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## Appendix C: Selected Works of Life-Writing

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## Appendix C: Selected Works of Life-writing

The following list of books seeks to offer examples from a range of genres -- essay collections, memoirs, diaries, travel writing, ethnographies and immersive journalism -- in order to give an outline of what we mean by life-writing. While this selection heavily favors contemporary and twentieth-century work, some historical examples are also included. A maximum of three titles are listed per author. As a general rule, the titles chosen seek to show the breadth of writing the author has published within this category. The dates given generally correspond to the first printing of the book in the U.S.

Edward Abbey -- *Desert Solitaire* (1968)  
Kenzuburo Abe -- *A Personal Matter* (1964)  
Chinua Achebe -- *Home and Exile* (2001) and *There Was a Country* (2013)  
Andre Aciman -- *Out of Egypt* (1994) and *Alibis* (2011)  
Kathy Acker -- *Bodies of Work* (1997)  
Diane Ackerman -- *A Natural History of the Senses* (1990) and *One Hundred Names for Love* (2011)  
Henry Adams -- *The Education of Henry Adams* (1907)  
Chimamanda Ngozi Adiche -- *We Should All Be Feminists* (2014)  
Faith Adiele -- *Meeting Faith* (2004)  
Etel Adnan -- *Of Cities and Women* (1993), *In the Heart of the Heart of Another Country* (2004) and *Seasons* (2008)  
Kim Adrian -- *The Twenty-Seventh Letter of the Alphabet* (2018)  
James Agee -- *Let Us Now Praise Famous Men* (1941)  
Leila Ahmed -- *A Border Passage* (2012)  
Sarah Ahmed -- *Living a Feminist Life* (2017)  
Elizabeth Alexander -- *The Light of the World* (2015)  
Sherman Alexie -- *You Don't Have to Say You Love Me* (2017)  
Svetlana Alexievich -- *The Unwomanly Face of War* (1985) and *Voices From Chernobyl* (1997)  
Kazim Ali -- *Bright Felon* (2009)  
Isabel Allende -- *Paula* (1994) and *The Sum of Our Days* (2007)  
Dorothy Allison -- *Bastard out of Carolina* (1992)  
Hilton Als -- *The Women* (1996)  
Peter Altenberg -- *Telegrams of the Soul* (2005)  
Martin Amis -- *Experience* (2000)  
Roger Angell -- *The Summer Game* (1972) and *Let Me Finish* (2006)  
Maya Angelou -- *I Know Why the Caged Bird Sings* (1969), *Even the Stars Look Lonesome* (1997), and *Hallelujah! The Welcome Table* (2004)  
David Antin -- *Tuning* (1984) and *Radical Coherency* (2015)  
Donald Antrim -- *The Afterlife* (2006)  
Gloria Anzaldua -- *Borderlands/La Frontera* (1987)  
Yemisi Aribisala -- *Longthroat Memoirs* (2016)  
Diana Athill -- *Stet* (2000) and *Somewhere Towards the End* (2008)

John James Audubon -- *The Audubon Reader* (2006)  
Saint Augustine -- *The Confessions of Saint Augustine of Hippo* (400)  
Marcus Aurelius -- *Meditations* (180)  
Paul Auster -- *Collected Prose* (2003)  
Mary Hunter Austin -- *The Land of Little Rain* (1903)  
Isaac Babel -- *Red Cavalry* (1926)  
Francis Bacon -- *Complete Essays* (1625)  
Nicholson Baker -- *The Size of Thoughts* (1996), *The Way the World Works* (2012), and *Substitute* (2016)  
James Baldwin -- *The Price of the Ticket: Collected Nonfiction, 1948-1985* (1985)  
Edward Ball -- *Slaves in the Family* (1998)  
John Banville -- *Time Pieces* (2016)  
Amiri Baraka -- *The Autobiography of Leroi Jones* (1984)  
Julian Barnes -- *Nothing to Be Frightened Of* (2008)  
Roland Barthes -- *Roland Barthes* (1975), *A Lover's Discourse* (1977), and *Camera Lucida* (1981)  
Basho -- *Narrow Road to the Interior and Other Writings* (2000)  
Rick Bass -- *Winter* (1992), *Colter* (2000), and *Why I Came West* (2008)  
Elif Batuman -- *The Possessed* (2010) and *The Idiot* (2017)  
Dan Beachy-Quick -- *A Whaler's Dictionary* (2008) and *Of Silence and Song* (2017)  
Ishamel Beah -- *A Long Way Gone* (2007)  
Jo Ann Beard -- *The Boys of My Youth* (1998)  
Simone de Beauvoir -- *A Very Easy Death* (1985), *America by Day* (1999) and *Memoirs of a Dutiful Daughter* (2005)  
Samuel Beckett -- *Proust* (1930) and *The Letters of Samuel Beckett v.1-4* (2016)  
Walter Benjamin -- *Illuminations* (1969), *Moscow Diary* (1986) and *Berlin Childhood Around 1900* (2006)  
John Berger -- *A Seventh Man* (1975), *Pig Earth* (1979), and *Hold Everything Dear* (2007)  
Amy Berkowitz -- *Tender Points* (2015)  
Thomas Bernhard -- *Gathering Evidence* (1985)  
Wendell Berry -- *The Unsettling of America* (1977) and *Recollected Essays, 1965-1980* (1981)  
John Berryman -- *The Dream Songs* (1969)  
Mary Brave Bird -- *Lakota Woman* (1990) and *Ohitika Woman* (1993)  
Hannah Black -- *Dark Pool Party* (2016)  
Brian Blanchfield -- *Proxies* (2016)  
Sven Birkerts -- *My Sky Blue Trades* (2003) and *The Gutenberg Elegies* (2006)  
Eula Biss -- *The Balloonists* (2002), *Notes from No Man's Land* (2009), and *On Immunity* (2014)  
Black Elk -- *Black Elk Speaks* (1932)  
Black Hawk -- *Life of Black Hawk* (1882)  
Heinrich Boll -- *Irish Journal* (1983)  
Katherine Boo -- *Behind the Beautiful Forever* (2012)  
Bruce Boone -- *My Walk with Bob* (2006) and *Century of Clouds* (2009)  
Jorge Luis Borges -- *Seven Nights* (1980) and *Selected Non-Fictions* (1999)  
Barrie Jean Borich -- *My Lesbian Husband* (1999) and *Body Geographic* (2013)  
Kate Bornstein -- *Gender Outlaw* (1994) and *A Queer and Present Danger* (2012)

