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Septet

Justin Keith Comer
University of Iowa

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SEPTET

by

Justin Keith Comer

A thesis submitted in partial fulfillment
of the requirements for the Master of
Arts degree in Music
in the Graduate College of
The University of Iowa

May 2014

Thesis Supervisor: Professor David Gompper

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Graduate College
The University of Iowa
Iowa City, Iowa

CERTIFICATE OF APPROVAL

MASTER'S THESIS

This is to certify that the Master's thesis of

Justin Keith Comer

has been approved by the Examining Committee
for the thesis requirement for the Master of Arts
degree in Music at the May 2014 graduation.

Thesis Committee: _____
David Gompper, Thesis Supervisor

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Jennifer Iverson

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INSTRUMENTATION

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Clarinet in B \flat

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Piano

Violin

Viola

Violoncello

Septet

Justin Comer

♩ = 80, Loud and dense

The musical score is for a septet and is written in 5/4 time. It consists of seven staves, each for a different instrument. The tempo is marked as quarter note = 80, and the dynamics are 'Loud and dense' with a forte (*f*) marking. The score is divided into two systems. The first system includes the Flute, Clarinet in B \flat , Percussion, and Piano. The Flute and Clarinet parts feature a rhythmic pattern of eighth notes with accents and slurs. The Percussion part has a steady eighth-note accompaniment. The Piano part is split into two staves, with the right hand playing a dense texture of eighth notes and the left hand playing a similar pattern an octave below. The second system includes the Violin, Viola, and Violoncello. The Violin and Viola parts play a rhythmic eighth-note accompaniment, while the Violoncello part has a more melodic line with some chromaticism. The score is marked with various dynamics and articulations throughout.

2

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 2, featuring seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a key signature of one flat (B-flat). The Flute part begins with a measure rest marked '2' and contains eighth-note patterns with accents. The Clarinet part follows a similar pattern, including a B-flat note. The Percussion (Perc.) part is on a single staff with a double bar line, showing a rhythmic pattern of eighth notes and rests. The Piano (Pno.) part consists of two staves (treble and bass clef) with whole rests. The Violin (Vln.) part is in treble clef, playing a steady eighth-note accompaniment. The Viola (Vla.) part is in alto clef, also playing a steady eighth-note accompaniment. The Violoncello (Vc.) part is in bass clef, playing a steady eighth-note accompaniment with a B-flat note.

This musical score is for a 3/4 time signature and consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line with eighth-note patterns and accents, starting with a triplet of eighth notes. The Percussion part has a rhythmic accompaniment of eighth notes on the top staff and eighth-note chords on the bottom staff. The Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are currently silent, indicated by rests on their respective staves.

4 *rit.*

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

rit.

..... ♩ = 60, Slightly slower and more calm

5

Fl. *> pp* *p*

Cl. *pp* *p* ³

Perc. *ff* *pp*

Pno. *p* *Ped.* 6

..... ♩ = 60, Slightly slower and more calm

Vln.

Vla.

Vc.

7

Fl. *f* *pp* *p*

Cl. *f* *pp* *p* 3

Perc. *ff* *pp*

Pno. LH *ff* *p* Ped.

Vln. sul pont. *pp*

Vla. sul pont. *pp*

Vc. sul pont. *pp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time. The Flute and Clarinet parts begin with a dynamic of *f* and transition to *pp* in the second measure, then to *p* in the third. The Percussion part starts with a *ff* dynamic and moves to *pp*. The Piano part has a *ff* dynamic in the first measure and a *p* dynamic in the third, with a triplet of eighth notes. The Violin, Viola, and Violoncello parts are marked *pp* and play a rhythmic pattern of eighth notes, with the instruction 'sul pont.' above them. The score is numbered '7' at the top left.

9

Fl. *f* *pp* *p* 3

Cl. *f* *pp* *p*

Perc. *ff* *pp*

Pno. *ff* *p* Ped.

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This is a page of a musical score for a chamber ensemble, starting at measure 9. The score is in 4/4 time. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts begin with a dynamic of *f* and transition to *pp* by the end of the first measure. The Percussion part starts with a *ff* dynamic and transitions to *pp*. The Piano part starts with *ff* and transitions to *p* in the second measure, with a *Ped.* (pedal) marking. The Violin, Viola, and Violoncello parts all play a consistent *pp* (pianissimo) dynamic throughout the section. The Flute and Clarinet parts have melodic lines with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with a *7* fingering indicated in the right hand.

11

Fl. *f*

Cl. *f*

Perc. *ff*

Pno. *ff*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score, numbered 8, contains measures 11 through 14. The score is for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts feature a long, sustained note with a dynamic marking of *f* (forte). The Percussion (Perc.) part has a dynamic marking of *ff* (fortissimo). The Piano (Pno.) part has a dynamic marking of *ff* and shows a chord in the right hand and a single note in the left hand. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts all play a rhythmic eighth-note pattern with a dynamic marking of *pp* (pianissimo). The Flute and Clarinet parts have a *pp* marking at the beginning of the measure. The Percussion part has a *ff* marking. The Piano part has a *ff* marking. The Violin, Viola, and Violoncello parts have a *pp* marking. The Flute and Clarinet parts have a *f* marking. The Percussion part has a *ff* marking. The Piano part has a *ff* marking. The Violin, Viola, and Violoncello parts have a *pp* marking.

12

Fl. *pp* *p* 3

Cl. *pp* *p* 3

Perc. *pp*

Pno. *p* 3 5 Ped.

Vln.

Vla.

Vc.

3/4

3/4

3/4

3/4

3/4

3/4

3/4

Detailed description: This page of a musical score covers measures 12, 13, and 14 in a 3/4 time signature. The Flute (Fl.) part begins in measure 12 with a *pp* dynamic, playing a triplet of eighth notes. In measure 13, it rests. In measure 14, it plays a triplet of eighth notes with a *p* dynamic. The Clarinet (Cl.) part has a *pp* dynamic in measure 12, rests in measures 13 and 14, and then plays a triplet of eighth notes in measure 14 with a *p* dynamic. The Percussion (Perc.) part has a *pp* dynamic in measure 12, rests in measures 13 and 14, and plays a single eighth note in measure 14. The Piano (Pno.) part has a *p* dynamic in measure 12, rests in measures 13 and 14, and plays a triplet of eighth notes in measure 14 with a *p* dynamic. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts are silent throughout the entire passage. The score includes various musical notations such as treble and bass clefs, dynamic markings (*pp*, *p*), and articulation marks like slurs and accents.

13

Fl. *f*

Cl. *f*

Perc. *ff*

Pno. *ff*

Vln. ord. *f* >

Vla. ord. *f* >

Vc. ord. *f* >

Detailed description of the musical score: The score is for measures 13 and 14. The key signature has one flat (B-flat) and the time signature is 3/4. The Flute and Clarinet parts play a rhythmic pattern of eighth notes in measure 13, followed by a sustained chord in measure 14. The Percussion part plays a single eighth note in measure 13. The Piano part plays a sustained chord in measure 13. The Violin, Viola, and Violoncello parts play a rhythmic pattern of eighth notes in measure 13, followed by a sustained chord in measure 14. Dynamics are marked as *f* for Flute, Clarinet, Violin, Viola, and Violoncello, and *ff* for Percussion and Piano. The word 'ord.' is written above the Violin, Viola, and Violoncello parts in measure 13.

15

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

f >

f >

f >

f >

f >

f >

f >

p

p

p

3

3

6

3

5

Ped.

Detailed description: This page of a musical score contains measures 15 through 18. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Flute and Clarinet: Measures 15-17 are marked with rests. In measure 18, they play a triplet of eighth notes (B-flat, A, G) marked *p*.
- Percussion: A single drum hit is shown in measure 17.
- Piano: Measures 15-17 have rests. In measure 18, the right hand plays a sixteenth-note triplet (F, E, D) marked *p*, and the left hand plays a sixteenth-note triplet (B-flat, A, G) marked *p*. A pedal point is indicated with 'Ped.' in the left hand.
- Violin, Viola, and Violoncello: All three play a triplet of eighth notes (F, E, D) marked *f* with accents in measures 15, 16, and 17.

16

Fl. *f* 3

Cl. *f* 3

Perc. *ff*

Pno. *ff*

Vln. *pp* sul tasto ----- ord. ----- sul pont. 3 *f*

Vla. *pp* sul pont. 3 ----- ord. ----- sul tasto *f*

Vc. *pp* ord. ----- sul pont. ----- ord. 3 *f*

Detailed description: This page of a musical score, numbered 12, covers measures 16 through 19. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts are marked with a forte (*f*) dynamic and feature a triplet of eighth notes. The Percussion part is marked fortissimo (*ff*) and consists of a single rhythmic pattern. The Piano part is also marked fortissimo (*ff*) and features a triplet of eighth notes. The Violin part starts with a pianissimo (*pp*) dynamic, playing 'sul tasto' (fingered), and then moves to 'ord.' (natural) and 'sul pont.' (ponticello) dynamics, featuring a triplet of eighth notes. The Viola part starts with a pianissimo (*pp*) dynamic, playing 'sul pont.' (ponticello), and then moves to 'ord.' (natural) and 'sul tasto' (fingered) dynamics, featuring a triplet of eighth notes. The Violoncello part starts with a pianissimo (*pp*) dynamic, playing 'ord.' (natural), and then moves to 'sul pont.' (ponticello) and 'ord.' (natural) dynamics, featuring a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

Fl. *> pp* *p*

Cl. *pp* *p*

Perc. *pp*

Pno. *p* *10* *Ped.*

Vln. ord. sul tasto *pp*

Vla. *pp* 3 ord. sul pont.

Vc. sul tasto ord. *pp* 3

18

Fl. *flz.* *f*

Cl. *f* *pp*

Perc. *ff*

Pno. *ff*

Vln. *ord.* *pp*

Vla. *ord.* *pp*

Vc. *pp* *f*

Detailed description: This page of a musical score contains measures 18 through 21. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 18 is marked with a first ending bracket (flz.) and a forte dynamic (f). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Percussion part has a strong dynamic (ff) with a series of rhythmic strokes. The Piano part is also marked with a very forte dynamic (ff) and includes some rhythmic patterns. The Violin and Viola parts play ordered triplets (ord.) with a piano dynamic (pp). The Violoncello part starts with a piano dynamic (pp) and ends with a forte dynamic (f) on a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit. (♩ = 50)

19

Fl. *pp* *pp* *p* *ppp*

Cl. *pp* *p* *ppp*

Perc. *pp*

Pno.

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *pp*

Detailed description of the musical score: The score is for measures 19 and 20 in 5/4 time. Measure 19 is marked with a 'rit.' (ritardando) and a tempo of quarter note = 50. The Flute part starts with a dynamic of *pp* and a breath mark (>), followed by a phrase of eighth notes with dynamics *pp*, *p*, and *ppp*. The Clarinet part has a similar phrase with dynamics *pp*, *p*, and *ppp*. The Percussion part has a single eighth note in measure 19 and a quarter note in measure 20, both marked *pp*. The Piano part is silent. The Violin part has a triplet of eighth notes marked *f* in measure 19, followed by a quarter note marked *pp* in measure 20. The Viola part has a triplet of eighth notes marked *f* in measure 19, followed by a quarter note marked *pp* in measure 20. The Violoncello part has a triplet of eighth notes marked *pp* in measure 19, followed by a quarter rest in measure 20.

