Winter 2012

Rapprochement

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RAPPROCHEMENT

I awoke as from a dream. And I rose near dawn, boiled and drank the blood-colored tea sweetened with berries and wild honey, and started to compose a lengthy list of all of the day’s necessary tasks: a visit to the aluminum mills; a meeting with one Solomon Mighty; an appointment by the tall yellow gates on the Street of the Hyacinth of Waters—it all somehow added up to a day, at least on paper. And as I walked out and down a path that bordered the forest a wind came and blew this list from my hands. So having passed the lapis lazuli-plated fountains and the octahedral towers that receded to a blue prospect, and having arrived at the green-black trees, I decided to cut through the forest; and having entered I could hear, just barely, the thumping fulling hammers of the mills of the waking city in the distance. The primrose, amaranthus, violet and balm; the marigold and cornflowers trembled in the zephyr. Honeysuckle in profusion, the yellow-green vine grass intertwined with stems of blinking daisies, mushrooms in the deep shade of the saplings swelling, white-yellow, with the liquor of the dew, so unaccountable to pantheists, seconded and blessed, the blue diurnal water monarch and the water anarch. And pretty soon I came to a clearing. It was a glade, cool, green, lambent shadows
sweeping, fan-like, over lichen-covered boulders strewn about a half-collapsed berm with reddish vines and wide leaves of burdock, like the ruined foundation of a house that had been washed away in a great flood or burned to the ground in an ancient fire. This seemed to be the perfect place to sleep. And as I walked toward the sunlit clearing I noticed, half reclining in the grass, my mother and father, a small child playing near them in the overgrown grass. The two were newlyweds, apparently, young and carefree, seemingly much in love, laughing and enjoying their small child. They had wine and bread and green plums spread out on the blanket where the child had gathered a small pile of polished pebbles from a stream, and they asked me to join them. I accepted, though I knew, in some vague and quiet way, that I had to be elsewhere, and I noticed the rusted weathervane standing in the grass tied with red strips of fluttering ribbon, and scraps of red cloth fluttering in the trees. It was strange to think that these three people had been here since long before I arrived, like the trees and rocks, the stream and sunlight, like the house that once but no longer stood, and as I sat down to join this family the clouds rose in great vertical towers behind the trees as if a fire burned uncontrolled in a faraway city. And they were not unkind to me, only so very involved with one another,
fascinated by and in love with the child. And of course they didn't recognize me, my young father, shirtless and reclining, nonchalant and smiling in the sunlight, my mother, slim as a willow, her hair tied up loosely in a light blue kerchief; both laughing and younger than the May leaves. And me, feeling lazy and safe, a stranger getting groggy in the afternoon heat. I fell asleep. And later when I woke to the sound of crickets after what seemed like a lifetime of slumber they were gone.