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Three movements for thirteen instruments

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University of Iowa

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THREE MOVEMENTS FOR THIRTEEN INSTRUMENTS

by

Shane Anthony Hoose

An Abstract

Of a thesis submitted in partial fulfillment
of the requirements for the Doctor of
Philosophy degree in Music
in the Graduate College of
The University of Iowa

May 2013

Thesis Supervisor: David K. Gompper

ABSTRACT

Three Movements for Thirteen Instruments is a musical composition for large chamber ensemble, scored for flute, oboe, clarinet, bassoon, trumpet in C, horn in F, two percussion, two violins, viola, violoncello, and double bass. The composition is slightly over 15 minutes in duration and consists of three movements of contrasting character and thematic content that reflect the musical elements that most interest me at the moment: rhythm, counterpoint, melody, and tonality. The first movement is a developmental, syncopated fast movement. The second movement is slow and lyrical. The third movement is an incessant march that draws the work to a spirited conclusion. *Three Movements for Thirteen Instruments* was written for the University of Iowa Center for New Music Ensemble, and the ensemble has read it in order to secure ideas for orchestration.

Abstract Approved:

Thesis Supervisor

Title and Department

Date

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Graduate College
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Iowa City, Iowa

CERTIFICATE OF APPROVAL

PH.D. THESIS

This is to certify that the Ph.D. thesis of

Shane Anthony Hoose

has been approved by the Examining Committee
for the thesis requirement for the Doctor of Philosophy
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INSTRUMENTATION

Flute
Oboe
Clarinet in Bb
Bassoon

Horn in F
Trumpet in C

Percussion (2 players):
Percussion I
tambourine, temple blocks, suspended cymbal

Percussion II
bass drum, bongos, triangle

Violin I
Violin II
Viola
Violoncello
Contrabass

THREE MOVEMENTS FOR THIRTEEN INSTRUMENTS, I

C Score

Shane Hoose

aggressive, ♩=90

The score is for thirteen instruments and is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Percussion I (tambourine), and Percussion II (bass drum). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of dynamics including *mf*, *f*, *p*, and *mf*. The score includes detailed notation for each instrument, such as slurs, accents, and dynamic markings.

6

Fl. *mf*

Ob. *f* *mf*

Cl. *p* *mf*

Bsn. *p* *p* *mf*

Hn.

C Tpt.

Perc. $\text{H } \frac{4}{4}$

Perc. $\text{H } \frac{4}{4}$

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf*

Vc.

Cb.

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf*

Bsn. *f*

Hn. *f* *p*

C Tpt. *f* *p*

Perc. tambourine *f*

Perc. bass drum *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

15

Fl. *mf* *f* *mf*

Ob. *mf* *mf*

Cl. *mf* *f* *mf*

Bsn. *f* *mf*

Hn. *mf* *p*

C Tpt. *mf* *p*

Perc. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

21

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mf

mf

f

p

mf

mf

ff

ff

mf

mf

A

Fl. *mf* *mf* *f* *mf* *f*

Ob. *mf* *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *p* *mp* *p*

C Tpt.

Perc. *mf* *f* (tambourine)

Perc. *f* (bass drum)

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

33

Fl. *mf* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *p* *mf* *f*

Bsn. *mf*

Hn. *p* *mf*

C Tpt. *p* *mf*

Perc.

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 33 to 37. The Flute (Fl.) part begins in measure 33 with a melodic line marked *mf*, which then transitions to *mf* and *f* in measure 34, and returns to *mf* in measure 37. The Oboe (Ob.) part is mostly silent until measure 34, where it enters with a melodic line marked *mf* and *f*, continuing in measure 37. The Clarinet (Cl.) part has a melodic line in measure 34 marked *mf* and *p*, and another in measure 35 marked *mf* and *f*. The Bassoon (Bsn.) part plays a sustained note in measure 33 marked *mf*. The Horns (Hn.) and Trumpets (C Tpt.) play sustained notes in measure 34, marked *p* and *mf* respectively. The Percussion (Perc.) parts are silent. The Violins (Vln. I and II) and Viola (Vla.) parts play melodic lines in measure 33, all marked *mf*. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained notes in measure 34, both marked *mf*.

38

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *f*

Bsn. *f*

Hn. *p*

C Tpt. *p*

Perc. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb.

