Appendix C: Selected Works of Life-Writing

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Appendix C: Selected Works of Life-writing

The following list of books seeks to offer examples from a range of genres -- essay collections, memoirs, diaries, travel writing, ethnographies and immersive journalism -- in order to give an outline of what we mean by life-writing. While this selection heavily favors contemporary and twentieth-century work, some historical examples are also included. A maximum of three titles are listed per author. As a general rule, the titles chosen seek to show the breadth of writing the author has published within this category. The dates given generally correspond to the first printing of the book in the U.S.

Edward Abbey -- *Desert Solitaire* (1968)
Kenzaburo Abe -- *A Personal Matter* (1964)
Andre Aciman -- *Out of Egypt* (1994) and *Alibis* (2011)
Kathy Acker -- *Bodies of Work* (1997)
Diane Ackerman -- *A Natural History of the Senses* (1990) and *One Hundred Names for Love* (2011)
Henry Adams -- *The Education of Henry Adams* (1907)
Chimamanda Ngozi Adiche -- *We Should All Be Feminists* (2014)
Kim Adrian -- *The Twenty-Seventh Letter of the Alphabet* (2018)
James Agee -- *Let Us Now Praise Famous Men* (1941)
Leila Ahmed -- *A Border Passage* (2012)
Sarah Ahmed -- *Living a Feminist Life* (2017)
Sherman Alexie -- *You Don’t Have to Say You Love Me* (2017)
Svetlana Alexievich -- *The Unwomanly Face of War* (1985) and *Voices From Chernobyl* (1997)
Kazim Ali -- *Bright Felon* (2009)
Isabel Allende -- *Paula* (1994) and *The Sum of Our Days* (2007)
Dorothy Allison -- *Bastard out of Carolina* (1992)
Peter Altenberg -- *Telegrams of the Soul* (2005)
Martin Amis -- *Experience* (2000)
Roger Angell -- *The Summer Game* (1972) and *Let Me Finish* (2006)
Gloria Anzaldua -- *Borderlands/La Frontera* (1987)
Yemisi Aribisala -- *Longthroat Memoirs* (2016)
Diana Athill -- *Stet* (2000) and *Somewhere Towards the End* (2008)
Saint Augustine -- *The Confessions of Saint Augustine of Hippo* (400)
Marcus Aurelius -- *Meditations* (180)
Mary Hunter Austin -- *The Land of Little Rain* (1903)
Isaac Babel -- *Red Cavalry* (1926)
Francis Bacon -- *Complete Essays* (1625)
Edward Ball -- *Slaves in the Family* (1998)
John Banville -- *Time Pieces* (2016)
Julian Barnes -- *Nothing to Be Frightened Of* (2008)
Basho -- *Narrow Road to the Interior and Other Writings* (2000)
Ishamel Beah -- *A Long Way Gone* (2007)
Jo Ann Beard -- *The Boys of My Youth* (1998)
Samuel Beckett -- *Proust* (1930) and *The Letters of Samuel Beckett v.1-4* (2016)
John Berger -- *A Seventh Man* (1975), *Pig Earth* (1979), and *Hold Everything Dear* (2007)
Amy Berkowitz -- *Tender Points* (2015)
Thomas Bernhardt -- *Gathering Evidence* (1985)
John Berryman -- *The Dream Songs* (1969)
Mary Brave Bird -- *Lakota Woman* (1990) and *Ohitika Woman* (1993)
Hannah Black -- *Dark Pool Party* (2016)
Brian Blanchfield -- *Proxies* (2016)
Eula Biss -- *The Balloonists* (2002), *Notes from No Man’s Land* (2009), and *On Immunity* (2014)
Black Elk -- *Black Elk Speaks* (1932)
Black Hawk -- *Life of Black Hawk* (1882)
Katherine Boo -- *Behind the Beautiful Forever* (2012)
Jorge Luis Borges -- *Seven Nights* (1980) and *Selected Non-Fictions* (1999)
Kate Bornstein -- *Gender Outlaw* (1994) and *A Queer and Present Danger* (2012)
Charles Bowden -- *Killing the Hidden Waters* (1977), *Blood Orchid* (1995), and *Some of the Dead are Still Breathing* (2009)
Elizabeth Bowen -- *A Time in Rome* (1931) and *Bowen’s Court* (1942)
