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# The University of Iowa Libraries Annual Report 2002/03

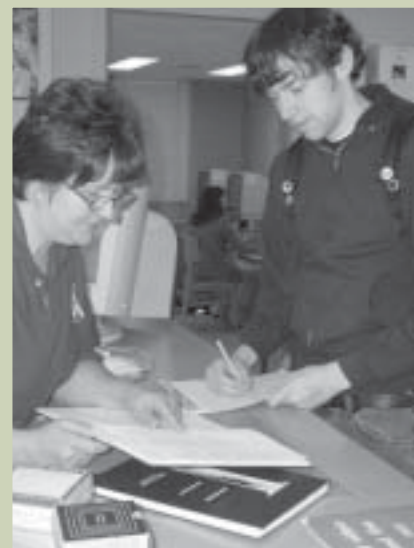
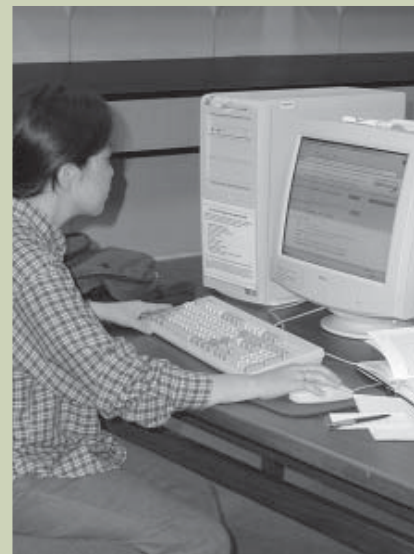
University of Iowa Libraries

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THE UNIVERSITY OF IOWA LIBRARIES

# Annual Report

2002/03



Once again it is my pleasure to call your attention to the many accomplishments of the University Libraries during the 2002/03 year. These achievements are especially noteworthy since they occurred during a year where an additional \$115,920 had to be cut from the personnel and operations budget, bringing our total state mandated reductions to \$764,356 (10 FTE positions) since the beginning of the previous fiscal year.

In spite of these setbacks, we still acquired some significant new collections, both print and electronic. Additional collection funds helped offset the need to cancel journal subscriptions. There were also a number of impressive new services introduced including interactive, online reference service, expanded electronic delivery of interlibrary loan articles, electronic reserves, and a newly designed *InfoHawk* gateway. We finished converting the older card catalog records into *InfoHawk*, and made Special Collections and Iowa Women's Archive finding aids web accessible. And there are more.

The accomplishments reflected in this report are a tribute to the hard-working, talented library staff, the generosity of our many friends and donors, and terrific support from the University during difficult financial times. My thanks to all of you.

Nancy L. Baker  
University Librarian

#### UNIVERSITY LIBRARIES ADMINISTRATIVE STAFF

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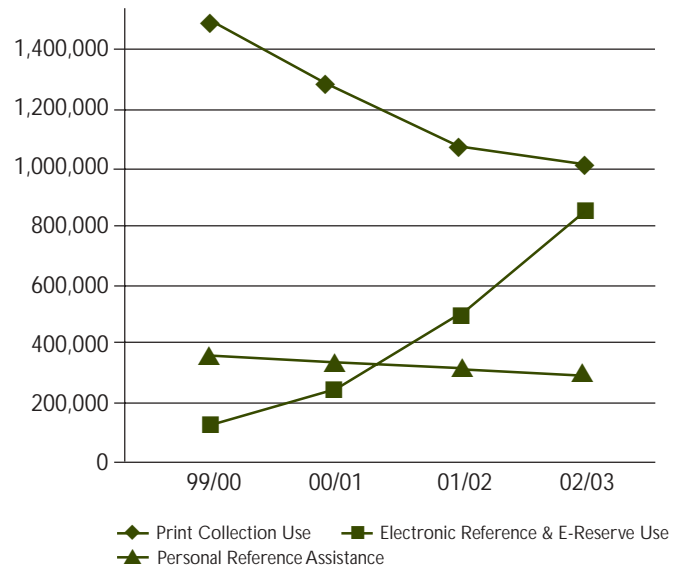
#### Administrative Offices

100 Main Library  
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(319) 335-5867  
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## COLLECTIONS

Over the year, 27 collection management librarians selected materials for 87 different subject fields; spending decreased for books and serials in paper format while electronic resources accounted for 46% of the total collection expenditure. Users continued to prefer accessing library services electronically, while physical use of the collections decreased slightly.