A ♩ = 80, Loud and dense

21

Fl. *f*

Cl. *f*

Perc. *f*

Pno. *f*

8va

8vb

A ♩ = 80, Loud and dense
ord.

Vln. *f*

Vla. *f*

Vc. *f*

22

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The image shows a page of a musical score, page 17, starting at measure 22. The score is written in 3/4 time. It includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Percussion part features a rhythmic pattern of eighth notes with accents. The Piano part has a complex texture with eighth-note chords and arpeggios, marked with a forte dynamic and a circled 8. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello part plays a descending eighth-note pattern. The score ends at measure 24.

23 *rit.*

Fl. 

Cl. 

Perc. 

Pno. 

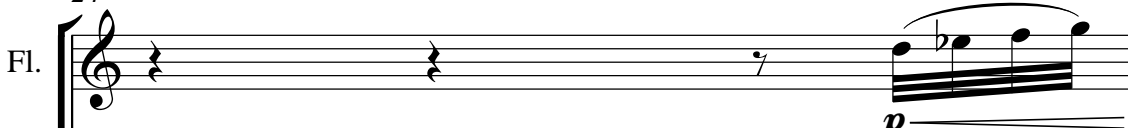
rit.

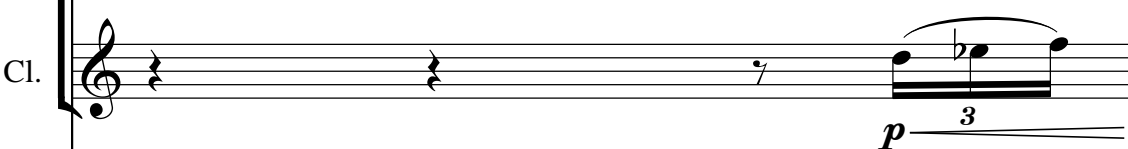
Vln. 

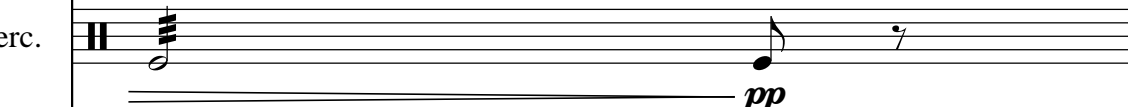
Vla. 


Vc. 

24 ----- $\text{♩} = 60, \text{ Slightly slower}$

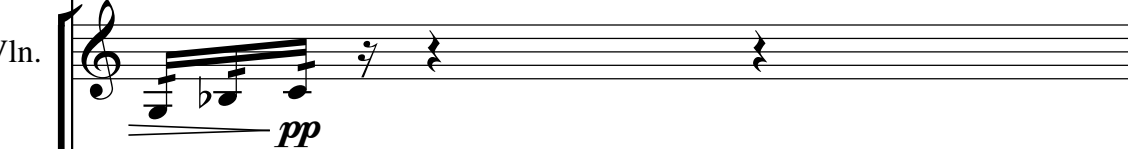
Fl. 


Cl. 

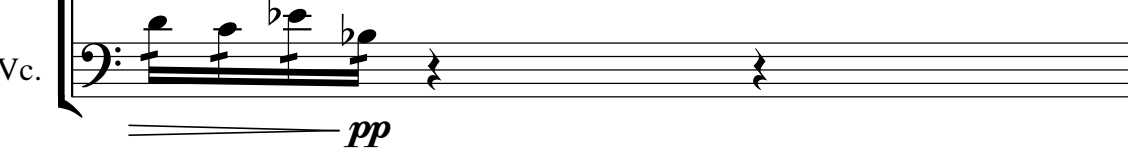
Perc. 

Pno. 

----- $\text{♩} = 60, \text{ Slightly slower}$

Vln. 

Vla. 

Vc. 

25 *flz.*

Fl. *f* *pp* *p*

Cl. *f* *pp* *p*

Perc. *ff* *pp*

Pno. *ff* *mf* *p* *Ped.*

Vln. *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Detailed description: This page of a musical score covers measures 25, 26, and 27. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).
- **Flute and Clarinet:** Both parts begin with a *flz.* (flautissimo) marking. They play a melodic line with triplets in measures 25 and 26, and a triplet in measure 27. Dynamics are *f* in measure 25, *pp* in measure 26, and *p* in measure 27.
- **Percussion:** Features a *ff* (fortissimo) dynamic in measure 25, which tapers to *pp* (pianissimo) by measure 27.
- **Piano:** The right hand has a *ff* dynamic in measure 25. The left hand has a *mf* dynamic in measure 25 and a *p* dynamic in measure 27. A *Ped.* (pedal) marking is present in measure 27.
- **Violin, Viola, and Cello:** These string parts play a sustained harmonic accompaniment. The Violin and Cello parts have dynamics of *pp* in measure 25, *mp* in measure 26, and *pp* in measure 27. The Viola part has dynamics of *pp* in measure 25, *mp* in measure 26, and *pp* in measure 27.

27

Fl. *f* *pp* *p*

Cl. *f* *pp* *p* $\overset{3}{\leftarrow} f$

Perc. *ff* *pp*

Pno. *ff* *p* Ped.

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description of the musical score: The score is for measures 27-30 in 4/4 time. The Flute (Fl.) and Clarinet (Cl.) parts start with a dynamic of *f* (fortissimo) and a breath mark (v), moving to *pp* (pianissimo) by measure 28. The Flute has a melodic line with a slur over measures 27-28 and a triplet of eighth notes in measure 30. The Clarinet has a similar melodic line with a slur and a triplet of eighth notes in measure 30. The Percussion (Perc.) part features a snare drum in measure 27, a cymbal in measure 28, and a single drum stroke in measure 29, with dynamics *ff* (fortississimo) and *pp* (pianissimo). The Piano (Pno.) part has a *ff* dynamic in measure 27, followed by rests in measures 28 and 29, and a *p* (piano) dynamic in measure 30 with a *Ped.* (pedal) marking. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts all play a consistent eighth-note accompaniment pattern starting in measure 27 with a *pp* (pianissimo) dynamic.

29

Fl. *f* *pp* *p*

Cl. *p* 3

Perc. *ff* *p*

Pno. *p* 3 *ff* Ped.

Vln. ord. *f* *pp*

Vla. *pp* *mp* *pp* 3

Vc. *pp* *mp* *pp* 3

Detailed description: This page of a musical score covers measures 29 to 32. The score is for a full orchestra and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a 3/4 time signature change at the end of measure 32. The Flute (Fl.) part begins in measure 29 with a forte (*f*) dynamic, playing a melodic line with a slur and a breath mark (>). It transitions to pianissimo (*pp*) in measure 30 and returns to piano (*p*) in measure 32. The Clarinet (Cl.) part is mostly silent, with a piano (*p*) triplet in measure 32. The Percussion (Perc.) part features a very forte (*ff*) drum roll in measure 29, which tapers to piano (*p*) by measure 30. The Piano (Pno.) part has a piano (*p*) triplet in measure 30 and a very forte (*ff*) triplet in measure 31, with a sustain pedal (Ped.) marking. The Violin (Vln.) part starts with a forte (*f*) dynamic in measure 29 and ends with a pianissimo (*pp*) dynamic in measure 30. The Viola (Vla.) part plays a melodic line with dynamics of pianissimo (*pp*), mezzo-piano (*mp*), and pianissimo (*pp*), including a triplet in measure 30. The Violoncello (Vc.) part plays a melodic line with dynamics of pianissimo (*pp*), mezzo-piano (*mp*), and pianissimo (*pp*), including a triplet in measure 30.

30

Fl. *f* *pp*

Cl. *f* *pp*

Perc. *ff* *pp*

Pno. *ff*

Vln. *f* *f* *f* *f* *sempre*

Vla. *f* *f* *f* *sempre*

Vc. *f* *f* *f* *f* *f* *sempre*

32

Fl. Fl.

Cl. Cl.

Perc. Perc.

Pno. Pno.

Vln. Vln.

Vla. Vla.

Vc. Vc.

2/4 2/4 2/4 2/4 2/4 2/4 2/4

The image shows a musical score for measures 32 and 33 in 2/4 time. The score is divided into seven staves for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 32 and 33 are marked with a vertical line. The Flute and Clarinet parts are silent, indicated by a horizontal line with a fermata. The Percussion part is also silent. The Piano part has a whole note chord in measure 32, with the right hand playing a triad (G4, A4, B4) and the left hand playing a dyad (G3, B2), followed by a whole rest in measure 33. The Violin part has a five-note eighth-note slur in measure 32 (G4, A4, B4, A4, G4) and a quarter rest in measure 33. The Viola part has a triplet eighth-note slur in measure 32 (G4, A4, B4) followed by eighth notes (A4, G4, F4, E4), and then two five-note eighth-note slurs in measure 33 (G4, A4, B4, A4, G4). The Violoncello part has eighth notes (G3, A3, B3, A3, G3) in measure 32, and triplet eighth notes (G3, A3, B3) in measure 33.

34

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

f

ff

mf

p

sul pont.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Measure 34: Flute and Clarinet are silent. Percussion plays a single note. Piano has a chord in the right hand and a single note in the left hand.
- Measure 35: Flute and Clarinet play a melodic line starting with a forte (*f*) dynamic. Percussion plays a single note with a fortissimo (*ff*) dynamic. Piano has a chord in the right hand and a single note in the left hand.
- Measure 36: Flute and Clarinet continue their melodic line. Percussion plays a single note with a mezzo-forte (*mf*) dynamic. Piano has a chord in the right hand and a single note in the left hand. Violin (Vln.) plays a melodic line starting with a piano (*p*) dynamic and is marked "sul pont." (sul ponticello). Viola (Vla.) and Violoncello (Vc.) play a rhythmic accompaniment.

accel.

37

Fl. *> pp* *mf* *flz.* *b* *3* *v* *5/4*

Cl. *pp* *mf* *flz.* *b* *3* *v* *5/4*

Perc. *p* *3* *3* *5/4*

Pno. *p* *3* *8va* *5/4*
ped. *3* *8vb* *5/4*

accel.

Vln. *ord.* *3* *v* *5/4*

Vla. *sul pont.* *p* *3* *ord.* *3* *v* *5/4*

Vc. *p* *3* *sul pont.* *ord.* *3* *v* *5/4*

B ♩ = 80, Loud and dense

39

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

ff

ff

ff

ff

ff

ff

ff

ff

40

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

p

> p

mf

41

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score for measures 41-45 is arranged in a system with seven staves. The Flute (Fl.) staff is mostly silent, with a few notes in measure 41. The Clarinet (Cl.) staff plays a melodic line starting in measure 41, marked *mf*. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with accents, marked *ff* in measure 41, *mf* in measure 42, *f* in measure 43, *mf* in measure 44, and *f* in measure 45. The Piano (Pno.) staff is silent. The Violin (Vln.) staff plays a complex rhythmic pattern of eighth notes, marked *ff*. The Viola (Vla.) staff plays a melodic line, marked *mf*. The Violoncello (Vc.) staff plays a melodic line, marked *mf*.

42 rit.

Fl.

Cl.

Perc.

mp *mf* *p* *mf*

Pno.

Vln.

Vla.

Vc.

