dynamic, which softens to *mf* in measure 79. The rest of the instruments (Bassoon, Horns, Trumpets, Percussion, Violoncello, and Contrabass) are silent throughout the measures.

accel.

82

Fl. *p* *mf* *p* *p* 6

Ob. *p* *p* 3 *mf* *p* 5 6

Cl. *p* *mf* *p* 5 6

Bsn. *p* *mf* *p*

Hn. *p*

C Tpt. *p*

Perc. suspended cymbal *p*

Perc.

Vln. I *mf* *mf* 3

Vln. II *mf* *mf* 3

Vla. *mf* 3

Vc.

Cb.

expressive, ♩ = 78

87

Fl. *mf* *p* *pp* *p* *p* 6

Ob. *mf* *p* *p* 5 6

Cl. *mf* *p* *p* *pp* *p* 5 6

Bsn. *p* *pp* *p* *pp*

Hn. *p* *mf*

C Tpt. *p* *mf*

Perc. *mf* *p* suspended cymbal

Perc. bass drum *f*

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *mf* *p* *f* *mf* arco pizz. arco

Cb. *mf* *p* *f* *mf* arco

rit. Slow, ♩ = 60

92

Fl. *mf* *f* *p* 5 6 *mf*

Ob. *mf* *f*

Cl. *mf* *f* *p* 5 6

Bsn.

Hn. *p*

C Tpt. *p*

Perc. *mf*
bass drum

Perc. *f*

Vln. I *f* *mf* *f* *mf* *p*

Vln. II *f* *mf* *f* *mf* *p*

Vla. *f* *mf* *f* *mf* *p*

Vc. *mf* *f* *mf* *p*

Cb. *mf* *f* *mf* *p*

98

Fl. *p*

Ob. *p* *mf* *p* *mf*

Cl. *mf* *p* *mf* *p*

Bsn.

Hn. *pp*

C Tpt. *pp*

Perc.

Perc.

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf*

Cb. *p* *mf* *p*

Detailed description: This page of a musical score covers measures 98 to 103. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) is present but has no notation. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It includes articulations like slurs, accents, and breath marks, as well as technical markings like triplets and a sextuplet. The key signature has one sharp (F#) and the time signature is 7/8.

104

This musical score page contains measures 104 through 107. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 104 is a whole rest. Measures 105 and 106 are whole rests. Measure 107 features a sixteenth-note scale starting on G4, with a dynamic of *p*. The scale is divided into a five-note group (G4-A4-B4-C5) and a six-note group (D5-E5-F#5-G5).
- Oboe (Ob.):** Measure 104: *p* (quarter note G4, quarter rest). Measure 105: *p* (quarter note G4), *mf* (quarter note A4), *mf* (quarter note B4). Measure 106: *mf* (quarter note C5), *p* (quarter note D5). Measure 107: *p* (quarter note E5), quarter rest.
- Clarinet (Cl.):** Measure 104: *p* (quarter note G4), *mf* (quarter note A4), *p* (quarter note B4). Measure 105: *mf* (quarter note C5), quarter rest. Measure 106: *p* (quarter note D5), quarter rest. Measure 107: whole rest.
- Bassoon (Bsn.):** Measure 104: whole rest. Measure 105: *mf* (quarter note G3), *mf* (quarter note A3), *mf* (quarter note B3). Measure 106: *mf* (quarter note C4), *mf* (quarter note D4), *mf* (quarter note E4). Measure 107: whole rest.
- Horn (Hn.):** Measure 104: whole rest. Measure 105: *p* (quarter note G3), *mf* (quarter note A3), *mf* (quarter note B3). Measure 106: *mf* (quarter note C4), whole rest. Measure 107: whole rest.
- Trumpet (C Tpt.):** Whole rests in all measures.
- Percussion (Perc.):** Two staves, both with whole rests in all measures.
- Violin I (Vln. I):** Whole rests in all measures.
- Violin II (Vln. II):** Whole rests in all measures.
- Viola (Vla.):** Whole rests in all measures.
- Violoncello (Vc.):** Measure 104: *f* (quarter note G2), *f* (quarter note A2), *f* (quarter note B2), *f* (quarter note C3), *f* (quarter note D3), *f* (quarter note E3). Measure 105: *f* (quarter note F3), *f* (quarter note G3), *f* (quarter note A3), *f* (quarter note B3). Measure 106: *f* (quarter note C4), *f* (quarter note D4), *f* (quarter note E4). Measure 107: whole rest.
- Contrabass (Cb.):** Whole rests in all measures.