Anne Boyer -- *Garments Against Women* (2015)
Jennifer Finney Boylan -- *She's Not There* (2013)
Joe Brainard -- *I Remember* (1975)
Kamau Brathwaite -- *Trenchtown Rock* (1994)
Thomas Browne -- *Religio Medici and Urn Burial* (2012)
Barbara Browning -- *The Correspondence Artist* (2011) and *The Gift* (2017)
Jessica Bruder -- *Nomadland* (2018)
Bill Bryson -- *Notes from a Small Island* (1995) and *A Walk in the Woods* (1997)
Suzanne Bufman -- *A Pillow Book* (2016)
Frances Burney -- *Journals and Letters* (2001)
Amy Butcher -- *Visiting Hours* (2015)
Ashley Butler -- *Dear Sound of Footstep* (2009)
Blake Butler -- *Nothing* (2011)
Lina Maria Ferreira Cabeza-Vanegas -- *Don’t Come Back* (2017)
John Cage -- *Silence* (1961) and *How to Improve the World (You Will Only Make it Worse)* (2015)
Claude Cahun -- *Disavowals* (2008)
Chloe Caldwell -- *I’ll Tell You in Person* (2016)
Elias Cannetti -- *The Human Province* (1973) and *The Tongue Set Free* (1977)
Truman Capote -- *In Cold Blood* (1966)
Mary Cappello -- *Night Bloom* (1998), *Called Back* (2009), and *Life Breaks In* (2016)
Emmanel Carrere -- *The Adversary* (2000) and *Other Lives but Not Mine* (2009)
Leonora Carrington -- *Down Below* (1979)
Rachel Carson -- *The Sea Around Us* (1951) and *Silent Spring* (1962)
Angela Carter -- *Shaking a Leg* (1997)
Raymond Carver -- *Fires* (1983)
Margaret Cavendish -- *Poems and Fancies* (1653), *A True Relation of my Birth, Breeding, and Life* (1656) and *Sociable Letters* (1664)
Paul Celan -- *Collected Prose* (1990) and *Correspondence* (with Ingeborg Bachmann) (2010)
Theresa Hak Kyung Cha -- *Dictee* (1982)
Michael Chabon -- *Manhood for Amateurs* (2009)
Nirad Chaduri -- *The Autobiography of an Unknown Indian* (1951)
Jung Chang -- *Wild Swans* (1991)
Alexander Chee -- *How to Write an Autobiographical Novel* (2018)
Ken Chen -- *Juvenilia* (2010)
Anton Chekhov -- *Sakhalin Island* (1893)
Shirley Chisholm -- *Unbought and Unbossed* (1970)
Nicole Chung -- *All You Can Ever Know* (2018)
Eli Clare -- *Exile and Pride* (1999)
Jace Clayton -- *Uproot* (2016)
Eldridge Cleaver -- *Soul on Ice* (1968)
Inga Clendinnen -- *Tiger’s Eye* (2001)
Lucille Clifton -- *Generations* (1976)
Ta-Nehisi Coates -- *The Beautiful Struggle* (2008), *Between the World and Me* (2015), and *We Were Eight Years in Power* (2017)
Jelani Cobb -- *The Devil and Dave Chapelle* (2007)
J.M. Coetzee -- *Stranger Shores* (2001) and *Scenes from Provincial Life* (2012)
Judith Ortiz Cofer -- *Silent Dancing* (1990)
Joshua Cohen -- *Attention* (2018)
Teju Cole -- *Everyday is for the Thief* (2007), *Open City* (2011), and *Known and Strange Things* (2016)
Samuel Taylor Coleridge -- *Biographia Literaria* (1817)
Colette -- *Earthly Paradise* (1966) and *Letters from Colette* (2001)
Cyril Connolly -- *Enemies of Promise* (1938) and *The Unquiet Grave* (1941)
Ted Conover -- *Newjack* (2000)
Frank Conroy -- *Stop-time* (1967)
Cyrus Console -- *Romanian Notebook* (2017)
Bernard Cooper -- *Maps to Anywhere* (1990) and *The Bill from My Father* (2005)
Julio Cortazar -- *Autonauts of the Cosmoroute* (2007)
Harry Crews -- *A Childhood* (1978) and *Blood and Grits* (1979)
Christina Crosby -- *A Body, Undone* (2016)
Sloane Crosley -- *I Was Told There’d Be Cake* (2008)
John D’Agata -- About a Mountain (2010)
Yrsa Daley-Ward -- The Terrible (2018)
Charles D’Ambrosio -- Loitering (2014)
J.D. Daniels -- The Correspondence (2017)
Edwidge Danticat -- Brother, I’m Dying (2007) and Create Dangerously (2010)