Detailed description: This page of a musical score covers measures 38 through 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 38 begins with a dynamic of *f* (forte). The Flute and Oboe parts feature melodic lines with slurs and dynamic markings of *f* and *ff* (fortissimo). The Clarinet and Bassoon parts also have melodic lines with slurs and dynamic markings of *f*. The Horn and Trumpet parts play a sustained note with a dynamic of *p* (piano). The Percussion parts are marked with *f* and *ff*. The Violin I, Violin II, Viola, and Violoncello parts have melodic lines with slurs and dynamic markings of *f* and *ff*. The Contrabass part is marked with *f* and *ff*. The score concludes with a double bar line at the end of measure 43.

B

44

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p* *mf* *p*

Bsn. *p* *mf*

Hn. *mf* *p* *p* *pp*

C Tpt. *mf* *p*

Perc. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

50

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf*

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

Hn. *mf*

C Tpt. *mf*

Perc. *f* *mf* *f* *mf* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 50 to 54. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), percussion, and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The page number '10' is in the top right corner, and the measure number '50' is at the beginning of the first staff.

55

Fl. *f* *mf*

Ob. *p* *mf*

Cl. *mf* *mf* *p* *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf* *mf*

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 55, 56, and 57. The music is in 3/4 time and features a variety of instruments. The Flute (Fl.) part begins in measure 55 with a melodic line, marked *f* and then *mf*. The Oboe (Ob.) enters in measure 57 with a melodic line, marked *p* and then *mf*. The Clarinet (Cl.) has a melodic line in measure 55, marked *mf*, and a more active line in measure 57, marked *mf* and *p*. The Bassoon (Bsn.) has a melodic line in measure 57, marked *mf*. The Horn (Hn.) and Cor Anglais (C Tpt.) have melodic lines in measure 55, both marked *mf*. The Percussion (Perc.) parts are silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines in measure 55, both marked *mf*. The Viola (Vla.) has a melodic line in measure 55, marked *mf*. The Violoncello (Vc.) and Contrabass (Cb.) have melodic lines in measure 55, both marked *mf*. The score includes dynamic markings, articulation marks, and a key signature change from one flat to two flats between measures 56 and 57.

65

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Hn.

C Tpt. *mf* *ff*

Perc. tambourine *f*

Perc. bass drum *f*

Vln. I *ff* *mf* *f*

Vln. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *f*

Cb. *ff* *f*

C

playful

70

Fl. *mf* *pp*

Ob. *mf* *p*

Cl. *mf* *pp* *p*

Bsn.

Hn.

C Tpt. *con sord.* *p* *pp*

Perc. *suspended cymbal w/ mallets* *pp* *mf*

Perc.

Vln. I *mf* *p* *sul pont.* *mf*

Vln. II *mf* *p* *sul pont.* *pp* *ppp* *pizz.* *mf*

Vla. *mf* *pizz.* *mf*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

Detailed description: This page of a musical score, numbered 14, contains measures 70 through 74. It is marked with a 'C' time signature and the tempo 'playful'. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) includes a suspended cymbal with mallets. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), along with performance instructions like *con sord.* (con sordina) and *pizz.* (pizzicato). The Flute part begins with a melodic line in measure 70, marked *mf*, which then softens to *pp* in measure 72. The Oboe and Clarinet parts have similar melodic lines, with the Clarinet part also marked *mf* in measure 70 and *pp* in measure 72. The strings and percussion provide a rhythmic accompaniment, with the cymbal playing a steady pattern in measures 72-74. The overall mood is 'playful' as indicated by the tempo marking.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. temple blocks

Perc. bongos, with sticks

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp, *mf*, *ppp*, *p*, *mf*, *pizz.*, *arco, sul pont.*, *mf*

Detailed description: This page of a musical score covers measures 78 through 84. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Horn (Hn.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section features temple blocks and bongos, both played with sticks. The score includes various dynamic markings such as *pp*, *mf*, *ppp*, and *p*. Performance techniques like *pizz.* (pizzicato) and *arco, sul pont.* (arco, sul ponticello) are also indicated. The music is written in a key signature of one flat and a 4/4 time signature.

85

Fl. *pp* *mf* *p*

Ob. *ppp* *mf* *p*

Cl. *p* *ppp* *mf* *p*

Bsn. *p*

Hn. *p*

C Tpt. *p* *pp*

Perc. *bongos* *mf*

Vln. I

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc.

Cb.