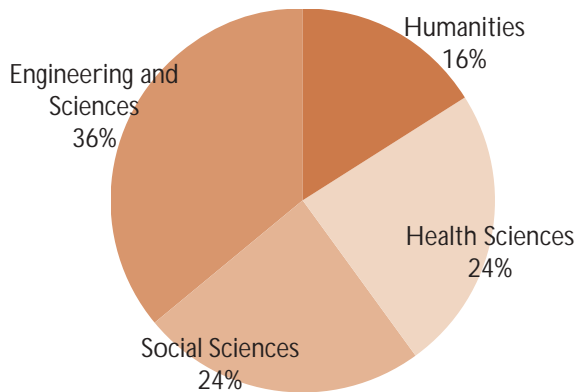
Some new electronic resources include:

- ◆ *CQ (Congressional Quarterly) Electronic Library* - Supreme Court and public affairs collections, CQ insider, The CQ researcher, electronic encyclopedia of American government, CQ weekly
- ◆ *EastView Publications Online Universal Database of Social Science and Humanities Journals* - leading Russian periodicals on social sciences and humanities
- ◆ *Evans Digital Edition (Early American Imprints)* - definitive resource for every aspect of life in 17th- and 18th-century America
- ◆ *SUR Online* - full text searchable database of The Sur Magazine (1931-1992)
- ◆ *Gutenberg-e and History e-book project* - electronic books on history
- ◆ *RISM. International Inventory of Musical Sources after 1600*
- ◆ *The Chicano database* - comprehensive bibliographic index for material about Mexican-Americans from 1960s to present, with selective coverage dating back to the early 1900s
- ◆ *World Shakespeare bibliography online* - annotated entries for all important works related to Shakespeare and published or produced between 1971 and early 2002
- ◆ *The Corpus des oeuvres de philosophie en langue française* - full text of 452 works by philosophers writing in the French language from the Renaissance to 1966
- ◆ *Polymer Backfile Collection* - complete digital backfile of 636,000 pages from journals covering the subject area of polymer science and engineering

## Collection Highlights

- Iowa State University transferred the majority of its aerial photo collection to the UI Libraries' Map Collection, already the home of over 100,000 Iowa aerial photos
- Elmer DeGowin Blood Center records - the center pioneered use of refrigeration for long-term blood supply storage (University Archives)
- *The retail compounder, or, Publican's friend: an entire new work shewing by a set of plain receipts (never yet made public) an approved method of making British compounds.* London, 1795 (Szathmáry Culinary Collection)
- D.M. Christisen Railroad Materials and the Ackley Civil War Letters (Special Collections)
- Collections documenting the history of nursing and nursing education in Iowa including records of the Iowa League for Nursing, 1952-2002; historical files from the UI College of Nursing's heritage room; and papers of Eva Erikson, nurse and nursing professor at UIHC (Iowa Women's Archives)
- Papers of journalists Josie Thurston, a travel writer for the Des Moines *Tribune*, and Rowena Danbom, first woman bureau chief for the International News Service in Des Moines (Iowa Women's Archives)
- Government Publications obtained 3,281 Iowa block, census tract, and similar maps for the 1980 and 1990 censuses

## Collection Expenditure by General Subject Areas



## SERVICES & TECHNOLOGY

Live Reference, an interactive, online service, was introduced. Anyone with access to the UI web can seek answers to research and reference questions, assistance in finding and using electronic resources, and support in locating information. Usage was impressive for a new service with 455 transactions between February and June.