Jenny Boully -- *The Body* (2002), *[one love affair]\** (2006), and *Betwixt-and-Between* (2018)  
Nicolas Bouvier -- *The Way of the World* (2009)  
Charles Bowden -- *Killing the Hidden Waters* (1977), *Blood Orchid* (1995), and *Some of the Dead are Still Breathing* (2009)  
Elizabeth Bowen -- *A Time in Rome* (1931) and *Bowen's Court* (1942)  
Anne Boyer -- *Garments Against Women* (2015)  
Jennifer Finney Boylan -- *She's Not There* (2013)  
Joe Brainard -- *I Remember* (1975)  
Kamau Brathwaite -- *Trenchtown Rock* (1994)  
Breyten Breytenbach -- *The True Confessions of an Albino Terrorist* (1984) and *Mourior* (1987)  
Joseph Brodsky -- *Less Than One* (1986) and *Watermark* (1992)  
Nikole Brown -- *Fanny Says* (2015)  
Thomas Browne -- *Religio Medici and Urn Burial* (2012)  
Barbara Browning -- *The Correspondence Artist* (2011) and *The Gift* (2017)  
Jessica Bruder -- *Nomadland* (2018)  
Bill Bryson -- *Notes from a Small Island* (1995) and *A Walk in the Woods* (1997)  
Suzanne Bufman -- *A Pillow Book* (2016)  
Frances Burney -- *Journals and Letters* (2001)  
Augusten Burroughs -- *Running With Scissors* (2002)  
Amy Butcher -- *Visiting Hours* (2015)  
Ashley Butler -- *Dear Sound of Footstep* (2009)  
Blake Butler -- *Nothing* (2011)  
Lina Maria Ferreira Cabeza-Vanegas -- *Don't Come Back* (2017)  
John Cage -- *Silence* (1961) and *How to Improve the World (You Will Only Make it Worse)* (2015)  
Claude Cahun -- *Disavowals* (2008)  
Chloe Caldwell -- *I'll Tell You in Person* (2016)  
Italo Calvino -- *Collection of Sand* (1984), *Six Memos for the Next Millennium* (1988), and *The Road to San Giovanni* (1990)  
Albert Camus -- *The Myth of Sisyphus* (1955), *The Rebel* (1956), and *Notebooks 1935-1951* (1998)  
Elias Canetti -- *The Human Province* (1973) and *The Tongue Set Free* (1977)  
Truman Capote -- *In Cold Blood* (1966)  
Mary Cappello -- *Night Bloom* (1998), *Called Back* (2009), and *Life Breaks In* (2016)  
David Carr -- *The Night of the Gun* (2008)  
Emmanuel Carrere -- *The Adversary* (2000) and *Other Lives but Not Mine* (2009)  
Leonora Carrington -- *Down Below* (1979)  
Anne Carson -- *Glass, Irony, and God* (1995), *Plainwater* (1995), and *Nox* (2010)  
Rachel Carson -- *The Sea Around Us* (1951) and *Silent Spring* (1962)  
Angela Carter -- *Shaking a Leg* (1997)  
Emily Carter -- *Glory Goes and Gets Some* (2000)  
Raymond Carver -- *Fires* (1983)  
Joy Castro -- *The Truth Book* (2005) and *Island of Bones* (2012)  
Margaret Cavendish -- *Poems and Fancies* (1653), *A True Relation of my Birth, Breeding, and Life* (1656) and *Sociable Letters* (1664)

Paul Celan -- *Collected Prose* (1990) and *Correspondence* (with Ingeborg Bachmann) (2010)  
Theresa Hak Kyung Cha -- *Dictee* (1982)  
Michael Chabon -- *Manhood for Amateurs* (2009)  
Nirad Chaduri -- *The Autobiography of an Unknown Indian* (1951)  
Patrick Chamoiseau -- *School Days* (1997) and *Childhood* (1999)  
Jung Chang -- *Wild Swans* (1991)  
Alexander Chee -- *How to Write an Autobiographical Novel* (2018)  
John Cheever -- *The Journals of John Cheever* (1991)  
Ken Chen -- *Juvenilia* (2010)  
Jennifer S. Cheng -- *House A* (2016)  
Anton Chekhov -- *Sakhalin Island* (1893)  
G.K. Chesterton -- *Selected Essays* (2006)  
Durga Chew-Bose -- *Too Much and Not in the Mood* (2017)  
Justin Chin -- *Mongrel* (1999) and *Burden of Ashes* (2002)  
Shirley Chisholm -- *Unbought and Unbossed* (1970)  
Nicole Chung -- *All You Can Ever Know* (2018)  
E.M. Cioran -- *A Short History of Decay* (1998)  
Sandra Cisneros -- *The House on Mango Street* (1984), *Caramelo* (2002), and *A House of My Own* (2015)  
Helene Cixous -- *Stigmata* (2002), *The Day I Wasn't There* (2006), and *So Close* (2007)  
Eli Clare -- *Exile and Pride* (1999)  
Jace Clayton -- *Uproot* (2016)  
Eldridge Cleaver -- *Soul on Ice* (1968)  
Inga Clendinnen -- *Tiger's Eye* (2001)  
Lucille Clifton -- *Generations* (1976)  
Ta-Nehisi Coates -- *The Beautiful Struggle* (2008), *Between the World and Me* (2015), and *We Were Eight Years in Power* (2017)  
Jelani Cobb -- *The Devil and Dave Chapelle* (2007)  
J.M. Coetzee -- *Stranger Shores* (2001) and *Scenes from Provincial Life* (2012)  
Judith Ortiz Cofer -- *Silent Dancing* (1990)  
Joshua Cohen -- *Attention* (2018)  
Teju Cole -- *Everyday is for the Thief* (2007), *Open City* (2011), and *Known and Strange Things* (2016)  
Samuel Taylor Coleridge -- *Biographia Literaria* (1817)  
Colette -- *Earthly Paradise* (1966) and *Letters from Colette* (2001)  
Cyril Connolly -- *Enemies of Promise* (1938) and *The Unquiet Grave* (1941)  
Ted Conover -- *Newjack* (2000)  
Frank Conroy -- *Stop-time* (1967)  
Cyrus Console -- *Romanian Notebook* (2017)  
Bernard Cooper -- *Maps to Anywhere* (1990) and *The Bill from My Father* (2005)  
Julio Cortazar -- *Autonauts of the Cosmoroute* (2007)  
Harry Crews -- *A Childhood* (1978) and *Blood and Grits* (1979)  
Christina Crosby -- *A Body, Undone* (2016)  
Sloane Crosley -- *I Was Told There'd Be Cake* (2008)  
Rachel Cusk -- *A Life's Work* (1997), *Aftermath* (2012) and the *Outline* Trilogy (2014-2018)

