Mentor's Introduction

Marylou Kuhn

Copyright © 1985 Working Papers in Art Education.

Recommended Citation

Hosted by Iowa Research Online
This Article is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in Marilyn Zurmuehlen Working Papers in Art Education by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.
Mentor’s Introduction

MARYLOU KUHN
Florida State University

Linda Nolan is interested in the manner in which art can be brought into play for the development of individuals with special needs. Her work in art therapy is the basis for the experimental experience offered at a summer camp for hyperactive children through the FSU Psychology Department. From an orientation of art as a developmental tool to be utilized for increased self-motivation and self-control, she has used an interdisciplinary approach to programming. She has drawn upon arts administration, art therapy, organizational theory and others to develop a pilot program with children of extreme hyperactive diagnosis.

At Florida State, Ms. Nolan’s doctoral studies have centered in arts administration for special needs. She represents a new group of young professionals who will be developing the cutting edge of a more diverse and specifically focused concept of art education. In addition to the multidisciplinary basis to which art education has looked for many years, she is preparing to work in any type of institutional setting in the dual role of administrator and teacher to facilitate arts experiences for the development of the self. I am very pleased to be able to join with her through the doctoral program to aid in her journey toward personal and professional self-realization.