

## Museums in Motion: An Introduction to the History and Functions of Museums

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## THE ANNALS OF IOWA

*Almanac* (1949), a volume of nature sketches and philosophical essays recognized as one of the enduring expressions of an ecological attitude toward nature. Some have said Leopold was Iowa's Thoreau.

*A Bibliography of the History of The University of Iowa, 1847-1978.*

By Earl M. Rogers. (Iowa City: University of Iowa Libraries, 1979. iv., 52 pp., Index of personal names, Free.)

Anyone interested in The University of Iowa will enjoy browsing through this storehouse of bibliographic information. Earl Rogers of the University Archives has compiled some 575 citations over a period of seven years that relate to the University. The entries are conveniently arranged by subject starting with the general and working through the various colleges and departments. Other topics include athletics, buildings and grounds, alumni, traditions, etc. Included are not only published works, but also term papers, theses and dissertations, and oral histories. An index of personal names enhances the work. The University and Iowa City are so intertwined that reading the index of personal names is like reading a "Who's Who in Iowa City." This bibliography is an absolute "must" for every library collection.

*The Iowa Catalog: Historic American Buildings Survey.* By Wesley I.

Shank. (Iowa City: University of Iowa Press, 1979. xiii., 158 pp., illus., appendix, index, \$8.95 paperback.)

This is one in a nationwide series of state catalogs which have been published since 1963. This volume lists buildings in Iowa recorded by the Historic American Building Survey (HABS) from 1933-1977. The program was begun in 1933 by the National Park Service as the first major step toward the identification and preservation of historic structures. The HABS program is currently continuing as part of the Office of Archaeology & Historic Preservation Programs. In addition to the Iowa entries the book contains a valuable introductory essay on "Historic Architecture in Iowa" by the author and an appended essay on "A Survey of Styles" by Todd Mazingo. Over 100 buildings are indexed by city and structure and a physical description and historical account is included for each. This book fills a much needed statewide guide and resource work on Iowa Architecture.

*Museums in Motion: An Introduction to the History and Functions of Museums.* By Edward P. Alexander. (Nashville: American Association for State & Local History, 1979. 292 pp., illus., bibliography,

## Book Notices

index, \$12.95 hardcover, \$7.95 paperback.)

This admirable work covers the history of museums and the wide variety of museum types, plus discussing the functions of museums and the museum profession itself. Along with G. Ellis Burcaw's book, *Introduction to Museum Work* (AASLH 1975), this book will long remain a standard work in museumology and deserves to be read and studied by professionals and amateurs alike.

*Funding Sources and Technical Assistance for Museums and Historical Agencies: A Guide to Public Programs.* Compiled by Hedy A. Hartman. (Nashville: American Association for State and Local History, 1979. 138 pp., \$10.00.)

This is the most complete roster of agencies which have interest in aiding museums and historical organizations. Twenty-two agencies are outlined with detailed explanations of the purposes and objectives of some 103 programs within these agencies. This book is indispensable for any museum or historical group seeking funding.

*Documentation of Collections: A Bibliography on Historical Organization Practices, Vol. 4.* Compiled by Rosemary S. Reese. Edited by Frederick L. Rath, Jr. and Merrilyn Rogers O'Connell. (Nashville: American Association for State and Local History, 1979. 216 pp., index, \$12.50.)

This is the fourth volume in the proposed six volume series of annotated bibliographies. This book brings together between two covers more than 2,900 sources of information on the documentation of historic artifacts, antiques, fine arts, and folk arts. This is invaluable to museum curators, registrars and private collectors. It belongs on the shelf of anyone involved in museum work.

*Iron Road to the West: American Railroads in the 1850s.* By John L. Stover. (New York: Columbia University Press, 1978. 266 pp., illus., maps, index, \$14.95.)

Much of America's economic and political destiny was shaped by the impact of the "Iron Horse." The author bases his work on the voluminous secondary material on nineteenth century railroads and on some primary sources such as the *American Railroad Journal* and *Poor's Manual*. The book is enhanced by excellent maps and photographs and should appeal to railroad "buffs" and to the reading public.

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