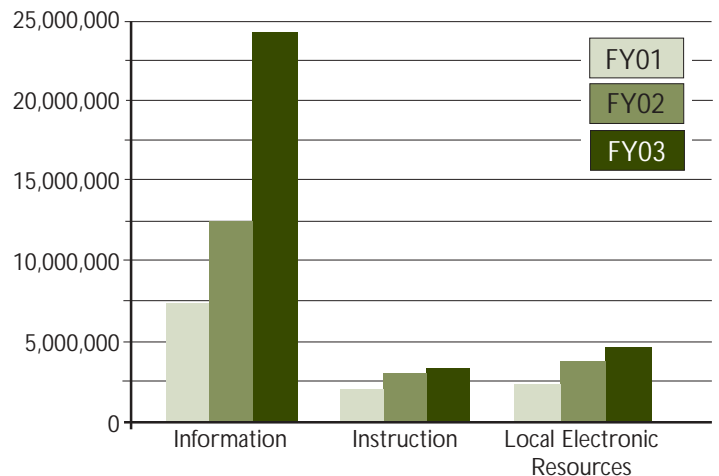
Main and Hardin Interlibrary Loan departments expanded electronic document delivery services for article requests. Delivering articles to users electronically saves staff time and photocopying costs. Users benefit from a reduced wait time for their requests.

The wireless network was expanded, and now includes Main, Biological Sciences, Business, Hardin, Engineering, and Psychology libraries. The Information Arcade®, Hardin Library and the Pomerantz Business Library continue to circulate laptop computers and wireless cards.

The use of the Libraries' web page doubled as users increasingly go online to access services and resources. Engineering, Psychology, Reference and Hardin Library averaged over 300,000 web page visits monthly.

## Number of Web Pages Viewed\*

\*Includes Iwis, library explorer, twist, e-reserves, bailiwick, sdr, etd, inpress, gateway, netforms, and tango server figures



## The InfoHawk Gateway

At the beginning of the year, the two "front doors" to Libraries resources were replaced with the streamlined "InfoHawk Gateway." The Gateway now breaks down resources into four main categories: catalogs; indexes and abstracts; reference sources; and full-text resources.

Projects that continue to enhance the InfoHawk Gateway environment include:

- ◆ Release 14 of *Aleph*, the Libraries' integrated library system software, was installed, converting the entire database to *Unicode*, an international character set that includes characters for most of the world's written languages. The records for the Libraries' Asian collections can now be viewed with the native Chinese, Japanese or Korean characters.
- ◆ A four-year project to convert manual cataloging records to machine-readable format was completed. This \$1.4 million project added 500,000 records for books, scores, sound recordings, microforms, Chinese language materials, serial analytics, the Iowa Authors collection and Archives materials to the *InfoHawk* database.

## SERVICES & TECHNOLOGY continued

- ◆ Reserve Services began providing access to reserve materials to classroom instructors and students through InfoHawk. Over the next year InfoHawk reserve will include electronic reserve as well as books and articles in paper format. Users will eventually be able to find reserve materials for courses taught in different departments in one centralized database.
- ◆ Circulation Services began sending e-mail notices to library users for recalls and overdue notices, which has resulted in considerable savings in both time and expense.
- ◆ The holdings of the State Historical Society of Iowa libraries, consisting of thousands of books and manuscripts detailing Iowa history, were added to InfoHawk. Also included is the Iowa Newspaper Project, a collection of 3,100 Iowa newspapers, many of which are very rare.
- ◆ This year the Libraries purchased software that will allow searching across the many University of Iowa databases, images, full-text articles and other resources. Implementation of this service is scheduled for January 2004. Additional software will enable the Libraries to more easily build digital collections.



### Digital Projects

Early 17<sup>th</sup> century anatomical images from *Tabulae Anatomicae*, by noted Italian painter Pietro da Cortona with engravings by Luca Ciamberlano, were digitized for viewing - <http://www.lib.uiowa.edu/hardin/rbr/imaging/cortona/>

650 finding aids to manuscript collections in Special Collections and Iowa Women's Archives were converted and mounted on the web.

27 volumes or 27,000 pages of the British *Calendar of Patent Rolls* from 1350 to 1450 were digitized.

## COOPERATIVE EFFORTS

### Consortial

The Center for Library Initiatives of the Committee on Institutional Cooperation (CIC) completed the final phase of a digitization project of early American fiction included in Wright's *American Fiction 1851-1875: A Contribution Toward a Bibliography*. This undertaking was funded for 3 years by nine of the CIC member libraries, including the University of Iowa.



Ten of the CIC member libraries, including the University of Iowa, are funding a major initiative to harvest metadata from digital files in the various CIC libraries using the Open Archive Initiatives (OAI) protocols. This project builds on preliminary work at the University of Michigan and the University of Illinois, Urbana Champaign.

