The pages of a book are held together by its binding. Sewn together, one after another, each page adds to the book, creating a whole. *Bindings* represents the continuing relationship between alumni and other supporters of the University of Iowa Libraries, its students, and faculty.

Illustration from *Experimental Enquiry Concerning the Natural Powers of Wind and Water to Turn Mills and Other Machines Depending on a Circular Motion...* by Mr. John Smeaton, London, 1794. From the History of Hydraulics collection in the Department of Special Collections.

Hydraulics is an ancient science. Traces of irrigation canals from prehistoric times still exist in Egypt, and the Chinese are known to have implemented vast flood control projects nearly four thousand years ago. The UI has sponsored a hydraulics research center since the early 1900s and the History of Hydraulics Collection was formed to support academic interest in this area. The collection includes items that date back to the sixteenth century and is considered one of the finest in existence on this subject. It is important both in terms of the history of science and the history of the book as many of the volumes represent innovations in printing and binding.
ANNOUNCEMENTS

Barbara I. Dewey
Named Interim University Librarian

As Bindings readers know, Sheila D. Creth resigned as University Librarian effective December 31, 1999 to pursue a career as an independent management consultant. Barbara I. Dewey, Director of Information and Research Services at the University of Iowa Libraries, has been named Interim University Librarian. Dewey assumed leadership on January 1, 2000.

“I have every confidence that Barbara will provide effective leadership while the search for a University Librarian is carried out,” said UI Provost Jon Whitmore in a memo to Libraries staff.

In her permanent assignment, Dewey holds one of four senior administrative positions in the UI library system and is responsible for user services in the Main Library including the Information, Research, and Instructional Services department and 10 branch libraries. Dewey also oversees the Scholarly Digital Resources Center that addresses creation of digital resources from library collections and electronic publishing initiatives.

Dewey has been employed at the UI Libraries for over 12 years and is a member of the UI Press Advisory Board and the UI Faculty-Staff Campaign Committee. She has published and presented on a wide range of research library issues including human resources, strategic planning, digital libraries, and library services. Most recently she won a Best Paper Award for a presentation given at the 1999 World Conference on EdMedia. Prior to her arrival at the UI, Dewey held professional positions at Indiana University, Northwestern University Library and the Minnesota Valley Regional Library System. She holds a BA in anthropology and sociology, an MA in library science from the University of Minnesota, and the Graduate Certificate in Public Management from Indiana University.

A national search to name a permanent librarian is underway. An appointment may not be made until June 2000.

Selden Smith Discovers That You Can Go Home Again

Selden W. Smith, former Director of Development for the University of Iowa Libraries has accepted a position at Penn State University as Director of Development for the University Libraries. Selden’s last day at the University of Iowa was January 31, 2000.

This is an opportunity for Smith to return home. A Penn State graduate himself, Smith’s father was a long-time faculty member at the University, and other family members still live in the town of State College. Moreover, this new position is an opportunity for Smith to advance his career in library development work.

Rich Wretman, Assistant Vice President Constituent Development Programs at the UI Foundation, will serve as the UI Libraries’ representative until a replacement has been recruited. The search is well underway. In the meanwhile, Wretman can be contacted regarding Libraries development issues by calling the UI Foundation at 319/335-3305 or by mail, The University of Iowa Foundation, PO Box 4550, Iowa City, IA 52244-4550.

Many of the Libraries’ supporters and Friends have met Selden Smith and join us in expressing appreciation to him for his work at the UI and wishing him the best in his new endeavor.
William H. (Bill) Burger, Senior Vice President and Senior Trust Officer at the Mercantile Bank in Iowa City has been named Chair of the University of Iowa Libraries Friends Advisory Board. Burger, who has served on the Board since 1996, served as Vice Chair in 1999 before becoming Chair at the start of the new year. He succeeds Jane McCune who continues to serve as a member of the Board.

