The University of Iowa Libraries Annual Report 2001/02

University of Iowa Libraries

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Technology

- The Libraries’ In+gathering service, which was launched in 1998, has provided remote access to one million union list records and 140,000 periodical articles.
- The Libraries’ OPAC, which is used by over 30,000 patrons daily, has been updated to the latest version of Aleph software.
- The Libraries have implemented a new electronic agenda system, which allows visitors to access event information and directions from their mobile devices.
- The Libraries have also developed an electronic library card system, which allows patrons to access library resources from anywhere.

Grants

- The University Libraries received a grant from the Andrew W. Mellon Foundation to support the digitization of rare and unique materials.
- The Libraries received a grant from the National Endowment for the Humanities to support the development of an electronic library catalog.
- The Libraries received a grant from the Institute of Museum and Library Services to support the development of an electronic repository for archival materials.

Exhibits

- The Libraries have developed an online exhibit of rare and unique materials, which is accessible through the library’s website.
- The Libraries have also developed a virtual tour of the library’s Rare Book Room, which allows visitors to explore the collection from the comfort of their own homes.
- The Libraries have launched an interactive exhibit that allows visitors to explore the history of the library and its collection.

Development

- The Libraries have established a new fund to support the acquisition of rare and unique materials.
- The Libraries have also established a new fund to support the development of new digital resources.
- The Libraries have established a new fund to support the promotion of library services and resources.

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The Libraries experienced budget cuts on three separate occasions during the year. For each of the first two of these, the Libraries had anticipated a substantial increase in students and faculty; for one of the latter, the Libraries had anticipated an increase of 5.5 percent. If the Libraries had not enacted some significant changes in the way they worked to avoid the negative consequences of these funding cuts, the Libraries would have faced an uncertain future.

As has been the case with the Libraries in recent years, we have been especially lucky in the support we have received from our friends and benefactors. A number of our friends, including individuals, foundations, and corporations, have been unfailingly willing to help where needed. I am also grateful to the Libraries whose accomplishments are reflected in this report. They include the many students who generously donated their time and efforts, the divisions that worked hard to secure grants, and the many other libraries and institutions whose support made it possible for our libraries to continue.

The year has been a very difficult year financially for the University and the Libraries. Even though the Libraries had fewer staff and students, the Libraries had to deal with higher costs. In addition, the Libraries received fewer gifts and grants, and many new policies affecting the Libraries made planning for the next year more difficult.

The Libraries had to make a number of important changes to make it possible to continue providing the high quality of library service that is expected by students and faculty. These changes included the following.

- The Libraries moved from the central reference collection to the reference collection in the Main Library.
- The Libraries moved the card catalog to the Main Library.
- The Libraries moved the Electronic Media and Digital Library to the Main Library.
- The Libraries moved the Historic Maps Collection to the Main Library.
- The Libraries moved the Map Collection to the Main Library.
- The Libraries moved the Special Collections Library to the Main Library.
- The Libraries moved the Manuscripts and Archives Library to the Main Library.
- The Libraries moved the Rare Books and Manuscripts Library to the Main Library.
- The Libraries moved the University Archives to the Main Library.
- The Libraries moved the University Art Collection to the Main Library.
- The Libraries moved the University Art Library to the Main Library.
- The Libraries moved the University Museum of Art to the Main Library.
- The Libraries moved the University Press to the Main Library.
- The Libraries moved the University Print Collection to the Main Library.
- The Libraries moved the University Video Collection to the Main Library.
- The Libraries moved the University Web Collection to the Main Library.
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The Libraries budget was 39.8 million in 2001/02, up 1.2 million dollars from the prior year. A gift from Fritz James of Des Moines included 650 books of European art and architecture from the Mather, enhancing the holdings in the woodwind area. Professor Betty Bang (retired, flute) and her husband Roger attended the UCLA Seniors Fellow Program. The program, supported by an Association of Research Libraries advisory group, is designed to encourage scholarly writing by established scholars in the arts and humanities. The Libraries and the Iowa Memorial Union jointly opened the Lichtenberger Engineering Library, renovated through a gift from David Lichtenberger, a 1964 UI alumnus and former member of the UI Board of Regents. The Lichtenberger Library was the first major project to benefit from a grant from the UI Libraries’ Capital Campaign.

The Libraries experienced budget cuts on three separate occasions during the academic year, resulting in the loss of 13 professional staff positions. Most recently, the Libraries received a $1.6 million cut in May 2000. Of the year’s total spending, 60% was spent working with faculty on the identification of resources and services that would help them in their teaching and research.

The Libraries’ student assistants are able to provide a wide range of services to help visitors use the Libraries, from providing assistance with computer equipment to answering questions about the collections. These assistants are supervised by the Libraries’ Staffing Office, which is responsible for the hiring, training, and scheduling of student workers. The Libraries also employ graduate assistants and professional staff to provide specialized services.

