Mentor's Introduction

Rex Dorethy

Copyright © 1984 Working Papers in Art Education.

Recommended Citation

Hosted by Iowa Research Online
This Article is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in Marilyn Zurmuehlen Working Papers in Art Education by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
Mentor’s Introduction

REX DORETHY
Ball State University

Scott Wiley has been a doctoral student in Art Education at Ball State University for three years. His B.S. and M.A. degrees were also received at Ball State University and reflect the special interests Scott has in art education, illustration, and graphics. As sole proprietor of Master Graphics, Signs, and Illustrations, Scott has completed a wide range of art works. His accomplishments include lectures at local, state, and national conferences, publications of his Christian artwork, indoor and outdoor murals, screen printing, sign design, architectural and book illustration, and other works related to the fine and graphic arts. Many of his drawings have been shown in local and national art exhibitions.

Scott has also been a public school art teacher for seven years. He was nominated "Outstanding Teacher" by Anderson Community Schools in 1983. In addition to his public school experience he has taught college level courses at Ball State University and Anderson College as a part time faculty member. He has also taught continuing adult art education classes at the Anderson Fine Art Center.

Scott has had a special interest in artworks with unique qualities which impact the long term memory of viewers. He has also been concerned with whether or not certain characteristics of the viewers themselves influence their memory for pictures both with and without the unique memory impacting qualities. Thinking that there might be widespread applicability for the results of an investigation in these areas, Scott proceeded to design a study which led to the development of a picture memory test.