A leader in the banking community, Burger has worked for Mercantile Bank, (previously First National Bank) of Iowa City since October 1990. Prior to this, he was Senior Vice President and Trust Officer of the National Bank of Waterloo from 1963 - 1990. He is a member of the Iowa State and Johnson County Bar Associations and is an alumnus of the University of Iowa Law School, (JD, 1963).

Burger has a long-standing commitment to Iowa libraries. He has been a member of the Iowa Library Association for 20 years and is the former President of the Iowa City Public Library Friends Foundation. He has also been active in both the Iowa City and Waterloo Chambers of Commerce.

Barbara I. Dewey, Interim University Librarian, noted, “We are extremely fortunate to have someone with Bill Burger's experience with libraries in this position. Bill has a background in library development that will prove essential in our efforts to secure additional private support. We all look forward to working with Bill in his new role.”

Bill Burger is married to Celia R. Burger, principal of Irving B. Weber Elementary School, Iowa City. They have four adult children and five grandchildren.

The Friends of the UI Libraries and the UI Center for the Book co-hosted a series of programs centering around the University of Iowa's acquisition of the Pennroyal Caxton Bible and a visit by artist/fine press publisher Barry Moser who illustrated and published this edition of the Bible. Moser presented lectures on subsequent evenings to capacity crowds. The first lecture concerned his newly published edition of the King James Bible. Prairie Lights Books of Iowa City sold trade copies of the Bible and donated 20% of their sales to the Libraries. A copy of the fine press version of the Bible from the Libraries’ collection was on view. In his second lecture, Moser explored the relationship of artist and patron and the business of fine press publishing. The purchase of Libraries’ copy of the Bible was made possible by a generous donation from Betsy and Curtis Stucki of Olympia, Washington, in memory of Frank Emmanuel Stucki. The Stuckis visited Iowa City to hear Moser's lectures and to meet the artist.
The Book as Art, Craft and Object

Rare Books and Special Collections

Sidney F. Huttner, Head, Special Collections

“I cannot live without books.”

–Thomas Jefferson to John Adams, June 10, 1815

Just under 200,000 of the nearly 4 million books held by the UI Libraries—5%—have been judged rare and are sequestered in Special Collections. While appropriated funds in modest amounts are used year-by-year to acquire more titles, a large proportion of the current holdings has come to the Libraries as collections and by gift. Some gift collections have been accompanied by endowment funds that have allowed careful, continued growth over many years.

One of the earliest of these collections was bequeathed in 1907 by Mrs. Martha Wright Ranney in memory of her husband, Dr. Mark Ranney, at one time a member of the University College of Medicine. These 3,700 volumes of limited editions in fine bindings, illustrated books, art books, and Dr. Ranney’s personal library of 19th Century books (English and American literature and books on religion, psychology, natural science, travel, history, etc.) have now been used by students and faculty for nearly a century.

Other collections include The Brewer-Leigh Hunt Collection, a comprehensive gathering of books and manuscripts by and about English writer Leigh Hunt (1784-1859) founded on the collection acquired from the estate of Cedar Rapids publisher Luther Brewer in 1934. The collection is nearly complete in first and subsequent editions of books by Hunt and includes presentation copies, periodicals, association copies edited by Hunt as well as his contributions to journals and the writings of Hunt’s friends. A 1997 bequest of $50,000 from Hunt’s great-great-grandson, Desmond Leigh-Hunt, permits continued growth.

The John Springer Collection on Typography is comprised of nearly 2,000 volumes of type specimens, important works in printing history, and volumes illustrating the art and process of printing through the centuries. Springer, an Iowa City printer, presented the collection to the Libraries in 1936.

The James Wills Bollinger Collection of Lincolniana exceeds 5,000 books and pamphlets about Abraham Lincoln. Judge Bollinger bequeathed the collection in 1951. Newly published and antiquarian materials are added, and there is much material about James Wilkes Booth.

The Thomas Ollive Mabbott-Poe Collection is a scholar’s library of books relating to the life and times of Edgar Allan Poe assembled by Professor Thomas
Mabbott. New additions to the collection are made possible through the Mabbott-Poe Fund. These include such important volumes the first Australian edition of *Poetical Works* (1868) and publications of Poe’s works by fine presses.

