Philip Guston and the WWII Years at the University of Iowa

Kathleen A. Edwards, UIMA Senior Curator
Guston works © The Estate of Philip Guston

Images attributed to Jay Griffin West, c. 1944–45. Silver gelatin, 9 1/2 x 7 1/2 in.
Philip Guston, *If This Be Not I*, 1945. Oil on canvas, 42 1/4 x 55 1/4 in.
Mildred Lane Kemper Art Museum, Washington University in St. Louis, University purchase, Kende Sale Fund, 1945.

725 Summit St., Iowa City, present day; one of three Guston residences, 1941–45.
Photograph of the Main Lounge of the IMU showing Portrait of Shanah, Halloween Party, Martial Memory, Young Mother, and Bombardment, March 1944. University of Iowa Archives, Frederick W. Kent Collection of Photographs, 1866–2000, Special Collections, University of Iowa Libraries.
Photograph from Miriam Schapiro’s scrapbook showing group mural installed in Art Building gallery, February 1945. Miriam Schapiro Scrapbook, 1940s. Miriam Schapiro Papers Special Collections and University Archives, Rutgers University Libraries.

All from University of Iowa Museum of Art, gift in memory of Lester and Florence Longman from Stanley and Ruth Longman.
Attributed to Jay Griffin West, c. 1944–45. Silver gelatin, 9 1/2 x 7 1/2 in. University of Iowa Archives, Papers of Lester D. Longman. Special Collections, University of Iowa Libraries.
Philip Guston, *Reconstruction and the Well Being of the Family (Social Security Triptych)*, 1942. Oil on canvas, 144 x 216 in. William J. Cohen Federal Building (formerly Social Security Administration), Washington, DC.
Left: Plate from Byron Burford’s 1947 MFA thesis. Art Library, University of Iowa Libraries.  
Left: Philip Guston, *Lemonade and Doughnuts*, 1943. Oil on canvas, 26 x 36 1/2 in. Iowa Wesleyan University Ames School of Art.

Right: St. Wenceslaus Church, c. 1905, State Historical Society of Iowa.

Right: St. Mary’s Church spire, present day.

Photograph of mural studio, 1943. University of Iowa Archives, Frederick W. Kent Collection of Photographs, 1866–2000, Special Collections, University of Iowa Libraries.
Celestial Navigation mural, 1942. University of Iowa Archives, Special Collections, University of Iowa Libraries.
Guston with Fortune editor Lawrence Babcock, printed in the August 1943 issue. Photographer unknown.
(from Fortune October 1943)
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