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Septet

Justin Keith Comer
University of Iowa

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SEPTET

by

Justin Keith Comer

A thesis submitted in partial fulfillment
of the requirements for the Master of
Arts degree in Music
in the Graduate College of
The University of Iowa

May 2014

Thesis Supervisor: Professor David Gompper

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Graduate College
The University of Iowa
Iowa City, Iowa

CERTIFICATE OF APPROVAL

MASTER'S THESIS

This is to certify that the Master's thesis of

Justin Keith Comer

has been approved by the Examining Committee
for the thesis requirement for the Master of Arts
degree in Music at the May 2014 graduation.

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David Gompper, Thesis Supervisor

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TABLE OF CONTENTS

INSTRUMENTATION iii

SEPTET 1

INSTRUMENTATION

Flute

Clarinet in B \flat

Percussion (2 bongos, 3 toms, kick drum)

Piano

Violin

Viola

Violoncello

Septet

Justin Comer

$\text{♩} = 80$, Loud and dense

The musical score is written for a septet and is set in 5/4 time. It consists of seven staves, each representing a different instrument. The tempo is marked as quarter note = 80, and the dynamics are 'Loud and dense' with a forte (*f*) dynamic. The score is divided into two systems. The first system includes the Flute, Clarinet in B \flat , Percussion, and Piano. The Flute and Clarinet parts feature a rhythmic pattern of eighth notes with accents. The Percussion part consists of a steady eighth-note accompaniment. The Piano part is a dense texture of eighth notes, with the right hand marked *8va* and the left hand marked *8vb*. The second system includes the Violin, Viola, and Violoncello. The Violin and Viola parts play a rhythmic eighth-note accompaniment, while the Violoncello part features a more melodic line with some chromaticism.

2

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 2, featuring seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a key signature of one flat (B-flat). The Flute part begins with a measure rest marked '2' and contains eighth-note patterns with accents. The Clarinet part follows a similar pattern. The Percussion (Perc.) part is on a single staff with a double bar line, showing a rhythmic pattern of eighth notes and rests. The Piano (Pno.) part consists of two staves (treble and bass clef) with whole rests. The Violin (Vln.) part is in treble clef, playing a steady eighth-note accompaniment. The Viola (Vla.) part is in alto clef, also playing a steady eighth-note accompaniment. The Violoncello (Vc.) part is in bass clef, playing a steady eighth-note accompaniment with a key signature change to two flats (B-flat and E-flat) in the second measure.

This musical score is for a 3/4 time signature and consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line with eighth-note patterns and accents, starting with a triplet of eighth notes. The Percussion part includes a steady eighth-note rhythm on a snare drum and a bass drum pattern. The Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are currently silent, indicated by rests on their respective staves.

4 *rit.*

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

rit.

..... ♩ = 60, Slightly slower and more calm

5

Fl. *> pp* *p*

Cl. *pp* *p* ³

Perc. *ff* *pp*

Pno. *p* *Red.* 6

..... ♩ = 60, Slightly slower and more calm

Vln.

Vla.

Vc.

7

Fl. *f* *pp* *p*

Cl. *f* *pp* *p* 3

Perc. *ff* *pp*

Pno. LH *ff* *p* *Ped.*

Vln. sul pont. *pp*

Vla. sul pont. *pp*

Vc. sul pont. *pp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time. The Flute and Clarinet parts begin with a dynamic of *f* and transition to *pp* in the second measure, then to *p* in the third. The Percussion part starts with a *ff* dynamic and moves to *pp*. The Piano part has a *ff* dynamic in the first measure and a *p* dynamic in the third, with a *Ped.* marking below. The Violin, Viola, and Violoncello parts are marked *pp* and play a rhythmic pattern of eighth notes, with the instruction 'sul pont.' above each staff. The Flute and Clarinet parts have a melodic line with a slur and a fermata over the first two measures, followed by a rest in the second measure, and then a melodic phrase in the third measure. The Percussion part has a single note in the first measure, a rest in the second, and another note in the third. The Piano part has a chord in the first measure, a rest in the second, and a triplet in the third. The Violin, Viola, and Violoncello parts play a consistent eighth-note pattern throughout the page.

9

Fl. *f* *pp* *p* 3

Cl. *f* *pp* *p*

Perc. *ff* *pp*

Pno. *ff* *p* Ped.

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This is a page of a musical score for a chamber ensemble, starting at measure 9. The score is in 4/4 time. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature melodic lines with dynamic markings of *f*, *pp*, and *p*. The Percussion part has a dynamic of *ff* and *pp*. The Piano part has a dynamic of *ff* and *p*, with a pedal marking. The Violin, Viola, and Violoncello parts are playing a rhythmic pattern of eighth notes with a dynamic of *pp*. The score is divided into two systems, each with two measures. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a 4/4 time signature.

11

Fl. *f*

Cl. *f*

Perc. *ff*

Pno. *ff*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. The Flute and Clarinet parts are marked with a forte (*f*) dynamic and feature a long, sustained note with a hairpin crescendo. The Percussion part is marked fortissimo (*ff*) and includes a snare drum roll. The Piano part is marked fortissimo (*ff*) and consists of a few chords. The Violin, Viola, and Violoncello parts are marked pianissimo (*pp*) and feature rhythmic patterns of eighth notes.

12

Fl.

pp

p 3

Cl.

pp

p 3

Perc.

pp

Pno.

p

3

5

Ped.

Vln.

Vla.

Vc.

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

Detailed description: This page of a musical score covers measures 12 through 14 in a 3/4 time signature. The Flute (Fl.) part begins in measure 12 with a *pp* dynamic, playing a series of eighth notes. In measure 13, it rests, and in measure 14, it plays a triplet of eighth notes with a *p* dynamic. The Clarinet (Cl.) part also starts in measure 12 with a *pp* dynamic, playing a single eighth note. It rests in measures 13 and 14, where it plays a triplet of eighth notes with a *p* dynamic. The Percussion (Perc.) part has a single eighth note in measure 12 with a *pp* dynamic, followed by rests in measures 13 and 14. The Piano (Pno.) part is silent in measures 12 and 13. In measure 14, the right hand plays a triplet of eighth notes with a *p* dynamic, and the left hand plays a quintuplet of eighth notes with a *p* dynamic. A *Ped.* (pedal) line is shown below the piano part. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts are silent throughout all three measures.

13

Fl. *f*

Cl. *f*

Perc. *ff*

Pno. *ff*

Vln. ord. *f* >

Vla. ord. *f* >

Vc. ord. *f* >

Detailed description: This is a page of a musical score for measures 13 and 14. The score is written for a full orchestra. The key signature has one flat (B-flat) and the time signature is 3/4. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Flute and Clarinet: Both play a short, accented eighth-note figure in measure 13, marked *f*.
- Percussion: Plays a single accented eighth note in measure 13, marked *ff*.
- Piano: Plays a single accented eighth note in measure 13, marked *ff*.
- Violin, Viola, and Violoncello: All three play a rhythmic pattern of eighth notes in measure 13, marked *f* with accents (>). The Violin and Viola parts are marked 'ord.' (ordine).
- Measure 14: The Flute, Clarinet, Percussion, and Piano parts are silent. The Violin, Viola, and Violoncello parts continue with the rhythmic pattern from measure 13, marked *f* with accents (>).

16

Fl. *f* 3

Cl. *f* 3

Perc. *ff*

Pno. *ff*

Vln. *pp* sul tasto ----- ord. ----- sul pont. 3 *f*

Vla. *pp* sul pont. 3 ----- ord. ----- sul tasto *f*

Vc. *pp* ord. ----- sul pont. ----- ord. 3 *f*

Detailed description of the musical score: The score is for measures 16-19. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with slurs and accents, featuring triplet markings. The Percussion (Perc.) part has a strong dynamic of *ff*. The Piano (Pno.) part has a dynamic of *ff*. The Violin (Vln.) part starts *pp* on the strings (sul tasto), moves to the bow (ord.), and ends *f* on the strings (sul pont.), with a triplet marking. The Viola (Vla.) part starts *pp* on the bow (sul pont.), moves to the strings (ord.), and ends *f* on the bow (sul tasto), with a triplet marking. The Violoncello (Vc.) part starts *pp* on the strings (ord.), moves to the bow (sul pont.), and ends *f* on the strings (ord.), with a triplet marking.

17

Fl. *> pp* *p*

Cl. *pp* *p*

Perc. *pp*

Pno. *p* *10* *Ped.*

Vln. ord. sul tasto *pp*

Vla. *pp* 3 ord. sul pont.

Vc. sul tasto ord. *pp* 3

Detailed description: This page of a musical score contains measures 17 through 20. The Flute (Fl.) part begins with a dynamic marking of *pp* and an accent (>) on the first note, followed by rests and a *p* dynamic for a triplet in measure 20. The Clarinet (Cl.) part features a triplet in measure 17 with *pp* dynamics, rests in measures 18 and 19, and a *p* dynamic triplet in measure 20. The Percussion (Perc.) part has a single note in measure 17 with *pp* dynamics and rests in measures 18 and 19. The Piano (Pno.) part has rests in measures 17 and 18, followed by a *p* dynamic passage in measure 19 that includes a ten-finger roll (*10*) and a *Ped.* (pedal) marking. The Violin (Vln.) part starts with *pp* dynamics and includes instructions for *ord.* (normal) and *sul tasto* (on the fingerboard). The Viola (Vla.) part includes a triplet in measure 17 and instructions for *ord.* and *sul pont.* (sul ponticello). The Violoncello (Vc.) part starts with *pp* dynamics and includes instructions for *sul tasto* and *ord.*, with a triplet in measure 20.

18

Fl. *flz.* *f*

Cl. *f* *pp*

Perc. *ff*

Pno. *ff*

Vln. *ord.* *pp*

Vla. *ord.* *pp*

Vc. *pp* *f*

Detailed description: This page of a musical score covers measures 18 through 21. The Flute part (Fl.) begins at measure 18 with a *flz.* (flautando) marking and a *f* dynamic. It features a melodic line with a slur over measures 19 and 20. The Clarinet part (Cl.) starts with a *f* dynamic and includes a *pp* dynamic in measure 21. The Percussion part (Perc.) has a *ff* dynamic and plays a rhythmic pattern. The Piano part (Pno.) is marked *ff* and features a complex rhythmic pattern. The Violin (Vln.) and Viola (Vla.) parts are marked *ord.* and *pp*, with triplets in measures 19 and 20. The Violoncello part (Vc.) is marked *pp* and *f*, with a triplet in measure 21.

rit. (♩ = 50)

19

Fl. *pp* *pp* *p* *ppp*

Cl. *pp* *p* *ppp*

Perc. *pp*

Pno.

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *pp*

Detailed description of the musical score: The score is for measures 19 and 20 in 5/4 time. The tempo is marked 'rit.' with a metronome marking of ♩ = 50. The key signature has one flat (B-flat). The Flute part (Fl.) starts with a dynamic of *pp* and a breath mark (>). It features a melodic line with a slur over measures 19 and 20, with dynamics changing from *pp* to *p* to *ppp*. The Clarinet part (Cl.) also has a slur over measures 19 and 20, with dynamics changing from *pp* to *p* to *ppp*. The Percussion part (Perc.) has a single note in measure 19 and a half note in measure 20, both marked *pp*. The Piano part (Pno.) is silent in both measures. The Violin part (Vln.) has a triplet of eighth notes in measure 19, marked *f*, and a half note in measure 20, marked *pp*. The Viola part (Vla.) has a triplet of eighth notes in measure 19, marked *f*, and a half note in measure 20, marked *pp*. The Violoncello part (Vc.) has a triplet of eighth notes in measure 19, marked *pp*, and is silent in measure 20.

A ♩ = 80, Loud and dense

21

Fl.

Cl.

Perc.

Pno.

A ♩ = 80, Loud and dense
ord.

Vln.

Vla.

Vc.

The musical score is for measures 21-25. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The tempo is marked as ♩ = 80, and the dynamics are 'Loud and dense' (f). The piano part includes '8va' and '8vb' markings. The string parts are marked 'ord.' and 'f'. The percussion part features a complex rhythmic pattern with accents. The woodwind parts have melodic lines with accents. The piano part has a dense texture with many notes. The string parts have a rhythmic accompaniment.