108

Fl. *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf*

Bsn. *p* *mf* *f*

Hn. *p*

C Tpt.

Perc. suspended cymbal *p*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *p* *mf* *f*

Cb.

Detailed description: This page of a musical score covers measures 108 to 111. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) features a suspended cymbal. The score is written in a key with one sharp (F#) and a 7/8 time signature. Measure 108 begins with a dynamic of *mf*. The Flute part has a slur over two notes. The Oboe part has a slur over a sixteenth-note triplet (marked '5') and a sixteenth-note sextuplet (marked '6'). The Clarinet part has a slur over a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). The Bassoon part has a slur over two notes. The Horn part has a slur over two notes. The C Trumpet part is silent. The Percussion part is silent until measure 111, where it plays a suspended cymbal with a dynamic of *p*. The Violin I and II parts have slurs over two notes, with dynamics *p* and *mf* respectively. The Viola part has a slur over two notes with a dynamic of *mf*. The Violoncello part has a slur over two notes with a dynamic of *p*. The Contrabass part is silent. Measure 109 continues with similar dynamics and slurs. Measure 110 shows the Bassoon part moving to *mf* and *f*. Measure 111 shows the Percussion part playing the suspended cymbal and the Bassoon part moving to *f*.

112

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *p*

Bsn. *p*

Hn. *mf* *p*

C Tpt. *mf* *p*

Perc. *mf*
triangle

Perc. *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

Cb. *f* *p*

march, ♩=120

Fl. *f* *mf*

Ob. *f*

Cl. *f* *mf* *f*

Bsn. *p* *mp* *p*

Hn. *p* *mf*
con sord.

C Tpt. *p* *mf*

Perc. *f* *f*
tambourine

Perc. *f* *f*
bass drum

bongos

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

6

Fl. *f* ⁶ *mf* ₃

Ob. *mf* *f* ⁶ *mf* ₃

Cl. *mf* ₆

Bsn. *mf* ₃

Hn. *mf* *p*

C Tpt. *mf* *p*

Perc. tambourine *f* suspended cymbal *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* ₃

Vc. *ff* ₃

Cb. *ff*

11

Fl. *mf* 6

Ob. *mf* 6

Cl.

Bsn. *f*

Hn. *f* *mf*

C Tpt. *mf*

Perc. *mf* *p* *mf*

chime
tambourine

bass drum *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

17

Fl. *p*

Ob. *p*

Cl. *mf* 3

Bsn. *mf* 3

Hn.

C Tpt. *p*

Perc. tambourine *mf*

Perc. bass drum *mf*

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

Cb.

Detailed description: This page of a musical score covers measures 17 through 24. The score is for a full orchestra and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) have melodic lines. The percussion section includes a tambourine and a bass drum. The score is in 3/8 time, with a key signature of one sharp (F#). Measure 17 starts with a 5/4 time signature. Measures 18-20 are in 3/4 time. Measures 21-24 return to 3/8 time. Dynamics include piano (*p*) and mezzo-forte (*mf*). The woodwinds and strings play with various articulations, including slurs and triplets. The percussion parts are rhythmic accompaniment.

A

23

Fl. *mf* *f* *ff*

Ob. *mf* *f* *f*

Cl. *mf* *f*

Bsn. *p* *mf*

Hn. *mf*

C Tpt. *mf*

Perc. *f* tambourine

Perc. *f* bass drum

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

27

Fl. *mf*

Ob.

