Hosting of Open Access Titles: Why and How for Libraries

Wendy Robertson
University of Iowa

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Hosting of Open Access Titles: Why and How for Libraries

Wendy Robertson
The University of Iowa Libraries

http://ir.uiowa.edu/lib_pubs/53/
Overview

• Why libraries should host journals
• Staffing and software
• General policies and planning
• Journal specific information
• Questions
Why Libraries Should Host Journals
“…performing the curatorial work needed to ensure the permanence of current and future published information is a central and unifying challenge for us…”

“The effort is premised on the belief that libraries are a valuable and indeed essential part of the global information space, and that we will only continue to be so if we take active responsibility for moving our content, services and values into this information ecosystem.”

Small liberal arts colleges are supporting journal publishing.
Libraries should be involved in publishing journals, particularly those of local interest and of small societies.
“Over 97 percent of society publishers publish three or fewer journals, with almost 90 percent publishing just one title.”

Raym Crow, Publishing cooperatives: An alternative for non-profit publishers, First Monday, v. 11, no. 9, 2006
Communal Societies

Communal Studies: Dedicated to the Understanding and Study of Intentional, Contemporary, Historic and "Utopian" Communities

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<td>Communal Societies, Vol. 2</td>
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ILA/ACRL Spring Conference
23 April 2010
Jonathan Andelson was born in Chicago, attended college at Grinnell, and earned his doctorate in anthropology at the University of Michigan in 1974. His main interests are intentional communities, religion, human ecology, and encounters among peoples of different cultures. His principal field research, on the Amana Colonies of Iowa, has resulted in numerous publications, and he is currently at work on a book-length study of Amana culture and history. He is past president of the Communal Studies Association and currently serves as book review editor of the journal COMMUNAL SOCIETIES. He and his wife, Karin Stein, have three daughters.

Libraries can support new journals that highlight the work of our institutions and provide new opportunities for scholars and students.
Upcoming: Journal of Islamic and Judaic Multidisciplinary Studies

Ahmed E. Souaiaia, Department of Religious Studies, The University of Iowa

Steven Sacks, Department of Religion, Cornell College
Look for partners on campus. For example, you may be able to work with your alumni magazine.
Libraries could work in partnership with other libraries, such as those in the region or in a consortia.
Journals help raise the institutions profile which can help with recruitment of faculty, students and donors.
Student journals can be included, giving exposure to your top student work.

**B SIDES**

JOURNAL OF THE UNIVERSITY OF IOWA SCHOOL OF LIBRARY AND INFORMATION SCIENCE

*B Sides* is an open access, peer reviewed journal that showcases student and alumni work from The University of Iowa School of Library and Information Science, including writing, images, posters, presentation slides, audio recordings, and videos. It provides a space for current students and alumni to converse about their work and contribute to the scholarly literature of Library and Information Science.
Publishing OA titles provides a great opportunity for teaching editors (faculty or students) about copyright and open access.
Staffing and Software
[Library publishing services] are typically embedded in an emerging program of related services …[which] enable both crucial synergies and important efficiencies in the launch and evolution of publishing services.”

Karla Hahn, Research Library Publishing Services: New Options for University Publishing, p.21
Involve staff with appropriate subject expertise for titles and also your serials and electronic resources staff.
We have not yet determined how much time journal hosting takes.
Open source or hosted software can be used to manage journals and support basic display and technological issues as well as editorial workflow.
Our journal hosting would be impossible without library administration support, and we must demonstrate that it is a valuable & sustainable service.
General Policies and Planning
Determine how you will select possible titles and prioritize projects.
Look at other sites as you develop your program.
Clearly state what you will do and what you will support.
Journal-hosting service

Interested in starting a new e-journal?
Need help hosting and publishing an existing e-journal?
Interested in moving a print journal online?

Our new journal-hosting service is part of a larger initiative at the Libraries to help advance new forms of scholarly publishing. The journals are accessible through Iowa Research Online (http://ir.uiowa.edu), a dynamic archive of the research produced by faculty, researchers, and students, from published articles in peer-reviewed journals to presentations, theses, dissertations, and unpublished papers.

Publishing options:

- electronic-only—publish articles as indexed and searchable PDFs through a custom-designed website
- print and electronic—submit ready-to-publish articles to a traditional printer to offer readers the option of print or electronic access

Our services include:

- software demonstrations
- training your editorial team to use the EdiKit software
- creating a customized web site for your journal, hosted by Iowa Research Online
- migrating back issues into your journal site (including scanning and metadata creation)
- helping you draft author copyright guidelines
- offering long-term digital preservation
- managing software upgrades and customer support

Types of journals:

- scholarly journals published by University of Iowa
- literary journals published by University of Iowa
- society publications with University of Iowa editors
  (all editors do not need to be at Iowa)

This publishing platform is well suited for open access titles or titles that become open access after an embargo of no more than 24 months.

Sampling of journals we host:

Medieval Feminist Forum (MFF) is the journal of the Society for Medieval Feminist Studies (SMFS).

POROI is an online peer-reviewed journal for scholarship attuned to rhetoric in inquiry and culture.

http://www.lib.uiowa.edu/dls/ejournal.html
Familiarize yourself with the set-up options in the software.
Current Issue: Volume 45, Issue 1 (2009)
Giving Credit Where Credit is Due

Full text of this issue is restricted to subscribers.