22

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score for measures 22-24 is written in 3/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes with accents. The pattern is: eighth note, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, eighth note, quarter note. This pattern repeats in measures 22 and 23, and is followed by a quarter rest in measure 24.
- Piano (Pno.):** Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measures 22 and 23. The triplet is marked with a circled '8' and a dashed line. The piano part ends with quarter rests in measure 24.
- Violin (Vln.):** Plays a rhythmic pattern of eighth notes with a flat in the key signature. The pattern is: eighth note, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, eighth note, quarter note. This pattern repeats in measures 22 and 23, and is followed by a quarter rest in measure 24.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with a flat in the key signature. The pattern is: eighth note, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, eighth note, quarter note. This pattern repeats in measures 22 and 23, and is followed by a quarter rest in measure 24.
- Cello (Vc.):** Plays a rhythmic pattern of eighth notes with a flat in the key signature. The pattern is: eighth note, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note, eighth note, quarter note. This pattern repeats in measures 22 and 23, and is followed by a quarter rest in measure 24.

23 rit.

Fl. 

Cl. 

Perc. 

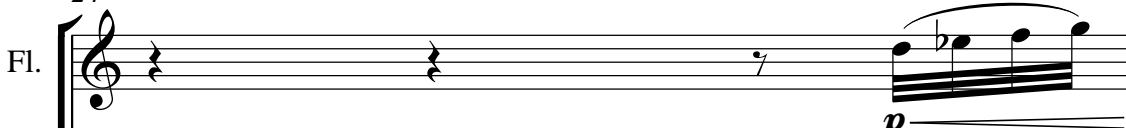
Pno. 

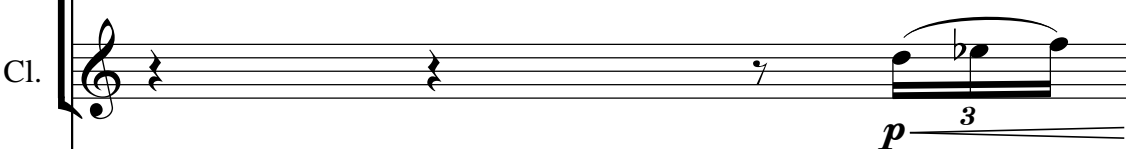
Vln. 

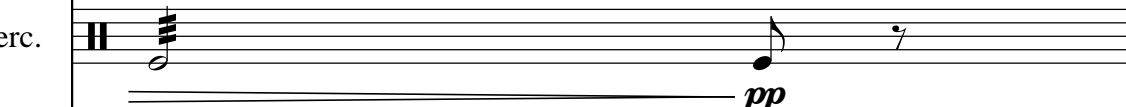
Vla. 


Vc. 

24 ----- $\text{♩} = 60, \text{ Slightly slower}$

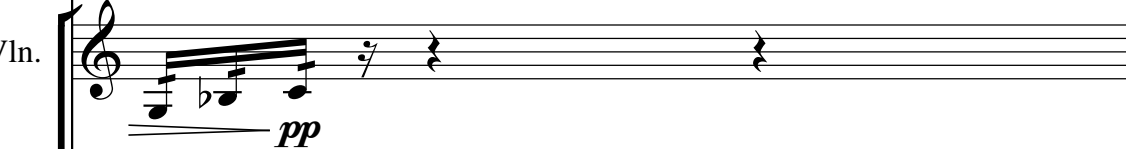
Fl. 


Cl. 

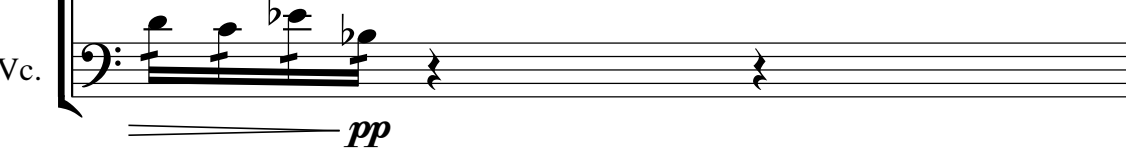
Perc. 

Pno. 

----- $\text{♩} = 60, \text{ Slightly slower}$

Vln. 

Vla. 

Vc. 

25 *flz.*

Fl. *f* *pp* *p*

Cl. *f* *pp* *p*

Perc. *ff* *pp*

Pno. *ff* *mf* *p* *Ped.*

Vln. *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Detailed description: This page of a musical score covers measures 25, 26, and 27. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The Flute and Clarinet parts feature melodic lines with triplets and dynamic markings of *f*, *pp*, and *p*. The Percussion part includes a snare drum and a cymbal, with dynamics *ff* and *pp*. The Piano part has a right-hand accompaniment with chords and a left-hand bass line, with dynamics *ff*, *mf*, and *p*, and a *Ped.* (pedal) marking. The Violin, Viola, and Cello parts play sustained chords with dynamics *pp* and *mp*.

This musical score page, numbered 21, covers measures 27 through 30 in a 4/4 time signature. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

- Flute (Fl.):** Measures 27-28 feature a melodic line starting with a dynamic of f and ending with pp . Measures 29-30 feature a melodic line starting with p .
- Clarinet (Cl.):** Measures 27-28 feature a melodic line starting with f and ending with pp . Measures 29-30 feature a melodic line starting with p and ending with a triplet f .
- Percussion (Perc.):** Measures 27-28 feature a rhythmic pattern starting with ff and ending with pp . Measures 29-30 feature a melodic line starting with p .
- Piano (Pno.):** Measures 27-28 feature a melodic line starting with ff and ending with pp . Measures 29-30 feature a melodic line starting with p and ending with $Red.$.
- Violin (Vln.):** Measures 27-30 feature a rhythmic pattern starting with pp .
- Viola (Vla.):** Measures 27-30 feature a rhythmic pattern starting with pp .
- Cello (Vc.):** Measures 27-30 feature a rhythmic pattern starting with pp .

29

Fl. *f* *pp* *p*

Cl. *p* 3

Perc. *ff* *p*

Pno. *p* 3 *ff* Ped.

Vln. ord. *f* *pp*

Vla. *pp* *mp* *pp* 3

Vc. *pp* *mp* *pp* 3

Detailed description: This page of a musical score covers measures 29 to 32. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time, with a key signature of one flat (B-flat). Measure 29 begins with a dynamic of *f* (forte) for the Flute and Violin, and *ff* (fortissimo) for the Percussion. The Flute part features a melodic line with a slur and a dynamic shift to *pp* (pianissimo) by measure 30. The Violin part mirrors this, also shifting to *pp*. The Percussion part has a strong initial attack that tapers to *p* (piano) by measure 30. The Piano part has a *ff* dynamic in the right hand and a *ff* dynamic in the left hand, with a *Ped.* (pedal) marking. The Viola and Violoncello parts enter in measure 30 with a *pp* dynamic. The Viola part has a triplet of eighth notes in measure 30, followed by a slur and a dynamic shift to *mp* (mezzo-piano) in measure 31, and back to *pp* in measure 32. The Violoncello part also has a triplet in measure 30, followed by a slur and a dynamic shift to *mp* in measure 31, and back to *pp* in measure 32. The Flute and Violin parts have a final melodic phrase in measure 32, with a dynamic of *p*. The Clarinet part has a triplet of eighth notes in measure 32, with a dynamic of *p*. The Percussion part has a final strong attack in measure 32, with a dynamic of *ff*. The Piano part has a final strong attack in measure 32, with a dynamic of *ff*. The Violin, Viola, and Violoncello parts have a final melodic phrase in measure 32, with a dynamic of *pp*. The score ends with a 3/4 time signature change at the end of measure 32.

30

Fl. *f* \rightarrow *pp*

Cl. *f* \rightarrow *pp*

Perc. *ff* \rightarrow *pp*

Pno. *ff*

Vln. *f* \gt *f* \gt *f* \gt *f* \gt *sempre*

Vla. *f* \gt *f* \gt *f* \gt *sempre*

Vc. *f* \gt *f* \gt *f* \gt *f* \gt *sempre*

Detailed description of the musical score: The score is for measures 30 and 31 in a 3/4 time signature. The Flute and Clarinet parts begin with a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4), with dynamics *f* and *pp*. The Percussion part has a double bar line at the end of measure 30 and a single eighth note in measure 31, with dynamics *ff* and *pp*. The Piano part features sustained chords in both measures, with *ff* in the bass clef. The Violin, Viola, and Violoncello parts play rhythmic patterns of eighth notes with accents and dynamic markings *f* \gt . The Violin part includes triplets and quintuplets. The Viola part includes a triplet. The Violoncello part includes quintuplets. The word *sempre* is written below the string parts in measure 31.

32

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The score for measures 32 and 33 is written in 2/4 time. Measures 32 and 33 are marked with a '32' at the beginning of the first staff. The Flute (Fl.) and Clarinet (Cl.) parts are both silent, indicated by a horizontal line with a bar. The Percussion (Perc.) part is also silent, shown as a horizontal line with a bar. The Piano (Pno.) part consists of two staves: the right hand (treble clef) has a chord of G4, B4, and D5 in measure 32, followed by rests; the left hand (bass clef) has a G2 in measure 32, followed by rests. The Violin (Vln.) part has a five-measure rest in measure 32 and then plays a sixteenth-note pattern in measure 33. The Viola (Vla.) part has a three-measure rest in measure 32 and then plays a sixteenth-note pattern in measure 33. The Cello (Vc.) part has a three-measure rest in measure 32 and then plays a sixteenth-note pattern in measure 33. The piece concludes in measure 33 with a double bar line.

34

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

f

ff

mf

p

sul pont.

accel.

37

Fl. *pp* *mf* flz. *b* 3

Cl. *pp* *mf* flz. 3 *b*

Perc. *p* 3

Pno. *p* 3 *8va* *8vb*

accel. ord.

Vln. 3 *v*

Vla. *p* sul pont. 3 ord. *v*

Vc. *p* 3 ord.

Detailed description of the musical score: The score is for measures 37-40 in 5/4 time. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
 - Flute: Starts with a dynamic of *pp* and a breath mark (>). In measure 38, it changes to *mf* and includes a flageolet effect (flz.) and a triplet of eighth notes.
 - Clarinet: Starts with *pp*. In measure 38, it changes to *mf* and includes a flageolet effect (flz.) and a triplet of eighth notes.
 - Percussion: Features a rhythmic pattern of eighth notes with a triplet in measure 39.
 - Piano: The right hand (RH) has a triplet of eighth notes in measure 39, marked *p*. The left hand (LH) has a triplet of eighth notes in measure 39, marked *ped.*.
 - Violin: Features a triplet of eighth notes in measure 39, marked *v*.
 - Viola: Starts with *p* and a sul ponticello (sul pont.) instruction. It has a triplet of eighth notes in measure 39 and an *ord.* instruction in measure 40.
 - Violoncello: Starts with *p* and has a triplet of eighth notes in measure 39 and an *ord.* instruction in measure 40.
 - Piano: The right hand has an *8va* instruction in measure 40. The left hand has an *8vb* instruction in measure 40.
 - The score is marked with an *accel.* (accelerando) at the beginning of measure 37 and continues through measure 40. The time signature is 5/4.

B ♩ = 80, Loud and dense

39

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

ff

ff

ff

ff

ff

ff

ff

ff

40

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

p

> p

mf

The musical score for measures 40-44 is arranged in a vertical stack. The Flute (Fl.) part is mostly silent, with a whole rest in measure 40. The Clarinet (Cl.) part has whole rests in measures 40-42, followed by a half note in measure 43 and a half note in measure 44, both marked *p*. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents in measures 40-43, and a half note in measure 44. The Piano (Pno.) part consists of two staves: the right hand plays a sequence of chords marked with a circled 8 and accents, while the left hand plays a similar sequence. The Violin (Vln.) part plays a continuous eighth-note pattern in measure 40, which ends in measure 44. The Viola (Vla.) part has eighth notes in measures 40-41, followed by a half note in measure 42, a whole rest in measure 43, and a half note in measure 44, marked *p*. The Violoncello (Vc.) part has a half note in measure 40, followed by whole rests in measures 41-42, and a half note in measure 43, marked *> p*, which then transitions to a half note in measure 44 marked *mf*.