3/4

3/4

3/4

3/4

3/4

3/4

3/4

43 **C** ♩ = 60, Slightly slower

Fl. *p*

Cl. *p* 3

Perc. *pp*

Pno. *p* 6

C ♩ = 60, Slightly slower

Vln. *mf*

Vla. *p*

Vc. *p*

44

Fl. *f* *pp* *p* 3

Cl. *f* *pp* *p*

Perc. *f*

Pno. *f* *p* 3 6

Vln. *ff* *mp*

Vla. sul pont. ord. sul tasto *pp* *f* *pp*

Vc. sul tasto ord. sul pont. *pp* 3 *f* 3 *pp*

Detailed description: This page of a musical score covers measures 44, 45, and 46. The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
- **Flute (Fl.):** Measures 44-45 feature a melodic line starting with a forte (*f*) dynamic, moving to pianissimo (*pp*) and then piano (*p*) with a triplet of eighth notes. Measure 46 continues with a piano (*p*) triplet.
- **Clarinet (Cl.):** Mirrors the flute's melodic line, starting *f*, moving to *pp*, and then *p*.
- **Percussion (Perc.):** Features a single eighth-note chord in measure 44, followed by rests in measures 45 and 46.
- **Piano (Pno.):** Measure 44 has a forte (*f*) chord. Measure 45 has rests. Measure 46 features a piano (*p*) chord with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand.
- **Violin (Vln.):** Starts with a fortissimo (*ff*) dynamic in measure 44, then moves to mezzo-piano (*mp*) in measure 45, with a rest in measure 46.
- **Viola (Vla.):** Starts with a pianissimo (*pp*) dynamic in measure 44, moves to forte (*f*) in measure 45, and back to *pp* in measure 46. Performance instructions include 'sul pont.' (sul ponticello) in measure 44, 'ord.' (ordinario) in measure 45, and 'sul tasto' (sul tasto) in measure 46.
- **Violoncello (Vc.):** Starts with a pianissimo (*pp*) dynamic and a triplet of eighth notes in measure 44, moves to forte (*f*) in measure 45, and back to *pp* with a triplet in measure 46. Performance instructions include 'sul tasto' in measure 44, 'ord.' in measure 45, and 'sul pont.' in measure 46.

45

Fl. *ff* *mp* *ff*

Cl. *ff*

Perc. *f*

Pno. *f* *p* *f* *p*

Vln. *ff* *mp* *ff* *mp* *f* *p*

Vla. ord. *f* *pp* *p*

Vc. ord. *pp* *f* *pp*

Detailed description: This page of a musical score, numbered 33, contains measures 45 through 47. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. The Flute part starts with a dynamic of *ff* and has a crescendo to *mp* and then a decrescendo back to *ff*. The Clarinet part is marked *ff*. The Percussion part is marked *f*. The Piano part has dynamics of *f*, *p*, *f*, and *p*. The Violin part has dynamics of *ff*, *mp*, *ff*, *mp*, *f*, and *p*. The Viola part is marked *f*, *pp*, and *p*. The Violoncello part is marked *pp*, *f*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

48

Fl. *pp* *mf*

Cl. *pp* *mf*

Perc. *mf* *pp*

Pno. *mf* *pp* *p*

Vln. *mf* *pp*

Vla. *f* *p*

Vc. sul G, ord. *pp* *mf* *p*

The musical score for measures 48-50 is written for seven instruments. The Flute (Fl.) part begins with a half note in measure 48, followed by a quarter note in measure 49, and a quarter note in measure 50. The Clarinet (Cl.) part features a half note in measure 48, followed by quarter notes in measures 49 and 50. The Percussion (Perc.) part has a half note in measure 48, followed by a quarter note in measure 49, and a quarter note in measure 50. The Piano (Pno.) part consists of two staves; the right hand plays a half note in measure 48, followed by a quarter note in measure 49, and a quarter note in measure 50. The left hand plays a half note in measure 48, followed by a quarter note in measure 49, and a quarter note in measure 50. The Violin (Vln.) part has a half note in measure 48, followed by a quarter note in measure 49, and a quarter note in measure 50. The Viola (Vla.) part has a half note in measure 48, followed by a quarter note in measure 49, and a quarter note in measure 50. The Violoncello (Vc.) part has a half note in measure 48, followed by a quarter note in measure 49, and a quarter note in measure 50. The score includes dynamic markings (*pp*, *mf*, *f*, *p*) and articulation marks (accents, slurs). The time signature changes from 4/4 to 3/4 at the end of measure 50.

50

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

pp

f

mp

mp

ff

ff

f

f

3

3

3

Detailed description: This page of a musical score, numbered 50, contains seven staves for different instruments. The Flute (Fl.) staff is mostly empty with a single note in the first measure. The Clarinet (Cl.) staff begins with a dynamic marking of *pp* and features a series of notes with accents and slurs. The Percussion (Perc.) staff shows a rhythmic pattern with dynamic markings of *f* and *mp*. The Piano (Pno.) part is split into two staves, with the right hand playing chords and triplets (*mp*) and the left hand playing a bass line (*ff*). The Violin (Vln.) staff starts with a dynamic marking of *ff* and plays a melodic line. The Viola (Vla.) and Violoncello (Vc.) staves both play sustained chords with a dynamic marking of *f*.

51

Fl. *pp* *f*

Cl. *pp* *f*

Perc. *p* 5 *pp*

Pno. *p* *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score, numbered 36, contains measures 51 through 53. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with dynamic markings of *pp* and *f*. The Percussion (Perc.) part includes a snare drum pattern with dynamics *p* and *pp*, and a cymbal pattern marked with a '5'. The Piano (Pno.) part consists of two staves with chords and triplets, marked with *p* and *pp*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are in the lower register, with dynamics *pp* and some initial notes marked with a 'v' (pizzicato).

53

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

p

f

Ped.

54

Fl. *p* *f*

Cl. *p* *f*

Perc. *f* *pp*

Pno. *pp*

Vln. *ff*

Vla. *p* *f*

Vc. *p* *f*

Detailed description: This page of a musical score, numbered 38, contains measures 54 and 55. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violin (Vc.). The music is in 4/4 time. Measure 54 begins with a dynamic of *p* (piano) for the Flute and Clarinet. The Flute part has a rest, while the Clarinet plays a melodic line. The Percussion part has a strong *f* (forte) drum roll. The Piano part has a rest. The Violin part has a very strong *ff* (fortissimo) tremolo. The Viola and Violin parts have a melodic line starting with a *p* (piano) dynamic. Measure 55 continues with the Flute and Clarinet playing a melodic line with a dynamic of *f* (forte). The Percussion part has a *pp* (pianissimo) drum roll. The Piano part has a rest. The Violin part has a very strong *ff* (fortissimo) tremolo. The Viola and Violin parts have a melodic line with a dynamic of *f* (forte). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

56

Fl. *pp* *p* $\overset{5}{\leftarrow}$ *f* *mp*

Cl. *pp* *p* \leftarrow *f*

Perc. *f*

Pno. *p* *ff* 6

Vln. *pp* *f*

Vla. *pp* *pp* *f* 3

Vc. *pp* *pp* 3

Detailed description: This page of a musical score, numbered 39, contains measures 56 and 57. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time, which changes to 3/4 time at the start of measure 57. The Flute and Clarinet parts begin with a *pp* dynamic and a half note, followed by a five-measure rest, then a sixteenth-note triplet leading to a *f* dynamic. The Percussion part has a full rest in measure 56 and a *f* dynamic in measure 57. The Piano part features a six-measure rest in measure 56, followed by a *p* dynamic in measure 57. The Violin part starts with a *pp* dynamic and a half note, followed by a full rest, then a *f* dynamic in measure 57. The Viola part begins with a *pp* dynamic and a half note, followed by a full rest, then a *pp* dynamic and a triplet in measure 57. The Violoncello part starts with a *pp* dynamic and a half note, followed by a full rest, then a *pp* dynamic and a triplet in measure 57.

58

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

p *f*

mp *p* *f* *p*

ff *p* *p*

ff *p*

p *pp* *pp*

f *pp*

3

3

3

3

ped.

sul pont.

Detailed description: This page of a musical score covers measures 58 to 61. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Flute: Measures 58-59 feature a melodic line with a dynamic shift from *p* to *f*. Measure 60 has a sustained *p* dynamic.
- Clarinet: Mirrors the flute's melodic line, starting at *mp*, shifting to *p* and *f*, and ending at *p*.
- Percussion: Provides rhythmic accompaniment with a snare drum pattern.
- Piano: The right hand plays chords and a triplet in measure 61, marked *ff*. The left hand plays a triplet in measure 61, marked *p*. A *ped.* (pedal) marking is present in measure 61.
- Violin: Starts with a *ff* dynamic in measure 58, then shifts to *p* in measure 60.
- Viola: Features a triplet in measure 59 (*p*), followed by a triplet in measure 60 (*pp*), and a triplet in measure 61 (*pp*).
- Violoncello: Features a triplet in measure 59 (*f*), followed by a triplet in measure 60 (*pp*), and a triplet in measure 61 (*pp*).
- The score includes various musical notations such as slurs, accents, and dynamic markings.

60

Fl. *pp ff p > pp ff*

Cl. *pp ff p > pp ff*

Perc. *mf*

Pno. *ff f*

Vln. *ff p < ff p*

Vla. *ord. ff*

Vc. *sul pont. pp ff*

Detailed description: This page of a musical score covers measures 60 to 63. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts are in G major and 4/4 time, with dynamics ranging from *pp* to *ff*. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with a *mf* dynamic. The Piano part has a *ff* dynamic in the right hand and a *f* dynamic in the left hand. The Violin part starts with *ff*, then *p*, *< ff*, and *p*. The Viola part has a *ord.* marking and a *ff* dynamic. The Violoncello part starts with *sul pont.* and *pp*, then *ord.* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

64

Fl. *p* ³ *f* ⁵ *p* ⁶ *ff*

Cl. *f* *p* *f*

Perc. *mf* *pp* *mf*

Pno. *f* *p* *f*

Vln. *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f*

Detailed description: This page of a musical score covers measures 64, 65, and 66. The Flute part (Fl.) features a melodic line with a triplet of eighth notes in measure 64, followed by a five-note eighth-note run in measure 65, and a six-note eighth-note run in measure 66. Dynamics range from piano (*p*) to fortissimo (*ff*). The Clarinet (Cl.) and Percussion (Perc.) parts provide harmonic support. The Clarinet has a dynamic range from *f* to *p* and back to *f*. The Percussion part has dynamics of *mf* and *pp*. The Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts all play sustained chords with dynamics ranging from *f* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

66

Fl.

p *f* 6 *mf* 7

Cl.

p

Perc.

pp

Pno.

p

Vln.

Vla.