91

This musical score page (page 91) features the following instruments and parts:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests throughout the section.
- Cl.** (Clarinet): Rests throughout the section.
- Bsn.** (Bassoon): Plays a melodic line in the first measure, then rests.
- Hn.** (Horn): Plays a melodic line in the first measure, then rests.
- C Tpt.** (Trumpet): Rests throughout the section.
- Perc.** (Percussion): Two staves. The top staff plays a rhythmic pattern starting in measure 2, marked *mf*. The bottom staff plays a similar pattern with accents, also marked *mf*.
- Vln. I** (Violin I): Plays a melodic line starting in measure 2, marked *pizz.* and *mf*.
- Vln. II** (Violin II): Plays a melodic line starting in measure 2, marked *mf*.
- Vla.** (Viola): Plays a steady eighth-note accompaniment throughout.
- Vc.** (Violoncello): Plays a melodic line starting in measure 2, marked *pizz.* and *mf*.
- Cb.** (Double Bass): Plays a melodic line starting in measure 2, marked *pizz.* and *mf*.

103

Fl. *p* *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *mf*

Bsn. *mf*

Hn. *p*

C Tpt.

Perc. *mf*

Perc.

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 103 to 107. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Horn (Hn.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section consists of two Percussion (Perc.) parts. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The Flute part starts with a *p* dynamic and has a *mf* section. The Oboe part has *mf* and *p* dynamics. The Clarinet and Bassoon parts have *mf* dynamics. The Horn part has a *p* dynamic. The Violin I and II parts have *pizz.* and *mf* dynamics. The Viola, Violoncello, and Contrabass parts have a consistent rhythmic pattern. The Percussion parts have specific rhythmic patterns, with the second Percussion part having a *mf* dynamic in measure 107.

108

Fl. *pp* *f*

Ob. *f* *mf*

Cl. *pp* *p* *f*

Bsn.

Hn.

C Tpt. *p* *ppp*

Perc. *pp* *mf*

Perc. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc.

Cb.

con sord.

suspended cymbal

bass drum

Detailed description: This page of a musical score covers measures 108 to 111. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a suspended cymbal and a bass drum. The score is in 3/4 time and features a key signature of one sharp (F#). Measure 108 starts with a dynamic of *pp*. Measure 109 has a dynamic of *p*. Measure 110 has a dynamic of *ppp*. Measure 111 has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

D

113

Fl. *ff* *f* *mf* *f*

Ob. *f*

Cl. *ff* *f* *mf* *f*

Bsn.

Hn.

C Tpt. *f* *f*

Perc. temple blocks *f* suspended cymbal *mf* *f*

Perc. bongos *f* triangle *f*

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc.

Cb.

118

Fl. *mf* *f*

Ob. *mf*

Cl. *mf* *mf*

Bsn. *mf*

Hn. *mf* *p*

C Tpt. *mf*

Perc. *pp* *mf* triangle

Perc. *mf*

Vln. I *p*

Vln. II *p* *mf*

Vla. *mf*

Vc. *p* *mf* arco

Cb.

con sord.

suspended cymbal

Detailed description: This page of a musical score covers measures 118 to 121. The music is in 4/4 time and G major. The Flute (Fl.) part begins in measure 118 with a melodic line marked *mf*, which becomes *f* in measure 119. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 120 with *mf* dynamics. The Bassoon (Bsn.) part enters in measure 121 with *mf*. The Horn (Hn.) part has a melodic line starting in measure 119, marked *mf* and ending in measure 121 with *p*. The Trumpet (C Tpt.) part has a melodic line starting in measure 120, marked *mf*. The Percussion (Perc.) parts include a suspended cymbal and triangle, with dynamics ranging from *pp* to *mf*. The Violin I (Vln. I) part has a melodic line starting in measure 119, marked *p*. The Violin II (Vln. II) part has a melodic line starting in measure 120, marked *p* and *mf*. The Viola (Vla.) part has a melodic line starting in measure 120, marked *mf*. The Violoncello (Vc.) part has a melodic line starting in measure 121, marked *p* and *mf*, with the instruction *arco*. The Contrabass (Cb.) part is silent throughout.

122

Fl. *mf*

Ob.

Cl. *p*

Bsn. *mf*

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla. *p*

Vc.

Cb. arco *mf*

Detailed description: This page of a musical score covers measures 122, 123, and 124. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are two Percussion (Perc.) staves. The Flute part begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The Clarinet part has a dynamic marking of *p* in measure 124. The Bassoon part has a dynamic marking of *mf* in measure 124. The Viola part has a dynamic marking of *p* in measure 124. The Contrabass part has a dynamic marking of *mf* and includes the instruction 'arco' in measure 124. The Violin II part has a melodic line with slurs. The Percussion staves are empty. The Flute and Bassoon parts have slurs extending across measures 122 and 123.