The Chef Louis Szathmáry II Collection of Culinary Arts stands currently at 8,600 volumes, many from earlier centuries, relating to the art and science of cooking and eating, with particular emphasis on national, regional and ethnic cuisine, beverages, and gastronomy. The core collection includes 15,000 ephemeral items and was the gift of Chef Szathmáry during the 1980s. This collection is not endowed, and support is particularly welcome.

The Charlotte M. Smith Collection of Miniature Books is comprised of 3,300 books under 3” tall and spanning the 17th century to the present. Collected or published by Charlotte M. Smith of Newton, Iowa, the range of subjects is broad and many of the books address as well as illustrate the arts of the book.


Illustrations by John Tenniel from a presentation copy of *Alice’s Adventures in Wonderland* by Lewis Carroll. This copy is signed by Tenniel and contains his original pencil drawing (left) bound into the book as a mirror image to the engraved illustration of “The Fish Footman Presenting the Queen.” From the James M. and Christine K. Wallace Collection.

The Bernice E. Leary Children’s Books range in date from the late 18th to the mid 20th Century and constitute a good working collection of examples of English and American children’s literature with additional examples of children’s literature from other countries. Of special interest are the numerous books containing woodcut illustrations, many hand colored; early examples of books with moveable parts; books illustrated by notable illustrators such as John Bewick, Kate Greenaway and Randolph Caldecott; and a collection of modern books which have won the Newberry and Caldecott awards for excellence.

While the range as well as the size of the collections is remarkable, these holdings are far from comprehensive. And curiously enough, as a time when technology seems to define the future, there has never been more interest in the book. The book—as artifact and art form—has become an important topic of academic studies which transverse disciplines as various as history, art, sociology, literature, anthropology, economics and business. Loosely called the “history of the book,” this new field focuses on the book not only as a container for text but as the subject of study itself. While much of this attention centers on the traditional codex form, electronic books, multimedia publishing and hypertexts are also studied.

Private funds continue to support expansion of the collection in key areas of strength. Very often it is these funds which provide the means to secure the books which give the collections the margin of excellence on which students and faculty rely. If you would like more information about supporting rare book collections at the UI Libraries, contact Sid Huttner, Head of Special Collections at 319/335-5921 or sid-huttner@uiowa.edu.
Collaboration can take many forms. Sometimes writers, artists and craftsmen come together to invent new works of art. Occasionally this is facilitated through the forward vision of donors and foundations. Extraordinary collections are formed in much the same way, and this is exactly how the University of Iowa Libraries recently came to acquire a nearly complete collection of works by Vincent FitzGerald & Company.

In summer 1999, the California-based Angora Ridge Foundation donated $100,000 towards the Libraries’ purchase of a retrospective collection of works by FitzGerald, whose company produces contemporary illustrated fine press books. The Foundation is interested in artistic and literary collaborations and made the donation in recognition of the prominence of the UI Center for the Book and the significance of the UI Libraries’ fine press collections.

FitzGerald & Company specializes in projects that partner artists, writers, and scholars with book designers, printers and bookbinders, and in so doing attracts some of the country’s finest talent. Participants have included playwright David Mamet, artists Susan Weil and Neil Welliver, photographer Judith Turner and Village Voice film critic Michael Feingold. Texts published by FitzGerald include both classical and new works by authors not previously published and/or available in English language versions.

FitzGerald trained as a painter and worked as a private art dealer and bookseller through the 1970s. These influences, and a broad range of friends and associates from the cultural arts community in New York, soon lead FitzGerald to publish monographs and to begin a study of the history and design of livres d’artiste, a genre of illustrated books originated in France early in the 20th century which brought writers, editors, artists, typographers, printers, and binders into close collaboration to create a singular work of art.