John D'Agata -- *About a Mountain* (2010)  
Yrsa Daley-Ward -- *The Terrible* (2018)  
Charles D'Ambrosio -- *Loitering* (2014)  
J.D. Daniels -- *The Correspondence* (2017)  
Edwidge Danticat -- *Brother, I'm Dying* (2007) and *Create Dangerously* (2010)  
Bei Dao -- *City Gate, Open Up* (2017)  
Mahmoud Darwish -- *Journal of an Ordinary Grief* (1978) and *Memory of Forgetfulness* (1995)  
Meghan Daum -- *My Misspent Youth* (2001) and *The Unspeakable* (2014)  
Guy Davenport -- *The Geography of the Imagination* (1981) and *The Hunter Gracchus* (1996)  
Angela Davis -- *If They Come in the Morning* (1971), *Are Prisons Obsolete?* (2003), and *Freedom is a Constant Struggle* (2015)  
Lydia Davis -- *The Cows* (2011)  
Kwame Dawes -- *A Far Cry From Plymouth Rock* (2007)  
Samuel Delaney -- *Times Square Red, Times Square Blue* (1999)  
Sonali Deraniyagala -- *Wave* (2013)  
Toi Derricotte -- *The Black Notebooks* (1997)  
H.D. (Hilda Doolittle) -- *Tribute to Freud* (1956)  
Frederick Douglass -- *Narrative of the Life of Frederick Douglass* (1845)  
Mark Doty -- *Firebird* (1999) and *Dog Years* (2007)  
Joan Didion -- *The White Album* (1979), *Salvador* (1982), and *The Year of Magical Thinking* (2005)  
Annie Dillard -- *Pilgrim at Tinker Creek* (1974), *Holy the Firm* (1977), and *An American Childhood* (1987)  
Brian Dillon -- *In the Dark Room* (2005), *The Hypochondriacs* (2009), and *Essayism* (2017)  
Isak Dinesen -- *Out of Africa* (1937)  
Jenny Diski -- *Skating to Antarctica* (1997), *Stranger on a Train* (2002) and *In Gratitude* (2016)  
Ivan Doig -- *This House of Sky* (1978)  
Kristin Dombek -- *The Selfishness of Others* (2016)  
Emma Donoghue -- *We Are Michael Field* (2014)  
Ariel Dorfman -- *Heading North, Looking South* (1998)  
W.E.B. DuBois -- *The Souls of Black Folk* (1903), *Darkwater* (1920) and *Dusk of Dawn* (1940)  
Andre Dubus -- *Broken Vessels* (1991) and *Meditations From a Moveable Chair* (1999)  
Rikki Ducornet -- *The Monstrous and the Marvelous* (1999) and *The Deep Zoo* (2014)  
Camille T. Dungy -- *Guidebook to Relative Strangers* (2017)  
Marguerite Duras -- *The Lover* (1984), *The War* (1985), and *Practicalities* (1985)  
Andrew Durbin -- *Macarthur Park* (2017)  
Geoff Dyer -- *Out of Sheer Rage* (1997), *Yoga For People Who Can't be Bothered to Do It* (2003) and *Otherwise Known as the Human Condition* (2011)  
Tony Earley -- *Somehow Form a Family* (2001)  
Gerald Early -- *Tuxedo Junction* (1989), *The Culture of Bruising* (1994) and *Daughters* (1994)  
Hope Edelman -- *Motherless Daughters* (1994) and *The Possibility of Everything* (2009)  
Esi Edugayan -- *Dreaming of Elsewhere* (2014)  
Barbara Ehrenreich -- *Nickel and Dimed* (2001) and *Bright-Sided* (2009)  
Buchi Emecheta -- *Head Above Water* (1994)

Nora Ephron -- *Crazy Salad* (1975) and *I Feel Bad About My Neck* (2006)  
Olaudah Equiano -- *The Interesting Narrative Life of Olaudah Equiano* (1789)  
Annie Ernaux -- *A Man's Place* (1992), *Cleaned Out* (1996), and *The Years* (2018)  
Dave Eggers -- *A Heartbreaking Work of Staggering Genius* (2000)  
Gretel Ehrlich -- *The Solace of Open Spaces* (1985) and *A Match to the Heart* (1994)  
Loren Eiseley -- *The Immense Journey* (1957) and *The Night Country* (1971)  
Lili Elbe -- *Man into Woman* (2004)  
Stanley Elkin -- *Pieces of Soap* (1992)  
Louise Erdrich -- *The Blue Jay's Dance* (2010)  
Didier Eribon -- *Returning to Reims* (2013)  
Susan Faludi -- *In the Darkroom* (2016)  
Melissa Febos -- *Whip Smart* (2010) and *Abandon Me* (2017)  
Leslie Feinberg -- *Stone Butch Blues* (1993) and *Transgender Warriors* (1996)  
Beth Ann Fennelly -- *Heating & Cooling* (2017)  
Patrick Leigh Fermor -- *A Time of Gifts* (1977) and *Between the Woods and the Water* (1986)  
Thalia Field -- *Point and Line* (2000) and *Bird Lovers, Backyard* (2010)  
William Finnegan -- *Cold New New World* (1998) and *Barbarian Days* (2015)  
Kathleen Finneran -- *The Tender Land* (2000)  
M.F.K. Fisher -- *The Art of Eating* (1954) and *Among Friends* (1971)  
F. Scott Fitzgerald -- *The Crack-Up* (1932)  
Penelope Fitzgerald -- *Offshore* (1979), *The Afterlife* (2005), and *So I Have Thought of You* (2010)  
Harrison Candelaria Fletcher -- *Descanso for My Father* (2012) and *Presentimiento* (2016)  
Nick Flynn -- *Another Bullshit Night in Suck City* (2004) and *The Ticking is the Bomb* (2009)  
Richard Ford -- *Between Them* (2017)  
Patricia Foster -- *All the Lost Girls* (2000)  
Janet Frame -- *An Autobiography* (1989)  
Benjamin Franklin -- *The Autobiography of Benjamin Franklin* (1793)  
Sarah Franklin -- *Embodied Progress* (1997)  
Jonathan Franzen -- *How to Be Alone* (2002) and *The Kraus Project* (2013)  
Ian Frazier -- *Family* (1994), and *Travels in Siberia* (2010)  
Betty Friedan -- *The Feminine Mystique* (1963) and *It Changed My Life* (1976)  
Amy Fusselman -- *The Pharmacist's Mate* (2001) and *Savage Park* (2015)  
Rivka Galchen -- *Little Labors* (2016)  
Eduardo Galeano -- *The Book of Embraces* (1990) and *Days and Nights of Love and War* (2000)  
James Galvin -- *The Meadow* (1992)  
William Gass -- *On Being Blue* (1975), *Habitations of the Word* (1984), and *Tests of Time* (2002)  
Henry Louis Gates Jr. -- *Colored People* (1995)  
Atul Gawande -- *Complications* (2002)  
Roxanne Gay -- *Bad Feminist* (2014) and *Hunger* (2017)  
Casey Gerald -- *There Will Be No Miracles Here* (2018)  
Sarah Gerard -- *Sunshine State* (2017)  
Amitav Ghosh -- *In an Antique Land* (1992) and *Incendiary Circumstances* (2005)  
Natalia Ginzburg -- *The Little Virtues* (1985), *A Place to Live* (2002), and *Family Lexicon* (2017)