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Notes and Announcements
PDF Notes & Announcements p. 7-12

Articles
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Felice Lifshitz

PDF Sisters of Semitcs: A Fresh Appreciation of the Scholarship of Agnes Smith Lewis and Margaret Dunlop Gibson p. 23-49
Rebecca J. W. Jefferson

PDF The Women in Chaucer’s “Marrage Group” p. 50-56
Elizabeth Scala

PDF Women and the English Morality Play p. 57-67
Douglas Bruster

PDF Ramona Bressie, the Study of Manuscripts, and the Chaucer Life-Records p. 68-92
Thomas H. Bestul

PDF “Individually, And On Behalf Of All Others Similarly Situated” p. 93-113
Dolores Frese
About this Journal

Medieval Feminist Forum (MFF) (ISSN 1536-8742 (print), ISSN 2151-6073 (online)) is the journal of the Society for Medieval Feminist Scholarship (SMFS). SMFS promotes interdisciplinary scholarship on women and gender from Late Antiquity (ca. 500 C.E.) to ca. 1500 C. E. MFF appears twice yearly publishing articles, book reviews, and bibliographies. Some issues are thematic. Submissions to MFF are peer reviewed by the editors.

MFF was originally published under the title Medieval Feminist Newsletter (ISSN 1054-1004 (print), ISSN 2154-4042 (online)). In 1999 (no. 28) the journal title changed to Medieval Feminist Forum.

Issues are available freely online beginning two years after publication. Access to full text of recently published issues is by subscription only. For more information on subscribing to MFF, please visit http://hosted.lib.uiowa.edu/smfs/mff/join.shtml.

Beginning with the Winter 2009 issue, vol. 45, no. 2, Medieval Feminist Forum is published in electronic format only.

MFF is indexed by MLA Bibliography (2005+), Feminist Periodicals (1996+), and Feminae.

MFF is hosted by the University of Iowa Libraries' Institutional Repository (Iowa Research Online).
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Iowa Geological Survey Annual Report

First Annual Report, for 1892 with Accompanying Papers

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Samuel Calvin and Charles Rollin Keyes

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Do your homework before meeting with the editors, looking at their websites and at journals in their field, and start gathering basic information for the site.
Work with your subject librarians; they will be familiar with publications in the field and bring additional expertise.
**INFORMATION NEEDED FOR JOURNAL HOSTING**

Be sure you have a public page describing your policies and what you do to support e-journal publishing (e.g. [http://www.lib.uiowa.edu/dls/ejournal.html](http://www.lib.uiowa.edu/dls/ejournal.html)).

This form should be filled out by library staff to the extent possible. The form then serves as the basis for a meeting about the journal, providing library staff an opportunity to gather the remaining questions.

### GENERAL SITE SETUP

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<td>Who is the publisher? University of Iowa? Department/Center within University? □</td>
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Talk to the editors about general goals for journal.
Talk to the editors to make sure they have a realistic idea regarding the effort required to produce a quality journal.
Make sure editor’s responsibilities are clear
(e.g. ask for submissions, review content, check for plagiarism, copy edit and format, group content into issues, post and publicize the journal).
Having a basic MOU establishes common expectations and target dates.
Memorandum of Understanding By and Between

FullJournalTitle & The University of Iowa Libraries

DATE

I. INTRODUCTION

The purpose of this MOU is to define the parameters of an ongoing partnership between the FullJournalTitle (herein JournalAcronym) and the University of Iowa Libraries (herein, UI Libraries) to create and maintain an online instance of the journal.

JournalAcronym is a [frequency and basic type—literary, peer-reviewed, etc., e.g., literary quarterly] sponsored by XXX and published by The University of Iowa. [Give added information regarding who publishes, society connection, history, etc. This type of information will go on the journal about page. If it is a new journal, also include why this journal is needed/what niche it will fill.]

The project involves creating an online journal (http://ir.uiowa.edu/xxx), including open access archives with subscription access only for xxx. JournalAcronym editors may also opt to use the associated journal management software, EdiKit, to handle ongoing submissions, editorial functions, peer review, and access controls to current issues. Content from the current site (URL of current site) will be migrated into the journal management system service offered by the UI Libraries. Back issues will also be scanned as part of the project, and UI Libraries will keep those materials until the project is completed.

The journal will become part of Iowa Research Online, a dynamic archive of the research produced by faculty, researchers, and students, from published articles in peer-reviewed journals to presentations, theses, dissertations, and unpublished papers. IRO is administered by the UI Libraries, with the goal of organizing, preserving, and increasing the impact of scholarly and creative work at the University of Iowa.
Editors may not have solid ideas up front regarding the design, but they know what they don’t like.
Learn what special pages of content may be needed for the individual needs of the journal.
CONTRIBUTORS

Linda Beall is Professor of Political Science and Director of the Margaret Stevenson Center for Women’s Studies at Point Loma Nazarene University in San Diego, California. Her current research focuses on feminism and maternal memoir, and she has a book chapter forthcoming on the intersection of faith and feminism in mothering. She most recently contributed to Pulpit Politics: Clergy in American Politics at the Advent of the Millennium (2004).

Francis A. Beer is a Professor of Political Science at the University of Colorado, Boulder where he teaches international relations. His most recent book is Meanings of War and Peace (Texas A&M 2001). He is currently working on the connection between metaphor and world politics in the context of global political communication.

G. R. Boynton is a Professor of Political Science at the University of Iowa. His current research is on global news broadcasting and English feudalism.

Michelle Brophy-Baermann is an Associate Professor of Political Science at the University of Wisconsin, Stevens Point, where she teaches courses on public opinion, media politics, and popular culture. Her current research examines the role of the mainstream media in the welfare-reform debate. She has published in Social Science Quarterly and contributed...
Medieval Feminist Forum includes reviews of current scholarly books that address issues of feminism(s) and gender studies in relation to any of the disciplines of Medieval Studies.

Information for Reviewers

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