The first publication of Vincent FitzGerald & Company was The Story of Parrot and the Merchant (1981), a parable by 13th century Persian poet Jalaluddin Mohammad Rumi. Zahra Partovi, who FitzGerald met while both were employed at Scribners a decade earlier, translated the work. In keeping with the spirit of livres d’artiste, FitzGerald wanted to produce an illustrated volume, but because the artwork would have to become part of the finished work, careful selection of an artist was important. He choose the abstractionist painter Don Kunz to illustrate the book sensing that Kunz’s calligraphic drawing would compliment Rumi’s stream-of-consciousness writings.

As FitzGerald developed publishing skills and as financing for more ambitious projects became available, innovation in
design and format increased. *Epiphanies* (1987) was an edition of dream-inspired notes collected by James Joyce between the ages of 18 and 21, from which his later books grew. This volume is unique in several ways. The writings are separated into four distinct sections, Death, Dreams, Games (primarily word games or puns) and Planes. FitzGerald paired two artists, Susan Weil and Marjorie Van Dyke, to illustrate the work, and the artists designed the shape and size of the book based on Joyce's original manuscript pages.

Other innovative works include *The Reed* (1989), another volume of the Rumi's poems. This book was designed and illustrated by Susan Weil as an accordion-folded sheet printed on both sides. The *Manhattan Third Year Reader* (1984) is a linocut book by painter Mark Beard about an artist's life in Manhattan that is formatted in the style of a grade-school primer. David Mamet, Pulitzer Prize winning author of *Glengarry Glen Ross* and *The Postman Always Rings Twice*, collaborated with New Yorker artist Ed Koren to create *The Frog Prince* (1984), a play adapted from a trilogy of children's plays by Mamet. Also included in the collection is the first English translation of Henrik Ibsen's poems, translated by Michael Feingold and illustrated by Neil Welliver.

Of course the most important function of any collection is that faculty, students and researchers use it. David Schoonover, Curator of Rare Books at the UI Libraries, notes that many of the works will be used as teaching tools in a variety of UI courses. In particular, he will feature the collection as a major element in a new course, “Fine Presses and Literary Publishing,” this spring. The UI Center for the Book, the English Department, Art and Art History, and International Studies are just a few of the academic areas that will use this collection as a resource.

For a complete list of the recently acquired books and additional information about the FitzGerald collection, contact the Special Collections Department at (319) 335-5923, or explore the Department's webpages, particularly the link to “Recent Gifts and Acquisitions” at http://www.lib.uiowa.edu/spec-coll/new2.htm.

If you would like more information about supporting rare book collections at the UI Libraries, contact Sid Huttner, Head of Special Collections at 319/335-5921.

Supporting Excellence in Librarianship

Dr. Arthur L. Benton

“The librarian’s mission should be not... a mere handling of the book as an object, but rather a know-how of the book as a vital function.”

Jose Ortega y Gasset (1883-1955), Spanish philosopher and essayist

Dr. Arthur L. Benton is Professor Emeritus in the Department of Neurology at the University of Iowa Hospitals and Clinics (UIHC). In 1992, in recognition of a career that has spanned over 60 years, he was honored with the Gold Medal Award presented by the American Psychological Foundation for Life Achievement in the Application of Psychology.

An accomplished clinician and teacher known for his pioneering work in neuropsychology, Dr. Benton has continued to make an impact at the UI, both in the department of neurology where he works with graduate students and colleagues and through his giving as a donor.

Dr. Benton has a special connection to the UI Libraries. His late wife, Rita Benton, served as the first head of the UI Music Library from 1957-1980. She was an internationally renowned scholar and after her death in 1980, the Rita Benton Music Library was named in her honor. Over the years, Dr. Benton has contributed generously to the music library, ensuring that it remains one of the best facilities for musicological research in the region. Recently, he has broadened his support to the UI Libraries.

In a typically innovative fashion, he has established two endowments to encourage and reward scholarship and excellence in librarianship. These are the Arthur Benton Excellence in Reference Services Professional Development Award and the Ada M. Stoflet Lectureship.