Jean Genet -- *Our Lady of the Flowers* (1963), *The Thief's Journal* (1964), and *Prisoner of Love* (2003)  
Renee Gladman -- *To After That (Toaf)* (2008)  
Andre Gide -- *Journals 1889-1949* (1967)  
Nikki Giovanni -- *Gemini* (1976) and *A Good Cry* (2017)  
Albert Goldbarth -- *Many Circles* (2001) and *The Adventures of Form and Content* (2017)  
Emma Goldman -- *Living My Life* (2006)  
Francisco Goldman -- *Say Her Name* (2011) and *The Interior Circuit* (2014)  
Witold Gombrowicz -- *A Kind of Testament* (2007) and *Diary* (2012)  
Edmund and Jules de Goncourt -- *Pages From the Goncourt Journals* (2006)  
Jane Goodall -- *In the Shadow of Man* (1971) and *Reason for Hope* (1998)  
Adam Gopnik -- *Paris to the Moon* (2000)  
Nadine Gordimer -- *The Essential Gesture* (1988) and *Living in Hope and History* (2000)  
Emily Fox Gordon -- *Mockingbird Years* (2000)  
Sarah Gorham -- *Study in Perfect* (2014) and *Alpine Apprentice* (2017)  
Vivian Gornick -- *Fierce Attachments* (1987), *Approaching Eye Level* (1996), and *The Odd Woman in the City* (2016)  
Reyna Grande -- *The Distance Between Us* (2013) and *A Dream Called Home* (2018)  
Robert Graves -- *Goodbye to All That* (1929)  
Francine du Plessix Gray -- *Them* (2005)  
Lucy Grealy -- *Autobiography of a Face* (1994)  
Mark Greif -- *Against Everything* (2016)  
Vassily Grossman -- *An Armenian Sketchbook* (2013)  
Che Guevara -- *The Motorcycle Diaries* (1993)  
Herve Guibert -- *To the Friend Who Did Not Save My Life* (1991) and *Mausoleum of Lovers* (2014)  
Lee Gutkind -- *The Best Seat in Baseball, But You Have to Stand* (1975)  
Donald Hall -- *Here at Eagle Pond* (2000) and *Essays After Eighty* (2014)  
Stuart Hall -- *Familiar Stranger* (2017)  
David Hamilton -- *Deep River* (2001)  
Patricia Hampl -- *Blue Arabesque* (2006) and *The Florist's Daughter* (2007)  
Elizabeth Hardwick -- *Sleepless Nights* (1979) and *The Collected Essays* (2017)  
Jessica Harris -- *My Soul Looks Back* (2017)  
Jim Harrison -- *Just Before Dark* (1999) and *Off to the Side* (2003)  
William Hazlitt -- *Selected Writings* (2009)  
Joy Harjo -- *Crazy Brave* (2012)  
Kathryn Harrison -- *The Kiss* (1997), *Seeking Rapture* (2003), and *The Mother Knot* (2004)  
Joseph Harrington -- *Things Come On* (2011)  
Sadiya Hartman -- *Lose Your Mother* (2006) and *Wayward Lives, Beautiful Experiments* (2019)  
Vaclav Havel -- *Letters to Olga* (1983), *Living in Truth* (1987), and *To the Castle and Back* (2007)  
Bessie Head -- *Serowe* (1981) and *A Woman Alone* (1990)  
Lyn Hejinian -- *My Life* (1980) and *Happily* (2000)  
Ernest Hemingway -- *Death in the Afternoon* (1932) and *A Moveable Feast* (1964)  
Robin Hemley -- *Nola* (1998) and *Invented Eden* (2003)  
Aleksander Hemon -- *The Question of Bruno* (2000) and *The Book of My Lives* (2013)



Daisy Hernandez -- *A Cup of Water Under My Bed* (2014)  
Michael Herr -- *Dispatches* (1977)  
Sheila Heti -- *How Should a Person Be?* (2010)  
Edward Hoagland -- *Notes from the Century Before* (1969) and *Heart's Desire* (1991)  
Lily Hoang -- *A Bestiary* (2016)  
Chelsea Hodson -- *Tonight I'm Someone Else* (2018)  
Linda Hogan -- *Dwellings* (1995) and *The Woman Who Watches Over the World* (2001)  
Eva Hoffman -- *Lost in Translation* (1989) and *Shtetl* (1997)  
Garrett Hongo -- *Volcano* (1995)  
bell hooks -- *Ain't I a Woman?* (1981), *Bone Black* (1996), and *All About Love* (2000)  
Pam Houston -- *A Little More About Me* (2000) and *Deep Creek* (2019)  
Fanny Howe -- *The Wedding Dress* (2003) and *The Winter Sun* (2009)  
Susan Howe -- *My Emily Dickinson* (1985), *Spontaneous Particulars* (2014), and *The Quarry* (2015)  
Kerry Howley -- *Thrown* (2015)  
Bohumil Hrabal -- *Total Fears* (1998)  
Yu Hua -- *China in Ten Words* (2010)  
Zora Neale Hurston -- *Tell My Horse* (1938) and *Dust Tracks on a Road* (1942)  
Siri Hustvedt -- *The Shaking Woman or A History of My Nerves* (2010) and *A Woman Looking at Men Looking at Women* (2016)  
Lewis Hyde -- *The Gift* (1983) and *Trickster Makes This World* (1998)  
Samantha Irby -- *Meaty* (2013) and *We Are Never Meeting in Person* (2017)  
Christopher Isherwood -- *The Condor and the Cows* (1949), *Christopher and His Kind* (1976), and *Diaries v.1-3* (1996-2011)  
Pico Iyer -- *Video Night in Kathmandu* (1988) and *The Art of Stillness* (2014)  
Edmond Jabes -- *The Book of Questions v. 1-2* (1991)  
Harriet Jacobs -- *Incidents in the Life of a Slave-Girl* (1861)  
Juliet Jacques -- *Trans* (2015)  
Fleur Jaeggy -- *These Possible Lives* (2017)  
Hope Jahren -- *Lab Girl* (2016)  
C.L.R. James -- *Minty Alley* (1936)  
Kay Redfield Jamison -- *An Unquiet Mind* (1995) and *Nothing Was the Same* (2009)  
Leslie Jamison -- *The Empathy Exams* (2014) and *The Recovering* (2018)  
Margo Jefferson -- *On Michael Jackson* (2006) and *Negroland* (2015)  
Gish Jen -- *The Girl at the Baggage Claim* (2017)  
Ha Jin -- *The Writer as Migrant* (2008)  
Denis Johnson -- *Jesus' Son* (1992) and *Seek* (2001)  
Hettie Jones -- *How I Became Hettie Jones* (1990)  
Jeremy Jones -- *Bearwallow* (2014)  
June Jordan -- *Civil Wars* (1981), *Soldier* (200), and *Some of Us Did Not Die* (2002)  
James Joyce -- *A Portrait of the Artist as a Young Man* (1916)  
Heidi Julavits -- *The Folded Clock* (2015)  
Franz Kafka -- *Diaries of Franz Kafka 1910-1923* (1988), *Blue Octavo Notebooks* (2004), and *Letters to Milena* (2015)