Vc.

p

Detailed description: This page of a musical score, numbered 43, covers measures 66 through 70. The score is arranged in a system with seven staves. The Flute (Fl.) part begins at measure 66 with a dynamic of *p* (piano), followed by a crescendo to *f* (forte) at measure 67, then a decrescendo to *mf* (mezzo-forte) at measure 68, and finally a further decrescendo to *p* at measure 70. The Flute part features a melodic line with a slur over measures 67-70 and a fermata at the end of measure 70. The Clarinet (Cl.) part also begins at measure 66 with a dynamic of *p* and features a melodic line with a slur over measures 67-70 and a fermata at the end of measure 70. The Percussion (Perc.) part begins at measure 66 with a dynamic of *pp* (pianissimo) and features a rhythmic pattern of eighth notes and rests. The Piano (Pno.) part begins at measure 66 with a dynamic of *p* and features a melodic line with a slur over measures 67-70 and a fermata at the end of measure 70. The Violin (Vln.) part begins at measure 66 with a dynamic of *p* and features a melodic line with a slur over measures 67-70 and a fermata at the end of measure 70. The Viola (Vla.) part begins at measure 66 with a dynamic of *p* and features a melodic line with a slur over measures 67-70 and a fermata at the end of measure 70. The Violoncello (Vc.) part begins at measure 66 with a dynamic of *p* and features a melodic line with a slur over measures 67-70 and a fermata at the end of measure 70.

67

Fl. *ff* *p* 5 *ff* 7 *mf*

Cl. *f*

Perc. *mf* *p*

Pno. *f* *p*
Ped.

Vln. *> p*

Vla. *> p*

Vc.

4/4 4/4 4/4 4/4 4/4 4/4

Detailed description: This page of a musical score covers measures 67 to 70. The Flute part begins with a dynamic of *ff* and features a melodic line with a slur over measures 68-70, including a five-measure rest and a seven-measure rest. The Clarinet part starts with a dynamic of *f* and has a long note in measure 68. The Percussion part has a dynamic of *mf* in measure 67 and *p* in measure 68. The Piano part has a dynamic of *f* in measure 67 and *p* in measure 68, with a pedal point in measure 69. The Violin and Viola parts have a dynamic of *> p* and play a rhythmic pattern. The Violoncello part is silent. The score is in 4/4 time.

68

Fl. *f* *mp* *mf* *p* *mf* *mp* *p*

Cl. *p* *pp*

Perc.

Pno.

Vln. *pp*

Vla. *p* *mp* *mf*

Vc. *p* *pp*

Detailed description: This page of a musical score covers measures 68, 69, and 70. The music is written for a full orchestra. The Flute part (Fl.) begins in 4/4 time with a dynamic of *f* and features a complex melodic line with a 7-measure rest. The Clarinet part (Cl.) starts with a dynamic of *p* and has a 7-measure rest. The Percussion part (Perc.) is silent. The Piano part (Pno.) is also silent. The Violin part (Vln.) starts in 4/4 with a dynamic of *pp* and has a 7-measure rest. The Viola part (Vla.) is silent until measure 69, where it begins with a dynamic of *p* and features a 3-measure rest. The Violoncello part (Vc.) starts in 4/4 with a dynamic of *p* and has a 7-measure rest. The score includes various dynamics such as *f*, *mp*, *mf*, *p*, *pp*, and *mf*, along with rests and melodic lines.

70

D

Fl. *> ppp* *p* *f* flz.

Cl. *mp* *pp* *p*

Perc. *f*

Pno. *p* *f* Ped.

D

Vln. *pizz.* *mp* *p* *arco* *pp*

Vla. *p*

Vc. *pizz.* *mp* *p* *arco*

72

Fl. *p* *f* flz.

Cl. *f* *pp*

Perc. *f* 5

Pno. *p* *f*

Vln. *p* *pp* *p*

Vla. *f* *pp* 3 *p*

Vc. *f* *pp* *p*

Detailed description: This page of a musical score covers measures 72, 73, and 74. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
- **Flute (Fl.):** Measure 72 starts with a half note G4 (marked *p*), followed by a triplet of eighth notes (A4, B4, C5) marked *f*. Measure 73 has a whole rest. Measure 74 has a half note G4 marked *flz.*
- **Clarinet (Cl.):** Measure 72 has a half note G4 (marked *f*). Measure 73 has a whole rest. Measure 74 has a whole rest.
- **Percussion (Perc.):** Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a triplet of eighth notes (G2, A2, B2) marked *f*.
- **Piano (Pno.):** Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a half note G2 (marked *p*) followed by a triplet of eighth notes (A2, B2, C3) marked *f*.
- **Violin (Vln.):** Measure 72 has a half note G4 (marked *p*). Measure 73 has a whole note G4 (marked *pp*). Measure 74 has a half note G4 (marked *p*).
- **Viola (Vla.):** Measure 72 has a half note G4 (marked *f*). Measure 73 has a whole note G4 (marked *pp*). Measure 74 has a half note G4 (marked *p*) with a triplet of eighth notes (A4, B4, C5) above it.
- **Violoncello (Vc.):** Measure 72 has a half note G4 (marked *f*). Measure 73 has a whole note G4 (marked *pp*). Measure 74 has a half note G4 (marked *p*).

74

Fl. *p* *f* flz.

Cl. *p* *pp* *p*

Perc. *f*

Pno.

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* *p*

3

5

3

Detailed description: This page of a musical score covers measures 74 and 75. The Flute part (Fl.) begins in measure 74 with a dynamic of *p* and a breath mark (>), followed by a triplet of eighth notes. In measure 75, it plays a triplet of eighth notes with a dynamic of *f* and a breath mark (>), then a whole note with a dynamic of *pp* and a breath mark (>), and ends with a triplet of eighth notes with a dynamic of *p*. The Clarinet part (Cl.) has a whole rest in measure 74, then a half note with a dynamic of *p* in measure 75, followed by a half note with a dynamic of *pp* and a breath mark (>), and ends with a triplet of eighth notes with a dynamic of *p*. The Percussion part (Perc.) has a whole rest in measure 74 and a half note with a dynamic of *f* in measure 75, which includes a quintuplet of eighth notes. The Piano part (Pno.) is silent in both measures. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts all have a half note with a dynamic of *f* in measure 74, followed by a half note with a dynamic of *pp* in measure 75. The Violoncello part also includes a triplet of eighth notes with a dynamic of *p* at the end of measure 75.

76

Fl. *p* *f* *mp* *f* flz.

Cl. *f* *pp*

Perc.

Pno. *p* *f*

Vln. *p* *pp* *f*

Vla. *p* *pp* *f*

Vc. *f* *pp* *f*

Detailed description of the musical score: The score is for measures 76, 77, and 78 in 4/4 time. The Flute part (Fl.) starts with a half note G4 (accented), followed by a triplet of eighth notes (A4, B4, C5) in measure 77, and another triplet of eighth notes (D5, E5, F5) in measure 78. Dynamics are *p*, *f*, *mp*, and *f*. A *flz.* (ritardando) marking is above the final measure. The Clarinet part (Cl.) has a half note G4 in measure 76, a half note G4 in measure 77, and a half note G4 in measure 78. Dynamics are *f* and *pp*. The Percussion part (Perc.) has a rest in measure 76, a rest in measure 77, and a triplet of eighth notes (G4, A4, B4) in measure 78. Dynamics are *f*. The Piano part (Pno.) has a rest in measure 76, a rest in measure 77, and a triplet of eighth notes (G4, A4, B4) in measure 78. Dynamics are *p* and *f*. The Violin part (Vln.) has a half note G4 in measure 76, a half note G4 in measure 77, and a half note G4 in measure 78. Dynamics are *p*, *pp*, and *f*. The Viola part (Vla.) has a half note G4 in measure 76, a half note G4 in measure 77, and a half note G4 in measure 78. Dynamics are *p*, *pp*, and *f*. The Violoncello part (Vc.) has a half note G4 in measure 76, a half note G4 in measure 77, and a half note G4 in measure 78. Dynamics are *f*, *pp*, and *f*.

78

Fl. *p* 6

Cl. *p* 3 *f*

Perc.

Pno. *p*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score, numbered 50, contains measures 78 and 79. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. The Flute part (measures 78-79) features a long note in measure 78, followed by two rests in measure 79, and then a sixteenth-note scale in measure 80. The Clarinet part (measures 78-79) has a triplet of eighth notes in measure 78, followed by a dotted quarter note in measure 79, and then a long note in measure 80. The Percussion part (measures 78-79) is silent. The Piano part (measures 78-79) has a half note in measure 78, followed by two rests in measure 79, and then a long note in measure 80. The Violin part (measures 78-79) has a half note in measure 78, followed by a quarter note in measure 79, and then a long note in measure 80. The Viola part (measures 78-79) has a dotted quarter note in measure 78, followed by a quarter note in measure 79, and then a long note in measure 80. The Violoncello part (measures 78-79) has a quarter note in measure 78, followed by a quarter note in measure 79, and then a long note in measure 80. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo).

79

Fl. *f* flz.

Cl. *pp*

Perc. *f* 3

Pno. *p* *f* 6 7

Vln. pizz. *f* *p* arco *f*

Vla. pizz. *p* *pp* 3 arco *p*

Vc.

80

The musical score for measures 80 and 81 is written for a chamber ensemble in 3/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 80 begins with a dynamic marking of *p*. The melody features a half note G4, a quarter rest, and a quarter note A4. In measure 81, it continues with a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together and marked with a *pp* dynamic. A slur covers the final two notes, which are marked with a triplet '3'.
- Clarinet (Cl.):** Measure 80 is silent. In measure 81, it plays a half note G4, a quarter note A4, and a quarter note B4, all beamed together and marked with a triplet '3' and a *pp* dynamic.
- Percussion (Perc.):** Measure 80 has a single drum hit. Measure 81 is silent.
- Piano (Pno.):** The right hand plays a half note G4 in measure 80, marked with *pp* and an accent (>). The left hand is silent in both measures.
- Violin (Vln.):** Measure 80 has a half note G4, marked with an accent (>) and a *p* dynamic. Measure 81 has a quarter note A4, marked with a *pp* dynamic.
- Viola (Vla.):** Plays a half note G4 in measure 80, marked with an accent (>) and a *f* dynamic. It is silent in measure 81.
- Violoncello (Vc.):** Measure 80 has a half note G4, marked with *pizz.* and a *p* dynamic. Measure 81 has a half note G4, marked with *arco* and a *pp* dynamic.

81

Fl. *flz.*

Cl. *flz.*

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score is for measures 81-84 in 3/4 time. The Flute part (Fl.) starts with a forte (*f*) dynamic and a *flz.* (flautissimo) marking, then transitions to piano (*p*) with a hairpin. The Clarinet part (Cl.) starts with *f* and *p* dynamics, then returns to *f* and ends with *mp*. The Percussion part (Perc.) features a piano (*p*) dynamic followed by a forte (*f*) dynamic with a quintuplet of eighth notes. The Piano part (Pno.) has a piano (*p*) dynamic in the left hand and a forte (*f*) dynamic in the right hand, with a *Ped.* (pedal) marking. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts all show a dynamic shift from piano (*p*) to forte (*f*).

84

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

f *mf* *p* *p* *mf*

>mp *pp* *pp* *pp* *mf*

Ped.

Detailed description: This page of a musical score, numbered 84, contains seven staves. The Flute (Fl.) staff begins with a rest in measure 84, followed by a half note in measure 85, and a half note in measure 86. The Clarinet (Cl.) staff plays a rhythmic pattern of eighth notes in measure 84, followed by a half note in measure 85, and a half note in measure 86. The Percussion (Perc.) staff has rests in all three measures. The Piano (Pno.) staff has rests in measures 84 and 85, and a chord in measure 86. The Violin (Vln.) staff plays a half note in measure 84, followed by a half note in measure 85, and a half note in measure 86. The Viola (Vla.) staff plays a half note in measure 84, followed by a half note in measure 85, and a half note in measure 86. The Violoncello (Vc.) staff plays a half note in measure 84, followed by a half note in measure 85, and a half note in measure 86. Dynamics include *f*, *mf*, *p*, *>mp*, and *pp*. A Pedal (Ped.) marking is present in measure 86.