University libraries and University presses at CIC member institutions established a cluster of programs designed to foster e-publishing and to make the publications of the presses more accessible electronically. The University of Iowa Libraries and University Press are participating in these efforts.

The Library Preservation Officers from the CIC member institutions began a formal planning process to define strategic directions for collaborative preservation efforts over the next five years. There is particular interest in collaborative projects involving the preservation of sound recordings and moving images.

### Regional

The Libraries hosted the first of a series of workshops designed to bring school media specialists and librarians in eastern Iowa together to discuss library strategies for easing the transition from high school to college. The half-day workshop was attended by media specialists from schools represented by the Grant Wood Area Education Agency and librarians from Coe College, Cornell, Kirkwood, Mount Mercy and the University of Iowa.

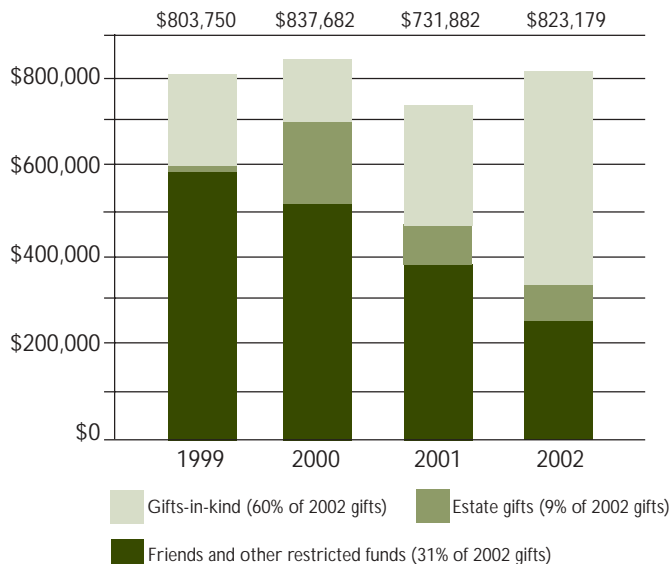
The Government Publications Department hosted a U.S. Bureau of the Census full-day seminar on "Using Census Statistics" for UI faculty and graduate research assistants, members of the Iowa business community, and librarians from several nearby institutions.

## DEVELOPMENT


Total gifts to the Libraries increased from the previous year, and included 251 new donors who gave nearly \$260,000 (or 32% of all gifts) in 2002. Donors from Linn, Johnson, Scott and Polk counties accounted for 69% of the total gifts from Iowa households.

### Donations to the University Libraries

Source: 2002 UI Libraries' Productivity Report, UI Foundation



Private funds were used to purchase books, materials, equipment, and to fund projects. Examples include:

- ◆ Staff at Hardin Library for the Health Sciences were awarded \$5,000 in Library Innovation, Services and Entrepreneurship funds for a series of projects titled "Opportunity Knocks at the College of Pharmacy: Bringing PDAs into the Curriculum." 
- ◆ Special Collections purchased a digital camera to add to their "Scholar's Station," a workstation already equipped with a CD-RW drive and scanner. This station allows readers to take notes, use the Internet for related research or use the scanner and/or digital camera to make, edit and save images of special and rare materials.
- ◆ Conservator Gary Frost preserved six scrapbooks produced by Louise Noun and Mary Louise Smith, co-founders of the Iowa Women's Archives, as well as a large 14<sup>th</sup> century Italian missal, using funds from the Bill Anthony Endowment.

## STATISTICS

### COLLECTIONS

Total Volumes Held	3,598,577
Volumes Added	56,503
Serials	37,441
Audio-Visual Materials (audio, graphic, film, video)	274,321
Maps	409,742
Government Documents	668,988
Other Materials (microforms & computer files)	5,664,926
Items in Storage	390,838
or approximately 10.3% of total collection	

### Holdings of Special Collections

Books in Rare and Special Collections	200,000
Linear Feet of Manuscripts	15,216

### BUDGET

Total Expenditures:	
materials & binding	\$8,367,626
salaries	\$9,020,259
other	\$1,728,428