Bhanu Kapil -- *The Vertical Interrogation of Strangers* (2001) and *Humanimal* (2009)  
Ryszard Kapuscinski -- *Travels With Herodotus* (2004)  
Mary Karr -- *The Liars Club* (1995), *Cherry* (2000), and *Lit* (2009)  
John Keene -- *Annotations* (1995)  
Helen Keller -- *The Story of My Life* (1903) and *Out of the Dark* (1913)  
Kenko -- *Essays in Idleness* (1967)  
Porochista Khakpour -- *Sick* (2018)  
Patrisse Khan-Collors -- *When They Call You a Terrorist* (2018)  
Abdelfattah Kilito -- *The Clash of Images* (2010) and *The Tongue of Adam* (2016)  
Haven Kimmel -- *A Girl Named Zippy* (2001)  
Jamaica Kincaid -- *A Small Place* (1988), *My Garden Book* (1999), and *Among Flowers* (2005)  
Barbara Kingsolver -- *Holding the Line* (1989), *Small Wonder* (2002), and *Animal, Vegetable, Miracle* (2007)  
Maxine Hong Kingston -- *The Woman Warrior* (1976) and *The Fifth Book of Peace* (1991)  
Judith Kitchen -- *Distance and Direction* (2001) and *Half in Shade* (2012)  
Alexander Kluge -- *Air Raid* (2014)  
Karl Ove Knausgard -- *My Struggle* v.1-6 (2009-2018) and *Home and Away* (2014)  
Wayne Koestenbaum -- *Cleavage* (2000), *Humiliation* (2011), and *The Pink Trance Notebooks* (2015)  
Eduardo Kohn -- *How Forests Think* (2013)  
Elizabeth Kolbert -- *The Sixth Extinction* (2014)  
Chris Kraus -- *I Love Dick* (1997), *Aliens and Anorexia* (2000) and *Torpor* (2006)  
Karl Kraus -- *Half-Truths and One-and-a-Half Truths* (1986)  
Amitava Kumar -- *Bombay--London--New York* (2002) and *A Matter of Rats* (2013)  
Aaron Kunin -- *Grace Period* (2013)  
Aviya Kushner -- *The Grammar of God* (2015)  
Jhumpa Lahiri -- *In Other Words* (2015)  
Charles Lamb -- *Essays of Elia* (1970)  
Sandra Gail Lambert -- *A Certain Loneliness* (2018)  
Anne Lamott -- *Traveling Mercies* (1999)  
Kiese Laymon -- *How to Slowly Kill Yourself and Others in America* (2013) and *Heavy* (2018)  
David Lazar -- *The Body of Brooklyn* (2003) and *Occasional Desire* (2013)  
Amy Leach -- *Things That Are* (2014)  
William Least Heat-Moon -- *Blue Highways* (1982), *PrairieErth* (1992) and *River-Horse* (1999)  
Adrian Nicole LeBlanc -- *Random Family* (2003)  
Fran Lebowitz -- *The Fran Lebowitz Reader* (1994)  
Violette Leduc -- *Mad in Pursuit* (1999) and *La Batarde* (2003)  
Michel Leiris -- *Rules of the Game* v.1-3 (2017) and *Nights as Day, Days as Night* (2017)  
Ralph Lemon -- *Geography* (2000), *Tree* (2004), and *Come Home, Charley Patton* (2013)  
Aldo Leopold -- *A Sand County Almanac* (2009)  
Ben Lerner -- *Leaving the Atocha Station* (2011) and *10:04* (2014)  
Meridel Le Sueur -- *Ripening* (1990)  
Doris Lessing -- *Prisons We Choose to Live Inside* (1986), *Under My Skin* (1994), and *On Cats* (2008)  
Jonathan Lethem -- *The Ecstasy of Influence* (2013)

Edouard Leve -- *Suicide* (2011) and *Autoportrait* (2012)  
Primo Levi -- *Survival in Auschwitz* (1966) and *The Periodic Table* (1975)  
Philip Levine -- *The Bread of Time* (1994)  
Yiyun Li -- *Dear Friend, From My Life I Write to You in Your Life* (2017)  
Georg Lichtenberg -- *The Waste Books* (1990)  
Simi Linton -- *My Body Politic* (2006)  
Clarice Lispector -- *Selected Cronicas* (1996)  
Sonja Livingston -- *Ghostbread* (2009)  
Patricia Lockwood -- *Priestdaddy* (2017)  
Phillip Lopate -- *Against Joie de Vivre* (1989) and *A Mother's Tale* (2017)  
Barry Lopez -- *Arctic Dreams* (1986) and *About This Life* (1998)  
Audre Lorde -- *The Cancer Journals* (1980), *Zami* (1982), and *Sister Outsider* (1984)  
Edouard Louis -- *The End of Eddy* (2014) and *History of Violence* (2016)  
Robert Lowell -- *Life Studies* (1959) and *For the Union Dead* (1964)  
Wesley Lowery -- *They Can't Kill Us All* (2016)  
Valeria Luiselli -- *Sidewalks* (2014) and *Tell Me How it Ends* (2017)  
Wangari Maathai -- *Unbowed* (2007)  
Helen Macdonald -- *H is for Hawk* (2014)  
Patrick Madden -- *Quotidiana* (2010)  
Claudio Magris -- *Danube* (1989) and *Microcosms* (2000)  
Naguib Mahfouz -- *Echoes of an Autobiography* (1997)  
Norman Mailer -- *The Armies of the Night* (1968)  
Nancy Mairs -- *Plaintext* (1986), *Waist-High in the World* (1996), and *A Troubled Guest* (2001)  
Curzio Malaparte -- *Kaputt* (1944)  
Janet Malcolm -- *In the Freud Archives* (1984), *The Journalist and the Murder* (1989), and *Reading Chekhov* (2001)  
Nadezhda Mandelstam -- *Hope Against Hope* (1970) and *Hope Abandoned* (1972)  
Osip Mandelstam -- *The Noise of Time* (2002)  
Norman Manea -- *The Hooligan's Return* (2003)  
Alberto Manguel -- *With Borges* (2002) and *The Library at Night* (2006)  
Sarah Manguso -- *The Two Kinds of Decay* (2002), *Ongoingness* (2015), and *300 Arguments* (2017)  
Lucas Mann -- *Lord Fear* (2015) and *Captive Audience* (2018)  
Sally Mann -- *Hold Still* (2015)  
Katherine Mansfield -- *Journal* (1927) and *The Urewera Notebook* (1978)  
Hilary Mantel -- *Giving up the Ghost* (2003)  
David Markson -- *Reader's Block* (1996) and *This is Not a Novel* (2001)  
Gabriel Garcia Marquez -- *The Story of a Shipwrecked Sailor* (1970), *Clandestine in Chile* (1987), and *Living to Tell the Tale* (2002)  
Douglas Martin -- *Outline of My Lover* (2000) and *In the Time of Assignments* (2007)  
Michael Martone -- *The Flatness and Other Landscapes* (2000) and *Michael Martone* (2005)  
Bobbie Ann Mason -- *Clear Springs* (1999)  
Hisham Matar -- *The Return* (2016)  
Peter Matthiessen -- *The Snow Leopard* (1978)

William Maxwell -- *Ancestors* (1971) and *So Long, See You Tomorrow* (1980)  
Bernadette Mayer -- *Studying Hunger* (1975), *Midwinter Day* (1982), and *The Desires of Mothers to Please Others in Letters* (1994)  
James McBride -- *The Color of Water* (1995)  
Mary McCarthy -- *Memoirs of a Catholic Girlhood* (1957) and *A Bolt from the Blue* (2002)  
Frank McCourt -- *Angela's Ashes* (1996)  
Rebecca McClanahan -- *Tribal Knot* (2013)  
Scott McClanahan -- *Crapalachia* (2013)  
Elizabeth McCracken -- *An Exact Replica of a Figment of My Imagination* (2008)  
Carson McCullers -- *Illumination and Night Glare* (2000)  
Thomas McGuane -- *The Longest Silence* (1999)  
Larry McMurtry -- *Walter Benjamin at the Dairy Queen* (2001) and *Books* (2008)  
John McPhee -- *A Sense of Where You Are* (1965), *Giving Good Weight* (1975) and *Annals of the Former World* (1998)  
James Alan McPherson -- *Crabcakes* (1998) and *A Region Not Home* (2000)  
Suketu Mehta -- *Maximum City* (2004)  
Ellen Meloy -- *The Anthropology of Turquoise* (2002) and *Eating Stone* (2005)  
Rigoberta Menchu -- *I, Rigoberta Menchu* (1983)  
Daniel Mendelsohn -- *The Elusive Embrace* (1999), *The Lost* (2006) and *How Beautiful It Is And How Easily It Can Be Broken* (2008)  
Fatema Mernissi -- *Dreams of Trespass* (1994)  
Thomas Merton -- *The Seven Storey Mountain* (1948) and *New Seeds of Contemplation* (1962)  
Paul Metcalf -- *Genoa* (1965)  
Qiu Miaojin -- *Notes of a Crocodile* (1994) and *Last Words from Montmartre* (2014)  
Brenda Miller -- *Season of the Body* (2002)  
Anchee Min -- *Red Azalea* (1993) and *The Cooked Seed* (2014)  
Charles Mingus -- *Beneath the Underdog* (1971)  
Trinh Minh-ha -- *Elsewhere, Within Here* (2010) and *Lovecidal* (2016)  
Kate Millet -- *Sexual Politics* (1969), *Sita* (1977), and *A.D.* (1995)  
Czeslaw Milosz -- *The Captive Mind* (1953), *Milosz's ABC's* (1997), and *To Begin Where I Am* (2001)  
Joseph Mitchell -- *Up in the Old Hotel* (1996)  
Janet Mock -- *Redefining Realness* (2014) and *Surpassing Certainty* (2017)  
N. Scott Momaday -- *The Names* (1976) and *The Man Made of Words* (1997)  
Paul Monette -- *Becoming a Man* (1992)  
Rick Moody -- *The Black Veil* (2002)  
Darnell Moore -- *No Ashes in the Fire* (2018)  
Dinty Moore -- *Between Panic and Desire* (2008)  
Honor Moore -- *The White Blackbird* (1996) and *The Bishop's Daughter* (2008)  
Lorrie Moore -- *See What Can Be Done* (2018)  
Ander Monson -- *Neck Deep* (2007) and *Letter to a Future Lover* (2015)  
Michel de Montaigne -- *Essays* (1595)  
Pat Mora -- *House of Houses* (1997)  
Angela Morales -- *The Girls in My Town* (2016)