Cl. *f*

Bsn. *f*

Hn. *mf*

C Tpt. *mf*

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 27 through 31. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), two Percussion (Perc.) staves, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Flute: Measures 27-30 are rests. Measure 31 has a half note G4 with a *mf* dynamic.
- Oboe: Measures 27-30 have a melodic line with a slur and a *mf* dynamic. Measure 31 is a rest.
- Clarinet: Measures 27-30 have a melodic line with a slur and a *f* dynamic. Measure 31 has a half note G4 with a *mf* dynamic.
- Bassoon: Measures 27-30 have a melodic line with a slur and a *f* dynamic. Measure 31 has a half note G4 with a *mf* dynamic.
- Horn and Trumpet: Measures 27-30 are rests. Measure 31 has a half note G4 with a *mf* dynamic.
- Percussion: Both staves are rests throughout.
- Violins: Vln. I and Vln. II play a rhythmic pattern of eighth notes with triplets in measures 27-28 and accents in measures 29-31.
- Viola: Plays a rhythmic pattern of eighth notes with accents in measures 29-31.
- Violoncello: Plays a rhythmic pattern of eighth notes with accents in measures 29-31.
- Contrabass: Plays a rhythmic pattern of eighth notes with accents in measures 29-31.

B

This musical score page covers measures 32 through 35. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 32-33: Flute and Oboe play a triplet of eighth notes with a dynamic of *mf*. Clarinet and Bassoon play a triplet of eighth notes with a dynamic of *mf*. Horn and Trumpet play a half note with a dynamic of *mf*. Percussion includes a suspended cymbal with a dynamic of *p*.

Measure 34: Flute and Oboe play a triplet of eighth notes with a dynamic of *f*. Clarinet and Bassoon play a triplet of eighth notes with a dynamic of *f*. Horn and Trumpet are silent. Percussion includes a triangle with a dynamic of *mf*.

Measure 35: Flute and Oboe play a triplet of eighth notes with a dynamic of *mf*. Clarinet and Bassoon play a triplet of eighth notes with a dynamic of *mf*. Horn and Trumpet are silent. Percussion is silent.

Measures 36-37: Violin I and Violin II play a triplet of eighth notes with a dynamic of *ff*. Viola and Violoncello play a triplet of eighth notes with a dynamic of *ff*. Contrabass plays a half note with a dynamic of *ff*. Flute and Oboe play a triplet of eighth notes with a dynamic of *f*. Clarinet and Bassoon play a triplet of eighth notes with a dynamic of *f*. Horn and Trumpet are silent. Percussion is silent.

42

Fl.

Ob. *mf*

Cl. *f* *mf*

Bsn.

Hn.

C Tpt.

Perc. tambourine *f* suspended cymbal *p*

Perc. bass drum *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 42 to 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section features a tambourine and a suspended cymbal in the upper part, and a bass drum in the lower part. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and changes time signatures from 2/4 to 3/8 to 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. A triplet of eighth notes is marked in measures 45 and 46.