41

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

mf

ff *mf* *f* *mf* *f*

ff

mf

(b)

Detailed description: This page of a musical score, numbered 41, contains seven staves. The Flute (Fl.) staff is mostly empty with a few notes. The Clarinet (Cl.) staff has a melodic line starting with a half note, followed by quarter notes, and ending with a half note, marked *mf*. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with accents, marked with dynamics *ff*, *mf*, *f*, *mf*, and *f*. The Piano (Pno.) staff is empty. The Violin (Vln.) staff has a fast, rhythmic passage starting with a *ff* dynamic. The Viola (Vla.) staff has a melodic line marked *mf*. The Violoncello (Vc.) staff has a bass line starting with a flat sign and a half note, followed by quarter notes, marked with a *(b)* and a slur.

42 rit.

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

mp *mf* *p* *mf*

3/4

3/4

3/4

3/4

3/4

3/4

3/4

43 **C** ♩ = 60, Slightly slower

Fl. *p*

Cl. *p* 3

Perc. *pp*

Pno. *p* 6

C ♩ = 60, Slightly slower

Vln. *mf*

Vla. *p*

Vc. *p*

44

Fl. *f* *pp* *p* 3

Cl. *f* *pp* *p*

Perc. *f*

Pno. *f* *p* 3 6

Vln. *ff* *mp*

Vla. sul pont. ----- ord. ----- sul tasto
pp *f* *pp*

Vc. sul tasto ----- ord. ----- sul pont.
pp 3 *f* 3 *pp*

Detailed description of the musical score: The score is for measures 44-46. The key signature is one flat (Bb) and the time signature is 4/4. Measure 44 starts with a 4/4 time signature. Measure 45 is a whole rest. Measure 46 changes to a 3/4 time signature. The Flute and Clarinet parts play a melodic line starting in measure 44, marked *f*, then *pp*, and ending in measure 46 with a *p* dynamic and a triplet. The Percussion part has a single note in measure 44 marked *f*. The Piano part has a triplet in measure 44 marked *f* and a sixteenth-note figure in measure 46 marked *p*. The Violin part has a whole note in measure 44 marked *ff* and a whole note in measure 46 marked *mp*. The Viola part has a triplet in measure 44 marked *pp*, a triplet in measure 45 marked *f*, and a triplet in measure 46 marked *pp*. The Violoncello part has a triplet in measure 44 marked *pp*, a triplet in measure 45 marked *f*, and a triplet in measure 46 marked *pp*. Performance instructions include 'sul pont.' for Viola and 'sul tasto' for Viola and Vc. in measure 45, and 'ord.' for all parts in measure 45.

45

Fl. *ff* *mp* *ff*

Cl. *ff*

Perc. *f*

Pno. *f* *p* *f* *p*

Vln. *ff* *mp* *ff* *mp* *f* *p*

Vla. ord. *f* *pp* *p*

Vc. ord. *pp* *f* *pp*

Detailed description: This page of a musical score covers measures 45, 46, and 47. The music is in 3/4 time. The Flute (Fl.) part starts with a dynamic of *ff* in measure 45, moves to *mp* in measure 46, and returns to *ff* in measure 47. The Clarinet (Cl.) part is *ff* in measure 45 and has rests in the following measures. The Percussion (Perc.) part features a strong *f* dynamic throughout. The Piano (Pno.) part consists of chords with dynamics *f*, *p*, *f*, and *p* across the measures. The Violin (Vln.) part has dynamics *ff*, *mp*, *ff*, *mp*, *f*, and *p*. The Viola (Vla.) part, marked 'ord.', has dynamics *f*, *pp*, and *p*. The Violoncello (Vc.) part, also marked 'ord.', has dynamics *pp*, *f*, and *pp*. The score includes various musical notations such as accents, slurs, and triplets.

48

Fl. *pp* *mf*

Cl. *pp* *mf*

Perc. *mf* *pp*

Pno. *mf* *pp* *p*

Vln. *mf* *pp*

Vla. *f* *p*

Vc. sul G, ord. *pp* *mf* *p*

The musical score for measures 48-50 is written for seven instruments. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with dynamic markings of *pp* and *mf*. The Percussion (Perc.) part has a rhythmic pattern with *mf* and *pp* dynamics. The Piano (Pno.) part consists of two staves with chords and a triplet in the right hand, with dynamics *mf*, *pp*, and *p*. The Violin (Vln.) part has a simple melodic line with *mf* and *pp* dynamics. The Viola (Vla.) part has a rhythmic pattern with *f* and *p* dynamics. The Violoncello (Vc.) part is marked "sul G, ord." and has a simple melodic line with *pp*, *mf*, and *p* dynamics. The score is in 4/4 time, with a 3/4 time signature at the end of each measure.

50

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

pp

f

mp

mp

ff

ff

f

f

3

3

3

Detailed description: This page of a musical score, numbered 50, contains seven staves. The top staff is for Flute (Fl.), which is mostly silent with a few notes. The second staff is for Clarinet (Cl.), starting with a *pp* dynamic. The third staff is for Percussion (Perc.), featuring a rhythmic pattern with *f* and *mp* dynamics. The fourth and fifth staves are for Piano (Pno.), with the right hand playing chords and triplets (*mp*) and the left hand playing a bass line (*ff*). The sixth staff is for Violin (Vln.), playing a melodic line with *ff* dynamics. The seventh and eighth staves are for Viola (Vla.) and Violoncello (Vc.), both playing sustained chords with *f* dynamics. The score is in 3/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

51

Fl. *pp* *f*

Cl. *pp* *f*

Perc. *p* 5 *pp*

Pno. *p* *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score, numbered 36, contains measures 51 through 53. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with dynamic markings of *pp* (pianissimo) and *f* (forte). The Percussion (Perc.) part includes a snare drum pattern with dynamics *p* (piano) and *pp*. The Piano (Pno.) part consists of two staves with chords and triplets, marked with *p* and *pp*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are in the lower register, with *pp* dynamics and some initial notes marked with a *v* (pizzicato) instruction. The score uses various musical notations including slurs, accents, and dynamic hairpins.

53

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

p

f

Ped.

54

Fl. *p* *f*

Cl. *p* *f*

Perc. *f* *pp*

Pno. *pp*

Vln. *ff*

Vla. *p* *f*

Vc. *p* *f*

Detailed description: This page of a musical score, numbered 38, contains measures 54 and 55. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violin (Vc.). The time signature is 4/4. Measure 54 begins with a key signature change to one flat (B-flat major or D minor). The Flute part starts with a piano (*p*) dynamic and a grace note, followed by a forte (*f*) dynamic in measure 55. The Clarinet part starts with a piano (*p*) dynamic and a grace note, followed by a forte (*f*) dynamic in measure 55. The Percussion part starts with a forte (*f*) dynamic and a grace note, followed by a pianissimo (*pp*) dynamic in measure 55. The Piano part starts with a pianissimo (*pp*) dynamic and a grace note, followed by a piano (*p*) dynamic in measure 55. The Violin part starts with a fortissimo (*ff*) dynamic and a grace note, followed by a piano (*p*) dynamic in measure 55. The Viola part starts with a piano (*p*) dynamic and a grace note, followed by a forte (*f*) dynamic in measure 55. The Violin part starts with a piano (*p*) dynamic and a grace note, followed by a forte (*f*) dynamic in measure 55. The score is written in a standard musical notation style with various dynamics, accents, and phrasing marks.

56

Fl. *pp* *p* ⁵ *f* *mp*

Cl. *pp* *p* *f*

Perc. *f*

Pno. *p* *ff* 6

Vln. *pp* *f*

Vla. *pp* *pp* *f* 3

Vc. *pp* *pp* 3

Detailed description: This page of a musical score covers measures 56 and 57. The music is in 4/4 time, which changes to 3/4 time at the start of measure 57. The instruments and their parts are: Flute (Fl.) and Clarinet (Cl.) both play a melodic line starting with a half note in measure 56, followed by a quarter note, and then a sixteenth-note triplet in measure 57. The Flute part has dynamics *pp*, *p*, *f*, and *mp*. The Clarinet part has dynamics *pp* and *f*. Percussion (Perc.) is silent in measure 56 and plays a single note in measure 57 with a dynamic of *f*. Piano (Pno.) has a right-hand part with a sixteenth-note triplet in measure 57 (*p*) and a left-hand part with a sixteenth-note triplet in measure 56 (*p*) and a sixteenth-note triplet in measure 57 (*ff*). A sixteenth-note triplet in the left hand of measure 56 is marked with a '6'. Violin (Vln.) plays a half note in measure 56 (*pp*) and a quarter note in measure 57 (*f*). Viola (Vla.) plays a half note in measure 56 (*pp*) and a sixteenth-note triplet in measure 57 (*pp* and *f*). Violoncello (Vc.) plays a half note in measure 56 (*pp*) and a sixteenth-note triplet in measure 57 (*pp* and *3*).

58

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

p *f*

mp *p* *f* *p*

ff *p* *p*

ff *p*

p *pp* *pp*

f *pp*

3

3

3

3

ped.

sul pont.

Detailed description: This page of a musical score covers measures 58 to 61. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts begin with a five-measure rest, followed by a melodic line with dynamics *p* and *f*. The Percussion part has a rhythmic pattern of eighth notes. The Piano part features a *ff* chord in measure 59 and a triplet in measure 61. The Violin part starts with a *ff* chord and ends with a *p* dynamic. The Viola part has a triplet in measure 59 and *pp* dynamics in measures 60 and 61. The Violoncello part has a triplet in measure 58 and *pp* dynamics in measure 61. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

60

Fl. *pp ff p > pp ff*

Cl. *pp ff p > pp ff*

Perc. *mf*

Pno. *ff f*

Vln. *ff p < ff p*

Vla. *ord. ff*

Vc. *sul pont. pp ff ord.*

Detailed description: This page of a musical score covers measures 60 to 63. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts are in G major and 4/4 time, with dynamics ranging from *pp* to *ff*. The Percussion part features a rhythmic pattern of eighth notes with a dynamic of *mf*. The Piano part consists of a right-hand melody and a left-hand accompaniment, both with dynamics from *ff* to *f*. The Violin part has a dynamic range from *ff* to *p*. The Viola and Violoncello parts are in G major, with the Viola playing *ord.* (ordinario) and the Violoncello playing *sul pont.* (sul ponticello), with dynamics from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

64

Fl.

p ³ *f* ⁵ *p* ⁶ *ff*

Cl.

f *p* *f*

Perc.

mf *pp* *mf*

Pno.

f *p* *f*

Vln.

f *p* *f*

Vla.

f *p* *f*

Vc.

f

Detailed description: This page of a musical score covers measures 64, 65, and 66. The Flute part (Fl.) features a melodic line with a triplet of eighth notes in measure 64, followed by a five-note eighth-note run in measure 65, and a six-note eighth-note run in measure 66. Dynamics range from piano (*p*) to fortissimo (*ff*). The Clarinet (Cl.) and Percussion (Perc.) parts provide harmonic support. The Clarinet has a dynamic range from *f* to *p* to *f*. The Percussion part has dynamics of *mf*, *pp*, and *mf*. The Piano (Pno.) part has dynamics of *f*, *p*, and *f*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts also have dynamics of *f*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

66

Fl.

p *f* *mf*

6 7

Cl.

p

Perc.

pp

Pno.

p

Vln.

Vla.

Vc.

p

Detailed description: This page of a musical score, numbered 43, covers measures 66 through 70. The score is arranged in a vertical stack for seven instruments: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
- **Flute (Fl.):** Measure 66 begins with a rest followed by a sixteenth-note triplet. A dynamic marking of *p* is placed below the first note. The melody continues with a sixteenth-note triplet, followed by a sixteenth-note pair, and then a sixteenth-note triplet. A dynamic marking of *f* is placed below the first note of the second triplet. A slur covers the final two triplets, with a dynamic marking of *mf* below the first note of the final triplet. The number '6' is written above the first note of the final triplet, and '7' is written above the first note of the final pair.
- **Clarinet (Cl.):** Measure 66 starts with a rest, followed by a quarter note, a half note, and a quarter note. A dynamic marking of *p* is placed below the first note. A slur covers the first three notes, and another slur covers the last two notes.
- **Percussion (Perc.):** Measure 66 features a snare drum hit, followed by a quarter note, a quarter rest, and a quarter note. A dynamic marking of *pp* is placed below the first note.
- **Piano (Pno.):** Measure 66 starts with a rest, followed by a quarter note, a half note, and a quarter note. A dynamic marking of *p* is placed below the first note. A slur covers the first three notes.
- **Violin (Vln.):** Measure 66 begins with a rest, followed by a quarter note, a half note, and a quarter note. A slur covers the first three notes.
- **Viola (Vla.):** Measure 66 starts with a rest, followed by a quarter note, a half note, and a quarter note. A slur covers the first three notes.
- **Violoncello (Vc.):** Measure 66 begins with a rest, followed by a quarter note, a quarter rest, and a quarter note. A dynamic marking of *p* is placed below the first note.