Jan Morris -- *Conundrum* (1974) and *A Writer's World* (2003)  
Toni Morrison -- *Playing in the Dark* (1992) and *The Origin of Others* (2017)  
Jennifer Moxley -- *The Middle Room* (2007) and *There Are Things We Live Among* (2012)  
Alice Munro -- *The View from Castle Rock* (2006)  
John Muir -- *Nature Writings* (1997) and *The Cruise of the Corwin* (2014)  
Scholastique Mukasonga -- *Cockroaches* (2016)  
Robert Musil -- *Posthumous Papers of a Living Author* (2006)  
Eileen Myles -- *Chelsea Girls* (1994), *Cool For You* (2000), and *Afterglow* (2017)  
Vladimir Nabokov -- *Speak, Memory* (1951) and *Insomniac Dreams* (2018)  
Azar Nafisi -- *Reading Lolita in Tehran* (2003) and *Things I've Been Silent About* (2008)  
Mariko Nagai -- *Irradiated Cities* (2017)  
V.S. Naipaul -- *An Area of Darkness* (1964) and *The Writer and the World* (2002)  
Pablo Neruda -- *Memoirs* (1974)  
Maggie Nelson -- *Jane* (2005), *The Red Parts* (2007), and *The Argonauts* (2015)  
Huey Newton -- *Revolutionary Suicide* (1973)  
Bich Minh Nguyn -- *Stealing Buddha's Dinner* (2006)  
Viet Than Nguyn -- *Nothing Ever Dies* (2016)  
Kathleen Norris -- *Dakota* (1993)  
Sigrid Nunez -- *Sempre Susan* (2011)  
Joyce Carol Oates -- *On Boxing* (1987), *The Journals of Joyce Carol Oates* (2007), and *A Widow's Story* (2011)  
Flann O'Brien -- *The Best of Myles* (1999)  
Jenny Offil -- *Dept. of Speculation* (2014)  
Chris Offut -- *The Same River Twice* (1993) and *No Heroes* (2002)  
Ben Okri -- *A Way of Being Free* (1998)  
Mary Oliver -- *Long Life* (2004) and *Upstream* (2016)  
Tillie Olsen -- *Silences* (1978)  
Michael Ondaatje -- *Coming Through Slaughter* (1976) and *Running in the Family* (1982)  
Jose Orduna -- *The Weight of Shadows* (2016)  
Susan Orlean -- *The Orchid Thief* (1998) and *My Kind of Place* (2004)  
George Orwell -- *The Road to Wigan Pier* (1937), *Homage to Catalonia* (1952), and *Essays* (2002)  
Meghan O'Rourke -- *The Long Goodbye* (2008)  
Wendy Ortiz -- *Excavation* (2014)  
Cynthia Ozick -- *Ardor and Art* (1983), *The Shawl* (1990), and *Quarrel and Quandary* (2000)  
George Packer -- *The Great Unwinding* (2013)  
Orhan Pamuk -- *Other Colors* (1999) and *Istanbul* (2003)  
Boris Pasternak -- *Safe Conduct* (2009)  
Ann Patchett -- *Truth and Beauty* (2004)  
Octavio Paz -- *The Labyrinth of Solitude* (1950) and *The Monkey Grammarian* (1974)  
Angela Pelster -- *Limber* (2014)  
Gayle Pemberton -- *The Hottest Water in Chicago* (1992)  
Samuel Pepys -- *The Diaries of Samuel Pepys* (1669)  
Jennifer Percy -- *Demon Camp* (2014)

Georges Perec -- *W, or the Memory of Childhood* (1988), *Species of Spaces* (1997), and *An Attempt at Exhausting a Place in Paris* (2010)

Fernando Pessoa -- *The Book of Disquiet* (2017)

Amanda Petrusich -- *Do Not Sell At Any Price* (2015)

Andrew X. Pham -- *Catfish and Mandala* (1999) and *Eaves of Heaven* (2008)

Adam Phillips -- *On Kissing, Tickling, and Being Bored* (1993) and *Missing Out* (2010)

Caryl Phillips -- *The Atlantic Sound* (2001) and *Colour Me English* (2011)

Claudia Roth Pierpont -- *Passionate Minds* (2000)

Wang Ping -- *Of Flesh and Spirit* (1998) and *Aching for Beauty* (2000)

Sylvia Plath -- *The Bell Jar* (1963)

Anna Politkovskaya -- *Russian Journal* (2007)

Michael Pollan -- *The Omnivore's Dilemma* (2006) and *How to Change Your Mind* (2018)

Katha Pollit -- *Reasonable Creatures* (1994) and *Learning to Drive* (2007)

Francis Ponge -- *The Voice of Things* (1972) and *Mute Objects of Expression* (2006)

Beatriz (Paul) Preciado -- *Testo Junkie* (2008) and *Countersexual Manifesto* (2018)

Kristen Prevallet -- *I, Afterlife* (2007)

Mary Prince -- *The History of Mary Prince* (1831)

Diane di Prima -- *Memoirs of a Beatnik* (1969)

Marcel Proust -- *Remembrance of Things Past* (1931)

Lia Purpura -- *On Looking* (2006) and *Rough Likeness* (2011)

Thomas de Quincey -- *Confessions of an English Opium-Eater* (1821)

Yvonne Rainer -- *The Mind is a Muscle* (2007)

Claudia Rankine -- *Don't Let Me Be Lonely* (2004) and *Citizen* (2014)

David Rakoff -- *Fraud* (2001) and *Don't Get Too Comfortable* (2005)

Ariana Reines -- *Coeur de Lion* (2011)

Jules Renard -- *The Journal of Jules Renard* (1964)