The Arthur Benton Excellence in Reference Services Professional Development Award will be given biennially to a professional staff member at the UI Libraries who demonstrates outstanding commitment in providing reference services to the university community. The $1,000 award may be used to support professional development activities related to the advancement of reference services. The first recipient of the award is J. David Martin, Head of the Marvin A. Pomerantz Business Library.

Dave Martin was chosen by a group of librarians and faculty after being nominated by two faculty members and a professional staff member from the Henry Tippie College of Business. He is an expert in business reference as well as in electronic databases. Martin holds a Masters of Library Science from Kansas State University, an MBA from the University of Iowa and a Bachelor of Science from Emporia State University.

Sara Ryne, DEO Management and Organization at the Henry Tippie College of Business said, “Dave is absolutely excellent at informing faculty and students of new information resources.” and she notes, “He taught a business information course in Argentina and Venezuela spreading his knowledge internationally.”

The Ada M. Stoflet Lectureship is designed to bring outstanding lecturers in librarianship to the UI Campus every other year. The endowment was created to honor the memory of Ada M. Stoflet, an exceptionally dedicated member of the UI Libraries staff for over three decades. The first lecturers to be invited through this fund were Brian Hawkins, President of EDUCAUSE and Betsy Wilson, Associate Director for Public Services at the University of Washington. Hawkins and Wilson were the plenary speakers at a recent conference hosted by the UI Libraries.

**Powerful Learning, Powerful Partnership: Educating the University Community in a Dynamic Information Environment**, was held November 11-12, 1999, and attracted participants from 80 universities, 20 colleges and 4 community colleges in 29 states, the U.S. Virgin Islands, the United Kingdom and Canada. Hawkins is an internationally known scholar of higher education and has written in the area of information resources, libraries, academic planning and the use of technology in higher education. Wilson has published and presented widely on teaching, learning, and technology, educational collaborations, and assessment and evaluation. Towards the end of the conference, one librarian noted that...
Powerful Learning, Powerful Partnerships was “one of the best conferences in my seven years of professional librarianship.” The first Arthur Benton Excellence in Reference Services Award was made at a ceremony on February 10, 2000 in the Main Library. Dave Martin was presented with a commemorative plaque and a reception was held after brief remarks. A reception for the Ada M. Stoflet Lectureship speakers was held during the conference in November.

Barbara I. Dewey, Interim University Librarian at the University of Iowa Libraries notes that “Dr. Benton’s forward thinking in creating endowments that support excellence in librarianship is a mark of a truly resourceful problem solver. While many donors understand the need to maintain collections or update equipment, human resources are also an important part of what makes a library outstanding. These endowments provide staff with recognition and opportunities for professional development so that they can meet the needs of students and faculty in a rapidly changing educational environment.”

Romance of the Book

Mary K. and Homer L. Calkin

Surprising relationships can result from meetings in the most unexpected ways. That is what happened to Mary K. Calkin when she moved from Tennessee in 1966 to accept a position at the Department of State in Washington, DC. Because of the high cost of living in DC, she chose to live in Arlington, Virginia and commute by bus. The bus stop was situated between her apartment building and that of a distinguished gentleman who tipped his hat to her every morning as they rode the same bus. Coincidentally, Homer L. Calkin, a native Iowan and historian, also worked at the Department of State.

A year after the death of his first wife in 1969, he invited Mary to Washington’s Cosmos Club for dinner, and this hand-in-glove event led them to the altar in June 1971.

The University of Iowa had been Homer’s first love for many years. As a student, he raised the flag on Old Capitol and worked in the hospital kitchen to support himself. He earned a BA, an MA and a Ph.D. at UI and was involved in many activities there. Although Homer supported other programs, his greatest interest was the UI Libraries. So in October 1971, he took his bride to meet his friends at the University, and this visit to Iowa City changed the direction of her life. She would later say, “there I met a truly dedicated staff who quickly seduced me with their acceptance, kindness and friendship, inspiring me to support Homer’s endeavors. Bob McCown in Special Collections and his staff were especially helpful, introducing me to a world of rare books the likes of which I had not seen. It was an enlightening experience.” Not surprisingly, this also led to a strong and lasting relationship with the University.