### SERVICES

Reference Transactions	95,664
Instructional Sessions	504
Participants in Instruction	12,889
Interlibrary Loan/Document Delivery sent to others	54,706
received from others	20,318
InfoHawk Searches	2,173,589
Classroom Use*:	
- Information Arcade	128 courses
- Information Commons	165 courses

### FACILITIES

Total Gatecount	2,056,827
Total Net Square Footage	426,498

### PRESERVATION

Items Bound	15,366
Items Marked	111,781
Items Treated	7,888
Brittle Volumes Replaced	237

\*semester long, occasional use, single meeting, and libraries-sponsored courses

The data in this publication describes UI Libraries resources from July 1, 2002 through June 30, 2003, unless otherwise noted.

## GRANTS

### **National Library of Medicine and the Centers for Disease Control and Prevention, \$47,449**

Hardin Library received a grant to design *The Iowa Access for Public Health Information* web site to help the state's local public health agencies find needed information quickly and prepare for public health emergencies. Hardin librarians will also train public health officials around the state on how to use the site, which will be designed and implemented in collaboration with the UI College of Public Health, the Iowa Department of Public Health and the Iowa Association of Public Health Agencies.

### **National Film Preservation Foundation, \$7,700**

To restore and duplicate two titles "A Unit in Developing a Basis for Appreciation and Understanding of Modern Dance Through the Use of Films and Discussions," by Luellen Bowles, and "Suite of Original Dance Compositions," by Thelma Dodson. Both were filmed in 1939 and represent important early efforts to popularize dance through the instructional medium of motion picture film. They are also believed to be the first master's theses at Iowa to utilize motion picture film.

### **Colleges and Universities Affiliation Program, U.S. Department of State, \$180,000**

This 3-year grant continued between the UI and the University of Ghana to utilize digital technologies to facilitate preservation, storage, analysis and exchange of resources on Ghanaian history and culture.

### **UI Departments, \$34,800**

Grants initiated by UI faculty in support of special projects and programs provided funds for the Libraries to enhance collections in the areas of Latin American studies, Russian film, crossing borders, global studies, and international health.

### **Instructional Computing Award, University of Iowa, \$4,865**

Scott Fiddelke, Digital Media Projects Manager, Hardin Library Information Commons, for the creation of a tool that will simplify and make more flexible the process of creating narrated lectures for web delivery.

### **Arts and Humanities Initiative, \$4,800**

Gary Frost, Conservator, to produce additional bookbinding models representing more recent 19<sup>th</sup> century production bindings, and to identify actual exemplars of the models that may already be in the collections.

## FACILITIES

Geoffrey Freeman and Carole Wedge from Shepley Bulfinch Richardson and Abbott in Boston were hired as consultants to work with the Libraries on three specific issues: collection storage for the entire library system including the Law Library, more effective utilization of the Main Library, and more effective utilization of the Hardin Library for the Health Sciences. The final report is expected fall 2003.

Building modifications were instituted in response to medical students' criticism of the Hardin facility. Lighting was improved on all floors; 80 of the original "built-in" carrels, reference index tables and shelving were removed and replaced with tables and chairs; and 50 new chairs were placed on the 3rd floor. A new entrance was constructed on the first floor to provide an ADA accessible entrance from Newton Road.

Initial planning began with the architect and campus planning staff on the Chemistry Building remodeling, which is planned to include a combined Chemistry and Geoscience Library.

The Bookstacks Department finished a major project in the Main Library stacks that has spanned the last three years. The addition of new shelving resulted in every book in the building moving at least once during the project. Over 10,000 hours of student labor were required.

Special Collections Department staff supervised installation of two bays of compact storage shelving with a net gain of 2,000 linear feet, and reshelfed both book and manuscript collections, physically moving two-thirds of the materials in the department.

The Government Publications Department reading room collection was reorganized and revitalized, which involved a significant shift and attendant modification of InfoHawk records as materials were moved to storage in order to return older census materials to the stacks.



## EVENTS

"Keepsakes: Preserving Your Personal and Family Treasure," was the theme of the Friends Annual Event. Nancy E. Kraft, Preservation Librarian, lectured on how to organize and preserve family history and materials. Experts from the preservation department and University Archives demonstrated conservation and repair techniques such as preserving film and video; copy facsimiles; pamphlet sewing and book repair; and how to store and annotate photographs.