Sharifa Rhodes-Pitts -- *Harlem is Nowhere* (2011)

Jean Rhys -- *Good Morning, Midnight* (1939) and *Smile Please* (1979)

Adrienne Rich -- *Of Woman Born* (1976) and *What is Found There* (1993)

Laura Riding -- *Anarchism is Not Enough* (2001)

Denise Riley -- *Time Lived, Without its Flow* (2012)

Rainer Maria Rilke -- *The Notebooks of Malte Laurids Brigge* (2009)

Jaqueline Risset -- *Sleep's Powers* (2008)

Lisa Robertson -- *The Weather* (2001) and *Occasional Work and Seven Walks from the Office of Soft Architecture* (2010)

Marilynne Robinson -- *Mother Country* (1998) and *The Death of Adam* (1998)

Francois de La Rouchefoucauld -- *Collected Maxims and Other Reflections* (2008)

Luis Rodriguez -- *Always Running* (1993)

Richard Rodriguez -- *Hunger for Memory* (1982), *Days of Obligation* (1992), and *Brown* (2002)

Ned Rorem -- *The Paris Diary and New York Diary 1951-1961* (1998)

Gillian Rose -- *Love's Work* (1995)

Jacqueline Rose -- *On Not Being Able to Sleep* (2003) and *Women in Dark Times* (2014)

Christina Rossetti -- *Time Flies* (1885) and *The Faces of the Deep* (1893)

Joseph Roth -- *What I Saw* (2004) and *The Hotel Years* (2015)  
Phiip Roth -- *Patrimony* (1991)  
Jean-Jacques Rousseau -- *Confessions* (1782) and *Reveries of a Solitary Walker* (1782)  
Arundhati Roy -- *Walking with the Comrades* (2011) and *Field Notes on Democracy* (2015)  
Mary Ruefle -- *Madness, Rack, and Honey* (2012), and *My Private Property* (2016)  
Sarah Ruhl -- *100 Essays I Don't Have Time to Write* (2014)  
Nawal El Saadwi -- *The Hidden Face of Eve* (1977) and *A Daughter of Isis* (1999)  
Ariel Sabar -- *My Father's Paradise* (2008)  
Edward Said -- *Out of Place* (1999)  
Said Sayrafiezadeh -- *When Skateboards Will Be Free* (2013)  
James Salter -- *Burning the Days* (1997) and *Don't Save Anything* (2017)  
George Sand -- *Story of My Life* (1991)  
Scott Russell Sanders -- *A Private History of Awe* (2006) and *Earth Works* (2012)  
Luc Sante -- *The Factory of Facts* (1998) and *Kill All Your Darlings* (2007)  
Esmerelda Santiago -- *When I was a Puerto Rican* (1994)  
Nathalie Sarraute -- *Childhood* (1984)  
May Sarton -- *Plant Dreaming Deep* (1968), *Journal of a Solitude* (1973), and *At Seventy* (1984)  
Jean-Paul Sartre -- *The Words* (1963)  
Zach Savich -- *Diving Makes the Water Deep* (2016)  
Suzanne Scanlon -- *Her Thirty-Seventh Year, An Index* (2015)  
Bob Schacochis -- *Domesticity* (1995) and *Kingdoms in the Air* (2016)  
Gershom Scholem -- *Walter Benjamin* (1975) and *On the Mystical Shape of the Godhead* (1991)  
Sarah Schulman -- *My American History* (1994) and *The Gentrification of the Mind* (2012)  
Susan Schultz -- *Dementia Blog* (2008)  
W.G. Sebald -- *The Emigrants* (1992), *The Rings of Saturn* (1995), and *A Place in the Country* (1998)  
David Sedaris -- *Naked* (1997), *Me Talk Pretty One Day* (2000), and *Theft By Finding* (2017)  
Richard Selzer -- *The Exact Location of the Soul* (2001)  
Seneca the Elder -- *Declamations* (1974)  
Kisha Lewellyn Schlegel -- *Fear Icons* (2018)  
Daniel Paul Schreber -- *Memoirs of My Nervous Illness* (1955)  
Anthony Shadid -- *House of Stone* (2012)  
Assata Shakur -- *Assata* (1987)  
Jim Shepard -- *The Tunnel at the End of the Light* (2017)  
Randy Shilts -- *And the Band Played On* (1987)  
David Shields -- *Remote* (1996) and *The Thing About Life Is That One Day You'll Be Dead* (2008)  
Sei Shonagon -- *The Pillow Book* (1002)  
Gary Shteyngart -- *Little Failure* (2014)  
Sue William Silverman -- *Because I Remember Terror, Father, I Remember You* (1996), *Love Sick* (2001) and *The Pat Boone Fan Club* (2014)  
Eleni Sikelianos -- *The Book of Jon* (2004) and *You Animal Machine* (2014)  
Kate Simon -- *Bronx Primitive* (1982)  
Floyd Skloot -- *In the Shadow of Memory* (2003)  
Lauren Slater -- *Lying* (2000), *Opening Skinner's Box* (2004) and *Blue Dreams* (2017)

Rebecca Solnit -- *Hope in the Dark* (2004), *A Field Guide to Getting Lost* (2006), and *Men Explain Things to Me* (2015)

Monica Sone -- *Nisei Daughter* (1953)

Ahdaf Soueif -- *Cairo* (2012)

Sarah Smarsh -- *Heartland* (2018)

Ira Sukrungruang -- *Southside Buddhist* (2014)

Germaine de Staël -- *Ten Years of Exile* (2000)

Sojourner Truth -- *Narrative of Sojourner Truth* (1850)

Gary Soto -- *Living Up the Street* (1985)

Ali Smith -- *Public Library* (2016)

Mychal Denzel Smith -- *Invisible Man, Got the Whole World Watching* (2016)

Patti Smith -- *Just Kids* (2010) and *M Train* (2015)

Shaelyn Smith -- *The Leftovers* (2018)

Tracey K. Smith -- *Ordinary Light* (2015)

Zadie Smith -- *Changing my Mind* (2009)

Gary Snyder -- *The Practice of the Wild* (1990) and *The Great Clod* (2016)

Andrew Solomon -- *The Noonday Demon* (2001) and *Far From the Tree* (2012)

Aleksander Solzhenitsyn -- *Gulag Archipelago* (1973)

Susan Sontag -- *Against Interpretation* (1966), *Regarding the Pain of Others* (2003), and *As Consciousness is Harnessed to Flesh* (2012)

Wole Soyinka -- *The Man Died* (1971), *Ake* (1981), and *Of Africa* (2012)

Juliana Spahr -- *The Transformation* (2007) and *Well Then There Now* (2011)

Lawrence Sutin -- *A Postcard Memoir* (2013)

Gertrude Stein -- *The Autobiography of Alice B. Toklas* (1933) and *Wars I Have Seen* (1945)

Stendahl -- *Love* (1975)

Renate Stendhal -- *Kiss Me Again, Paris* (2017)

Bryan Stevenson -- *Just Mercy* (2014)

Darin Strauss -- *Half a Life* (2010)

Cheryl Strayed -- *Wild* (2013)

Anthony Swofford -- *Jarhead* (2003)

William Styron -- *Darkness Visible* (1990)

Stacy Szymaszek -- *Journal of Ugly Sites & Other Journals* (2016)

Amy Tan -- *Where the Past Begins* (2017)