E

rit.

125

Fl. *mf* *f*

Ob. *f* *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *f* *mf*

C Tpt. *f* *mf*

Perc. tambourine *f*

Perc. bass drum *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

F

slower, ♩=80

Musical score for measures 129-134, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 129-134 are marked with a tempo change to "slower, ♩=80" and a section marker "F".

Key performance instructions include dynamics (mf, p, pp), articulation (accents), and specific percussion techniques (suspended cymbal, triangle, con sord.).

Measures 129-134 contain complex melodic lines with triplets and slurs, particularly in the Flute, Oboe, Clarinet, and Violin parts.

136

Fl. *p* *mf*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p* *mf*

Bsn. *mf* *p*

Hn. *p*

C Tpt. *p* con sord.

Perc. triangle *mf* triangle *mf*

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *p* *mf*

Vla.

Vc. *mf*

Cb. *mf*

rit. slower, ♩=70

142

Fl. *p*

Ob. *mf*

Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p* *mp* *p*

Perc. *ppp* suspended cymbal

Vln. I

Vln. II *p*

Vla. *p* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 142 to 146. The tempo is marked 'rit.' (ritardando) and 'slower, ♩=70'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) features a suspended cymbal. Dynamics range from piano (*p*) to fortissimo (*fff*). The score includes various musical notations such as slurs, accents, and articulation marks.

147

Fl. *mf* *ppp*

Ob. *p*

Cl. *mf*

Bsn. *mf* *p*

Hn. *p*

C Tpt.

Perc. *p*
triangle

Perc. *p*

Vln. I *ppp*

Vln. II *p* *ppp*

Vla. *p*

Vc. *p*

Cb. *p*

THREE MOVEMENTS FOR THIRTEEN INSTRUMENTS, II

slowly, ♩=70

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

mf

p

mf

3

3

9

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

mf

f

f

f

3

3

3

A

16 accel. slightly faster, ♩=76

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below these are the brass instruments: Horn (Hn.) and Trumpet (C Tpt.). The percussion section includes a triangle. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Features sixteenth-note runs with sixteenth rests, marked *p* and *mf*. Includes sixteenth-note slurs and sixteenth rests.
- Oboe (Ob.):** Features sixteenth-note runs and triplet eighth notes, marked *p* and *mf*.
- Clarinet (Cl.):** Features triplet eighth notes, marked *p*.
- Bassoon (Bsn.):** Features a half note, marked *mf*.
- Triangle (Perc.):** Features a triangle symbol and a half note, marked *mf*.
- Violins (Vln. I & II):** Violin I has a melodic line with slurs and accents, marked *mf* and *f*. Violin II has a melodic line with slurs and accents, marked *mf* and *f*.
- Viola (Vla.):** Features a melodic line with slurs and accents, marked *mf* and *f*.
- Violoncello (Vc.):** Features a melodic line with slurs and accents, marked *mf* and *f*.

B

21

Fl. *mf* *f*

Ob. *f* *p*

Cl. *mf* *f* *mf* *p* *p*

Bsn. *f* *p*

Hn. *f*

C Tpt. *mf* *f*

Perc. suspended cymbal *p* *f*

Perc. bass drum *f*

Perc. triangle *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf* *p*

Vla. *mf* *f* *mf* *p*

Vc. *mf* *f* *p* *p*

Cb. *f* *p*

35

Fl. *mf* *pp* *mf* *mf* *mf*

Ob. *mf* *pp* *mf* *mf* *mf*

Cl. *mf* *pp* *mf* *mf* *mf* *p*

Bsn. *pp* *mf*

Hn. *mf* *p*

C Tpt. *mf* con sord.

Perc. *p* suspended cymbal

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 35 through 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamic markings of *mf*, *pp*, and *p*. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) play a rhythmic accompaniment with dynamic markings of *ff* and *f*. The percussion section includes a suspended cymbal with a *p* dynamic. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and triplets.

42

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *ff*

Hn.

C Tpt. *f* *mf*

Perc. *f*
bass drum *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

47

Fl. *f* *mf* *mf* *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *f* *mf*

Hn. *f* *mf*

C Tpt. *f* *mf*
senza sord.