Each visit to Iowa City became more interesting and seemed to “lock in Mary’s need to become a part of the UI family.” In 1976 she followed Homer’s lead and became a member of the President’s Club. Mary has honored Homer through gifts from time to time. Following his death in 1995, she confirmed her support to the University and to the UI Libraries by donating his personal papers, dating back more than sixty-five years, to Special Collections along with funds to purchase significant Civil War materials. Since both Homer and Mary had worked in international affairs, she funded a project for Chinese, African and South Asian subject areas in his memory.

“I support the UI Libraries because of the dedication of my late husband and our shared interest in research. Our relationship with the University enriched our lives in ways I would not have predicted. We agreed that the needs of the Libraries are enormous and to retain its greatness, the UI Libraries must receive our collections and our funds to support the technology that makes knowledge and information more accessible. Our commitment to the Libraries in the form of an annual contribution and an endowment will help to assure that the present and future generations of students and faculty will have access to a top-notch research library in all areas of study.”

J. David Martin, Head, Marvin A. Pomerantz Business Library and the first recipient of the Arthur Benton Excellence in Reference Services Professional Development Award.
As availability to a broad range of information sources continues to grow, especially through the Web, information literacy has become an essential issue in education. Information literacy implies that an individual can find and evaluate information resources. This is particularly critical when using the Internet. There is so much available—both good and bad—and many students don’t know how to tell the difference.

The UI Libraries system has incorporated information literacy into its 5-year strategic plan as a principal goal. The Libraries’ approach is to work with faculty and teaching assistants to help them incorporate lessons on information literacy into existing course work. This has proved a more effective strategy than holding separate sessions as the students can immediately use what they learn to improve their academic performance.

Libraries staff have already begun to work with faculty in the Liberal Arts and Humanities through programs such as TWIST (Teaching With Innovative Style and Technology) and nTITLE. TWIST is a model-training program for librarians and faculty on networked information resources. nTITLE is a collaborative effort among the Center for Teaching, Information Technology Services (ITS), and the University Libraries that provides faculty with resources and intensive training to integrate new instructional and delivery technologies into their teaching. With these efforts well underway, the Libraries is now focusing on engineering and the sciences.

This is possible in part through a $269,512 grant awarded to the UI Libraries by The Roy J. Carver Charitable Trust to develop a new program to enhance students’ science and technology research skills. The Science Information Literacy Initiative is designed to help undergraduates majoring in the sciences develop comprehensive knowledge and skills in locating and analyzing scientific information. The two-year grant will support the salaries of two full-time staff and two graduate assistants. This staff and science librarians will work with faculty to customize information curriculum components that meet UI faculty members’ teaching objectives.

This is not the first time the Carver Charitable Trust has rewarded innovative ideas at The University of Iowa Libraries. Since 1991, the Trust has granted a total of $1,626,990 to support new initiatives and another $700,000 towards renovation of the Biological Sciences Library.

The Carver Trust funded the development of the Information Arcade located in the Main Library. The Arcade, which opened in 1992, was the first electronic information and multimedia learning facilities associated with an academic library, and it was honored in 1994 with the ALA/Meckler Library of the Future Award. Based on this success, the Trust helped fund a comparable facility at the Hardin Library for the Health Sciences. The Information Commons began operations on August 26, 1996. The Trust was also responsible for funding the first three years of TWIST.

With an emphasis on meeting the educational needs of students in Iowa, and a pioneering spirit that embraces innovation, the directors of the Roy J. Carver Charitable Trust have made a tremendous impact at the University of Iowa at a time when education and the role of the university library has been in a state of rapid change. The programs and teaching facilities the Trust has supported have helped place the UI at the forefront of teaching information literacy and technology.