67

Fl. *ff* *p* 5 *ff* 7 *mf*

Cl. *f*

Perc. *mf* *p*

Pno. *f* *p*
Ped.

Vln. *> p*

Vla. *> p*

Vc.

4/4

4/4

4/4

4/4

4/4

4/4

4/4

Detailed description: This page of a musical score covers measures 67 to 70. The Flute part begins with a dynamic of *ff* and features a melodic line with slurs and accents, including a five-measure phrase marked *p* and a seven-measure phrase marked *ff*, ending with a *mf* dynamic. The Clarinet part starts with a forte (*f*) dynamic and plays a sustained note with a slur. The Percussion part has a dynamic of *mf* and a *p* dynamic. The Piano part features a forte (*f*) dynamic and a piano (*p*) dynamic, with a sustain pedal marking. The Violin and Viola parts play a melodic line with a *> p* dynamic. The Cello part is silent. The score is in 4/4 time.

68

Fl.

f *mp* *mf* *p* *mf* *mp* *p*

Cl.

p *pp*

Perc.

Pno.

Vln.

pp

Vla.

p *mp* *mf*

Vc.

p *pp*

Detailed description of the musical score: The score is for measures 68, 69, and 70. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4 and back to 4/4. The Flute part (Fl.) starts with a forte (*f*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and mezzo-forte (*mf*), then a decrescendo to piano (*p*) and mezzo-forte (*mf*), and finally a decrescendo to mezzo-piano (*mp*) and piano (*p*). The Clarinet part (Cl.) begins with a piano (*p*) dynamic and ends with pianissimo (*pp*). The Percussion (Perc.) part has rests in all measures. The Piano (Pno.) part has rests in all measures. The Violin part (Vln.) has a piano (*p*) dynamic and a triplet of eighth notes in measure 69. The Viola part (Vla.) has a piano (*p*) dynamic, a triplet of eighth notes in measure 69, and a decrescendo to mezzo-piano (*mp*) and mezzo-forte (*mf*). The Violoncello part (Vc.) has a piano (*p*) dynamic and a decrescendo to pianissimo (*pp*).

70

D

Fl. *> ppp* *p* *f* flz.

Cl. *mp* *pp* *p*

Perc. *f*

Pno. *p* *f* Ped.

D

Vln. pizz. *mp* *p* arco *pp*

Vla. *p*

Vc. pizz. *mp* *p* arco

72

Fl. *p* *f* *flz.*

Cl. *f* *pp*

Perc. *f* 5

Pno. *p* *f*

Vln. *p* *pp* *p*

Vla. *f* *pp* 3 *p*

Vc. *f* *pp* *p*

Detailed description: This page of a musical score covers measures 72, 73, and 74. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
- **Flute (Fl.):** Measure 72 starts with a half note G4 (marked *p*), followed by a triplet of eighth notes (A4, B4, C5) marked *f*. Measure 73 has a whole rest. Measure 74 has a half note G4 marked *flz.*
- **Clarinet (Cl.):** Measure 72 has a half note G4 (marked *f*). Measure 73 has a whole rest. Measure 74 has a whole rest.
- **Percussion (Perc.):** Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a triplet of eighth notes (G4, A4, B4) marked *f*.
- **Piano (Pno.):** Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a triplet of eighth notes (G4, A4, B4) marked *f*, with a *p* dynamic marking at the start of the triplet.
- **Violin (Vln.):** Measure 72 has a half note G4 (marked *p*). Measure 73 has a whole note G4 (marked *pp*). Measure 74 has a half note G4 (marked *p*).
- **Viola (Vla.):** Measure 72 has a half note G4 (marked *f*). Measure 73 has a whole note G4 (marked *pp*). Measure 74 has a half note G4 (marked *p*), with a triplet of eighth notes (A4, B4, C5) marked *pp* leading into it.
- **Violoncello (Vc.):** Measure 72 has a half note G4 (marked *f*). Measure 73 has a whole note G4 (marked *pp*). Measure 74 has a half note G4 (marked *p*).

74

Fl. *p* *f* flz.

Cl. *p* *pp* *p* 3

Perc. *f* 5

Pno.

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* 3 *p*

Detailed description: This page of a musical score covers measures 74 and 75. The Flute part (Fl.) begins with a dynamic of *p* and a breath mark (>), followed by a triplet of eighth notes marked *f*. The Clarinet part (Cl.) starts with a *p* dynamic, then a *pp* dynamic with a breath mark (>), and ends with a triplet of eighth notes marked *p*. The Percussion part (Perc.) has a *f* dynamic and a quintuplet of eighth notes marked 5. The Piano part (Pno.) is silent. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts all begin with a *f* dynamic and a breath mark (>), then transition to a *pp* dynamic. The Violoncello part concludes with a triplet of eighth notes marked *pp* and a final note marked *p*.

76

Fl. *p* *f* *mp* *f* flz.

Cl. *f* *pp*

Perc.

Pno. *p* *f*

Vln. *p* *pp* *f*

Vla. *p* *pp* *f*

Vc. *f* *pp* *f*

The musical score is for measures 76, 77, and 78, in 4/4 time. The Flute part (Fl.) begins with a half note G4 (p), followed by a triplet of eighth notes (A4, B4, C5) (f), then another triplet (D5, E5, F5) (mp), and ends with a half note G5 (f) marked 'flz.'. The Clarinet part (Cl.) has a half note G4 (f) in measure 76 and a half note G4 (pp) in measure 77. The Percussion part (Perc.) has a half rest in measure 76 and a triplet of eighth notes (G4, A4, B4) (f) in measure 77. The Piano part (Pno.) has a half rest in measure 76 and a triplet of eighth notes (G4, A4, B4) (p) in measure 77, which then transitions to a half note G4 (f) in measure 78. The Violin (Vln.) and Viola (Vla.) parts have a half note G4 (p) in measure 76, a half note G4 (pp) in measure 77, and a half note G4 (f) in measure 78. The Violoncello part (Vc.) has a half note G4 (f) in measure 76 and a half note G4 (pp) in measure 77.

78

Fl. *p* 6

Cl. *p* 3 *f*

Perc.

Pno. *p*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score, numbered 50, contains measures 78 and 79. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. Measure 78 features a Flute part with a long note followed by two eighth rests and a sixteenth-note triplet. The Clarinet part has a triplet of eighth notes followed by a half note. The Piano part has a half note. The Violin part has a half note. The Viola part has a half note. The Violoncello part has a half note. Measure 79 features a Flute part with a long note followed by two eighth rests and a sixteenth-note triplet. The Clarinet part has a long note. The Piano part has a half note. The Violin part has a half note. The Viola part has a half note. The Violoncello part has a half note. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo).

79

Fl. *f* flz.

Cl. *pp*

Perc. *f* 3

Pno. *p* *f* 6 7

Vln. pizz. *f* *p* arco *f*

Vla. pizz. *p* 3 *pp* arco *p*

Vc.

80

The musical score consists of seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 80 starts with a dynamic marking of *p*. The Flute part features a melodic line with trills and triplets. The Clarinet part has a triplet in measure 82. The Percussion part has a single drum hit in measure 82. The Piano part has a chord in measure 80. The Violin part has a melodic line with accents and dynamics *p* and *pp*. The Viola part has a sustained note with dynamic *f*. The Violoncello part starts with a pizzicato section (*pizz.*) and then an arco section (*arco*).

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

p

pp

f

pizz.

arco

p

pp

3/4

3/4

3/4

3/4

3/4

3/4

3/4

81

Fl. *f* *flz.* *p*

Cl. *f* *p* *f* *f* *mp* *flz.*

Perc. *p* *f* *5*

Pno. *p* *f* *Ped.*

Vln. *p* *f*

Vla. *p* *p* *f*

Vc. *p* *f*

84

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

f *mf* *p* *p* *mf*

>mp *pp* *pp* *pp* *mf*

Ped.

Detailed description: This page of a musical score, numbered 84, features seven staves. The Flute (Fl.) staff begins with a whole rest in measure 84, followed by a half rest in measure 85, and then a half note G4 with an accent in measure 86, marked *mf*. The Clarinet (Cl.) staff plays a rhythmic eighth-note pattern in measure 84, marked *f*, then a half note G4 with an accent in measure 85, marked *p*, and a half note G4 with an accent in measure 86, marked *f*. The Percussion (Perc.) staff has whole rests in all three measures. The Piano (Pno.) staff has whole rests in measures 84 and 85, then a half note G4 with an accent in measure 86, marked *f*, with a *Ped.* marking below. The Violin (Vln.) staff plays a half note G4 with an accent in measure 84, marked *>mp*, then a half note G4 with an accent in measure 85, marked *pp*, and a half note G4 with an accent in measure 86, marked *pp*. The Viola (Vla.) staff plays a half note G4 with an accent in measure 84, marked *>mp*, then a half note G4 with an accent in measure 85, marked *pp*, and a half note G4 with an accent in measure 86, marked *pp*. The Violoncello (Vc.) staff plays a half note G4 with an accent in measure 84, marked *>mp*, then a half note G4 with an accent in measure 85, marked *pp*, and a half note G4 with an accent in measure 86, marked *mf*.

87

Fl. *pp*

Cl. *p*

Perc. *f* 3

Pno. *8vb*

Vln.

Vla.

Vc. *f*

Detailed description of the musical score for measures 87-90:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measure 87: quarter note G4, quarter note A4, quarter note B4. Measure 88: quarter note C5, quarter note B4, quarter note A4. Measure 89: quarter note G4, quarter note F#4, quarter note E4. Measure 90: quarter rest, quarter rest, quarter rest. Dynamics: *pp*.
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#). Measure 87: quarter note G4, quarter note A4, quarter note B4. Measure 88: quarter note C5, quarter note B4, quarter note A4. Measure 89: quarter note G4, quarter note F#4, quarter note E4. Measure 90: quarter rest, quarter rest, quarter rest. Dynamics: *p*.
- Percussion (Perc.):** Drum set notation. Measure 87: quarter rest. Measure 88: eighth note G4, eighth note A4, eighth note B4. Measure 89: eighth note C5, eighth note B4, eighth note A4. Measure 90: eighth note G4, eighth note F#4, eighth note E4. Dynamics: *f*. A triplet of eighth notes is indicated over measures 89-90.
- Piano (Pno.):** Two staves. Measure 87: Treble clef, key signature of one sharp (F#). Chords: G4-A4-B4, C5-B4-A4, G4-F#4-E4. Bass clef, key signature of one sharp (F#). Chords: G3-A3-B3, C4-B3-A3, G3-F#3-E3. Measure 88: Treble clef, key signature of one sharp (F#). Chords: G4-A4-B4, C5-B4-A4, G4-F#4-E4. Bass clef, key signature of one sharp (F#). Chords: G3-A3-B3, C4-B3-A3, G3-F#3-E3. Dynamics: *8vb*.
- Violin (Vln.):** Treble clef, key signature of one sharp (F#). Measure 87-90: whole rest.
- Viola (Vla.):** Alto clef, key signature of one sharp (F#). Measure 87-90: whole rest.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measure 87: half note G2. Measure 88: half note F#2. Measure 89: half note E2. Measure 90: half note D2. Dynamics: *f*.

E

88 flz.

Fl. *mf* *p* *mp* *pp*

Cl. *f* *mp* *f* *ff*

Perc. *p* *f*

Pno. *p*

E sul pont. *p* *pp* *p* ord.

Vln. *p* *pp* *p*

Vla. sul pont. *mf* *p*

Vc. *p* *mf* *p* *p* ord.