Perc. *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 36, is marked with a 'D' in a box at the top. It covers measures 47 through 51. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are two Percussion (Perc.) staves. The music features dynamic markings of *f* (forte) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The Flute part starts with a *f* dynamic and has a *mf* dynamic in measure 49. The Oboe, Clarinet, and Bassoon parts also have *f* and *mf* markings. The Horn and C Trumpet parts enter in measure 50 with *f* and *mf* dynamics. The strings play a rhythmic pattern, with the Violoncello and Contrabass parts featuring triplets in measures 48 and 49. The Percussion parts are mostly silent, with some light activity in measure 50.

53

Fl. *f* ³ *mf* *mf* ⁶

Ob. *f* ³ *mf*

Cl. *f* ³ *mf*

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I *mf* *f* ³ *mf* ³ *f*

Vln. II *mf* *f* ³

Vla. *mf* ³

Vc. *mf* ³

Cb. *mf* ³

57

Fl.

mf *f*

Ob.

mf *f*

Cl.

mf *f*

Bsn.

f

Hn.

C Tpt.

suspended cymbal

Perc.

p *f*

bass drum

f

Vln. I

ff *f*

Vln. II

ff *f*

Vla.

f *ff*

Vc.

f *ff*

Cb.

f *ff*

Detailed description: This page of a musical score, numbered 38, is marked with a rehearsal sign 'E' at the top. It covers measures 57 through 60. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a suspended cymbal and a bass drum. The music begins in 3/4 time and changes to 4/4 time at measure 58. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score features various musical notations such as slurs, ties, and triplets. A key signature change from one flat to two flats occurs at measure 58.

rit.

This musical score page covers measures 62 through 68. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 62-68. Starts with a triplet of eighth notes (F#4, G4, A4) marked *mf*. The line continues with a melodic phrase that ends in measure 68 with a dynamic marking of *p*.
- Oboe (Ob.):** Measures 62-68. Starts with a triplet of eighth notes (F#4, G4, A4) marked *mf*. The line continues with a melodic phrase that ends in measure 68 with a dynamic marking of *p*.
- Clarinet (Cl.):** Measures 62-68. Starts with a triplet of eighth notes (F#4, G4, A4) marked *mf*. The line continues with a melodic phrase that ends in measure 68 with a dynamic marking of *p*.
- Bassoon (Bsn.):** Measures 62-68. Starts with a triplet of eighth notes (F#4, G4, A4) marked *mf*. The line continues with a melodic phrase that ends in measure 68 with a dynamic marking of *p*.
- Horn (Hn.):** Measures 62-68. Rests.
- Trumpet (C Tpt.):** Measures 62-68. Rests.
- Percussion (Perc.):** Measures 62-68. Rests. In measure 68, there is a suspended cymbal effect marked *p*.
- Violin I (Vln. I):** Measures 62-68. Starts with a melodic phrase marked *mf*, ending in measure 68 with a dynamic marking of *p*.
- Violin II (Vln. II):** Measures 62-68. Starts with a melodic phrase marked *mf*, ending in measure 68 with a dynamic marking of *p*.
- Viola (Vla.):** Measures 62-68. Starts with a melodic phrase marked *f*, ending in measure 68 with a dynamic marking of *p*.
- Violoncello (Vc.):** Measures 62-68. Starts with a melodic phrase marked *f*, ending in measure 68 with a dynamic marking of *p*.
- Double Bass (Cb.):** Measures 62-68. Starts with a melodic phrase marked *f*, ending in measure 68 with a dynamic marking of *p*.

F

69 **slow and expressive, ♩=70**

The musical score for measures 69-76 includes the following parts:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Hn.** (Horn): Rests throughout.
- C Tpt.** (Trumpet): Rests throughout.
- Perc.** (Percussion):
 - Top staff: *f* bass drum, rests.
 - Bottom staff: *f* (unlabeled), rests.
- Vln. I** (Violin I): *ff*, melodic line with triplets and accents.
- Vln. II** (Violin II): *ff*, melodic line with triplets and accents.
- Vla.** (Viola): *f* to *ff*, melodic line with accents.
- Vc.** (Violoncello): *ff*, harmonic accompaniment with accents.
- Cb.** (Contrabass): *ff*, harmonic accompaniment with accents.

77

Fl. *mf* *p*

Ob. *mf* *p* *mf*

Cl. *mf* *p*

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77 to 80. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with triplets and dynamic markings of *mf* and *p*. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides accompaniment, with Violins I and II starting at *f* and Viola at *f* and *mf*. The percussion and brass sections (Horn, Trumpet, Percussion) are currently silent.

accel.