The Iowa Women's Archives celebrated its 10<sup>th</sup> anniversary with a symposium on women's history and the history of women in Iowa. The yearlong celebration concluded with a fundraising dinner held in conjunction with the University's annual Celebration of Excellence and Achievement Among Women.

The Information Arcade® marked its 10<sup>th</sup> anniversary with an open house showcasing computing resources and a symposium that examined how libraries, education and technology intersect.

The Libraries hosted the North American *Aleph* Users Group and the SFX Metalib Users Group meetings. Almost 350 ExLibris customers from libraries in the United States, Canada, Australia, South Africa, Denmark, the United Kingdom, and the Czech Republic attended.

## EXHIBITIONS

### Main Library

- Comforting Creatures: The Human - Animal Bond in Western Culture
- Women Making History: Selections from the Iowa Women's Archives
- New Social Movements in Latin America

### Special Collections

- The Lewis and Clark Expedition: A Bicentennial Exhibition, 1803-1806
- Chautauqua: Culture for Everyone
- The School of Religion at 75

### Iowa Women's Archives

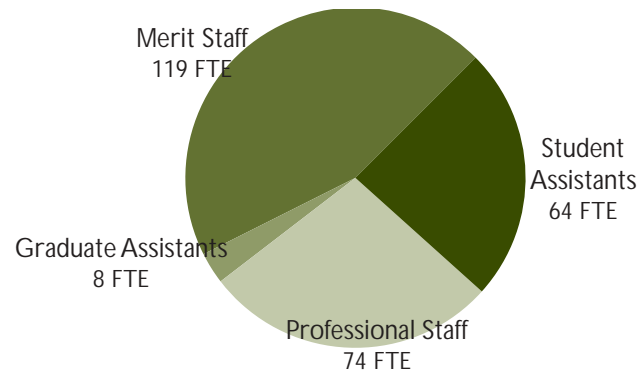
- Margaret Keyes: Cultural Advocate

### Hardin Library for the Health Sciences

- How Do You Sell Death? The Use of the Medical Profession in Tobacco Advertising in the Last Century
- Personal Digital Assistants in the Health Sciences
- Seducing Women and Then Killing Them: The Targeting of Women by the Tobacco Industry
- Elizabeth Blackwell: America's First Woman M.D.

## STAFF

Eleven professional and eleven merit staff positions were filled during the year.



## Honors & Awards

John Schacht, Reference Librarian, was the second recipient of the Arthur Benton Reference Services Professional Development Award, which is presented biennially to a professional staff member who has demonstrated outstanding commitment in providing reference services.

Carolyn Kohler, Head, Government Publications, was presented with the 2003 James Bennett Childs Award by the Government Documents Round Table. This award is presented to an individual who has made a significant contribution to the field of documents librarianship.

Kathy Magarrell, Instructional Services and Reference Librarian, was selected to attend *Immersion '02* through a national competition of the Association of College and Research Libraries (ACRL) Institute for Information Literacy.

Mary McNroy, Maps Librarian, was the recipient of the Iowa Library Association's Member of the Year Award in recognition of outstanding service and leadership to the Iowa library community.

Carlette Washington-Hoagland, Coordinator, Assessment and Staff Development, was an ARL Initiative to Recruit a Diverse Workforce stipend recipient.

Jamie Burton, Reference Librarian, received an ACRL National Conference Scholarship.

University of Iowa Mary Jo Small Fellowships were awarded to Kristin Baum, Assistant Conservator, and Sarah Andrews, Order Assistant in Monographic Acquisitions.



THE UNIVERSITY OF IOWA 1855 - 2005  
*150 Years* LIBRARIES

*The University of Iowa Libraries - serving the University of Iowa campus, citizens of Iowa, and reaching out to the broader scholarly community.*

- ✓ provide over 15,600 loans and photocopies to public, school, corporate, hospital, college and university libraries in all of Iowa's 99 counties
- ✓ issue 1,200 lending cards to individuals in the community who borrow 58,000 items
- ✓ partner with the Regents' institutions for collections and services
- ✓ serve as depository for U.S. government and State of Iowa publications, making them readily available to the public
- ✓ provide programs and information to health professionals and consumers



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