Bei Dao -- City Gate, Open Up (2017)
Mahmoud Darwish -- Journal of an Ordinary Grief (1978) and Memory of Forgetfulness (1995)
Meghan Daum -- My Misspent Youth (2001) and The Unspeakable (2014)
Angela Davis -- If They Come in the Morning (1971), Are Prisons Obsolete? (2003), and Freedom is a Constant Struggle (2015)
Lydia Davis -- The Cows (2011)
Kwame Dawes -- A Far Cry From Plymouth Rock (2007)
Samuel Delaney -- Times Square Red, Times Square Blue (1999)
Sonali Deraniyagala -- Wave (2013)
Toi Derricotte -- The Black Notebooks (1997)
H.D. (Hilda Doolittle) -- Tribute to Freud (1956)
Frederick Douglass -- Narrative of the Life of Frederick Douglass (1845)
Mark Doty -- Firebird (1999) and Dog Years (2007)
Joan Didion -- The White Album (1979), Salvador (1982), and The Year of Magical Thinking (2005)
Annie Dillard -- Pilgrim at Tinker Creek (1974), Holy the Firm (1977), and An American Childhood (1987)
Brian Dillon -- In the Dark Room (2005), The Hypochondriacs (2009), and Essayism (2017)
Isak Dinesen -- Out of Africa (1937)
Jenny Diski -- Skating to Antarctica (1997), Stranger on a Train (2002) and In Gratitude (2016)
Ivan Doig -- This House of Sky (1978)
Kristin Dombek -- The Selfishness of Others (2016)
Emma Donoghue -- We Are Michael Field (2014)
Ariel Dorfman -- Heading North, Looking South (1998)
W.E.B. DuBois -- The Souls of Black Folk (1903), Darkwater (1920) and Dusk of Dawn (1940)
Andre Dubus -- Broken Vessels (1991) and Meditations From a Moveable Chair (1999)
Rikki Ducornet -- The Monstrous and the Marvelous (1999) and The Deep Zoo (2014)
Camille T. Dungy -- Guidebook to Relative Strangers (2017)
Marguerite Duras -- The Lover (1984), The War (1985), and Practicalities (1985)
Andrew Durbin -- Macarthur Park (2017)
Geoff Dyer -- Out of Sheer Rage (1997), Yoga For People Who Can’t be Bothered to Do It (2003) and Otherwise Known as the Human Condition (2011)
Tony Earley -- Somehow Form a Family (2001)
Gerald Early -- Tuxedo Junction (1989), The Culture of Bruising (1994) and Daughters (1994)
Hope Edelman -- Motherless Daughters (1994) and The Possibility of Everything (2009)
Esi Edugyan -- Dreaming of Elsewhere (2014)
Barbara Ehrenreich -- Nickel and Dimed (2001) and Bright-Sided (2009)
Buchi Emecheta -- Head Above Water (1994)
Nora Ephron -- Crazy Salad (1975) and I Feel Bad About My Neck (2006)
Olaudah Equiano -- The Interesting Narrative Life of Olaudah Equiano (1789)
Annie Ernaux -- A Man’s Place (1992), Cleaned Out (1996), and The Years (2018)
Gretel Ehrlich -- The Solace of Open Spaces (1985) and A Match to the Heart (1994)
Loren Eiseley -- The Immense Journey (1957) and The Night Country (1971)
Lili Elbe -- Man into Woman (2004)
Stanley Elkin -- Pieces of Soap (1992)
Louise Erdrich -- The Blue Jay’s Dance (2010)
Didier Eribon -- Returning to Reims (2013)
Susan Faludi -- In the Darkroom (2016)
M.F.K. Fisher -- The Art of Eating (1954) and Among Friends (1971)
Betty Friedan -- The Feminine Mystique (1963) and It Changed My Life (1976)
Amy Fusselman -- The Pharmacist’s Mate (2001) and Savage Park (2015)
Rivka Galchen -- Little Labors (2016)
Eduardo Galeano -- The Book of Embraces (1990) and Days and Nights of Love and War (2000)
James Galvin -- The Meadow (1992)
Roxanne Gay -- Bad Feminist (2014) and Hunger (2017)
Casey Gerald -- There Will Be No Miracles Here (2018)
Sarah Gerard -- Sunshine State (2017)
Amitav Ghosh -- In an Antique Land (1992) and Incendiary Circumstances (2005)
Renee Gladman -- *To After That* (Toaf) (2008)
Andre Gide -- *Journals 1889-1949* (1967)