82

Fl. *p* *mf* *p* *p* 6

Ob. *p* *p* 3 *mf* *p* 5 6

Cl. *p* *mf* *p* 5 6

Bsn. *p* *mf* *p*

Hn. *p*

C Tpt. *p*

Perc. suspended cymbal *p*

Perc.

Vln. I *mf* *mf* 3

Vln. II *mf* *mf* 3

Vla. *mf* 3

Vc.

Cb.

expressive, ♩ = 78

87

Fl. *mf* *p* *pp* *p* *p* 6

Ob. *mf* *p* *p* 5 6

Cl. *mf* *p* *p* *pp* *p* 5 6

Bsn. *p* *pp* *p* *pp*

Hn. *p* *mf*

C Tpt. *p* *mf*

Perc. *mf* *p* suspended cymbal

Perc. bass drum *f*

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *mf* *p* *f* *mf* arco pizz. arco

Cb. *mf* *p* *f* *mf*

rit. Slow, ♩ = 60

92

Fl. *mf* *f* *p* 5 6 *mf*

Ob. *mf* *f*

Cl. *mf* *f* *p* 5 6

Bsn.

Hn. *p*

C Tpt. *p*

Perc. *mf*
bass drum

Perc. *f*

Vln. I *f* *mf* *f* *mf* *p*

Vln. II *f* *mf* *f* *mf* *p*

Vla. *f* *mf* *f* *mf* *p*

Vc. *mf* *f* *mf* *p*

Cb. *mf* *f* *mf* *p*

98

Fl. *p*

Ob. *p* *mf* *p* *mf*

Cl. *mf* *p* *mf* *p*

Bsn.

Hn. *pp*

C Tpt. *pp*

Perc.

Perc.

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf*

Cb. *p* *mf* *p*

Detailed description: This page of a musical score covers measures 98 to 103. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) is present but has no notation. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds play melodic lines with some triplets and sixteenth-note passages. The strings play sustained harmonic support with some moving lines. The percussion part is empty.

104

This musical score page contains measures 104 through 107. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 104 is a whole rest. Measures 105 and 106 are whole rests. Measure 107 features a sixteenth-note scale starting on G4, marked *p*, with a five-measure slur and a six-measure slur.
- Oboe (Ob.):** Measure 104 has a half note G4, marked *p*. Measure 105 has a half note A4, marked *p*. Measure 106 has a half note B4, marked *mf*. Measure 107 has a half note C5, marked *p*.
- Clarinet (Cl.):** Measure 104 has a half note G4, marked *p*. Measure 105 has a half note A4, marked *mf*. Measure 106 has a half note B4, marked *p*. Measure 107 is a whole rest.
- Bassoon (Bsn.):** Measure 104 is a whole rest. Measure 105 has a half note G3, marked *mf*. Measure 106 has a half note A3, marked *mf*. Measure 107 has a whole note B3, marked *mf*.
- Horn (Hn.):** Measure 104 is a whole rest. Measure 105 has a half note G3, marked *p*. Measure 106 has a half note A3, marked *mf*. Measure 107 has a whole note B3, marked *mf*.
- Trumpet (C Tpt.):** Measures 104, 105, and 106 are whole rests. Measure 107 is a whole rest.
- Percussion (Perc.):** Measures 104, 105, 106, and 107 are whole rests.
- Violin I (Vln. I):** Measures 104, 105, 106, and 107 are whole rests.
- Violin II (Vln. II):** Measures 104, 105, 106, and 107 are whole rests.
- Viola (Vla.):** Measures 104, 105, 106, and 107 are whole rests.
- Violoncello (Vc.):** Measure 104 has a half note G2, marked *f*. Measure 105 has a half note A2, marked *f*. Measure 106 has a half note B2, marked *mf*. Measure 107 has a whole note C3, marked *mf*.
- Contrabass (Cb.):** Measures 104, 105, 106, and 107 are whole rests.

108

Fl. *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf*

Bsn. *p* *mf* *f*

Hn. *p*

C Tpt.

Perc. suspended cymbal *p*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *p* *mf* *f*

Cb.

Detailed description: This page of a musical score covers measures 108 to 111. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) features a suspended cymbal. The score is written in a key with one sharp (F#) and a 7/8 time signature. Measure 108 begins with a dynamic of *mf*. The Flute part has a slur over two notes, with dynamics *mf* and *p*. The Oboe part has a complex rhythmic figure with slurs and dynamics *p*, *mf*, and *p*. The Clarinet part has a triplet and a slur with dynamics *p* and *mf*. The Bassoon part has a slur with dynamics *p*, *mf*, and *f*. The Horn part has a slur with dynamic *p*. The C Trumpet part is silent. The Percussion part has a suspended cymbal with dynamic *p*. The Violin I and II parts have slurs with dynamics *p* and *mf*. The Viola part has a slur with dynamic *mf*. The Violoncello part has a slur with dynamics *p*, *mf*, and *f*. The Contrabass part is silent.