Detailed description of the musical score: The score is for measures 88-91. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
 - Flute: Starts with a fermata on a dotted quarter note (measure 88), then plays a half note (measure 89) and a quarter note (measure 90) with a dynamic range from *mf* to *pp*.
 - Clarinet: Plays a triplet of eighth notes (measure 88), a half note (measure 89), and another triplet of eighth notes (measure 90) with a dynamic range from *f* to *ff*.
 - Percussion: Plays a soft *p* rhythm in measure 88 and a strong *f* rhythm in measure 90.
 - Piano: Remains silent until measure 90, where it plays a chord and a descending line with a dynamic of *p*.
 - Violin: Starts with a quintuplet of eighth notes (measure 88), then plays a half note (measure 89) and a quarter note (measure 90) with dynamics *p*, *pp*, and *p*.
 - Viola: Plays a half note (measure 89) and a quarter note (measure 90) with dynamics *mf* and *p*.
 - Violoncello: Starts with a quarter note (measure 88), then plays a half note (measure 89) and a quarter note (measure 90) with dynamics *p*, *mf*, and *p*.
 - Performance instructions: 'sul pont.' is indicated for the Violin, Viola, and Violoncello. 'ord.' (ordine) is indicated for the Violin and Violoncello at the end of the phrase.

90

Fl. flz.
p ————— *f*

Cl.
mf ————— *f*

Perc.

Pno.
f *8vb*

Vln. *f* *mf* sul pont.

Vla. ord. *f* *mf* *mf* sul pont.

Vc. *f* *mf* sul pont.

Detailed description of the musical score for measures 90-92. The score is for a full orchestra. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The Flute part (flz.) begins with a piano (*p*) dynamic and a half note F#4, which then transitions to a fortissimo (*f*) dynamic and a half note G4. The Clarinet part begins with a mezzo-forte (*mf*) dynamic and a half note F#4, followed by a half note G4, and then a half note A4. The Percussion part has a single bar rest. The Piano part (8vb) has a half note F#4 in the bass clef, followed by two half notes G4 and A4. The Violin part begins with a fortissimo (*f*) dynamic and a half note F#4, followed by a half note G4, and then a half note A4. The Viola part (ord.) begins with a fortissimo (*f*) dynamic and a half note F#4, followed by a half note G4, and then a half note A4. The Violoncello part begins with a fortissimo (*f*) dynamic and a half note F#4, followed by a half note G4, and then a half note A4. The dynamics for the strings are mezzo-forte (*mf*) for the first two measures and then *mf* for the third measure. The performance instruction 'sul pont.' is written above the Violin, Viola, and Violoncello parts in the third measure.

91

Fl. *p* *mp* *pp*

Cl. *mp* *f* *ff*

Perc. 6 3

Pno. 3

Vln. *p*

Vla. *p*

Vc. *p*

13

Detailed description: This page of a musical score, numbered 58, contains measures 91 through 93. The score is arranged in a system with seven staves. The Flute (Fl.) part starts with a half note G4 (marked *p*), followed by a half note A4 (marked *mp*), and a half note B4 (marked *pp*), all tied across the measures. The Clarinet (Cl.) part begins with a half note G4 (marked *mp*), followed by a triplet of eighth notes (A4, B4, C5, marked *f*), and a half note D5 (marked *ff*), also tied. The Percussion (Perc.) part features a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). The Piano (Pno.) part has a triplet of eighth notes (marked '3') in the right hand and a half note G4 in the left hand. The Violin (Vln.) part plays a half note G4 (marked *p*). The Viola (Vla.) part plays a half note G4 (marked *p*). The Violoncello (Vc.) part plays a half note G4 (marked *p*). A rehearsal mark '13' is located at the end of the Viola staff.

92 *f* *flz.*

Fl.

Cl. *mf* 3 *f*

Perc.

Pno. *v* *8^{vb}*

Vln. *f* ord.

Vla. *f* ord.

Vc. *f* ord.

93

Fl. $>p$ mf

Cl. $>mp$ f ff 3

Perc. **II**

Pno. 7

Vln. $>p$ pp sul pont.

Vla. mf p sul pont.

Vc. mf p sul pont.

94

Fl. *p*

Cl. *f* *p*

Perc. 5

Pno. 7

Vln. ord. *f*

Vla. ord. *f*

Vc. ord. *f*

Detailed description: This page of a musical score, numbered 94, features seven staves. The Flute (Fl.) staff has a treble clef and a whole note chord of G4 and B4, marked *p*. The Clarinet (Cl.) staff has a treble clef and a dotted quarter note G4, marked *f*, followed by a quarter rest, then a dotted quarter note B4, marked *p*, followed by another quarter rest and a dotted quarter note G4. The Percussion (Perc.) staff has a double bar line and three measures of eighth notes, each marked with a '5' and an accent (>). The Piano (Pno.) staff has a grand staff with a treble clef and a whole note chord of G4 and B4, marked with a '7' and an accent (>). The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves all have a treble clef and a whole note chord of G4 and B4, marked *f*. The word 'ord.' is written above each of these three staves.

95

Fl. *pp* *f* flz.

Cl. *f* 3

Perc.

Pno. *8^{vb}*

Vln. *p* sul pont.

Vla. *p* sul pont.

Vc. *p* sul pont.

The image shows a page of a musical score for measures 95 and 96. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4. The Flute part starts with a piano (*pp*) dynamic and a breath mark (>), followed by a forte (*f*) dynamic and a flageolet (*flz.*) instruction. The Clarinet part has a forte (*f*) dynamic and a triplet of eighth notes. The Percussion part has a single eighth note followed by rests. The Piano part has an 8^{vb} dynamic marking. The Violin, Viola, and Violoncello parts all play a rhythmic pattern of eighth notes with a piano (*p*) dynamic and a *sul pont.* instruction. The score ends with a double bar line and a 4/4 time signature.

96

Fl. *p*

Cl. *p* *f* *ff*

Perc. 5

Pno. 3

Vln. *pp* ord.

Vla. *pp* ord.

Vc. *pp* ord.

Detailed description: This page of a musical score, numbered 96, contains seven staves. The top staff is for Flute (Fl.) in 4/4 time, starting with a treble clef and a key signature of one sharp (F#), playing a single note followed by a rest, marked *p*. The second staff is for Clarinet (Cl.) in 4/4 time, also with a treble clef and one sharp, playing a melodic line with dynamics *p*, *f*, and *ff*, including a triplet of eighth notes. The third staff is for Percussion (Perc.) in 4/4 time, showing a drum set icon and a sequence of notes with a '5' below a group. The fourth staff is for Piano (Pno.) in 4/4 time, with treble and bass clefs, featuring a triplet of eighth notes. The fifth staff is for Violin (Vln.) in 4/4 time, with a treble clef and one sharp, playing a melodic line marked *pp* and ending with 'ord.'. The sixth staff is for Viola (Vla.) in 4/4 time, with an alto clef and one sharp, playing a rhythmic eighth-note pattern marked *pp* and ending with 'ord.'. The seventh staff is for Violoncello (Vc.) in 4/4 time, with a bass clef and one sharp, playing a melodic line marked *pp* and ending with 'ord.'.

97 *flz.*

Fl. *f* *p*

Cl. *f* *mp* *f* *ff* *3*

Perc. *6*

Pno.

Vln. *f* *pp* *sul pont.*

Vla. *f* *mf* *pp* *ord.* *p* *sul pont.*

Vc. *f* *mf* *pp* *ord.* *p*

Detailed description of the musical score: The score is for measures 97-100 in 3/4 time. The Flute part (Fl.) starts with a fortissimo (*f*) dynamic, marked *flz.* (flautando), and decays to piano (*p*) by measure 100. The Clarinet part (Cl.) begins with *f*, moves to *mp* in measure 98, then returns to *f* and reaches *ff* in measure 100, featuring a triplet of eighth notes. The Percussion part (Perc.) has a sixteenth-note triplet in measure 100. The Piano part (Pno.) has a bass line starting with an octave sign (*8vb*) and a treble line with a sixteenth-note triplet in measure 100. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts all start with *f* and transition to *pp* by measure 100, with *sul pont.* (sul ponticello) markings. The Viola and Violoncello parts also include *ord.* (ordine) markings in measure 100.

98 flz.

Fl. *f* *p* *pp* *mp*

Cl. *mf* *mp* *pp*

Perc. *mf* *mp*

Pno. *8vb* *mf* *mp*

Vln. *p* ord.

Vla. *f*

Vc. *f* *mf* *p* *mp*

Detailed description of the musical score: The score is for measures 98-101 in a 3/4 time signature with a key signature of one sharp (F#). The Flute part (Fl.) starts with a fortissimo (f) dynamic, followed by piano (p), then pianissimo (pp), and mezzo-piano (mp). The Clarinet part (Cl.) starts with mezzo-forte (mf), then mezzo-piano (mp), and ends with pianissimo (pp). The Percussion part (Perc.) has a mezzo-forte (mf) dynamic in measure 98 and mezzo-piano (mp) in measure 100. The Piano part (Pno.) features an 8va (8vb) marking and dynamics of mezzo-forte (mf) and mezzo-piano (mp). The Violin part (Vln.) is mostly silent, with a piano (p) dynamic and the instruction 'ord.' (ordinando) in measure 101. The Viola part (Vla.) starts with fortissimo (f) and has a long melodic line. The Violoncello part (Vc.) starts with fortissimo (f), then mezzo-forte (mf), piano (p), and mezzo-piano (mp).

102

F

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

pp

p

mp

f

mf

8^{vb}

3

105

Fl. *pp* *flz.* *mp* *pp* *mp*

Cl. *<f> p* *f* *pp* *p*

Perc. *p* *pp* *p*

Pno.

Vln. *mp* *p* *mp* *mf* *pp*

Vla. *f* *mf* *f* *mf* *f*

Vc. *pizz.* *arco* *pizz.*

Detailed description: This page of a musical score covers measures 105, 106, and 107. The Flute part (Fl.) begins in measure 105 with a *pp* dynamic and a *flz.* (flautissimo) marking. In measure 106, it moves to *mp* and continues with *flz.* markings. In measure 107, it returns to *pp* and then *mp*. The Clarinet part (Cl.) starts in measure 105 with a *<f> p* dynamic. In measure 106, it plays a *f* dynamic passage. In measure 107, it features a triplet of notes marked *pp* and *p*. The Percussion part (Perc.) has a *p* dynamic in measure 105, *pp* in measure 106, and *p* in measure 107. The Piano part (Pno.) consists of chordal accompaniment in the right hand and bass line in the left hand. The Violin part (Vln.) starts in measure 105 with *mp*, drops to *p* in measure 106, rises to *mp*, then *mf* in measure 107, and ends with *pp*. The Viola part (Vla.) maintains a *f* dynamic in measure 105, moves to *mf* in measure 106, and returns to *f* in measure 107. The Violoncello part (Vc.) plays *pizz.* (pizzicato) in measure 105, switches to *arco* (arco) in measure 106, and returns to *pizz.* in measure 107.

108

Fl. *pp* *mf* *p* *f*

Cl. *mp* *mf*

Perc. *mf* *f*

Pno. *mf* *f*

Vln. *p* *pp*

Vla. *p*

Vc. *mf* *f*

Detailed description: This page of a musical score covers measures 108 and 109. The Flute (Fl.) part features a melodic line with dynamics *pp*, *mf*, *p*, and *f*. The Clarinet (Cl.) part has a triplet in measure 108 and a melodic phrase in measure 109, with dynamics *mp* and *mf*. The Percussion (Perc.) part consists of rhythmic patterns with dynamics *mf* and *f*. The Piano (Pno.) part provides harmonic support with chords and dynamics *mf* and *f*. The Violin (Vln.) part has a melodic line with dynamics *p* and *pp*. The Viola (Vla.) part has a sustained note with dynamic *p*. The Violoncello (Vc.) part has a rhythmic pattern with dynamics *mf* and *f*.

110

Fl. *pp*

Cl.