C

48

This musical score page contains measures 48 through 55. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Silent until measure 54, where it plays a melodic line starting on a half note G4, moving to F4, E4, D4, C4, and B3. Dynamics: *p*.
- Clarinet (Cl.):** Silent until measure 54, where it plays a melodic line starting on a half note G4, moving to F4, E4, D4, and C4. Dynamics: *p*.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn (Hn.):** Silent until measure 53, where it plays a triplet of eighth notes (G4, A4, B4) marked *p*. In measure 54, it plays a half note G4 marked *mf*. In measure 55, it plays a half note G4 marked *f*.
- Trumpet (C Tpt.):** Remains silent throughout the measures.
- Percussion (Perc.):** Two staves. The top staff has a triangle that is struck in measure 48 and remains silent thereafter. The bottom staff has a triangle that is struck in measure 49 and remains silent thereafter. Dynamics: *mf*.
- Violin I (Vln. I):** Starts with a triplet of eighth notes (G4, A4, B4) marked *f*. In measure 49, it plays a half note G4 marked *mf*. In measure 53, it plays a half note G4 marked *p*. In measure 55, it plays a half note G4 marked *mf*.
- Violin II (Vln. II):** Starts with a triplet of eighth notes (G4, A4, B4) marked *f*. In measure 49, it plays a half note G4 marked *mf*. In measure 53, it plays a half note G4 marked *p*. In measure 55, it plays a half note G4 marked *mf*.
- Viola (Vla.):** Starts with a triplet of eighth notes (G4, A4, B4) marked *f*. In measure 49, it plays a half note G4 marked *mf*. In measure 53, it plays a half note G4 marked *mf*. In measure 55, it plays a half note G4 marked *p*.
- Violoncello (Vc.):** Starts with a triplet of eighth notes (G4, A4, B4) marked *f*. In measure 49, it plays a half note G4 marked *mf*. In measure 53, it plays a half note G4 marked *mf*. In measure 55, it plays a half note G4 marked *p*.
- Contrabass (Cb.):** Starts with a triplet of eighth notes (G4, A4, B4) marked *f*. In measure 49, it plays a half note G4 marked *mf*. In measure 53, it plays a half note G4 marked *mf*. In measure 55, it plays a half note G4 marked *p*.

56

Fl. *mf*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf*

Hn.

C Tpt.

Perc.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 56 to 60. The Flute (Fl.) part begins in measure 56 with a melodic line marked *mf*. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 57 with sustained notes, marked *mf*, and then transition to a *p* dynamic in measure 59. The Bassoon (Bsn.) part enters in measure 60 with a melodic line marked *mf*. The Horns (Hn.), Trumpets (C Tpt.), and Percussion (Perc.) parts are silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes marked *f*. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts enter in measure 60 with sustained notes marked *f*. The score is written in a key signature of one flat and a 4/4 time signature.

61

Fl. *mf* *mf* *p*

Ob. *mf* *p*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Perc. suspended cymbal *p*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

D

This page of a musical score contains measures 67 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds: Flute, Oboe, and Clarinet all play sixteenth-note passages starting in measure 68. Dynamics are marked *mf* at the beginning of the phrase, *f* in the middle, and *mf* towards the end. A fermata is present over the final notes of each part.

Percussion: The top percussion line features a *choke* and a *tambourine*. The bottom percussion line features a *bass drum*. Dynamics are marked *mf* and *f*.

Strings: Violin I, Violin II, Viola, and Violoncello play sixteenth-note passages with triplets. Dynamics are marked *mf* and *ff*. The Contrabass part also features a triplet and dynamics of *mf* and *ff*.

Measure 67 is mostly rest for all instruments. Measure 68 begins the woodwind and string entries. Measure 69 continues the woodwind and string parts. Measure 70 concludes the section with a fermata over the woodwinds.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

f

suspended cymbal

p

77

Fl. *mf* *f* *mf* 6

Ob. *f* *mf* 6

Cl. *mf* 6

Bsn.

Hn.

C Tpt.

Perc. choke *mf* *f* tambourine

Perc. bass drum *f*

Vln. I *f* 3 3

Vln. II *f* 3 3

Vla. *f* 3 3

Vc. *f* 3 3

Cb. *f*

Detailed description: This page of a musical score covers measures 77, 78, 79, and 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a snare drum (Perc.) with 'choke' and 'tambourine' effects, and a bass drum (Perc.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation like slurs and accents. The woodwinds and strings play melodic lines with triplets and sixteenth-note patterns. The percussion provides rhythmic support with snare and bass drum patterns.

80

Fl. *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

Cl. *f* *mf* *f* *ff*

Bsn. *f* *ff*

Hn. *fp* *f*

C Tpt. *fp* *f*

Perc. *ff* tambourine

Perc. *ff* bass drum

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *fff*