112

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *p*

Bsn. *p*

Hn. *mf* *p*

C Tpt. *mf* *p*

Perc. *mf*
triangle

Perc. *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *p*

Cb. *f* *p*

march, ♩=120

Fl. *f* *mf*

Ob. *f*

Cl. *f* *mf* *f*

Bsn. *p* *mp* *p*

Hn. *p* *mf*
con sord.

C Tpt. *p* *mf*

Perc. tambourine *f* *f*

Perc. bass drum *f* *f* bongos *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

6

Fl. *f* ⁶ *mf* ₃

Ob. *mf* *f* ⁶ *mf* ₃

Cl. *mf* ₆

Bsn. *mf* ₃

Hn. *mf* *p*

C Tpt. *mf* *p*

Perc. tambourine *f* suspended cymbal *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* ₃

Vc. *ff* ₃

Cb. *ff*

11

Fl. *mf* 6

Ob. *mf* 6

Cl.

Bsn. *f*

Hn. *f* *mf*

C Tpt. *mf*

Perc. *mf* *p* *mf*

chime
tambourine

bass drum *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

17

Fl. *p*

Ob. *p*

Cl. *mf* 3

Bsn. *mf* 3

Hn.

C Tpt. *p*

Perc. tambourine *mf*

Perc. bass drum *mf*

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

Cb. 3

Detailed description: This page of a musical score covers measures 17 through 24. The score is for a full orchestra and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) play melodic lines, with the Clarinet and Bassoon featuring triplets. The strings (Violins I and II, Viola, and Cello) play a rhythmic accompaniment with triplets. The percussion includes a tambourine and a bass drum, both marked *mf*. The score is in 3/8 time and features a key signature of one sharp (F#). The dynamics range from *p* (piano) to *mf* (mezzo-forte).

A

23

Fl. *mf* *f* *ff*

Ob. *mf* *f* *f*

Cl. *mf* *f*

Bsn. *p* *mf*

Hn. *mf*

C Tpt. *mf*

Perc. *f* (tambourine)

Perc. *f* (bass drum)

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

27

Fl. *mf*

Ob.

Cl. *f*

Bsn. *f*

Hn. *mf*

C Tpt. *mf*

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 27 through 31 of a symphonic work. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), percussion, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds have melodic lines with various dynamics: Flute (mf), Oboe, Clarinet (f), and Bassoon (f). The strings play a rhythmic accompaniment with triplets and slurs. The percussion parts are currently silent. The key signature has one flat, and the time signature is 4/4.

B

This musical score page covers measures 32 through 35. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 32-35:

- Fl. and Ob.:** Play a triplet of eighth notes (G4, A4, B4) in measure 32, followed by a triplet of eighth notes (C5, B4, A4) in measure 33. Dynamics are *mf* in measure 32, *f* in measure 33, and *mf* in measure 34. Flute has a flat in measure 34.
- Cl.:** Plays a triplet of eighth notes (G4, A4, B4) in measure 32, followed by a triplet of eighth notes (C5, B4, A4) in measure 33. Dynamics are *mf* in measure 32, *f* in measure 33, and *mf* in measure 34.
- Bsn.:** Plays a triplet of eighth notes (G4, A4, B4) in measure 32, followed by a triplet of eighth notes (C5, B4, A4) in measure 33. Dynamics are *mf* in measure 32, *f* in measure 33, and *mf* in measure 34.
- Hn. and C Tpt.:** Play a half note (G4) in measure 32, followed by a half note (A4) in measure 33. Dynamics are *mf*.
- Perc.:** Features a suspended cymbal in measure 32 (*p*) and a triangle in measure 33 (*mf*).
- Vln. I, Vln. II, Vla., and Vc.:** Play a triplet of eighth notes (G4, A4, B4) in measure 32, followed by a triplet of eighth notes (C5, B4, A4) in measure 33. Dynamics are *ff* in measure 32, *f* in measure 33, and *ff* in measure 34.
- Cb.:** Plays a triplet of eighth notes (G4, A4, B4) in measure 32, followed by a triplet of eighth notes (C5, B4, A4) in measure 33. Dynamics are *ff*.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

suspended cymbal

choke

bass drum

p

f

f

mf

f

ff

f

mf

ff

f

mf

ff

ff

f

mf

ff

42

Fl.

