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William White

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Helms, Alan. “Whitman Revised.” Études Anglaises, 37 (Juillet-Septembre 1984), 257–271. [Says that knowledge of Whitman’s homosexuality is necessary for any full understanding of his work: he was “a frightened man, doggedly at work during the last two decades of his life trying to hide the evidence of his homosexuality in his writings and in his life.”]


Sill, Geoffrey M., editor. The Mickle Street Review, 6 (1984), 1–150. [Contains 50 poems by Bruce Agte, Antler, Richard Barsotti, S. L. Berry, Jeffrey Bolt, Jon Bracker, Lesley Choyce, Tony Cosier, Kaviraj George Dowden, David J. Feela, Lorraine Ferra, David Gerry, Charles Ghigna, Cynthia Golderman, Fritz Hamilton, David Hilton, E. Jean Lanyon, Thomas Lisk, Rosemary Mealy, Douglas Morea, Sheila Murphy, Tommy Olofsson, Jean Pearson, John C. Pine, Patti Renner-Tana, Suzanne Jaworski Rhodenbaugh, Nicholas Rinaldi, Kevin Sheehan, Kathleen Spivack, Ulrich Troubetzkoy, Paul Weinman, and David Zeiger; 5 book reviews by Larry Berkoben, Rick Chess, James M. Cory, Robert Miklitsch, and Eric Nelson; and 3 articles and 4 reviews of Whitman books, listed above.]


[Vondrasek, Betsy, curator.] Starting from Paumanok, 1 (Fall 1984), 1–4. [First issue of this quarterly publication of the Walt Whitman Birthplace Association, con-


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