87

Fl. *pp*

Cl. *p*

Perc. *f* 3

Pno. *8vb*

Vln.

Vla.

Vc. *f*

E

88 flz.

Fl. *mf* *p* *mp* *pp*

Cl. *f* *mp* *f* *ff*

Perc. *p* *f*

Pno. *p*

E sul pont. *p* *pp* *p* ord.

Vln. *p* *pp* *p*

Vla. sul pont. *mf* *p*

Vc. *p* *mf* *p* *p* ord.

Detailed description of the musical score: The score is for measures 88-91. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
 - Flute: Starts with a fermata on a dotted quarter note (mf), then a half note (p), a quarter note (mp), and a quarter rest (pp).
 - Clarinet: Starts with a triplet eighth note (f), a half note (mp), a triplet eighth note (f), and a quarter rest (ff).
 - Percussion: Starts with a quarter rest (p), followed by eighth notes (f).
 - Piano: Starts with a whole rest, followed by a quarter rest, and then a descending eighth-note scale (p).
 - Violin: Starts with a quarter note (p), a half note (pp), and a quarter note (p).
 - Viola: Starts with a quarter rest, followed by a half note (mf), and a quarter rest (p).
 - Violoncello: Starts with a quarter rest (p), followed by a half note (mf), a quarter note (p), and a quarter rest (p).
 - Performance instructions: 'sul pont.' is written above the Vln., Vla., and Vc. staves. 'ord.' is written above the Vln. and Vc. staves. A dashed arrow points from the Vln. staff to the Vc. staff.

90

Fl. flz.
p ————— *f*

Cl.
mf ————— *f*

Perc.

Pno.
f ^{8vb.]}

Vln. *f* sul pont. *mf*

Vla. ord. *f* ³ *mf* sul pont. *mf*

Vc. *f* sul pont. *mf*

Detailed description of the musical score for measures 90-92:
- **Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measure 90: Flute plays a half note F#4 with a fortissimo (f) dynamic. Measure 91: Flute plays a half note G4 with a piano (p) dynamic. Measure 92: Flute plays a half note A4 with a fortissimo (f) dynamic. The instruction 'flz.' is written above the staff.
- **Clarinet (Cl.):** Treble clef, key signature of one sharp (F#). Measure 90: Clarinet plays a half note F#4 with a mezzo-forte (mf) dynamic. Measure 91: Clarinet plays a half note G4 with a fortissimo (f) dynamic. Measure 92: Clarinet plays a half note A4 with a fortissimo (f) dynamic.
- **Percussion (Perc.):** Two staves, no notes.
- **Piano (Pno.):** Treble and bass clefs, key signature of one sharp (F#). Measure 90: Piano plays a half note F#4 in the bass register with a fortissimo (f) dynamic. Measure 91: Piano plays a half note G4 in the bass register with a fortissimo (f) dynamic. Measure 92: Piano plays a half note A4 in the bass register with a fortissimo (f) dynamic. The instruction '8vb.]' is written below the bass staff.
- **Violin (Vln.):** Treble clef, key signature of one sharp (F#). Measure 90: Violin plays a half note F#4 with a fortissimo (f) dynamic. Measure 91: Violin plays a half note G4 with a fortissimo (f) dynamic. Measure 92: Violin plays a half note A4 with a mezzo-forte (mf) dynamic. The instruction 'sul pont.' is written above the staff.
- **Viola (Vla.):** Bass clef, key signature of one sharp (F#). Measure 90: Viola plays a half note F#4 with a fortissimo (f) dynamic. Measure 91: Viola plays a half note G4 with a mezzo-forte (mf) dynamic. Measure 92: Viola plays a half note A4 with a mezzo-forte (mf) dynamic. The instruction 'ord.' is written above the staff, and 'sul pont.' is written above the staff.
- **Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measure 90: Violoncello plays a half note F#4 with a fortissimo (f) dynamic. Measure 91: Violoncello plays a half note G4 with a fortissimo (f) dynamic. Measure 92: Violoncello plays a half note A4 with a mezzo-forte (mf) dynamic. The instruction 'sul pont.' is written above the staff.

91

Fl. *p* *mp* *pp*

Cl. *mp* *f* *ff*

Perc. 6

Pno. 3

Vln. *p*

Vla. *p*

Vc. *p*

13

Detailed description: This page of a musical score, numbered 58, contains measures 91 through 93. The score is arranged in a system with seven staves. The Flute (Fl.) part starts with a half note G4 (marked *p*), followed by a half note A4 (marked *mp*), and a half note B4 (marked *pp*), all connected by a slur. The Clarinet (Cl.) part begins with a half note G4 (marked *mp*), followed by a triplet of eighth notes (A4, B4, C5, marked *f*), and a half note D5 (marked *ff*), all connected by a slur. The Percussion (Perc.) part features a sixteenth-note triplet (marked 6) consisting of G4, A4, and B4, followed by a quarter note C5. The Piano (Pno.) part has a half note G4 (marked *p*), followed by a triplet of eighth notes (A4, B4, C5, marked 3), and a half note D5, all connected by a slur. The Violin (Vln.) part plays a half note G4 (marked *p*). The Viola (Vla.) part plays a half note G4 (marked *p*). The Violoncello (Vc.) part plays a half note G4 (marked *p*). The system concludes with a double bar line and the number 13.

92 *flz.*

Fl. *f*

Cl. *mf* *3* *f*

Perc. **||**

Pno. *v* *8^{vb}*

Vln. *ord.* *f*

Vla. *ord.* *f*

Vc. *ord.* *f*

93

Fl. *> p* *mf*

Cl. *> mp* *f* *ff* 3

Perc. **II**

Pno. 7

Vln. *> p* *pp* sul pont.

Vla. *mf* *p* sul pont.

Vc. *mf* *p* sul pont.

94

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

p

f

p

5

7

ord.

f

ord.

f

ord.

f

Detailed description: This page of a musical score, numbered 94, features seven staves. The Flute (Fl.) staff begins with a treble clef and a 7-measure rest, followed by a half note G4 and a half note G5, both marked *p* and connected by a slur. The Clarinet (Cl.) staff also starts with a 7-measure rest, then plays a dotted quarter note G4, a 7-measure rest, a dotted quarter note G4, a 7-measure rest, and a dotted quarter note G4, with dynamics *f* and *p* respectively. The Percussion (Perc.) staff uses a snare drum clef and features three measures of a quintuplet of eighth notes (G4, A4, B4, C5, D5) marked with a '5' and an accent (>). The Piano (Pno.) staff is in grand staff notation, with the right hand playing a triplet of eighth notes (G4, A4, B4) marked with a '7' and an accent, and the left hand playing a triplet of eighth notes (G3, F#3, E#3) marked with a '7'. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves are in treble, alto, and bass clefs respectively, each playing a half note G4 marked *f* and labeled 'ord.'. The overall tempo is 3/8.

95

Fl. *pp* *f* flz.

Cl. *f* 3

Perc.

Pno. *8^{vb}*

Vln. *p* sul pont.

Vla. *p* sul pont.

Vc. *p* sul pont.

96

Fl. *p*

Cl. *p* *f* *ff*

Perc. 5

Pno. 3

Vln. *pp* ord.

Vla. *pp* ord.

Vc. *pp* ord.

Detailed description: This page of a musical score, numbered 96, contains seven staves. The top staff is for Flute (Fl.) in 4/4 time, starting with a treble clef and a key signature of one sharp (F#), playing a single note followed by a rest, marked *p*. The second staff is for Clarinet (Cl.) in 4/4 time, also with a treble clef and one sharp, playing a melodic line with dynamics *p*, *f*, and *ff*, including a triplet of eighth notes. The third staff is for Percussion (Perc.) in 4/4 time, showing a rest followed by a rhythmic pattern of eighth notes, with a '5' indicating a quintuplet. The fourth staff is for Piano (Pno.) in 4/4 time, with treble and bass clefs, featuring a triplet of eighth notes in the right hand and a corresponding bass line. The fifth staff is for Violin (Vln.) in 4/4 time, with a treble clef and one sharp, playing a melodic line marked *pp* and ending with 'ord.'. The sixth staff is for Viola (Vla.) in 4/4 time, with an alto clef and one sharp, playing a rhythmic eighth-note pattern marked *pp* and ending with 'ord.'. The seventh staff is for Violoncello (Vc.) in 4/4 time, with a bass clef and one sharp, playing a melodic line marked *pp* and ending with 'ord.'.

97 *flz.*

Fl. *f* *p*

Cl. *f* *mp* *f* *ff* *3*

Perc. *6*

Pno. *8^{vb}*

Vln. *f* *pp* *sul pont.*

Vla. *f* *mf* *pp* *ord.* *p* *sul pont.*

Vc. *f* *mf* *pp* *ord.* *p*

The image shows a page of a musical score for measures 97-100. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. The Flute part starts with a fortissimo (f) dynamic and a flautissimo (flz.) instruction, then softens to piano (p). The Clarinet part starts with fortissimo (f), moves to mezzo-piano (mp), then back to fortissimo (f) and fortissimo-fortissimo (ff), with a triplet of eighth notes. The Percussion part has a sixteenth-note figure. The Piano part has an 8va instruction. The Violin, Viola, and Violoncello parts all start with fortissimo (f) and then move to pianissimo (pp) with a sul ponticello (sul pont.) instruction. The Viola and Violoncello parts also have a moment of ordinaire (ord.) with piano (p) dynamics.

98 flz.

Fl. *f* *p* *pp* *mp*

Cl. *mf* *mp* *pp*

Perc. *mf* *mp*

Pno. *8vb* *mf* *mp*

Vln. ord. *p*

Vla. *f*

Vc. *f* *mf* *p* *mp*

Detailed description of the musical score: The score is for measures 98-101 in 3/4 time with a key signature of one sharp (F#). The Flute part (Fl.) starts with a fortissimo (f) dynamic, followed by a piano (p) dynamic, then a pianissimo (pp) dynamic, and finally a mezzo-piano (mp) dynamic. The Clarinet part (Cl.) starts with a mezzo-forte (mf) dynamic, followed by mezzo-piano (mp) and pianissimo (pp). The Percussion part (Perc.) has a mezzo-forte (mf) dynamic in measure 98 and mezzo-piano (mp) in measure 100. The Piano part (Pno.) features an 8va (8vb) marking and dynamics of mezzo-forte (mf) and mezzo-piano (mp). The Violin part (Vln.) has a piano (p) dynamic in measure 101, marked as 'ord.'. The Viola part (Vla.) starts with a fortissimo (f) dynamic. The Violoncello part (Vc.) starts with a fortissimo (f) dynamic, followed by mezzo-forte (mf), piano (p), and mezzo-piano (mp) dynamics.

102

F

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

pp

p

mp

f

mf

8^{vb}

3

105

Fl. *flz.* *pp* *mp* *pp* *mp*

Cl. *<f> p* *f* *pp* *p*

Perc. *p* *pp* *p*

Pno.