Perc. *ff* 3 3 3

Pno. *ff*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *ff* *mf*

Detailed description: This page of a musical score covers measures 110, 111, and 112. The Flute (Fl.) part begins in measure 110 with a melodic phrase marked *pp* (pianissimo), which continues into measure 111. The Clarinet (Cl.) part is silent throughout. The Percussion (Perc.) part features a rhythmic pattern of eighth notes, with three triplet markings (3) in measures 111 and 112, and a dynamic marking of *ff* (fortissimo). The Piano (Pno.) part consists of chords in the right hand and bass notes in the left hand, marked *ff*. The Violin (Vln.) and Viola (Vla.) parts play a melodic line that starts in measure 110 with a dynamic of *mf* (mezzo-forte) and gradually decays to *mp* (mezzo-piano) by measure 112. The Cello (Vc.) part plays a rhythmic accompaniment of eighth notes, marked *ff* in measure 110 and *mf* in measure 112.

113

Fl. *flz.* *mp* *pp* *mf*

Cl. *pp* *mp* *pp* *p*

Perc. *mf* *p*

Pno. *mf* *mp* *f*

Vln. *pp* *mf* *pp*

Vla. *pp* *mf* *f* *mf* *f* *mf*

Vc. *mp* *p*

116

Fl. *> pp* *mp* flz.

Cl. *pp* *< mf* *pp*

Perc.

Pno. *p* *mf*

Vln. *p* *< mf* *pp*

Vla. *f* *p* *mf* *pp* *mp*

Vc. *p* arco

Detailed description of the musical score: The score is for measures 116, 117, and 118. The Flute part (Fl.) starts in measure 116 with a dynamic of *> pp* and a fermata. In measure 117, it has a dynamic of *mp* and a *flz.* marking. The Clarinet part (Cl.) has dynamics of *pp*, *< mf*, and *pp* across the three measures. The Percussion part (Perc.) has a simple rhythmic pattern. The Piano part (Pno.) has a dynamic of *p* in measure 117 and *mf* in measure 116. The Violin part (Vln.) has dynamics of *p*, *< mf*, and *pp*. The Viola part (Vla.) has dynamics of *f*, *p*, *mf*, *pp*, and *mp*. The Violoncello part (Vc.) has a dynamic of *p* and an *arco* marking in measure 118.

119 G

Fl. *pp* *p* 6

Cl. *mp* *mf* *pp*

Perc. *f* *mp*

Pno. *mf*

G

Vln. *p*

Vla. *pp* *mf* *pp* sul pont.

Vc. *f* *p* *ff* *f*

122

Fl. *mf* *pp*

Cl. *mf*

Perc. *mf* 3

Pno.

Vln. *mf* *pp*

Vla. ord. *p* *mf*

Vc. *ff* *f* *p*

Detailed description: This page of a musical score covers measures 122 and 123. The Flute (Fl.) part begins in measure 122 with a half note G4 (marked *mf*) and a half note F4 (marked *pp*), both with accents. The Clarinet (Cl.) part has a whole rest in measure 122 and a half note G4 (marked *mf*) in measure 123, also with an accent. The Percussion (Perc.) part has a quarter note G4 in measure 122 and a triplet of eighth notes (G4, A4, B4) in measure 123, both marked *mf*. The Piano (Pno.) part consists of a whole note chord in measure 122 and a whole note chord in measure 123. The Violin (Vln.) part has a half note G4 (marked *mf*) and a half note F4 (marked *pp*) in measure 122. The Viola (Vla.) part has a whole rest in measure 122 and a half note G4 (marked *p*) in measure 123, with the instruction "ord." above it. The Violoncello (Vc.) part has a half note G3 (marked *ff*) and a half note F3 (marked *f*) in measure 122, and a half note G3 (marked *p*) in measure 123.

124

Fl. *mf*

Cl. *pp* *mf*

Perc. *f*

Pno. *p* *f*

Vln.

Vla. *pp*

Vc.

Detailed description: This page of a musical score, numbered 124, features seven staves. The Flute (Fl.) staff has a treble clef and a whole note with a dynamic marking of *mf*. The Clarinet (Cl.) staff has a treble clef and a whole note with a dynamic marking of *mf*, preceded by a half note with a dynamic marking of *pp*. The Percussion (Perc.) staff has a drumstick icon and two triplet eighth notes with a dynamic marking of *f*. The Piano (Pno.) staff has a grand staff with a treble clef and a bass clef; it features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, both with a dynamic marking of *f*, and a dynamic marking of *p* in the left hand. The Violin (Vln.) staff has a treble clef and is mostly empty. The Viola (Vla.) staff has an alto clef and a half note with a dynamic marking of *pp*. The Violoncello (Vc.) staff has a bass clef and is mostly empty.

125

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

p

ff

mf

mf

p *ff*

6

6

6

3

3

8^{vb}

127

Fl. *p* *f* *p* *f* *p* flz. 3

Cl. *f* *p* *f* *p* flz. 3

Perc.

Pno. (8)

Vln. *pp* *mf* sul tasto ord.

Vla. *pp* *mf* sul tasto ord.

Vc.

130

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

(2)
(2)
(8)-----|

pp

--> sul tasto

pp

p

p

H

131

Fl.

pp p f

5

Cl.

pp p f

Perc.

p f

Pno.

f

3

H

ord.

Vln.

p f pp

sul tasto ord.

Vla.

pp p f

Vc.

f

133

Fl. *p* *f*

Cl. *p* *f*

Perc. *p* *f*

Pno. *p* *f* *mf*

Vln. *p* *f* *pp*

Vla. *pp* *p* *f*

Vc. *p* *f*

Ped.

Detailed description: This page of a musical score covers measures 133 and 134. The score is for a full orchestra. The Flute (Fl.) part starts with a triplet of eighth notes in measure 133, marked *p*, followed by a sixteenth-note triplet in measure 134, marked *f*. The Clarinet (Cl.) part has a similar triplet in measure 133, marked *p*, and a sixteenth-note triplet in measure 134, marked *f*. The Percussion (Perc.) part has a five-measure rest in measure 133, followed by a rhythmic pattern in measure 134, marked *p* and *f*. The Piano (Pno.) part has a five-measure rest in measure 133, followed by a sixteenth-note triplet in measure 134, marked *p* and *f*, and a sustained chord in measure 135, marked *mf*. The Violin (Vln.) part has a five-measure rest in measure 133, followed by a sixteenth-note triplet in measure 134, marked *p* and *f*, and a sustained chord in measure 135, marked *pp*. The Viola (Vla.) part has a five-measure rest in measure 133, followed by a sixteenth-note triplet in measure 134, marked *pp* and *f*. The Violoncello (Vc.) part has a five-measure rest in measure 133, followed by a sixteenth-note triplet in measure 134, marked *p* and *f*. The Pedal (Ped.) part has a five-measure rest in measure 133, followed by a sixteenth-note triplet in measure 134, marked *p* and *f*.

135

Fl. *p* *f* 3

Cl. *p* *f* 3

Perc. *p* 3 *f*

Pno. *p* 3 3 *mf*

Ped. *f*

Vln. *p* 6 *f*

Vla. *pp* *p*

Vc. *p* *f*

Detailed description: This page of a musical score covers measures 135 and 136. The score is for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts begin in measure 135 with a piano (*p*) dynamic. In measure 136, they both play a triplet of eighth notes with a forte (*f*) dynamic. The Percussion (Perc.) part has a triplet of eighth notes in measure 135, starting piano (*p*) and ending forte (*f*). The Piano (Pno.) part features a triplet of eighth notes in the right hand in measure 135, starting piano (*p*) and ending forte (*f*), and a triplet of eighth notes in the left hand. In measure 136, the piano plays a sustained chord in the right hand at mezzo-forte (*mf*) and a single note in the left hand. The Pedal (Ped.) part has a forte (*f*) dynamic in measure 136. The Violin (Vln.) part has a sixteenth-note triplet in measure 136, starting piano (*p*) and ending forte (*f*). The Viola (Vla.) part has a piano (*pp*) dynamic in measure 135 and a piano (*p*) dynamic in measure 136. The Violoncello (Vc.) part has a piano (*p*) dynamic in measure 135 and a forte (*f*) dynamic in measure 136.

137

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

3

6

3

6

3

p

p

p

p

p

p

p

Ped.

> *p*

> *p*

Detailed description: This page of a musical score, numbered 137, features seven staves. The Flute staff (Fl.) begins with a treble clef and a sharp key signature. It contains a triplet of eighth notes followed by a dotted quarter note, and then a sixteenth-note triplet. The Clarinet staff (Cl.) also starts with a treble clef and sharp key signature, featuring a triplet of eighth notes and a quarter note. The Percussion staff (Perc.) uses a snare drum symbol and shows a sixteenth-note triplet. The Piano staff (Pno.) consists of two staves, with the right hand playing a sixteenth-note triplet and the left hand playing a quarter note. The Violin staff (Vln.) has a treble clef and sharp key signature, starting with an accent and piano dynamic. The Viola staff (Vla.) is currently silent. The Cello staff (Vc.) has a bass clef and sharp key signature, starting with an accent and piano dynamic. The score includes various musical notations such as triplets, slurs, and dynamics like *p*.

138

Fl. *f* *p* flz. 5

Cl. *f* *p*

Perc. *p* 3

Pno. *f* *p* 3 Ped.

Vln. *mp* *pp* *p*

Vla. *mp* *pp* *p*

Vc. *f* *p*

Detailed description: This page of a musical score covers measures 138, 139, and 140. The score is arranged in a system with seven staves. The Flute (Fl.) part begins in measure 138 with a dynamic of *f* and a breath mark (>), playing a series of chords. In measure 139, the dynamic changes to *p*. In measure 140, the flute plays a fast passage marked 'flz.' with a quintuplet (5). The Clarinet (Cl.) part also starts in measure 138 with a dynamic of *f* and a breath mark (>), playing a melodic line. In measure 139, the dynamic changes to *p*. The Percussion (Perc.) part has a rhythmic pattern in measure 138 and a triplet (3) in measure 140, marked *p*. The Piano (Pno.) part has a chord in measure 138 marked *f*. In measure 140, it plays a triplet (3) in the right hand and a triplet (3) in the left hand, marked *p*, with a pedal point (Ped.) indicated. The Violin (Vln.) part has a chord in measure 138 marked *mp*, a note in measure 139 marked *pp*, and a chord in measure 140 marked *p*. The Viola (Vla.) part has a chord in measure 138 marked *mp*, a note in measure 139 marked *pp*, and a chord in measure 140 marked *p*. The Violoncello (Vc.) part has a chord in measure 138 marked *f* and a chord in measure 140 marked *p*.

140

Fl. *f*

Cl. *f*

Perc. *f*

Pno. *f* *mp* *p*

Vln. *f*

Vla. *f*

Vc. *f*

3

Detailed description: This page of a musical score covers measures 140 and 141. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line starting on a half note with a dynamic of *f*. The Percussion part features a rhythmic pattern of eighth notes and rests, also marked *f*. The Piano (Pno.) part is divided into two staves; the right hand plays a melodic line with a dynamic of *f* in measure 140, *mp* in measure 141, and *p* in measure 142, while the left hand provides a bass line with dynamics *f*, *mp*, and *p*. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts play sustained chords, all marked *f*. A triplet of eighth notes is indicated in the piano part in measure 142.

142

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

p

pp

p

mp

f

mp

8va

8vb

mp

mf

mp

mf

mp

mf

mf

Detailed description: This page of a musical score covers measures 142 to 145. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings of *p* and *pp*. The Percussion part has a rhythmic pattern of eighth notes. The Piano part consists of sustained chords in both hands, with dynamics ranging from *f* to *mp*, and includes octave markings *8va* and *8vb*. The Violin and Viola parts play sustained chords, with dynamics of *mp* and *mf*. The Violoncello part also plays sustained chords, with dynamics of *mp* and *mf*. The score is written in a common time signature.

145

Fl. *> pp*

Cl. *pp*

Perc.

Pno. (8)

Vln. *> p* *mf* *pp* *mp* *pp*

Vla. *> p* *mf* *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Detailed description: This page of a musical score covers measures 145 to 148. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a dynamic marking of *> pp* and has rests in measures 146-148. The Clarinet part starts with a *pp* dynamic and has rests in measures 146-148. The Percussion part is silent throughout. The Piano part features a sustained chord in the right hand and a similar chord in the left hand, both marked with a circled 8. The Violin part has a melodic line with dynamics *> p*, *mf*, *pp*, *mp*, and *pp*. The Viola part has a similar melodic line with dynamics *> p*, *mf*, *pp*, *mp*, and *pp*. The Violoncello part has a bass line with dynamics *pp*, *mp*, and *pp*.

