7-1-2003

The University of Iowa Libraries Annual Report 2002/03

University of Iowa Libraries

Recommended Citation
The University of Iowa Libraries - serving the University of Iowa campus, citizens of Iowa, and reaching out to the broader scholarly community.

✓ provide over 15,600 loans and photocopies to public, school, corporate, hospital, college and university libraries in all of Iowa's 99 counties
✓ issue 1,200 lending cards to individuals in the community who borrow 58,000 items
✓ partner with the Regents' institutions for collections and services
✓ serve as depository for U.S. government and State of Iowa publications, making them readily available to the public
✓ provide programs and information to health professionals and consumers
COLLECTIONS

Over the year, 27 collection management librarians selected materials for 87 different subject fields, spending decreased for books and serials in paper format while electronic resources accounted for 46% of the total collection expenditure. Users continued to prefer accessing library services electronically, while physical use of the collections decreased slightly.

Some new electronic resources include:
- CQ (Congressional Quarterly) Electronic Library - Supreme Court and public affairs collections; CQ insider; The CQ researcher; electronic encyclopedia of American government, CQ weekly
- East View Publications Online Universal Databases of Social Science and Humanities: Journals - leading Russian periodicals on social sciences and humanities
- Events Digital Edition (Early American Imprints) - definitive resource for every aspect of life in 17th- and 18th-century America
- SUR Online - full text searchable database of The Surgeon Magazine (1931-1992)
- Gutenberg e-book project - electronic books on history
- RISM, the International Inventory of Musical Sources after 1600
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- Polymer Backfile Collection - complete digital backfile of 636,000 pages from journals covering the subject area of polymer science and engineering

EVENTS

"Keepsakes: Preserving Your Personal and Family Treasure," was the theme of the Friends Annual Event. Nancy E. Kraft, Preservation Librarian, lectured on how to organize and preserve family history and materials. Experts from the preservation department and University Archives demonstrated conservation and repair techniques such as preserving film and videos; copy facsimiles; pamphlet sewing and book repair; and how to store and annotate photographs.

The Iowa Women’s Archives celebrated its 10th anniversary with a symposium on women’s history and the history of women in Iowa. The yearlong celebration concluded with a fundraising dinner held in conjunction with the University’s Annual Celebration of Excellence and Achievement Among Women.

The Information Arcades marked its 10th anniversary with an open house showcasing computing resources and a symposium that examined how libraries, education and technology intersect.

The Libraries hosted the North American Aleph Users Group and the SFX Metalib Users Group meetings. Almost 350 exhibitors from libraries in the United States, Canada, Australia, South Africa, Denmark, the United Kingdom, and the Czech Republic attended.

EXHIBITIONS

Main Library
- Comforting Creatures: The Human-Animal Bond in Western Culture
- Women Making History: Selections from the Iowa Women’s Archives
- New Social Movements in Latin America

Special Collections
- The Lewis and Clark Expedition: A Bicentennial Exhibition, 1803-1806
- Chautauqua Culture for Everyone
- The School of Religion at 75

Iowa Women’s Archives
- Margaret Keays: Cultural Advocate

Honors & Awards

John Schacht, Reference Librarian, was the second recipient of the Arthur Benton Reference Services Professional Development Award, which is presented biennially to a professional staff member who has demonstrated outstanding commitment in providing reference services.

Carollyn Kohler, Head, Government Publications, was presented with the 2003 James Bennett Childs Award by the Government Documents Round Table. This award is presented to an individual who has made a significant contribution to the field of documents librarianship.

Kathy Magarelli, Instructional Services and Reference Librarian, was selected to attend Immersion ’03 through a national competition of the Association of College and Research Libraries (ACRL) Institute for Information Literacy.

Mary McNally, Maps Librarian, was the recipient of the Iowa Library Association’s Member of the Year Award in recognition of outstanding service and leadership to the Iowa library community.

Carlette Washington-Heagland, Coordinator, Assessment and Staff Development, was an ARL Initiative to Recruit a Diverse Workforce stipend recipient.

Jamie Burton, Reference Librarian, received an ACRL National Conference Scholarship.

STAFF

Eleven professional and eleven merit staff positions were filled during the year.

This University of Iowa publication is dedicated to equal opportunity in employment and in educational programs and activities without regard to race, national origin, color, creed, religion, sex, age, disability, sexual orientation, gender identity or expression, veteran status, marital status, political affiliation or membership in any group, or on the basis of genetic information. The University also affirms its commitment to providing equal access and opportunity in University facilities for individuals with disabilities. To request reasonable accommodations in this publication, contact the Coordinator of Vision Impairment, University of Iowa, 205 Jesse Hall, Iowa City, Iowa 52242-1316.
A four-year project to convert manual cataloging records to machine-readable format was completed. This $1.4 million project included converting microforms, Chinese language materials, serial analytics, the Iowa Authors collection, and Archives materials to electronic document delivery services for article requests. Delivering articles to users electronically saves staff time and photocopying costs. Users benefit from a reduced wait time for their requests.