Nikki Giovanni -- *Gemini* (1976) and *A Good Cry* (2017)
Francisco Goldman -- *Say Her Name* (2011) and *The Interior Circuit* (2014)
Edmund and Jules de Goncourt -- *Pages From the Goncourt Journals* (2006)
Jane Goodall -- *In the Shadow of Man* (1971) and *Reason for Hope* (1998)
Adam Gopnik -- *Paris to the Moon* (2000)
Emily Fox Gordon -- *Mockingbird Years* (2000)
Sarah Gorham -- *Study in Perfect* (2014) and *Alpine Apprentice* (2017)
Vivian Gornick -- *Fierce Attachments* (1987), *Approaching Eye Level* (1996), and *The Odd Woman in the City* (2016)
Reyna Grande -- *The Distance Between Us* (2013) and *A Dream Called Home* (2018)
Robert Graves -- *Goodbye to All That* (1929)
Mark Greif -- *Against Everything* (2016)
Che Guevara -- *The Motorcycle Diaries* (1993)
Lee Gutkind -- *The Best Seat in Baseball, But You Have to Stand* (1975)
Donald Hall -- *Here at Eagle Pond* (2000) and *Essays After Eighty* (2014)
Stuart Hall -- *Familiar Stranger* (2017)
David Hamilton -- *Deep River* (2001)
Elizabeth Hardwick -- *Sleepless Nights* (1979) and *The Collected Essays* (2017)
Jessica Harris -- *My Soul Looks Back* (2017)
William Hazlitt -- *Selected Writings* (2009)
Joy Harjo -- *Crazy Brave* (2012)
Bessie Head -- *Serowe* (1981) and *A Woman Alone* (1990)
Ernest Hemingway -- *Death in the Afternoon* (1932) and *A Moveable Feast* (1964)
Michael Herr -- *Dispatches* (1977)
Sheila Heti -- *How Should a Person Be?* (2010)
Edward Hoagland -- *Notes from the Century Before* (1969) and *Heart’s Desire* (1991)
Lily Hoang -- *A Bestiary* (2016)
Chelsea Hodson -- *Tonight I’m Someone Else* (2018)
Eva Hoffman -- *Lost in Translation* (1989) and *Shtetl* (1997)
Garrett Hongo -- *Volcano* (1995)
Kerry Howley -- *Thrown* (2015)
Bohumil Hrabal -- *Total Fears* (1998)
Yu Hua -- *China in Ten Words* (2010)
Harriet Jacobs -- *Incidents in the Life of a Slave-Girl* (1861)
Siri Hustvedt -- *The Shaking Woman or A History of My Nerves* (2010) and *A Woman Looking at Men Looking at Women* (2016)
Samanta Irby -- *Meaty* (2013) and *We Are Never Meeting in Person* (2017)
Christopher Isherwood -- *The Condor and the Cows* (1949), *Christopher and His Kind* (1976), and *Diaries v.1-3* (1996-2011)
Harriet Jacobs -- *Incidents in the Life of a Slave-Girl* (1861)
Fleur Jaeggy -- *These Possible Lives* (2017)
Hope Jahren -- *Lab Girl* (2016)
C.L.R. James -- *Minty Alley* (1936)
Kay Redfield Jamison -- *An Unquiet Mind* (1995) and *Nothing Was the Same* (2009)
Denis Johnson -- *Jesus’ Son* (1992) and *Seek* (2001)
Hettie Jones -- *How I Became Hettie Jones* (1990)
Jeremy Jones -- *Bearwallow* (2014)
June Jordan -- *Civil Wars* (1981), *Soldier* (200), and *Some of Us Did Not Die* (2002)
James Joyce -- *A Portrait of the Artist as a Young Man* (1916)
Heidi Julavits -- *The Folded Clock* (2015)
Bhanu Kapil -- *The Vertical Interrogation of Strangers* (2001) and *Humanimal* (2009)
John Keene -- *Annotations* (1995)
Helen Keller -- *The Story of My Life* (1903) and *Out of the Dark* (1913)
Kenko -- *Essays in Idleness* (1967)
Porochista Khakpour -- *Sick* (2018)
Patrisse Khan-Collors -- *When They Call You a Terrorist* (2018)
Helen Keller -- *The Story of My Life* (1903) and *Out of the Dark* (1913)
Kenko -- *Essays in Idleness* (1967)
Porochista Khakpour -- *Sick* (2018)
Patrisse Khan-Collors -- *When They Call You a Terrorist* (2018)
Haven Kimmel -- *A Girl Named Zippy* (2001)
Judith Kitchen -- *Distance and Direction* (2001) and *Half in Shade* (2012)
Alexander Kluge -- *Air Raid* (2014)