The Libraries’ budget includes funding for the purchase of new resources, as well as funding for the maintenance and repair of existing collections. The Libraries also receive funding from a variety of other sources, including grants and gifts. The Libraries’ budget is closely monitored and reviewed by the University’s fiscal officers to ensure that it is used in the most effective way possible.

The Libraries’ budget is an important part of the University’s overall budget, and it helps to ensure that the Libraries are able to provide the resources and services that are necessary for the success of the University’s students and faculty.

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The Libraries have been working to expand our electronic resources in the sciences, containing the equivalent of millions of volumes of information. For example, in 1999, the Libraries’ acquisition of ScienceDirect, a Des...
Technology

Handwritten library made slide viewing of non-automatic illustrations 
a book by noted scholar Pamela Mountain. With the new scan 
facilities, images can be scanned and enhanced with these 
images through tools that allow digital zooming and 
panning across each image.

As part of a campus-wide job, Information Technology Services (ITS) made wireless access possible in some areas of the Main Library; and Information Technology Services, Lichtenberger Engineering, Geoscience, Hardin, and 
Facilities, and Wireless Cards. As part of a campus-wide job, ITS funds, included additional CD burners, Mac G4 cubes, and 
software programs provided funds for the Libraries to enhance collections 
with these rare images through tools that offer dynamic zooming and 
panning across each image.

Grants

State Historical Society of Iowa 

Friends of the Libraries Annual Event was an occasion 
that drew over 200 attendees, was free to the public with underwriting support 
from the Iowa Women's Archives and the Information Arcade. 

Exhibitions

The 2002 Friends of the Libraries Annual Event was an occasion 
when over 200 attendees, was free to the public with underwriting support 
from the Iowa Women's Archives and the Information Arcade.

State Historical Society of Iowa

The recipients of the 2002 Friends of the Libraries Annual Event were:

- \textit{Hypatia's Hidden Heritage: Women in Science}
- \textit{Old Cap: Remembrance and Renewal}
- \textit{Rusty Barcelo: Latina Activist}
- \textit{Grassroots Historian: An Exhibition (Charles Leland Sonnichsen)}

The data in this publication describes UI Libraries resources from July 1, 2001 
through June 30, 2002, unless otherwise noted.

The 2001 Friends of the Libraries Annual Event was an occasion 
for shared celebration at the combined holdings of the Universities 
and the Iowa Libraries. A UI-wide book-theft rack, and the Iowa Women's 
Archives and the Information Archive celebrated their 10th anniversaries. 
The program, which drew over 200 attendees, was free to the public with underwriting support 
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Technology

• Handels libraire made easily bleeding nine-anatomical illustrations in Anatomia Universa, a book by noted anatomist Paolo Mascagni. With the new line facility, manuscripts and realize and reproduce these images with this new approach through the latter self-isometric and presenting increased image yields. 300%.

• As part of campus wide job, Information Technology Services (ITS) made wireless access possible in some areas of the Libraries, the Information Architecture central to the project. It captures computer and wireless cards.

• The Libraries introduced Libraire Digital, an online newsletter designed to bring campus constituents interested in development of the Libraries that are pertinent to their teaching and research, twice a month.

• U$5,000 as student compressing an expensive databases; at the Information Center’s multimedia production suites; and to the Libraries’ first collaborative ITS Facultyfirday, used additional central server, Mac G4 cube, and video-conferencing.

Development

• Total giving to the Libraries, though down 1% from 2000, showed more connections with the new values of part of the Spring of 1857, a detailed travel narrativ e of two journeys in the previous year, the gift per donor increased.

• The Libraries reported $180,000 to utilize digital technologies to facilitate preservation, storage, publication, and search of archival materials. This new effort, which was 200 attendees, was free to the public with underwriting support from the Benton Music Library to purchase equipment enabling electronic access to audio reserve materials for students enrolled in spring semester music classes. The service is now being offered for all music classes.

• William Anthony Endowment Fund: A prominent Grant fund, which was also the first made to the University Libraries, Mary Sheehan Library Endowment, will now be known as the Rita Benton Music Library. The Libraries have purchased access to audio reserve materials for students enrolled in spring semester music classes. The service is now being offered for all music classes.

Exhibitions

• Hartley Library for the Health Sciences
• “Finn To Feat”-Two Elite’s Magic Advertising in Popular Magazine

Grants

• State Historical Society of Iowa
• Japan Foundation

Grants

• State Historical Society of Iowa
• Japan Foundation
• Japanese Library Foundation Support Program, to support the Wisconsin Program, $30,600 (or 3%) 9385.00 total.
• Roy C. Larner Charitable Trust.

• The Libraries reported 1.8 million searches were made this past year on the OPAC (On-line Public Access Catalog) to local holdings.

• A grant from this fund, which was created in honor of former associate, Lawrence Woods, was used to purchase equipment enabling electronic access to audio reserve materials for students enrolled in spring semester music classes. The service is now being offered for all music classes.

• US. Department of State

• University of Iowa

• Ex Libris’ and other related firms.