Main and Hardin Interlibrary Loan departments expanded their services. Live Reference, an interactive, online service, was introduced. Anyone with access to the UI web can seek answers to research and reference questions, assistance in finding and using electronic resources, and support in locating information. Usage was impressive for a new service with 555 transactions between February and June.

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**SERVICES & TECHNOLOGY**

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**Information and Instruction**

- University departments
- Local Electronic Resources

**Remote Library Services**

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**The InfoHawk Gateway**

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Projects that continue to enhance the InfoHawk Gateway environment include:

- Release 14 of Aleph, the Libraries’ integrated library system software, was installed, converting the entire database to Unicode, an international character set that includes characters for most of the world’s written languages. The records for the Libraries’ collection are now viewed with the native Chinese, Japanese, or Korean characters.

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**SERVICES & TECHNOLOGY continued**

- Reserve Services began providing access to reserve materials to classroom instructors and students through InfoHawk. Over the next year, InfoHawk reserve will include electronic reserve as well as books and articles in paper format. Users will eventually be able to find reserve materials for courses taught in different departments in one centralized database.

- Circulation Services began sending e-mail notices to library users for recalls and overdue notices, which has resulted in considerable savings in both time and expense.

- The holdings of the State Historical Society of Iowa libraries, consisting of thousands of books and manuscripts detailing Iowa history, were added to InfoHawk. Also included is the Iowa Newspaper Project, a collection of 3,100 Iowa newspapers, many of which are very rare.

- This year, the Libraries purchased software that will allow searching across the many University of Iowa databases, images, full-text articles and other resources. Implementation of this service is scheduled for January 2004. Additional software will enable the Libraries to more easily build digital collections.

**Digital Projects**

Early 17th century anatomical images from *Tabulae Anatomicae* by noted Italian painter Pietro da Cortona with engravings by Luca Cambierlano, were digitized for viewing - [http://www.lib.uiowa.edu/hardin/rbr/imaging/cortona/](http://www.lib.uiowa.edu/hardin/rbr/imaging/cortona/)

650 finding aids to manuscript collections in Special Collections and Iowa Women’s Archives were converted and mounted on the web.

27 volumes or 27,000 pages of the British Calendar of Patent Rolls from 1350 to 1450 were digitized.

**COOPERATIVE EFFORTS**

**Consortial**

The Center for Library Initiatives of the Committee on Institutional Cooperation (CIC) completed the final phase of a digitization project of early American fiction included in Wright’s American Fiction 1851-1875: A Contribution Toward a Bibliography. This undertaking was funded for 3 years by nine of the CIC member libraries, including the University of Iowa.

Ten of the CIC member libraries, including the University of Iowa, are funding a major initiative to harvest metadata from digital files in the various CIC libraries using the Open Archive Initiatives (OAI) protocols. This project builds on preliminary work at the University of Michigan and the University of Illinois, Urbana-Champaign.

University libraries and University presses at CIC member institutions established a cluster of programs designed to foster electronic publication and to make the publications of the presses more accessible electronically. The University of Iowa Libraries and University Press are participating in these efforts.

The Library Preservation Officers from the CIC member institutions began a formal planning process to define strategic directions for collaborative preservation efforts over the next five years. There is particular interest in collaborative projects involving the preservation of sound recordings and moving images.

**Regional**

The Libraries hosted the first of a series of workshops designed to bring school media specialists and librarians in eastern Iowa together to discuss library strategies for easing the transition from high school to college. The half-day workshop was attended by media specialists from schools represented by the Grant Wood Area Education Agency and librarians from Coe College, Cornell, Kirkwood, Mt. Mercy and the University of Iowa.

The Government Publications Department hosted a U.S. Bureau of the Census full-day seminar on “Using Census Statistics” for UI faculty and graduate research assistants, members of the Iowa business community, and librarians from several nearby institutions.

**DEVELOPMENT**

Total gifts to the Libraries increased from the previous year, and included 251 new donors who gave nearly $260,000 (or 32% of all gifts) in 2002. Donors from Linn, Johnson, Scott and Polk counties accounted for 69% of the total gifts from Iowa households.

**Donations to the University Libraries**

<table>
<thead>
<tr>
<th>Year</th>
<th>Gifts-in-kind (50% of 2002 gifts)</th>
<th>Estate gifts (50% of 2002 gifts)</th>
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<tr>
<td>1999</td>
<td>$80,000</td>
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<td>2000</td>
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<td>2002</td>
<td>$360,000</td>
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</tbody>
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- Staff at Hardin Library for the Health Sciences were awarded $5,000 in Library Innovation, Services and Entrepreneurship funds for a series of projects titled “Opportunity Knocks at the College of Pharmacy: Bringing PDAs into the Curriculum.”