Junichuro Tanizaki -- *In Praise of Shadows* (1977) and *Childhood Years* (2017)

Benjamin Taylor -- *The Hue and Cry at Our House* (2017)

Catherine Taylor -- *Apart* (2012) and *You, Me, and the Violence* (2017)

Cory Taylor -- *Dying* (2017)

Michelle Tea -- *How to Grow Up* (2015)

Studs Terkel -- *Division Street* (1967) and *Working* (1974)

Alexander Theroux -- *The Primary Colors* (1994)

Paul Theroux -- *The Great Railway Bazaar* (1975)

Ngugi wa Thiong'o -- *Detained* (1981), *Decolonising the Mind* (1986), and *Dreams in a Time of War* (2012)



Hunter S. Thompson -- *Fear and Loathing in Las Vegas* (1971)  
Henry David Thoreau -- *Walden* (1854) and *The Essays of Henry D. Thoreau* (2002)  
Jean Toomer -- *Cane* (1923)  
Justin Torres -- *We the Animals* (2011)  
Jalal Toufic -- *Distracted* (1991) and *Over-Sensitivity* (1996)  
Peter Trachtenberg -- *7 Tattoos* (1997) and *Another Insane Devotion* (2012)  
Marina Tsveaeva -- *A Captive Spirit* (1983)  
Mark Twain -- *Life on the Mississippi* (1883)  
Dubravka Ugresic -- *The Culture of Lies* (1998) and *Nobody's Home* (2005)  
Ellen Ullman -- *Life in Code* (2017)  
Deb Olin Unferth -- *Revolution* (2011)  
Ko Un -- *Ten Thousand Lives* (2005)  
Luis Alberto Urrea -- *Nobody's Son* (2002)  
Paul Valery -- *Cahiers/Notebooks* (1973)  
Jeannie Vanasco -- *The Glass Eye* (2017)  
Ryan Van Meter -- *If You Knew Then What I Know Now* (2011)  
Abraham Verghese -- *My Own Country* (1994) and *The Tennis Partner* (1999)  
Inara Verzemnieks -- *Among the Living and the Dead* (2017)  
Divya Victor -- *Kith* (2017)  
Gore Vidal -- *Palimpsest* (1995) and *Selected Essays* (2009),  
Matias Viegner -- *2500 Random Facts About Me Too* (2012)  
Patricia Vigderman -- *Possibility* (2013)  
Enrique Vila-Matas -- *Never Any End to Paris* (2003) and *Illogic of Kassel* (2014)  
Irene Vilar -- *The Ladies' Gallery* (1996) and *Impossible Motherhood* (2009)  
Sarah Viren -- *Mine* (2018)  
William T. Vollmann -- *The Atlas* (1996) and *Rising Up and Rising Down* (2003)  
Sarah Vowell -- *Take the Cannoli* (2000) and *Assassination Vacation* (2005)  
Kurt Vonnegut -- *Palm Sunday* (1981) and *A Man Without a Country* (2005)  
Julie Marie Wade -- *Wishbone* (2010) and *Small Fires* (2011)  
Binyavanga Wainaina -- *One Day I Will Write About This Place* (2011)  
Keith Waldrop -- *Light While There is Light* (1993)  
David Foster Wallace -- *A Supposedly Fun Thing I'll Never Do Again* (1997) and *Consider the Lobster* (2005)  
Alice Walker -- *In Search of Our Mothers' Gardens* (1983)  
Joanna Walsh -- *Hotel* (2015)  
Wendy S. Walters -- *Multiply/Divide* (2015)  
Esme Weijun Wang -- *The Collected Schizophrenias* (2019)  
Dana Ward -- *This Can't Be Life* (2012)  
Jesmyn Ward -- *Men We Reaped* (2013)  
Elissa Washuta -- *My Body is a Book of Rules* (2014)  
Simone Weil -- *Gravity and Grace* (1947) and *War and The Iliad* (2005)  
Peter Weiss -- *Leavetaking* (1962)  
Eudora Welty -- *One Writer's Beginnings* (1984)

Lawrence Weschler -- *A Wanderer in the Perfect City* (1998) and *Everything That Rises* (2006)  
Cornel West -- *Race Matters* (1993) and *The Cornel West Reader* (1999)  
Rebecca West -- *Black Lamb and Grey Falcon* (1941) and *Family Memories* (1988)  
Tara Westover -- *Educated* (2018)  
E.B. White -- *Essays of E.B. White* (2006)  
Edmund White -- *A Boy's Own Story* (1982), *The Burning Library* (1994), and *My Lives* (2006)  
Joshua Wheeler -- *Acid West* (2018)  
John Edgar Wideman -- *Brothers and Keepers* (1984), *Fatheralong* (1994), and *Hoop Roots* (2001)  
Oscar Wilde -- *De Profundis and Other Prison Writings* (2013)  
Amy Wilentz -- *The Rainy Season* (1989) and *Farewell, Fred Voodoo* (2013)  
Isabel Wilkerson -- *The Warmth of Other Suns* (2011)  
angel Kyodo williams -- *Being Black* (2000)  
Joy Williams -- *Ill Nature* (2001)  
Terry Tempest Williams -- *Refuge* (1991)  
Jeanette Winterson -- *Art Objects* (1995) and *Why Be Happy When You Could Be Normal?* (2011)  
Emily Witt -- *Future Sex* (2016)  
David Wojnarowicz -- *Close to the Knives* (1991) and *The Weight of the Earth* (2018)  
William Wordsworth -- *The Prelude* (1850)  
Tom Wolfe -- *The Kandy-Kolored Tangerine-Flake Streamline Baby* (1965) and *The Right Stuff* (1979)  
Geoffery Wolff -- *The Duke of Deception* (1979)  
Tobias Wolff -- *This Boy's Life* (1989) and *In Pharaoh's Army* (1994)  
Mary Wollstonecraft -- *A Vindication of the Rights of Women* (1792) and *Letters Written in Sweden, Norway, and Denmark* (1796)  
Cutter Wood -- *Love and Death in the Sunshine State* (2018)  
Virginia Woolf -- *Three Guineas* (1939), *Collected Essays v.1-4* (1966), and *The Diary of Virginia Woolf v.1-5* (1979)  
C.D. Wright -- *Deepstep Come Shining* (1998) and *Cooling Time* (2005)  
Lawrence Wright -- *In the New World* (1987) and *The Terror Years* (2016)  
Richard Wright -- *Black Boy* (1945)  
Rudolph Wurlitzer -- *Hard Travel to Sacred Places* (1994)  
Malcolm X -- *The Autobiography of Malcolm X* (1965)  
Lu Xiaobo -- *No Enemies, No Hatred* (2013)  
Ji Xianlin -- *The Cowshed* (2016)  
Lu Xun -- *Jottings Under Lamplight* (2017)  
Karen Tei Yamashita -- *Letters to Memory* (2017)  
Kao Kalia Yang -- *The Song Poet* (2016)  
Kevin Young -- *Bunk* (2017)  
Lidia Yuknavitch -- *The Chronology of Water* (2011)  
Kate Zambreno -- *Heroines* (2012) and *Book of Mutter* (2017)  
Jenny Zhang -- *The Selected Jenny Zhang* (2015)  
Rachel Zucker -- *MOTHERS* (2014)  
Stefan Zweig -- *The World of Yesterday* (1964)