Vln. *mp* *p* *mp* *mf* *pp*

Vla. *f* *mf* *f* *mf* *f*

Vc. *pizz.* *arco* *pizz.*

Detailed description: This page of a musical score covers measures 105, 106, and 107. The Flute part (Fl.) features a melodic line with a *flz.* (flautissimo) marking, starting at *pp* and moving through *mp* and *pp* to *mp*. The Clarinet part (Cl.) has a dynamic range from *<f> p* to *f*, *pp*, and *p*, including a triplet in measure 107. The Percussion part (Perc.) consists of rhythmic patterns with dynamics *p*, *pp*, and *p*. The Piano part (Pno.) shows chordal accompaniment. The Violin part (Vln.) has dynamics *mp*, *p*, *mp*, *mf*, and *pp*. The Viola part (Vla.) maintains a dynamic of *f* or *mf*. The Violoncello part (Vc.) alternates between *pizz.* (pizzicato) and *arco* (arco) playing.

108

Fl. *pp* *mf* *p* *f*

Cl. *mp* *mf*

Perc. *mf* *f*

Pno. *mf* *f*

Vln. *p* *pp*

Vla. *p*

Vc. *mf* *f*

Detailed description: This page of a musical score covers measures 108 and 109. The Flute part (Fl.) features a melodic line with dynamics *pp*, *mf*, *p*, and *f*. The Clarinet part (Cl.) has a triplet in measure 108 and a melodic phrase in measure 109, with dynamics *mp* and *mf*. The Percussion part (Perc.) consists of rhythmic patterns with dynamics *mf* and *f*. The Piano part (Pno.) provides harmonic support with chords and dynamics *mf* and *f*. The Violin part (Vln.) has a melodic line with dynamics *p* and *pp*. The Viola part (Vla.) has a sustained note with dynamic *p*. The Violoncello part (Vc.) has a rhythmic pattern with dynamics *mf* and *f*.

110

Fl. *pp*

Cl.

Perc. *ff* 3 3 3

Pno. *ff*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *ff* *mf*

113

Fl. *flz.* *mp* *pp* *mf*

Cl. *pp* *mp* *pp* *p*

Perc. *mf* *p*

Pno. *mf* *mp* *f*

Vln. *pp* *mf* *pp*

Vla. *pp* *mf* *f* *mf* *f* *mf*

Vc. *mp* *p*

Detailed description of the musical score: The score is for measures 113, 114, and 115. The Flute part (Fl.) has a fermata in measure 113, then plays a half note G4 in measure 114 (marked *mp*) and a half note A4 in measure 115 (marked *mf*), both with *flz.* (flautissimo) markings. The Clarinet part (Cl.) has a fermata in measure 113, then plays a sixteenth-note figure in measure 114 (marked *pp* to *mp*) and a quarter note G4 in measure 115 (marked *p*). The Percussion part (Perc.) has a half note G4 in measure 113 (marked *mf*) and a half note G4 in measure 114 (marked *p*). The Piano part (Pno.) has a half note G4 in measure 113 (marked *mf*), a half note G4 in measure 114 (marked *mp*), and a half note G4 in measure 115 (marked *f*). The Violin part (Vln.) has a half note G4 in measure 113 (marked *pp*), a half note G4 in measure 114 (marked *mf*), and a half note G4 in measure 115 (marked *pp*). The Viola part (Vla.) has a half note G4 in measure 113 (marked *pp*), a half note G4 in measure 114 (marked *mf*), a half note G4 in measure 115 (marked *f*), a half note G4 in measure 116 (marked *mf*), a half note G4 in measure 117 (marked *f*), and a half note G4 in measure 118 (marked *mf*). The Violoncello part (Vc.) has a half note G4 in measure 113 (marked *mp*) and a half note G4 in measure 114 (marked *p*).

116

Fl. *> pp* *mp* flz.

Cl. *pp* *< mf* *pp*

Perc.

Pno. *p* *mf*

Vln. *p* *< mf* *pp*

Vla. *f* *p* *mf* *pp* *mp*

Vc. *p* arco

Detailed description of the musical score: The score is for measures 116, 117, and 118. The Flute part starts with a dynamic of *> pp* and a fermata in measure 118, marked *flz.* and *mp*. The Clarinet part has dynamics *pp*, *< mf*, and *pp* across the three measures. The Percussion part has a simple rhythmic pattern. The Piano part has a dynamic of *p* in measure 117 and *mf* in measure 118. The Violin part has dynamics *p*, *< mf*, and *pp*. The Viola part has dynamics *f*, *p*, *mf*, *pp*, and *mp*. The Violoncello part has a dynamic of *p* and is marked *arco* in measure 118.

119 G

Fl. *pp* *p* 6

Cl. *mp* *mf* *pp*

Perc. *f* *mp*

Pno. *mf*

G

Vln. *p*

Vla. *pp* *mf* *pp* sul pont.

Vc. *f* *p* *ff* *f*

122

Fl. *mf* *pp*

Cl. *mf*

Perc. *mf* 3

Pno.

Vln. *mf* *pp*

Vla. ord. *p* *mf*

Vc. *ff* *f* *p*

Detailed description: This page of a musical score covers measures 122 and 123. The Flute (Fl.) part begins in measure 122 with a half note G4 (marked *mf*) and a half note F4 (marked *pp*), both with accents. The Clarinet (Cl.) part has a whole rest in measure 122 and a half note G4 (marked *mf*) in measure 123, also with an accent. The Percussion (Perc.) part has a quarter note G4 in measure 122 and a triplet of eighth notes (G4, A4, B4) in measure 123, marked *mf*. The Piano (Pno.) part consists of a whole note chord in both measures, with a bass clef and a key signature of two flats. The Violin (Vln.) part has a half note G4 (marked *mf*) in measure 122 and a half note F4 (marked *pp*) in measure 123, both with accents. The Viola (Vla.) part has a whole rest in measure 122 and a half note G4 (marked *p*) in measure 123, with the instruction "ord." above it. The Violoncello (Vc.) part has a half note G3 (marked *ff*) in measure 122, a half note F3 (marked *f*) in measure 123, and a half note E3 (marked *p*) in measure 124, all with accents.

124

Fl. *mf*

Cl. *pp* *mf*

Perc. *f*

Pno. *p* *f*

Vln.

Vla. *pp*

Vc.

Detailed description: This page of a musical score, numbered 124, features seven staves. The Flute (Fl.) staff has a treble clef and a whole note with a dynamic of *mf*. The Clarinet (Cl.) staff has a treble clef and a half note with a dynamic of *pp*, followed by a half note with a dynamic of *mf*. The Percussion (Perc.) staff has a drum set icon and two triplet eighth notes with a dynamic of *f*. The Piano (Pno.) staff has a grand staff with a dynamic of *p* in the bass and *f* in the treble. The Violin (Vln.) staff has a treble clef and is mostly silent. The Viola (Vla.) staff has an alto clef and a half note with a dynamic of *pp*. The Violoncello (Vc.) staff has a bass clef and is mostly silent.

125

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

p

mf

mf

p *ff*

ff

8^{vb}

6

3

3

127

Fl. *p* *f* *p* *f* *p* flz. 3

Cl. *f* *p* *f* *p* flz. 3

Perc.

Pno. (8)

Vln. *pp* *mf* sul tasto ord.

Vla. *pp* *mf* sul tasto ord.

Vc.

130

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

pp

pp

p

p

pp

p

p

---> sul tasto

3

(8)-----|

pp

p

p

H

131

Fl.

pp p f

5

Cl.

pp p f

Perc.

p f

Pno.

f

3

H

ord.

Vln.

p f pp

sul tasto ord.

Vla.

pp p f

Vc.

f

133

Fl. *p* *f*

Cl. *p* *f*

Perc. *p* *f*

Pno. *p* *f* *mf*

Vln. *p* *f* *pp*

Vla. *pp* *p* *f*

Vc. *p* *f*

Ped.

Detailed description: This page of a musical score, numbered 133, features seven staves. The Flute (Fl.) and Clarinet (Cl.) parts begin with a piano (*p*) dynamic and a triplet of eighth notes. The Flute part transitions to a forte (*f*) dynamic with a triplet of eighth notes. The Clarinet part features a quintuplet of eighth notes before transitioning to a forte (*f*) dynamic with a triplet of eighth notes. The Percussion (Perc.) part has a piano (*p*) dynamic with a quintuplet of eighth notes, followed by a forte (*f*) dynamic. The Piano (Pno.) part starts with a piano (*p*) dynamic and a quintuplet of eighth notes, then moves to a forte (*f*) dynamic, and finally to a mezzo-forte (*mf*) dynamic. The Violin (Vln.) part begins with a piano (*p*) dynamic, then a forte (*f*) dynamic, and ends with a pianissimo (*pp*) dynamic. The Viola (Vla.) part starts with a pianissimo (*pp*) dynamic, then a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The Violoncello (Vc.) part begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. A Pedal (Ped.) line is present at the bottom of the piano part.

135

Fl. *p* *f* 3

Cl. *p* *f* 3

Perc. *p* 3 *f*

Pno. *p* 3 3 *mf*

Ped. *f*

Vln. *p* 6 *f*

Vla. *pp* *p*

Vc. *p* *f*

Detailed description: This page of a musical score covers measures 135 and 136. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Pedal (Ped.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
- **Flute (Fl.):** Measure 135 starts with a piano (*p*) dynamic. In measure 136, it plays a triplet of eighth notes starting on G4, moving up to Bb4, with a forte (*f*) dynamic and an accent (>).
- **Clarinet (Cl.):** Measure 135 starts with a piano (*p*) dynamic and an accent (>). In measure 136, it plays a triplet of eighth notes starting on G4, moving up to Bb4, with a forte (*f*) dynamic and an accent (>).
- **Percussion (Perc.):** Measure 135 has a piano (*p*) dynamic. In measure 136, it plays a triplet of eighth notes starting on G4, moving up to Bb4, with a forte (*f*) dynamic and an accent (>).
- **Piano (Pno.):** Measure 135 features a piano (*p*) dynamic with two triplets of eighth notes in the right hand. In measure 136, it plays a sustained chord in the right hand with a mezzo-forte (*mf*) dynamic.
- **Pedal (Ped.):** A forte (*f*) dynamic is indicated in measure 136.
- **Violin (Vln.):** Measure 135 is silent. In measure 136, it plays a sixteenth-note triplet starting on G4, moving up to Bb4, with a piano (*p*) dynamic and an accent (>), transitioning to a forte (*f*) dynamic.
- **Viola (Vla.):** Measure 135 starts with a pianissimo (*pp*) dynamic and an accent (>). In measure 136, it plays a sustained note with a piano (*p*) dynamic.
- **Violoncello (Vc.):** Measure 135 starts with a piano (*p*) dynamic and an accent (>). In measure 136, it plays a sustained note with a forte (*f*) dynamic and an accent (>).

138

Fl. *f* *p* flz. 5

Cl. *f* *p*

Perc. *p* 3

Pno. *f* *p* 3 Ped.