- Special Collections purchased a digital camera to add to their “Scholar’s Station” a workstation already equipped with a CD-RW drive and scanner. This station allows readers to take notes, use the Internet for related research or use the scanner and/or digital camera to make, edit and save images of special and rare materials.

- Conservator Gary Frost preserved six scrapbooks produced by Louise Noun and Mary Louise Smith, co-founders of the Iowa Women’s Archives, as well as a large 14th century Italian missal, using funds from the Bill Anthony Endowment.

**STATISTICS**

**COLLECTIONS**

- Total Volumes Held: 3,598,577
- Volumes Added: 56,503
- Serials: 37,441
- Maps: 409,742
- Government Documents: 668,988
- Other Materials (microforms & computer files): 5,666,926
- Items in Storage: 390,838
- or approximately 10.3% of total collection

**HOLDINGS OF SPECIAL COLLECTIONS**

- Books in Rare and Special Collections: 200,000
- Linear Feet of Manuscripts: 15,216

**BUDGET**

- Total Expenditures:
  - Materials & Binding: $8,367,626
  - Salaries: $9,020,259
  - Other: $1,728,428
- Information Arcade: 128 courses
- Information Commons: 165 courses

**SERVICES**

- Reference Transactions: 95,664
- Instructional Sessions: 504
- Participants in Instruction: 12,889
- Interlibrary Loan/Document Delivery:
  - sent to others: 54,706
  - received from others: 20,318
  - Interlibrary Searches: 2,173,599
- Classroom Use:
  - Information Arcade: 128 courses
  - Information Commons: 165 courses

**FACILITIES**

- Total Galccount: 2,056,827
- Total Net Square Footage: 426,498

**PRESERVATION**

- Books Bound: 15,365
- Books Marked: 333,761
- Books Treated: 7,888
- Brittle/Volumes Replaced: 237

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GRANTS
National Library of Medicine and the Centers for Disease Control and Prevention, $47,449
Harold L. Cramer received a grant to design The Iowa Access for Public Health Information Web site to help the states' local public health agencies find necessary information quickly and prepare for public health emergencies. Harold librarians will also train public health officials around the state on how to use the site, which will be designed and implemented in collaboration with the UI College of Public Health, the Iowa Department of Public Health, and the Iowa Association of Public Health Agencies.

National Film Preservation Foundation, $7,700
To restore and duplicate two titles: "A Unit in Developing a Basis for Appraisal and Understanding of Modern Dance Through the Use of Films and Discussions," by Luellen Bowles, and "Suite of Original Dance Compositions," by Thelma Dodson. Both were filmed in 1939 and represent important early efforts to popularize dance through the instructional medium of motion picture film. They are also believed to be the first master's theses at Iowa to utilize motion picture film.

Colleges and Universities Affiliation Program, U.S. Department of State, $380,000
This 3-year grant continued between the UI and the University of Ghana to utilize digital technologies to facilitate preservation, storage, analysis and exchange of resources on Ghanaian history and culture.

UI Departments, $34,800
Grants initiated by UI faculty in support of special projects and programs provided funds for the Libraries to enhance collections in the areas of Latin American studies, Russian film, crossing borders, global studies, and international health.

Instructional Computing Award, University of Iowa, $4,865
Scott Fidelleke, Digital Media Projects Manager, Hardin Library Information Commons, for the creation of a tool that will simplify and make more flexible the process of creating narrated lectures for web delivery.

Arts and Humanities Initiative, $4,800
Gary Frost, Conservator, to produce additional bookbinding models representing more recent 19th-century production bindings, and to identify actual exemplars of the models that may already be in the collections.

SERVICES & TECHNOLOGY

Collection Highlights
- Iowa State University transferred the majority of its aerial photo collection to the UI Libraries' Map Collection, already home of over 300,000 Iowa aerial photos.
- Elmer DeGioia Blood Center records - the center pioneered use of refrigeration for long-term blood supply storage (University Archives)
- Retail compounder's public relations documents stored in the IAChC (Iowa Chemistry and Civil Engineering)
- University of Iowa Railroads and Minerals and the Ackley Civil War Letters (Special Collections)
- Collections documenting the history of nursing and nursing education in Iowa including records of the Iowa League for Nursing, 1952-2002, historical files from the UI College of Nursing's heritage room and papers of Eva Erikson, nurse and nursing professor at UIHHC (Iowa Women's Archives)
- Papers of journalists Josie Thurlow, a travel writer for the Des Moines Tribune, and Rowena Danzini, a woman bureau chief for the International News Service in Des Moines (Iowa Women's Archives)
- The Libraries' digital television web page was expanded, and now includes Main, Biological Sciences, Business, Hardin, Engineering, and Psychology libraries. The Information Arcade, Hardin Library and the Pomerantz Business Library continue to circulate laptop computers and wireless cards.
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