Karl Ove Knausgard -- *My Struggle* v.1-6 (2009-2018) and *Home and Away* (2014)
Eduardo Kohn -- *How Forests Think* (2013)
Elizabeth Kolbert -- *The Sixth Extinction* (2014)
Aaron Kunin -- *Grace Period* (2013)
Jhumpa Lahiri -- *In Other Words* (2015)
Anne Lamott -- *Traveling Mercies* (1999)
Kiese Laymon -- *How to Slowly Kill Yourself and Others in America* (2013) and *Heavy* (2018)
Amy Leach -- *Things That Are* (2014)
Fran Lebowitz -- *The Fran Lebowitz Reader* (1994)
Aldo Leopold -- *A Sand County Almanac* (2009)
Ben Lerner -- *Leaving the Atocha Station* (2011) and *10:04* (2014)
Meridel Le Sueur -- *Ripening* (1990)
Jonathan Lethem -- *The Ecstasy of Influence* (2013)
Edouard Leve -- *Suicide* (2011) and *Autoportrait* (2012)
Primo Levi -- *Survival in Auschwitz* (1966) and *The Periodic Table* (1975)
Philip Levine -- *The Bread of Time* (1994)
Yiyun Li -- *Dear Friend, From My Life I Write to You in Your Life* (2017)
Clarice Lispector -- *Selected Cronicas* (1996)
Sonja Livingston -- *Ghostbread* (2009)
Patricia Lockwood -- *Priestdaddy* (2017)
Phillip Lopate -- *Against Joie de Vivre* (1989) and *A Mother’s Tale* (2017)
Barry Lopez -- *Arctic Dreams* (1986) and *About This Life* (1998)
Robert Lowell -- *Life Studies* (1959) and *For the Union Dead* (1964)
Wesley Lowery -- *They Can’t Kill Us All* (2016)
Valeria Luiselli -- *Sidewalks* (2014) and *Tell Me How it Ends* (2017)
Wangari Maathai -- *Unbowed* (2007)
Helen Macdonald -- *H is for Hawk* (2014)
Patrick Madden -- *Quotidiana* (2010)
Curzio Malaparte -- *Kaputt* (1944)
Nadezhda Mandelstam -- *Hope Against Hope* (1970) and *Hope Abandoned* (1972)
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Sally Mann -- *Hold Still* (2015)
Katherine Mansfield -- *Journal* (1927) and *The Urewera Notebook* (1978)
Hilary Mantel -- *Giving up the Ghost* (2003)
David Markson -- *Reader’s Block* (1996) and *This is Not a Novel* (2001)
Bobbie Ann Mason -- *Clear Springs* (1999)
Hisham Matar -- *The Return* (2016)
Peter Matthiessen -- *The Snow Leopard* (1978)
William Maxwell -- *Ancestors* (1971) and *So Long, See You Tomorrow* (1980)
Mary McCarthy -- *Memoirs of a Catholic Girlhood* (1957) and *A Bolt from the Blue* (2002)
Frank McCourt -- *Angela’s Ashes* (1996)
Rebecca McClanahan -- *Tribal Knot* (2013)
Scott McClanahan -- *Crapalachia* (2013)
Elizabeth McCracken -- *An Exact Replica of a Figment of My Imagination* (2008)
Fatema Mernissi -- *Dreams of Trespass* (1994)
Thomas Merton -- *The Seven Storey Mountain* (1948) and *New Seeds of Contemplation* (1962)
Paul Metcalf -- *Genoa* (1965)
Qiu Miaojin -- *Notes of a Crocodile* (1994) and *Last Words from Montmartre* (2014)
Charles Mingus -- *Beneath the Underdog* (1971)
Trinh Minh-ha -- *Elsewhere, Within Here* (2010) and *Lovecidal* (2016)
Kate Millet -- *Sexual Politics* (1969), *Sita* (1977), and *A.D.* (1995)
Czeslaw Milosz -- *The Captive Mind* (1953), *Milosz’s ABC’s* (1997), and *To Begin Where I Am* (2001)
Paul Monette -- *Becoming a Man* (1992)
Darnell Moore -- *No Ashes in the Fire* (2018)
Dinty Moore -- *Between Panic and Desire* (2008)
Lorrie Moore -- *See What Can Be Done* (2018)
Michel de Montaigne -- *Essays* (1595)
Pat Mora -- *House of Houses* (1997)
Angela Morales -- *The Girls in My Town* (2016)
Jennifer Moxley -- *The Middle Room* (2007) and *There Are Things We Live Among* (2012)
Alice Munro -- *The View from Castle Rock* (2006)
Scholastique Mukasonga -- *Cockroaches* (2016)
Vladimir Nabokov -- *Speak, Memory* (1951) and *Insomniac Dreams* (2018)