Vln. *mp* *pp* *p*

Vla. *mp* *pp* *p*

Vc. *f* *p*

Detailed description: This page of a musical score covers measures 138, 139, and 140. The score is arranged in a system with seven staves. The Flute (Fl.) part begins in measure 138 with a dynamic of *f* and a breath mark (>), playing a series of chords. In measure 139, the dynamic changes to *p*. In measure 140, the flute plays a fast sixteenth-note passage marked *flz.* with a fingering of 5. The Clarinet (Cl.) part also starts in measure 138 with a dynamic of *f* and a breath mark (>), playing chords. In measure 139, the dynamic changes to *p*. The Percussion (Perc.) part has a rhythmic pattern of eighth notes in measure 138, rests in 139, and a triplet of eighth notes in measure 140, marked *p*. The Piano (Pno.) part has a chord in measure 138 marked *f*, rests in 139, and a triplet of eighth notes in measure 140 marked *p*, with a *Ped.* (pedal) marking below. The Violin (Vln.) part has rests in 138 and 139, and a half note in measure 140 marked *p*. The Viola (Vla.) part has a half note in measure 138 marked *mp*, a half note in measure 139 marked *pp*, and a half note in measure 140 marked *p*. The Violoncello (Vc.) part has a half note in measure 138 marked *f*, a half note in measure 139, and a half note in measure 140 marked *p*.

140

Fl. *f*

Cl. *f*

Perc. *f*

Pno. *f* *mp* *p*

Vln. *f*

Vla. *f*

Vc. *f*

3

Detailed description: This page of a musical score covers measures 140 and 141. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line starting on a half note with a flat (B-flat) and a dynamic of *f*. The Percussion part features a rhythmic pattern of eighth notes and rests, also marked *f*. The Piano (Pno.) part is divided into two staves (treble and bass). The treble staff has a long melodic line with a dynamic of *f* in measure 140, *mp* in measure 141, and a triplet of eighth notes in measure 141 marked *p*. The bass staff has a rhythmic accompaniment with dynamics *f*, *mp*, and *p*. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts provide harmonic support with chords and sustained notes, all marked *f*. The Viola and Cello parts have a dynamic of *f* in measure 140 and *f* in measure 141. The Violin part has a dynamic of *f* in measure 140 and *f* in measure 141.

142

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

p

pp

p

mp

f

mp

8va

8vb

mf

mp

mf

mp

mp

mf

Detailed description: This page of a musical score covers measures 142 to 145. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings of *p* and *pp*. The Percussion part has a rhythmic pattern of eighth notes. The Piano part consists of sustained chords in both hands, with dynamics ranging from *f* to *mp*, and includes octave markings *8va* and *8vb*. The Violin and Viola parts play sustained chords with dynamics *mp* and *mf*. The Violoncello part also plays sustained chords with dynamics *mp* and *mf*. The score is written in a common time signature.

145

Fl. *> pp*

Cl. *pp*

Perc.

Pno. (8)

Vln. *> p* *mf* *pp* *mp* *pp*

Vla. *> p* *mf* *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Detailed description: This page of a musical score covers measures 145 to 148. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a dynamic marking of *> pp* and has rests in measures 146-148. The Clarinet part starts with a *pp* dynamic and has rests in measures 146-148. The Percussion part is silent throughout. The Piano part features a sustained chord in the right hand and a similar chord in the left hand, both marked with a circled '8' and a fermata. The Violin part has a melodic line with dynamics *> p*, *mf*, *pp*, *mp*, and *pp*. The Viola part has a similar melodic line with dynamics *> p*, *mf*, *pp*, *mp*, and *pp*. The Violoncello part has a bass line with dynamics *pp*, *mp*, and *pp*.

I

149

Fl.

Cl.

Perc.

Pno.

I

Vln.

Vla.

Vc.

The musical score for measures 149-151 is as follows:

- Flute (Fl.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Percussion (Perc.):** Rests in all three measures.
- Piano (Pno.):** Accompaniment in both hands. Measures 149 and 150 feature sustained chords with a dotted half note rhythm. Measure 151 features a rhythmic pattern of eighth notes.
- Violin (Vln.):** Rests in measures 149 and 150. In measure 151, it plays a rhythmic pattern of eighth notes starting on a dotted half note, with dynamics *pp* and *p*.
- Viola (Vla.):** Rests in measures 149 and 150. In measure 151, it plays a rhythmic pattern of eighth notes starting on a dotted half note, with dynamics *pp* and *p*.
- Violoncello (Vc.):** Rests in measures 149 and 150. In measure 151, it plays a rhythmic pattern of eighth notes starting on a dotted half note, with dynamics *pp* and *p*.

154

Fl.

Cl. *flz.*
p

Perc.
p

Pno.
p
Red.

Vln. *sempre*

Vla. *sempre*

Vc. *sempre*

159

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

mf 5

3

3

3

5

5

5

3

3

3

5

5

5

Detailed description of the musical score for measures 159-161. The score is for a full orchestra. The Flute (Fl.) part is silent. The Clarinet (Cl.) part features a melodic line with three triplet eighth notes in each measure. The Percussion (Perc.) part has a rhythmic pattern with a dynamic marking of *mf* and a '5' above the notes. The Piano (Pno.) part has a simple harmonic accompaniment. The Violin (Vln.) part has a rhythmic pattern with a '5' above the notes. The Viola (Vla.) part has a rhythmic pattern with triplets and a '3' below the notes. The Violoncello (Vc.) part has a rhythmic pattern with triplets and a '3' below the notes.

160

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

mf

The musical score for measures 160-162 is arranged in a system with seven staves. The Flute (Fl.) and Clarinet (Cl.) staves are at the top, with a dynamic marking of *mf* for the Clarinet. The Percussion (Perc.) staff is below them. The Piano (Pno.) staff is next, showing a complex texture with five-fingered chords and a fermata. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves are at the bottom, featuring rhythmic patterns with triplets and quintuplets. The Flute part has a slur over the final two measures. The Percussion part has a triplet of eighth notes in the final measure. The Violin, Viola, and Violoncello parts have a consistent rhythmic pattern of eighth notes with slurs and accents.

161

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 161, 162, and 163. The Flute (Fl.) part starts with a quarter note, followed by rests, and ends with a triplet of eighth notes. The Clarinet (Cl.) part features a quintuplet of eighth notes in measure 161, followed by a half note, and then another quintuplet of eighth notes in measure 162. The Percussion (Perc.) part has a quarter note in measure 161, followed by eighth notes in measures 162 and 163. The Piano (Pno.) part has a quarter note in measure 161, followed by a half note, and then a triplet of eighth notes in measure 162. The Violin (Vln.) part has a quarter note in measure 161, followed by eighth notes in measures 162 and 163. The Viola (Vla.) part has a quarter note in measure 161, followed by eighth notes in measures 162 and 163. The Violoncello (Vc.) part has a quarter note in measure 161, followed by eighth notes in measures 162 and 163.

162

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

f

f

3

3

5

5

5

3

3

5

5

3

Detailed description: This page of a musical score, numbered 162, features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with two triplet eighth notes in the first two measures and a half note in the third. The Clarinet (Cl.) staff has a treble clef and a key signature of one flat, with a quarter rest in the first measure, a quarter note in the second, and a triplet eighth note in the third. The Percussion (Perc.) staff has a double bar line and a key signature of one flat, with a pattern of eighth notes and rests, marked with a forte (*f*) dynamic and a '5' below the notes. The Piano (Pno.) staff has a grand staff with a forte (*f*) dynamic, featuring a melody in the right hand and chords in the left. The Violin (Vln.) staff has a treble clef and a key signature of one flat, with a triplet eighth note pattern. The Viola (Vla.) staff has an alto clef and a key signature of one flat, with a triplet eighth note pattern. The Violoncello (Vc.) staff has a bass clef and a key signature of one flat, with a triplet eighth note pattern. Dynamics include *f* and *f*. Rhythmic markings include triplets and a '5' indicating a quintuplet.

163

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score consists of seven staves. The Flute (Fl.) part is in treble clef with a key signature of one flat. It begins with a quarter rest, followed by a triplet of eighth notes with an accent and a dynamic marking of 'f'. The Clarinet (Cl.) part is in treble clef with a key signature of one flat. It features a triplet of eighth notes. The Percussion (Perc.) part is in common time and has a rhythmic pattern of eighth notes with a '5' marking. The Piano (Pno.) part consists of two staves with a chordal accompaniment. The Violin (Vln.) part is in treble clef with a key signature of one flat and has a rhythmic pattern of eighth notes with a '5' marking. The Viola (Vla.) part is in alto clef with a key signature of one flat and has a rhythmic pattern of eighth notes with '5' and '3' markings. The Violoncello (Vc.) part is in bass clef with a key signature of one flat and has a triplet of eighth notes with a '3' marking.

164

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

ff

ff

3

3

3

5

5

5

3

3

3

5

5

3

Detailed description: This page of a musical score, numbered 164, features seven staves. The Flute (Fl.) and Clarinet (Cl.) parts consist of eighth-note triplets, with the Flute part including slurs and ties. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*. The Piano (Pno.) part is a dense texture of chords, also marked *ff*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play eighth-note patterns, with the Viola and Cello parts including slurs and ties. The score is in a key with one flat and a 3/4 time signature.

165

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 165, 166, and 167. The key signature has one flat (B-flat). The Flute part (Fl.) features a melodic line with eighth-note triplets and slurs. The Clarinet part (Cl.) has a similar melodic line with eighth-note triplets and slurs. The Percussion part (Perc.) consists of a rhythmic pattern of eighth notes with a '5' above each group and a '7' below each group, indicating a 5/7 time signature. The Piano part (Pno.) features a complex texture with sixteenth-note chords in both hands. The Violin part (Vln.) has a melodic line with eighth-note triplets and slurs, with a '5' above the first group and a '3' below the second group. The Viola part (Vla.) has a melodic line with eighth-note triplets and slurs, with a '3' below the first group and a '5' below the second group. The Violoncello part (Vc.) has a melodic line with eighth-note triplets and slurs, with a '5' below the second group and a '3' below the third group.

166 *8va*

Fl. *ff* 3 3 3

Cl. *ff* 3 3 3

Perc. 5 5 5

Pno.

Vln. *ff*

Vla. *ff* 5 5 5

Vc. *ff* 3 3 3

Detailed description: This page of a musical score covers measures 166, 167, and 168. The score is for a full orchestra. The Flute (Fl.) part starts at measure 166 with a dynamic of *ff* and features a triplet of eighth notes in each measure, with a *8va* marking above the first measure. The Clarinet (Cl.) part also has a dynamic of *ff* and plays a similar triplet pattern. The Percussion (Perc.) part features a triplet of eighth notes with a dynamic of *ff*. The Piano (Pno.) part consists of a continuous pattern of chords. The Violin (Vln.) part has a dynamic of *ff* and plays a series of eighth notes. The Viola (Vla.) part has a dynamic of *ff* and features a triplet of eighth notes with a dynamic of *ff*. The Violoncello (Vc.) part has a dynamic of *ff* and features a triplet of eighth notes with a dynamic of *ff*.

(8)

167

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score for measures 167-170 is arranged in a system with seven staves. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line of eighth notes with accents and breath marks, grouped in threes. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with accents, also grouped in threes. The Piano (Pno.) part features a complex texture of chords and arpeggios in both hands, with a '5' marking above the right-hand part. The Violin (Vln.) part plays a steady eighth-note accompaniment. The Viola (Vla.) part features a melodic line of eighth notes with accents and breath marks, grouped in threes, with a '5' marking below. The Violoncello (Vc.) part plays a steady eighth-note accompaniment, grouped in threes. A dashed line above the Flute staff indicates a continuation of the pattern.

