

2007

# Orpheus at Whatipu

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## Recommended Citation

Sampson, Sam. "Orpheus at Whatipu." *The Iowa Review* 37.3 (2007): 147-147. Web.  
Available at: <https://doi.org/10.17077/0021-065X.6329>

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*Orpheus at Whatipu*

The entrance signals where wavelengths break

at the outskirts of motion, the entrance sings  
*rising, falling, rising . . . sounding into sequence.*

Sometimes it blinds the horizon to be looking back.

Red on black

two variable oystercatchers circle this shipwrecked scene,  
the sun detonated; constellations torching the surface wake.