Huey Newton -- *Revolutionary Suicide* (1973)
Viet Thanh Nguyen -- *Nothing Ever Dies* (2016)
Kathleen Norris -- *Dakota* (1993)
Sigrid Nunez -- *Sempre Susan* (2011)
Jenny Offill -- *Dept. of Speculation* (2014)
Chris Offutt -- *The Same River Twice* (1993) and *No Heroes* (2002)
Mary Oliver -- *Long Life* (2004) and *Upstream* (2016)
Tillie Olsen -- *Silences* (1978)
Jose Orduña -- *The Weight of Shadows* (2016)
George Orwell -- *The Road to Wigan Pier* (1937), *Homage to Catalonia* (1952), and *Essays* (2002)
Meghan O’Rourke -- *The Long Goodbye* (2008)
Wendy Ortiz -- *Excavation* (2014)
Cynthia Ozick -- *Ardor and Art* (1983), *The Shawl* (1990), and *Quarrel and Quandary* (2000)
George Packer -- *The Great Unwinding* (2013)
Boris Pasternak -- *Safe Conduct* (2009)
Angela Pelster -- *Limber* (2014)
Gayle Pemberton -- *The Hottest Water in Chicago* (1992)
Samuel Pepys -- *The Diaries of Samuel Pepys* (1669)
Jennifer Percy -- *Demon Camp* (2014)
Georges Perec -- *W, or the Memory of Childhood* (1988), *Species of Spaces* (1997), and *An Attempt at Exhausting a Place in Paris* (2010)
Amanda Petrusich -- *Do Not Sell At Any Price* (2015)
Claudia Roth Pierpont -- *Passionate Minds* (2000)
Sylvia Plath -- *The Bell Jar* (1963)
Katha Pollit -- *Reasonable Creatures* (1994) and *Learning to Drive* (2007)
Francis Ponge -- *The Voice of Things* (1972) and *Mute Objects of Expression* (2006)
Mary Prince -- *The History of Mary Prince* (1831)
Marcel Proust -- *Remembrance of Things Past* (1931)
Thomas de Quincey -- *Confessions of an English Opium-Eater* (1821)
Yvonne Rainer -- *The Mind is a Muscle* (2007)
David Rakoff -- *Fraud* (2001) and *Don’t Get Too Comfortable* (2005)
Ariana Reines -- *Coeur de Lion* (2011)
Jules Renard -- *The Journal of Jules Renard* (1964)
Sharifa Rhodes-Pitts -- *Harlem is Nowhere* (2011)
Jean Rhys -- *Good Morning, Midnight* (1939) and *Smile Please* (1979)
Laura Riding -- *Anarchism is Not Enough* (2001)
Denise Riley -- *Time Lived, Without its Flow* (2012)
Rainer Maria Rilke -- *The Notebooks of Malte Laurids Brigge* (2009)
Jaqueline Risset -- *Sleep’s Powers* (2008)
Francois de la Rochefoucauld -- *Collected Maxims and Other Reflections* (2008)
Luis Rodriguez -- *Always Running* (1993)
Christina Rossetti -- *Time Flies* (1885) and *The Faces of the Deep* (1893)
Philip Roth -- *Patrimony* (1991)
Jean-Jacques Rousseau -- *Confessions* (1782) and *Reveries of a Solitary Walker* (1782)
Arundhati Roy -- *Walking with the Comrades* (2011) and *Field Notes on Democracy* (2015)
Mary Ruefle -- *Madness, Rack, and Honey* (2012), and *My Private Property* (2016)
Sarah Ruhl -- *100 Essays I Don’t Have Time to Write* (2014)
Ariel Sabar -- *My Father’s Paradise* (2008)
Edward Said -- *Out of Place* (1999)
Said Sayrafiezadeh -- *When Skateboards Will Be Free* (2013)
James Salter -- *Burning the Days* (1997) and *Don’t Save Anything* (2017)
George Sand -- *Story of My Life* (1991)
Esmerelda Santiago -- *When I was a Puerto Rican* (1994)
Jean-Paul Sartre -- *The Words* (1963)
Zach Savich -- *Diving Makes the Water Deep* (2016)
Suzanne Scanlon -- *Her Thirty-Seventh Year, An Index* (2015)
Bob Schachter -- *Domesticity* (1995) and *Kingdoms in the Air* (2016)
Susan Schultz -- *Dementia Blog* (2008)
Richard Selzer -- *The Exact Location of the Soul* (2001)
Seneca the Elder -- *Declamations* (1974)
Daniel Paul Schreber -- *Memoirs of My Nervous Illness* (1955)
Assata Shakur -- *Assata* (1987)
Jim Shepard -- *The Tunnel at the End of the Light* (2017)