For more information about The Science Information Literacy Initiative, contact Carol Hughes, Interim Director of Information & Research Services, 319/335-5871 or carol-hughes@uiowa.edu.
**Special Events**

**THE AMERICAS’ TABLE: A STORY OF FOOD AND CULTURE**

The influence of Africa in the Americas as told through America’s culinary traditions.

**Featured Speaker**
Vertamae Grosvenor, author, actress, and culinary anthropologist

**Introductions**
Doris Witt, Assistant Professor, UI Department of English

April 14, 2000, 6:00 PM - 9:30 PM
Iowa Memorial Union: Richey Ballroom
$35 per plate
RSVP by FRIDAY, April 7, 2000

**Afternoon Program**
5:00 Tracing Americas’ Culinary Influences through the Libraries Collections
Presented by David Schoonover, curator of rare books, in the Special Collections Department, 3rd Floor, Main Library. This program is free and open to individuals not attending the dinner.

**The Americas’ Table: Dinner Program**
6:00 Reception (drinks and appetizers)
7:00 Dinner: Buffet style
8:00 Featured Program

Featured speaker Vertamae Grosvenor describes herself as a "poet, actress, writer and culinary anthropologist." She is the host of America’s Family Kitchen, which airs on many Public Television stations nationally, and a commentator for All Things Considered on National Public Radio. She is the author of several cookbooks—her most recent is Vertamae Cooks Again: A Taste of Home—and has written for The New York Times, The Village Voice, The Washington Post, Life, Ms., Redbook, Ebony, and Viva.

Grosvenor grew up in the lowlands of South Carolina near Beaufort, where some of the people who live along the coast still speak Gullah, a combination of West African languages and English. Grosvenor served as a consultant for the Gullah language and had a feature role in Julie Dash’s American Playhouse movie, Daughters of the Dust. More recently, she served as both culinary consultant and actress in Beloved, the film adaptation of the book by Toni Morrison starring Oprah Winfrey and Danny Glover.

Grosvenor will be introduced by Doris Witt, assistant professor in the UI Department of English and author of Black Hunger: Food and the Politics of US Identity, a study of African-American food lore and how food creates connections in the African-American and other communities. As part of her research for the book, Witt studied Grosvenor’s writings.

Both Grosvenor’s and Witt’s books will be available at the event.

**MENU:**

**PASSED HORS D’OUVRES:**
Shrimp and Butternut Squash Tarts, Vegetable Empanadas

**BUFFET DINNER:** Guests may sample from all three stations as follows:

**Caribbean:** Deviled Crab Bouchees, Pepperpot Soup, Heart of Palm and Beet Salad, Jerk Chicken, Old-time Rice Pudding with Golden Raisins

**Southern/Creole:** Sweet Potato Biscuits, Shrimp and Sausage Gumbo with Rice, Boiled Peanuts, Bread Pudding with Bourbon Sauce

**African American:** Coleslaw, Black-eyed Pea Salad, Fried Catfish and Hush Puppies, Peach Cobbler

**CASH BAR:**
Wine, Beer, Mixed Drinks, Sazeracs and Mint Juleps

Celebrating Dance! examines the ways in which the “ephemeral art” has been documented from the days of cave paintings to the era of digital recording. The exhibition explores the world of dance in its myriad forms: dance as ritual, as heritage, as performance art, and as recreation. Special emphasis is given to the diversity of dance at the University of Iowa.

**Exhibitions**

**CELEBRATING DANCE!**
February through May, 2000
North Exhibition Hall
Main Library

**DOCUMENTING DANCE!**
February through May, 2000
North Exhibition Hall
Main Library

**ROMANCING THE ROSE: FLOWERS IN AMERICAN CULTURE**
June through September, 2000
North Exhibition Hall
Main Library

From the formal garden and the decorations of fine china and silver flatware to the floral design on a common tissue box, flower imagery has always permeated American culture. This exhibition examines the symbolic and aesthetic role of flowers in American life from both a historical and contemporary perspective.
See, my sweet, what I have here-
A white-winged flower for my dear-
Once it drifted on the streams-
Of a lake of springtime dreams.