I

149

Fl.

Cl.

Perc.

Pno.

I

Vln.

Vla.

Vc.

The musical score for measures 149-151 is as follows:

- Flute (Fl.) and Clarinet (Cl.):** Measures 149 and 150 contain whole rests. Measure 151 contains whole rests.
- Percussion (Perc.):** Measures 149 and 150 contain whole rests. Measure 151 contains a single eighth note.
- Piano (Pno.):** Measures 149 and 150 feature piano accompaniment with sustained chords in both hands, indicated by a circled '8' above and below the staves. Measure 151 features piano accompaniment with a rhythmic pattern of eighth notes in both hands.
- Violin (Vln.):** Measures 149 and 150 contain whole rests. Measure 151 features a rhythmic pattern of eighth notes, starting with a *pp* dynamic and moving to *p*.
- Viola (Vla.):** Measures 149 and 150 contain whole rests. Measure 151 features a rhythmic pattern of eighth notes, starting with a *pp* dynamic and moving to *p*.
- Violoncello (Vc.):** Measures 149 and 150 feature a rhythmic pattern of eighth notes, starting with a *pp* dynamic and moving to *p*. Measure 151 continues this pattern with a *p* dynamic.

152

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

p

mf

f

f

f

f

f

f

f

8

3

3

5

5

Detailed description: This is a page of a musical score, page 87, starting at measure 152. The score is arranged in a vertical layout with six staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both of which are silent, indicated by whole rests. The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with dynamics *p* and *mf*, and a triplet of eighth notes. The fourth staff is for Piano (Pno.), showing a rhythmic pattern of eighth notes with a dynamic of *f* and a circled 8. The bottom three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), all of which play a rhythmic pattern of eighth notes with a dynamic of *f*. The Vln. part includes triplet markings (3) and accents (>). The Vla. part includes quintuplet markings (5) and accents (>). The Vc. part includes accents (>).

154

Fl.

Cl. *flz.*
p

Perc.
p

Pno.
p
Ped.

Vln. *sempre*

Vla. *sempre*

Vc. *sempre*

156

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

flz.

p

mp

5

3

5

3

5

3

5

3

5

3

158

The musical score for measures 158-160 includes the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Measure 158 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) beamed together, and a quarter note D5. A slur covers the triplet and the final quarter note.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Measures 158 and 159 contain rests. Measure 160 begins with a quarter note G4 marked *mf*, followed by a slur over the next two measures.
- Perc. (Percussion):** Drum notation. Measure 158 has a quarter note G4. Measure 159 has a quarter note G4. Measure 160 has a quarter note G4. A bracket labeled '5' spans the quarter notes in measures 158 and 159.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. Measures 158 and 159 contain rests. Measure 160 has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef.
- Vln. (Violin):** Treble clef, key signature of one flat. Measures 158-160 feature a rhythmic pattern of eighth notes with accents. Measure 158 has a triplet of eighth notes (G4, A4, B4) followed by two eighth notes (C5, B4). Measure 159 has a triplet of eighth notes (A4, B4, C5) followed by two eighth notes (D5, C5). Measure 160 has a triplet of eighth notes (B4, A4, G4) followed by two eighth notes (F4, E4).
- Vla. (Viola):** Bass clef, key signature of one flat. Measures 158-160 feature a rhythmic pattern of eighth notes with accents. Measure 158 has a triplet of eighth notes (G4, A4, B4) followed by two eighth notes (C5, B4). Measure 159 has a triplet of eighth notes (A4, B4, C5) followed by two eighth notes (D5, C5). Measure 160 has a triplet of eighth notes (B4, A4, G4) followed by two eighth notes (F4, E4).
- Vc. (Violoncello):** Bass clef, key signature of one flat. Measures 158-160 feature a rhythmic pattern of eighth notes with accents. Measure 158 has a triplet of eighth notes (G4, A4, B4) followed by two eighth notes (C5, B4). Measure 159 has a triplet of eighth notes (A4, B4, C5) followed by two eighth notes (D5, C5). Measure 160 has a triplet of eighth notes (B4, A4, G4) followed by two eighth notes (F4, E4).

159

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score for measures 159-161 is as follows:

- Flute (Fl.):** Rests for all three measures.
- Clarinet (Cl.):** Measures 159-161 feature triplet eighth notes. The notes are G4, A4, B4 in measure 159; C5, B4, A4 in measure 160; and G4, F4, E4 in measure 161. Each triplet is beamed together and has a '3' below it.
- Percussion (Perc.):** Measures 159-161 feature a snare drum. Measure 159 has an accented eighth note G4. Measures 160-161 feature quintuplet eighth notes: G4, A4, B4, C5, B4 in measure 160, and G4, F4, E4, D4, C4 in measure 161. A '5' is written above the quintuplets. A dynamic marking of *mf* is present below measure 159.
- Piano (Pno.):** Measures 159-161 feature chords in the right hand: G4-A4 in measure 159, G4-A4-B4 in measure 160, and G4-A4-B4-C5 in measure 161. The left hand has rests.
- Violin (Vln.):** Measures 159-161 feature eighth-note patterns with quintuplets. The notes are G4, A4, B4, C5, B4 in measure 159; G4, A4, B4, C5, B4 in measure 160; and G4, A4, B4, C5, B4 in measure 161. A '5' is written below the quintuplets.
- Viola (Vla.):** Measures 159-161 feature eighth-note patterns with triplets. The notes are G4, A4, B4, C5, B4 in measure 159; G4, A4, B4, C5, B4 in measure 160; and G4, A4, B4, C5, B4 in measure 161. A '3' is written below the triplets.
- Violoncello (Vc.):** Measures 159-161 feature eighth-note patterns with quintuplets and triplets. The notes are G4, A4, B4, C5, B4 in measure 159; G4, A4, B4, C5, B4 in measure 160; and G4, A4, B4, C5, B4 in measure 161. A '3' is written below the first triplet, and '5' is written below the quintuplets.

160

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

mf

The musical score for measures 160-162 is arranged in a system with seven staves. The Flute (Fl.) and Clarinet (Cl.) staves are at the top, with the Flute staff starting at measure 160. The Percussion (Perc.) staff is below them. The Piano (Pno.) staff is next, showing a right-hand part with triplets and quintuplets, and a left-hand part with a single note. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves are at the bottom, all playing a rhythmic pattern of eighth notes with slurs and accents. The Flute staff has a dynamic marking of *mf* and a breath mark. The Clarinet staff has a dynamic marking of *mf*. The Percussion staff has a dynamic marking of *mf* and a dynamic marking of *mf*. The Piano staff has a dynamic marking of *mf*. The Violin, Viola, and Violoncello staves have a dynamic marking of *mf*.

161

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 161, 162, and 163. The Flute (Fl.) part starts with a quarter note, followed by rests, and ends with a triplet of eighth notes. The Clarinet (Cl.) part features a quintuplet of eighth notes in measure 161, followed by a half note, and then a quintuplet of eighth notes in measure 162. The Percussion (Perc.) part has a quarter note in measure 161, followed by eighth notes in measures 162 and 163. The Piano (Pno.) part has a quarter note in measure 161, followed by a half note, and then a half note in measure 162. The Violin (Vln.) part has a quarter note in measure 161, followed by eighth notes in measures 162 and 163. The Viola (Vla.) part has a quarter note in measure 161, followed by eighth notes in measures 162 and 163. The Violoncello (Vc.) part has a quarter note in measure 161, followed by eighth notes in measures 162 and 163.

162

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score for measures 162-165 is as follows:

- Flute (Fl.):** Measures 162-163 contain two groups of triplet eighth notes. Measures 164-165 feature a half note G4 tied to a half note G4 in measure 165.
- Clarinet (Cl.):** Measure 162 has a quarter rest. Measure 163 has a quarter note G4. Measure 164 has a quarter note G4. Measure 165 has a half note G4, which is part of a triplet with a half note G4 in measure 164 and another half note G4 in measure 165.
- Percussion (Perc.):** Measures 162-165 feature a rhythmic pattern of eighth notes with accents, grouped into triplets (indicated by the number 5). The first group is in measure 162, the second in measure 163, and the third in measure 164. A dynamic marking of *f* is present at the start.
- Piano (Pno.):** Measures 162-165 feature a sequence of chords. Measure 162 has a dynamic marking of *f*. A fermata is placed below the piano part at the end of measure 165.
- Violin (Vln.):** Measures 162-165 feature eighth notes grouped into triplets (indicated by the number 3).
- Viola (Vla.):** Measures 162-165 feature eighth notes grouped into triplets (indicated by the number 3). Measure 165 includes a group of five eighth notes (indicated by the number 5).
- Violoncello (Vc.):** Measures 162-165 feature eighth notes grouped into triplets (indicated by the number 3). Measure 165 includes a group of five eighth notes (indicated by the number 5).

163

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

3

3

3

5

5

5

5

5

3

3

3

f

The musical score for measures 163-165 includes the following details:

- Flute (Fl.):** Treble clef, key signature of one flat. Measure 163 begins with a quarter rest. Measure 164 features a triplet of eighth notes (Bb, A, G) marked *f*, followed by a triplet of eighth notes (F, G, A) with a fermata over the final note.
- Clarinet (Cl.):** Treble clef, key signature of one flat. Measure 163 starts with a triplet of eighth notes (Bb, A, G). Measure 164 features a triplet of eighth notes (F, G, A) with a fermata over the final note.
- Percussion (Perc.):** Drum set notation. Measures 163-165 show a consistent rhythmic pattern of eighth notes on the snare and bass drums, with a triplet of eighth notes in the cymbal line.
- Piano (Pno.):** Treble and bass clefs, key signature of one flat. Measures 163-165 consist of a steady accompaniment of eighth-note chords.
- Violin (Vln.):** Treble clef, key signature of one flat. Measures 163-165 feature a rhythmic pattern of eighth-note chords, with a triplet of eighth notes in measure 165.
- Viola (Vla.):** Alto clef, key signature of one flat. Measures 163-165 feature a rhythmic pattern of eighth-note chords, with triplets of eighth notes in measures 164 and 165.
- Cello (Vc.):** Bass clef, key signature of one flat. Measures 163-165 feature a rhythmic pattern of eighth-note chords, with a triplet of eighth notes in measure 163.

164

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

ff

ff

3

3

3

5

5

5

3

3

3

5

5

3

Detailed description: This page of a musical score, numbered 164, features seven staves. The Flute (Fl.) and Clarinet (Cl.) parts consist of eighth-note triplets, with the Flute part including slurs and ties. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*. The Piano (Pno.) part is a dense texture of chords, also marked *ff*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play eighth-note patterns with various articulations and dynamic markings. The score is in 3/4 time and includes a key signature of one flat.

165

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 165, 166, and 167. The key signature has one flat (B-flat). The Flute part (Fl.) features a melodic line with eighth-note triplets and slurs. The Clarinet part (Cl.) has a similar melodic line with eighth-note triplets and slurs. The Percussion part (Perc.) consists of a rhythmic pattern of eighth notes with a '5' above each group and a '7' below each group, indicating a 5/7 time signature. The Piano part (Pno.) features a complex texture with multiple voices of eighth notes and chords. The Violin part (Vln.) has a melodic line with eighth-note triplets and slurs, with a '5' above the first group and a '3' below the second group. The Viola part (Vla.) has a melodic line with eighth-note triplets and slurs, with a '3' below the first group and a '5' below the second group. The Violoncello part (Vc.) has a melodic line with eighth-note triplets and slurs, with a '5' below the second group and a '3' below the third group.

166 *8va*

Fl. *ff* 3 3 3

Cl. *ff* 3 3 3

Perc. 5 5 5

Pno.

Vln. *ff*

Vla. *ff* 5 5 5

Vc. *ff* 3 3 3

Detailed description: This page of a musical score covers measures 166, 167, and 168. The score is for a full orchestra. The Flute (Fl.) part starts at measure 166 with a *ff* dynamic and a *8va* marking. It features a triplet of eighth notes in each measure, with accents. The Clarinet (Cl.) part also has a *ff* dynamic and triplet eighth notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with a '5' above each group, and a single eighth note with an accent below each group. The Piano (Pno.) part consists of chords in both hands. The Violin (Vln.) part has a *ff* dynamic and a steady eighth-note pattern. The Viola (Vla.) part has a *ff* dynamic and a steady eighth-note pattern with a '5' above each group. The Violoncello (Vc.) part has a *ff* dynamic and a triplet eighth-note pattern.