Ob. *mf*

Cl. *f* *mf*

Bsn.

Hn.

C Tpt.

Perc. tambourine *f* suspended cymbal *p*

Perc. bass drum *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 42 to 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The percussion section features a tambourine and a suspended cymbal in the upper part, and a bass drum in the lower part. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and changes time signatures from 2/4 to 3/8 to 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. A triplets (3) marking is present in measures 45 and 46 for the woodwinds and strings.

C

48

This musical score page contains measures 48 through 55. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Silent until measure 54, where it begins a melodic line starting on a half rest, moving from a half note G4 to a quarter note F4, then a quarter note E4, and a half note D4 in measure 55. Dynamics range from *p* to *mf*.
- Clarinet (Cl.):** Silent until measure 54, where it begins a melodic line starting on a half rest, moving from a half note G4 to a quarter note F4, then a quarter note E4, and a half note D4 in measure 55. Dynamics range from *p* to *mf*.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn (Hn.):** Silent until measure 54, where it begins a melodic line starting on a half rest, moving from a half note G4 to a quarter note F4, then a quarter note E4, and a half note D4 in measure 55. Dynamics range from *p* to *f*. A triplet of eighth notes is marked in measure 54.
- Trumpet (C Tpt.):** Remains silent throughout the measures.
- Percussion (Perc.):** Two staves are shown. The top staff has a triangle that is struck in measure 54 with a *mf* dynamic. The bottom staff has a triangle that is struck in measure 54 with a *mf* dynamic.
- Violin I (Vln. I):** Starts with a *f* dynamic, playing a triplet of eighth notes (G4, A4, B4) in measure 48, then continues with a melodic line. Dynamics range from *f* to *p*.
- Violin II (Vln. II):** Starts with a *f* dynamic, playing a triplet of eighth notes (G4, A4, B4) in measure 48, then continues with a melodic line. Dynamics range from *f* to *p*.
- Viola (Vla.):** Starts with a *f* dynamic, playing a triplet of eighth notes (G4, A4, B4) in measure 48, then continues with a melodic line. Dynamics range from *f* to *p*.
- Violoncello (Vc.):** Starts with a *f* dynamic, playing a triplet of eighth notes (G4, A4, B4) in measure 48, then continues with a melodic line. Dynamics range from *f* to *p*.
- Contrabass (Cb.):** Starts with a *f* dynamic, playing a triplet of eighth notes (G4, A4, B4) in measure 48, then continues with a melodic line. Dynamics range from *f* to *p*.

56

Fl. *mf*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf*

Hn.

C Tpt.

Perc.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 56 to 60. The Flute part (Fl.) begins in measure 56 with a melodic line marked *mf*. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 57 with sustained notes, both marked *mf*. The Bassoon (Bsn.) part enters in measure 59 with a melodic line marked *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes marked *f* from measure 56. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts enter in measure 59 with sustained notes marked *f*. The Horn (Hn.), Trumpet (C Tpt.), and Percussion (Perc.) parts are silent throughout the page. Dynamic markings include *mf* (mezzo-forte) and *p* (piano) for the woodwinds, and *f* (forte) for the strings.

61

Fl. *mf* *mf* *p*

Ob. *mf* *p*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Perc. suspended cymbal *p*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

72

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

f

suspended cymbal

p

77

Fl. *mf* *f* *mf* 6

Ob. *f* *mf* 6

Cl. *mf* 6

Bsn.

Hn.

C Tpt.

Perc. choke *mf* *f* tambourine

Perc. bass drum *f*

Vln. I *f* 3 3

Vln. II *f* 3 3

Vla. *f* 3 3

Vc. *f* 3 3

Cb. *f*

Detailed description: This page of a musical score covers measures 77, 78, 79, and 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a snare drum (Perc.) with a choke and a tambourine, and a bass drum (Perc.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation like slurs and accents. The woodwinds and strings play melodic lines with triplets and sixteenth-note patterns. The percussion provides rhythmic support with a choke, bass drum, and tambourine.

80

Fl. *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

Cl. *f* *mf* *f* *ff*

Bsn. *f* *ff*

Hn. *fp* *f*

C Tpt. *fp* *f*

Perc. *ff* tambourine

Perc. *ff* bass drum

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *fff*