(8)

168

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score for measures 168-170 is arranged in a system with seven staves. A dashed line above the first staff indicates a repeat sign. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line of eighth notes with accents and breath marks, organized into three groups of three notes each, marked with a '3'. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with a '5' above the first group and a '7' below the second group, with accents and breath marks. The Piano (Pno.) part features a complex texture of chords and arpeggios in both hands, with a '5' above the first group. The Violin (Vln.) part plays a steady eighth-note accompaniment. The Viola (Vla.) part features a melodic line of eighth notes with a '5' below the first group. The Violoncello (Vc.) part features a melodic line of eighth notes with a '3' below the first group.

(8)

169

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts feature a rhythmic pattern of eighth notes with accents and slurs, with triplets indicated by a '3' below the notes. The Percussion (Perc.) part includes a snare drum pattern with a '5' above the notes and a '7' below. The Piano (Pno.) part is a grand staff with chords in both hands, with a '5' above the notes. The Violin (Vln.) part has a steady eighth-note line. The Viola (Vla.) part has a steady eighth-note line with a '5' below the notes. The Violoncello (Vc.) part has a steady eighth-note line with a '3' below the notes. A dashed line is present at the top of the page.

(8)

170

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

Detailed description of the musical score for measures 170-172:

- Flute (Fl.):** Treble clef, key signature of one flat (Bb). Measures 170-172 consist of eighth-note triplets. The first triplet starts on B4 (with a flat), the second on C5, and the third on D5. Each triplet is marked with an accent (>).
- Clarinet (Cl.):** Treble clef, key signature of one flat (Bb). Measures 170-172 consist of eighth-note triplets. The first triplet starts on B4 (with a flat), the second on C5, and the third on D5. Each triplet is marked with an accent (>).
- Percussion (Perc.):** Two staves. The top staff shows a triplet of eighth notes (G4, A4, B4) marked with a '5' above the notes, occurring on measures 170, 171, and 172. The bottom staff shows a triplet of eighth notes (G4, A4, B4) marked with an accent (>) below the notes.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of one flat (Bb). Measures 170-172 consist of chords of eighth notes. The right hand plays chords starting on B4 (with a flat), and the left hand plays chords starting on G4. Each chord is marked with a '5' above the notes.
- Violin (Vln.):** Treble clef. Measures 170-172 consist of eighth-note chords starting on B4 (with a flat).
- Viola (Vla.):** Alto clef, key signature of one flat (Bb). Measures 170-172 consist of eighth-note chords starting on B4 (with a flat), marked with a '5' below the notes.
- Violoncello (Vc.):** Bass clef. Measures 170-172 consist of eighth-note chords starting on G4, marked with a '3' below the notes.

(8)

171

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts feature eighth-note triplets with accents, indicated by a bracket and the number '3'. The Percussion (Perc.) part has a top staff with a triplet of eighth notes marked with a '5' and a bottom staff with eighth notes and accents. The Piano (Pno.) part is a grand staff with chords in both hands, marked with a '5'. The Violin (Vln.) part has a triplet of eighth notes. The Viola (Vla.) part has a triplet of eighth notes marked with a '5'. The Violoncello (Vc.) part has a triplet of eighth notes marked with a '3'. A dashed line above the Flute staff indicates a repeat or continuation of the pattern.

172

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score for measures 172 and 173 is as follows:

- Flute (Fl.):** Rest.
- Clarinet (Cl.):** Rest.
- Percussion (Perc.):** Starts with a forte (*fff*) dynamic and an accent (>). The rhythm includes a triplet of eighth notes, followed by eighth notes, and a quarter note with an accent (>). There are also some complex rhythmic patterns with beams.
- Piano (Pno.):** Treble clef. Measure 172 has a quarter rest followed by a chord with an accent (^) and a flat (b). Measure 173 has a quarter rest followed by a chord with an accent (^) and a flat (b). The dynamic is *fff*.
- Piano (Pno.):** Bass clef. Measure 172 has a quarter rest followed by a chord with an accent (^). Measure 173 has a quarter rest followed by a chord with an accent (^).
- Violin (Vln.):** Rest.
- Viola (Vla.):** Rest.
- Violoncello (Vc.):** Rest.

173

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

6

8^{va}

8^{vb}

Ped.

174

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

f

mp

Red.

8^{va}

8^{vb}

3

177

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

3

3

5

fff

pp

fff

8^{va}

8^{vb}

Ped.

179 **J**

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

180

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

f

p

f

Detailed description: This page of a musical score covers measures 180 to 183. The Flute (Fl.) part begins in measure 180 with a melodic line of eighth notes, marked with accents (>) and slurs. The Clarinet (Cl.) part starts in measure 181 with a dynamic marking of *f* and plays a similar eighth-note melody. The Percussion (Perc.) part features a steady eighth-note accompaniment, marked with a dynamic of *p*. The Piano (Pno.) part consists of chords in both the right and left hands, marked with a dynamic of *p*. The Violin (Vln.) part plays a rhythmic eighth-note pattern with accents. The Viola (Vla.) part is mostly silent until measure 183, where it enters with a melodic line marked *f*. The Violoncello (Vc.) part is silent throughout the measures.

181

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

f

p

f

f

Detailed description: This page of a musical score, numbered 110, contains measures 181 through 185. The score is arranged in a vertical stack of staves. At the top left, the measure number '181' is written. The instruments are: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Percussion part shows a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The Piano part consists of chords, with a dynamic marking of *f* appearing in the middle of the section. The Violin, Viola, and Violoncello parts play rhythmic accompaniment, with the Violoncello part starting with a dynamic marking of *f*. The score is written in a key with one sharp (F#) and a 3/8 time signature.

182

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

ff

f

ff

ff

ff

ff

ff

Detailed description: This page of a musical score, numbered 111, covers measures 182 through 185. The score is arranged in a vertical stack of staves. At the top left, the measure number '182' is written. The instruments are: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature melodic lines with accents and a fortissimo (*ff*) dynamic marking. The Percussion part consists of rhythmic patterns with accents and a forte (*f*) dynamic. The Piano part is characterized by long, sustained notes with a fortissimo (*ff*) dynamic. The Violin, Viola, and Violoncello parts play rhythmic accompaniment with accents and fortissimo (*ff*) dynamics. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings.

183

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

ff

This musical score page, numbered 112, contains measures 183 through 187. The score is arranged in a system with seven staves. The Flute (Fl.) and Clarinet (Cl.) parts feature sixteenth-note runs with slurs and accents, and are marked with a '6' below the notes. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with accents, marked with a '6' above the notes. The Piano (Pno.) part features a complex texture with triplets and slurs, marked with a '3' above the notes. The Violin (Vln.) part has a sixteenth-note pattern with accents. The Viola (Vla.) part has a sixteenth-note pattern with accents. The Violoncello (Vc.) part has a sixteenth-note pattern with accents. The dynamic marking *ff* is placed below the Percussion staff. The key signature has one sharp (F#) and the time signature is 2/4.

184

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 113, contains measures 184 through 188. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature sixteenth-note runs with slurs and accents, with fingering numbers 6 and 5 indicated below the notes. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The Piano part features complex chordal textures with triplets and quintuplets, with fingering numbers 3 and 5 shown. The Violin part has sixteenth-note runs with slurs and accents, with a fingering number 5 below. The Viola and Violoncello parts also feature sixteenth-note runs with slurs and accents. The key signature has one sharp (F#) and the time signature is 3/4.

185

Fl. *f* 6 6 6 6 6

Cl. *f* 5 5 5 5 5

Perc. 6 6 6 6 6

Pno. *f* 5 5

Vln. *f* 5 5 5 5 5

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score, numbered 114, covers measures 185 through 189. The score is arranged in a standard orchestral format with seven staves. The Flute (Fl.) part in the top staff uses a treble clef and a key signature of one sharp (F#), playing a sixteenth-note pattern with fingerings of 6 and accents. The Clarinet (Cl.) part also uses a treble clef and one sharp, playing a similar pattern with fingerings of 5 and accents. The Percussion (Perc.) part uses a drum set icon and plays a consistent sixteenth-note pattern with fingerings of 6 and accents. The Piano (Pno.) part consists of two staves (treble and bass clefs) with a key signature of one sharp, playing chords and arpeggios with a forte (*f*) dynamic and fingerings of 5. The Violin (Vln.) part uses a treble clef and one sharp, playing a sixteenth-note pattern with fingerings of 5 and accents. The Viola (Vla.) part uses an alto clef and one sharp, playing a sixteenth-note pattern with a forte (*f*) dynamic. The Violoncello (Vc.) part uses a bass clef and one sharp, playing a sixteenth-note pattern with a forte (*f*) dynamic. The overall texture is rhythmic and driving, with a consistent forte dynamic across most instruments.

186

Fl. *mf*

Cl. *mf*

Perc.

Pno. *mf*

Vln. *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Detailed description: This page of a musical score, numbered 115, contains measures 186 through 189. The score is arranged in a standard orchestral format with seven staves. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents, marked *mf*. The Percussion (Perc.) part consists of rhythmic patterns with accents. The Piano (Pno.) part includes chords and triplets, marked *mf*. The Violin (Vln.) part has a melodic line with slurs and accents, marked *mf*. The Viola (Vla.) part features a rhythmic pattern with slurs and accents, marked *mf* and *mp*. The Violoncello (Vc.) part has a rhythmic pattern with slurs and accents, marked *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

187

Fl. *mp*

Cl. *mp*

Perc. *mp*

Pno. *mp*

Vln. *mp*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score, numbered 116, covers measures 187 to 191. The score is arranged in a system with seven staves. The Flute (Fl.) part starts at measure 187 with a sixteenth-note pattern, marked *mp*, and includes fingerings '6' and accents. The Clarinet (Cl.) part follows with a similar pattern, marked *mp*, and includes fingerings '5'. The Percussion (Perc.) part features a rhythmic pattern with accents and fingerings '6'. The Piano (Pno.) part consists of sustained chords in both hands, marked *mp*, with a fingering '5' indicated. The Violin (Vln.) part plays a sixteenth-note line, marked *mp*, with fingerings '5'. The Viola (Vla.) part plays a sixteenth-note line, marked *p*. The Violoncello (Vc.) part plays a sixteenth-note line, marked *p*. The key signature has one sharp (F#), and the time signature is 3/8.

189

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

pp

p

5

5

5

5

5

5

3

3

190

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

> mf

pp

3

3

3

3

Detailed description: This page of a musical score, numbered 119, contains measures 190 through 193. The score is arranged in a system with seven staves. The Flute (Fl.) staff is mostly silent, with a whole rest in measure 190. The Clarinet (Cl.) staff features two triplet patterns in measures 191 and 192. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes with accents, starting in measure 190 and continuing through 193, with a dynamic marking of *> mf*. The Piano (Pno.) staff shows sustained chords in measures 190 and 191, followed by rests in 192 and 193. The Violin (Vln.) staff plays a triplet of eighth notes in measures 191 and 192, and another triplet in measure 193, with a dynamic marking of *pp*. The Viola (Vla.) and Violoncello (Vc.) staves are silent throughout the measures.

191

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score for measures 191-195 is arranged in a system with seven staves. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Percussion part is the most active, featuring a rhythmic pattern of eighth-note triplets. The dynamic marking *>mp* is placed below the first triplet. The Violin part has a sparse accompaniment with rests and eighth notes. The other instruments (Flute, Clarinet, Piano, Viola, Violoncello) have whole rests throughout the passage.

192

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

> *p*

pp