(8)

167

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score for page 99, measures 167-170, is arranged in a system with seven staves. A dashed line at the top indicates the end of a section. The Flute (Fl.) and Clarinet (Cl.) parts play triplet eighth notes with accents. The Percussion (Perc.) part has a rhythmic pattern with accents. The Piano (Pno.) part consists of chords. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have eighth-note patterns with accents and fingerings.

(8)-----

168

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

(8)

169

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score for page 101, measures 169-171, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line of eighth notes with accents and slurs. The notes are grouped in triplets, with a '3' written below each group.
- Clarinet (Cl.):** Treble clef, playing a similar melodic line to the flute, but with a flat key signature (B-flat). It also features accents and slurs over triplet eighth notes, with a '3' below each group.
- Percussion (Perc.):** Two staves. The top staff shows a rhythmic pattern of eighth notes with a '5' above it, indicating a quintuplet. The bottom staff shows a series of eighth notes with accents.
- Piano (Pno.):** Grand staff (treble and bass clefs), playing a dense texture of chords and arpeggiated figures.
- Violin (Vln.):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Viola (Vla.):** Alto clef, playing a rhythmic pattern of eighth notes with accents and slurs. The notes are grouped in triplets, with a '5' written below each group.
- Violoncello (Vc.):** Bass clef, playing a rhythmic pattern of eighth notes with accents and slurs. The notes are grouped in triplets, with a '3' written below each group.

(8)

170

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts feature eighth-note triplets with accents and a flat key signature. The Percussion (Perc.) part includes a snare drum pattern with a '5' above it and a bass drum pattern with a '7' below it. The Piano (Pno.) part is a grand staff with chords in both hands, marked with a '5' above the treble clef. The Violin (Vln.) part has a steady eighth-note melody. The Viola (Vla.) part has a steady eighth-note melody with a flat key signature and a '5' below the staff. The Violoncello (Vc.) part has a steady eighth-note melody with a '3' below the staff. A dashed line at the top indicates the end of a section.

(8)

171

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts feature eighth-note triplets with accents, starting at measure 171. The Percussion (Perc.) part includes a snare drum pattern with a '5' above it and a bass drum pattern with an accent. The Piano (Pno.) part features a complex chordal texture with multiple notes per chord. The Violin (Vln.) part has a steady eighth-note pattern. The Viola (Vla.) part features a steady eighth-note pattern with a '5' below it. The Violoncello (Vc.) part features a steady eighth-note pattern with a '3' below it. A dashed line above the Flute staff indicates a repeat or continuation of the pattern.

172

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

fff

fff

3

b

173

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

6

8^{va}

8^{vb}

Ped.

174

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

f

mp

Red.

8^{va}

8^{vb}

3

177

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

3

3

5

fff

pp

fff

8^{va}

8^{vb}

Ped.

179 **J**

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

f

f

ff

f

f

f

f

f

180

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

f

p

f

Detailed description: This page of a musical score covers measures 180 to 183. The Flute (Fl.) part begins at measure 180 with a melodic line of eighth notes, marked with accents (>) and slurs. The Clarinet (Cl.) part starts at measure 181 with a melodic line of eighth notes, marked with accents (>) and slurs, and begins with a forte (*f*) dynamic. The Percussion (Perc.) part features a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Piano (Pno.) part consists of two staves; the right hand plays chords with accents (^) and slurs, while the left hand plays chords with accents (^) and slurs, both marked with a piano (*p*) dynamic. The Violin (Vln.) part plays a rhythmic pattern of eighth notes with accents (>) and slurs. The Viola (Vla.) part is mostly silent until measure 183, where it enters with a melodic line of eighth notes, marked with accents (>) and slurs, and begins with a forte (*f*) dynamic. The Violoncello (Vc.) part is silent throughout the measures.

181

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

f

p

f

f

Detailed description: This page of a musical score, numbered 110, contains measures 181 through 185. The score is arranged in a standard orchestral layout with seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a key signature of one sharp (F#). The Flute part begins with a rest in measure 181, followed by a melodic line with slurs and accents. The Clarinet part plays a similar melodic line throughout. The Percussion (Perc.) part features a rhythmic pattern of eighth notes, starting in measure 183, with a dynamic marking of *p*. The Piano (Pno.) part consists of chords in the right hand and a single note in the left hand, with a dynamic marking of *f*. The Violin (Vln.) part plays a rhythmic eighth-note pattern. The Viola (Vla.) part plays a melodic line with slurs and accents. The Violoncello (Vc.) part begins with a rest in measure 181, followed by a melodic line with slurs and accents, and a dynamic marking of *f*.

182

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

ff

ff

f

ff

ff

ff

ff

Detailed description: This page of a musical score, numbered 111, contains measures 182 through 185. The score is arranged in seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef with a key signature of one sharp (F#). The Flute part begins with a measure rest, followed by a melodic line with accents and a fortissimo (*ff*) dynamic. The Clarinet part has a similar melodic line, also marked *ff*. The Percussion (Perc.) part is in a 3/4 time signature, featuring a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic. The Piano (Pno.) part consists of two staves (treble and bass clef) with sustained chords and a fortissimo (*ff*) dynamic. The Violin (Vln.) part is in treble clef, playing a rhythmic pattern of eighth notes with accents, marked *ff*. The Viola (Vla.) part is in alto clef (C4), playing a melodic line with accents and a fortissimo (*ff*) dynamic. The Violoncello (Vc.) part is in bass clef, playing a melodic line with accents and a fortissimo (*ff*) dynamic. The overall texture is dense and powerful due to the consistent use of fortissimo dynamics across most instruments.

183

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

ff

This musical score page contains measures 183 through 187. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with sixteenth-note runs, slurs, and accents. The number '6' is written below the staff in measures 183, 184, 185, 186, and 187.
- Clarinet (Cl.):** Features a melodic line with slurs and accents, mirroring the flute's phrasing.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with accents. The dynamic *ff* is indicated below the staff.
- Piano (Pno.):** Features a complex accompaniment with triplets and slurs in both the treble and bass staves.
- Violin (Vln.):** Features a melodic line with slurs and accents.
- Viola (Vla.):** Features a melodic line with slurs and accents.
- Violoncello (Vc.):** Features a melodic line with slurs and accents.

184

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 184 to 188. The Flute (Fl.) part features a melodic line with sixteenth-note runs, starting on a G# and moving up to a D# in the fifth measure. The Clarinet (Cl.) part follows a similar pattern but starts on a lower register. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part features complex chordal textures with triplets and quintuplets. The Violin (Vln.) part has a melodic line with sixteenth-note runs, starting on a G# and moving up to a D# in the fifth measure. The Viola (Vla.) part has a melodic line with sixteenth-note runs, starting on a G# and moving up to a D# in the fifth measure. The Violoncello (Vc.) part has a melodic line with sixteenth-note runs, starting on a G# and moving up to a D# in the fifth measure.

185

Fl. *f* 6 6 6 6 6

Cl. *f* 5 5 5 5 5

Perc. 6 6 6 6 6

Pno. *f* 5 5

Vln. *f* 5 5 5 5

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score, numbered 114, contains measures 185 through 189. The score is arranged in a grand staff with seven parts: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part (treble clef) features a melodic line with sixteenth-note patterns, marked with a forte (*f*) dynamic and fingerings of 6. The Clarinet part (treble clef) mirrors the flute's melodic line with a forte (*f*) dynamic and fingerings of 5. The Percussion part (percussion clef) provides a rhythmic accompaniment with sixteenth-note patterns, marked with a forte (*f*) dynamic and fingerings of 6. The Piano part (grand staff) features a complex texture with chords and arpeggios, marked with a forte (*f*) dynamic and fingerings of 5. The Violin part (treble clef) plays a melodic line with sixteenth-note patterns, marked with a forte (*f*) dynamic and fingerings of 5. The Viola part (alto clef) plays a melodic line with sixteenth-note patterns, marked with a forte (*f*) dynamic. The Violoncello part (bass clef) plays a melodic line with sixteenth-note patterns, marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

186

Fl. *mf*

Cl. *mf*

Perc.

Pno. *mf*

Vln. *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Detailed description: This page of a musical score, numbered 115, contains measures 186 through 189. The score is arranged in a standard orchestral layout with seven staves. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents, marked *mf*. The Percussion (Perc.) part consists of rhythmic patterns with accents. The Piano (Pno.) part includes chords and triplets, marked *mf*. The Violin (Vln.) part has a melodic line with slurs and accents, marked *mf*. The Viola (Vla.) part features a rhythmic pattern with slurs and accents, marked *mf* and *mp*. The Violoncello (Vc.) part has a rhythmic pattern with slurs and accents, marked *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

187

Fl. *mp*

Cl. *mp*

Perc. *mp*

Pno. *mp*

Vln. *mp*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score, numbered 116, covers measures 187 to 191. The score is arranged in a system with seven staves. The Flute (Fl.) part features sixteenth-note runs with fingerings of 6 and 6, and a dynamic marking of *mp*. The Clarinet (Cl.) part features sixteenth-note runs with a fingering of 5 and a dynamic marking of *mp*. The Percussion (Perc.) part features sixteenth-note runs with a dynamic marking of *mp*. The Piano (Pno.) part features sustained chords with a dynamic marking of *mp*. The Violin (Vln.) part features sixteenth-note runs with a fingering of 5 and a dynamic marking of *mp*. The Viola (Vla.) part features sixteenth-note runs with a dynamic marking of *p*. The Violoncello (Vc.) part features sixteenth-note runs with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

188

Fl. *p*

Cl. *p*

Perc. *f*

Pno. *p* *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score, numbered 117, covers measures 188 to 192. The score is arranged in seven staves. The Flute (Fl.) part begins with a five-measure rest, followed by a melodic line with slurs and accents, marked *p*. The Clarinet (Cl.) part also starts with a five-measure rest, then plays a similar melodic line, also marked *p*. The Percussion (Perc.) part features a rhythmic pattern of eighth notes, marked *f*. The Piano (Pno.) part consists of chords in both hands, with a *p* dynamic in the first half and *pp* in the second half, including a triplet in the right hand. The Violin (Vln.) part plays a melodic line with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts play triplet patterns, marked *pp*. The key signature has one sharp (F#), and the time signature is 3/4.

189

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

pp

pp

p

5

5

5

5

5

5

3

3

190

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

> mf

pp

3

3

3

3

Detailed description: This page of a musical score, numbered 119, contains measures 190 through 193. The score is arranged in a vertical stack of staves for various instruments. At the top, the Flute (Fl.) staff is mostly empty, with a single note in measure 190. The Clarinet (Cl.) staff features two triplet markings over eighth notes in measures 191 and 192. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *> mf*. The Piano (Pno.) part consists of two staves (treble and bass clef) with a long, sustained chord in measure 190, indicated by a large oval. The Violin (Vln.) staff has four triplet markings over eighth notes in measures 191, 192, 193, and 194, with a dynamic marking of *pp* in measure 193. The Viola (Vla.) and Violoncello (Vc.) staves are empty throughout the page.

191

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

>mp

3

3

3

3

3

7

7

7

7

7

192

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

The musical score for measures 192 and 193 is arranged in a system with seven staves. The Flute (Fl.) and Clarinet (Cl.) staves are empty, with a whole rest in each measure. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes. The first measure contains six eighth notes, with the first three grouped as a triplet and the last three as another triplet. The second measure contains six eighth notes, with the first three grouped as a triplet and the last three as another triplet. The dynamic marking *>p* is placed below the first triplet, and *pp* is placed below the second triplet. The Piano (Pno.) staff is empty, with a whole rest in each measure. The Violin (Vln.) staff shows a rhythmic pattern of eighth notes. The first measure contains six eighth notes, with the first three grouped as a triplet and the last three as another triplet. The second measure contains six eighth notes, with the first three grouped as a triplet and the last three as another triplet. The Viola (Vla.) and Violoncello (Vc.) staves are empty, with a whole rest in each measure.