

## CENSUS OF WALT WHITMAN'S FIRST EDITION OF *LEAVES OF GRASS*

Number of copies of the original first edition (1855) of *Leaves of Grass* reviewed: 178

### ***Binding:***

*First State:* Dark olive-green cloth; front and back goldstamped triple-rule frame and goldstamped "Leaves of Grass" in center; spine has goldstamped "Leaves of Grass" and goldstamped leaf-and-vine decorations; marbled endpapers; all edges gilded.

\_98\_ front and back goldstamped

*Second State:* Dark olive-green cloth; front only goldstamped "Leaves of Grass" in center and spine has goldstamped "Leaves of Grass"; all other designs, including the frame and "Leaves of Grass" on the back cover, are blindstamped; white or pale yellow endpapers; trimmed edges without gilding.

\_65\_ front only goldstamped

*Third State:* Light yellowish green or pink paper wrappers, with "Leaves of Grass" in black on cover.

\_4\_ wrappers

*Other:* Some copies have been noted in what are called "boards," hard cardboard-like covers instead of paper, with "Leaves of Grass" printed in black on the cover.

*Rebound:* 10

*No Binding:* 1

### ***Frontispiece Engraving:***

*First State:*

\_72\_ Printed directly on paper; embossed frame

\_63\_ Printed directly on paper; no embossed frame

*Second State:*

\_35\_ Printed on thin paper, pasted on; embossed frame

\_7\_ Printed on thin paper, pasted on; no embossed frame

\_1\_ No information

***Title Page:*** May have a pasted label above "Brooklyn, New York:" that reads "London: Wm. Horsell, 492, Oxford-street."

7\_ London label  
171\_ No label

**Copyright Page:** Please indicate whether the copyright page is blank, whether it bears a handwritten inscription, or whether it bears a printed inscription (“Entered according to Act of Congress in the year 1855, . . .”).

1\_ Copyright page is blank  
2\_ Copyright page has handwritten copyright notice  
174\_ Copyright page has printed copyright notice  
1\_ No Information

**Page iv:** Please indicate whether, in column 2 line 4, the text reads “cities adn” or “cities and”.

17\_ “cities adn”  
159\_ “cities and”  
2\_ No Information

**Page 15:** Please indicate, at the end of line 10, whether the text reads “the ward and city I” or “the ward and city”.

164\_ “the ward and city I”  
14\_ “the ward and city”

**Page 16:** Please indicate whether, after the running head “Leaves of Grass”, there is a comma or a period.

176\_ “Leaves of Grass,”  
2\_ “Leaves of Grass.”

**Page 23:** Please indicate whether in line 15 (about halfway down the page, beginning “In walls of”) the fourth word is “abode” or “adobe.”

38\_ “abode”  
1\_ “adobe”  
139\_ No information

In the same line on **page 23**, some copies have “canvass” instead of “canvas”:

39\_ “in canvass tents”  
0\_ “in canvas tents”  
139\_ No Information

**Page 24:** Please indicate whether, after the running head “Leaves of Grass”, there is a comma or a period.

176\_ “Leaves of Grass,”  
\_\_2\_ “Leaves of Grass.”

**Page 32:** Please indicate whether or not there is a semicolon at the end of line 11.

162\_ “. . . my love-grip;”  
\_16\_ “. . . my love-grip”

**Page 37:** Please indicate whether line 13 (beginning “Through the salt-lick”) reads “conical furs” or “conical firs”:

\_\_16\_\_ “. . . conical furs”  
\_\_0\_\_ “. . . conical firs”  
\_\_162\_ No Information

**Page 45:** Halfway down the page, in the line beginning “Every room of the house,” some copies have a typo where the word “an” reads “am”; please indicate which version of the line is in your copy:

\_39\_ “Every room of the house do I fill with am armed force”  
\_\_0\_ “Every room of the house do I fill with an armed force”  
139\_ No Information

**Page 49:** Please indicate, in line 2, whether the line reads “And the night is for you and me and all,” or “And the day and night are for you and me and all.”

\_\_50\_ “And the night is for you and me and all,”  
\_128\_ “And the day and night are for you and me and all,”

**Page 52:** Please indicate whether, seven lines from the bottom of the page, there is a period at end of the line “You must habit yourself to the dazzle of the light and of every moment of your life”:

\_39\_ “of your life”  
\_\_0\_ “of your life.”  
\_139\_ No Information

**Page 56:** Please indicate whether the third line from the end of the poem reads “Failing to fetch me me at first keep encouraged,” or “Failing to fetch me at first keep encouraged.”

\_39\_ “Failing to fetch me me at first keep encouraged,”  
\_\_0\_ “Failing to fetch me at first keep encouraged,”  
\_139\_ No information

**Page 56:** Please indicate whether or not there is a period after the final word of the poem.

8   “I stop some where waiting for you.”  
170 “I stop some where waiting for you”

***Extra Materials:*** Please note whether or not your copy contains an inserted and bound-in gathering of reviews reprinted from newspapers.

132 No insert  
42 Inserted gathering at front of book before the frontispiece  
  4 Inserted gathering at back of book

***Emerson Letter:*** Please indicate whether your copy contains a pasted-in printed copy of Emerson’s letter to Whitman, dated 21 July, 1855, and, if so, where.

161 No copy of Emerson letter  
  7 Copy of Emerson letter, marked “Copy for the convenience of private reading only  
10 Copy of Emerson letter, reprinted from a newspaper copy, pasted where: (see raw data for placement information)