Monica Sone -- *Nisei Daughter* (1953)

Ahdaf Soueif -- *Cairo* (2012)

Sarah Smarsh -- *Heartland* (2018)

Ira Sukrungruang -- *Southside Buddhist* (2014)

Germaine de Staël -- *Ten Years of Exile* (2000)

Sojourner Truth -- *Narrative of Sojourner Truth* (1850)

Gary Soto -- *Living Up the Street* (1985)

Ali Smith -- *Public Library* (2016)


Shaelyn Smith -- *The Leftovers* (2018)


Zadie Smith -- *Changing my Mind* (2009)

Gary Snyder -- *The Practice of the Wild* (1990) and *The Great Clod* (2016)

Stacy Szymaszek -- *Journal of Ugly Sites & Other Journals* (2016)

Amy Tan -- *Where the Past Begins* (2017)

Junichiro Tanizaki -- *In Praise of Shadows* (1977) and *Childhood Years* (2017)

Benjamin Taylor -- *The Hue and Cry at Our House* (2017)


Cory Taylor -- *Dying* (2017)

Michelle Tea -- *How to Grow Up* (2015)

Studs Terkel -- *Division Street* (1967) and *Working* (1974)

Alexander Theroux -- *The Primary Colors* (1994)

Hunter S. Thompson -- *Fear and Loathing in Las Vegas* (1971)
Jean Toomer -- *Cane* (1923)
Justin Torres -- *We the Animals* (2011)
Peter Trachtenberg -- *7 Tattoos* (1997) and *Another Insane Devotion* (2012)
Mark Twain -- *Life on the Mississippi* (1883)
Deb Olin Unferth -- *Revolution* (2011)
Luis Alberto Urrea -- *Nobody’s Son* (2002)
Paul Valery -- *Cahiers/Notebooks* (1973)
Ryan Van Meter -- *If You Knew Then What I Know Now* (2011)
Abraham Verghese -- *My Own Country* (1994) and *The Tennis Partner* (1999)
Inara Verzemnieks -- *Among the Living and the Dead* (2017)
Divya Victor -- *Kith* (2017)
Gore Vidal -- *Palimpsest* (1995) and *Selected Essays* (2009),
Patricia Vigderman -- *Possibility* (2013)
Sarah Viren -- *Mine* (2018)
Julie Marie Wade -- *Wishbone* (2010) and *Small Fires* (2011)
Binyavanga Wainaina -- *One Day I Will Write About This Place* (2011)
Keith Waldrop -- *Light While There is Light* (1993)
David Foster Wallace -- *A Supposedly Fun Thing I’ll Never Do Again* (1997) and *Consider the Lobster* (2005)
Alice Walker -- *In Search of Our Mothers’ Gardens* (1983)
Joanna Walsh -- *Hotel* (2015)
Dana Ward -- *This Can’t Be Life* (2012)
Jesmyn Ward -- *Men We Reaped* (2013)
Elissa Washuta -- *My Body is a Book of Rules* (2014)
Simone Weil -- *Gravity and Grace* (1947) and *War and The Iliad* (2005)
Peter Weiss -- *Leavetaking* (1962)
Eudora Welty -- *One Writer’s Beginnings* (1984)
<table>
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