RECENTLY COMPLETED (since 2003):

Katharina Altpeter-Jones
German Studies; Duke University
*Trafficking in Goods and Women: Love and Economics in Konrad Fleck’s Flore und Blanscheflur*
July 2003

Beth Allison Barr
History; University of North Carolina at Chapel Hill
*Gendered Lessons: The Pastoral Care of Women in Late Medieval England*
December 2003

Rosa Alvarez Perez
French; The City University of New York
*Martyrs and Money Lenders: Retrieving the Memory of Jewish Women in Medieval Northern France*
October 2005

Nancy Elizabeth Broadwell
English; University of Pennsylvania
*Women in Exile in Medieval Hagiography and Romance*
December 2003

Christine F. Cooper
Medieval Studies; University of Connecticut
*Mirabile Translatu: Translating Women and the Miraculous in the Later Middle Ages*
May 2004

Kimm Curran
Medieval and Scottish History; University of Glasgow
*Religious Women and their Communities in Late Medieval Scotland*
March 2006
Susan J. Dudash  
French; University of Pittsburgh  
*Giving Voice to the People: Rhetoric, History, and Literary Representations of Social Conflict in the Late Middle Ages*  
April 2003

Elsa Filosa  
Italian; University of North Carolina at Chapel Hill  
*L’arte del ritratto femminile in Boccaccio: Studi sulla narrativa del De mulieribus claris*  
December 2005

Tara Foster  
French; Rutgers University  
‘Unques puis que nus porta mere, /n’oimes femme si parler’: Exemplary Feminine Discourse in Old French Verse Hagiography  
December 2004

Noreen Giffney  
Medieval History; University College Dublin  
*‘The Age is Drowned in Blood’: Reading Anti-Mongol Propaganda, 1236-1255*  
November 2004

Eileen McKiernan Gonzalez  
Art History; University of Texas, Austin  
*Monastery and Monarchy: The Foundation and Patronage of Santa María la Real de Las Huelgas and Santa María la Real de Sigena*  
May 2005

Catherine Gunn  
English; Southampton University  
*The Rhetoric of Spirituality in Ancrene Wisse*  
December 2003

Zennia D. Hancock  
Spanish and Portuguese; University of Maryland at College Park  
*The Spanish Shabrazad and Her Entourage: The Powers of Storytelling Women in Libro de los engaños de las mujeres*  
November 2004
Tracy Chapman Hamilton  
Art History; University of Texas, Austin  
*Pleasure, Politics, and Piety: The Artistic Patronage of Marie de Brabant*  
December 2004

Dana Wessell Lightfoot  
History; University of Toronto  
* Negotiating Agency: Labouring-Status Wives and their Dowries in Early Fifteenth-Century Valencia*  
September 2005

Sandra Lowerre  
English Studies; Ruhr-University Bochum, Germany  
*The Cross-Dressing Female Saints in Wynkyn de Worde’s 1495 Edition of the Vitae Patrum*  
July 2005

Elizabeth (Lisa) Moore Hunt  
Art History; University of Missouri-Columbia  
*Illuminating the Borders of Northern French and Flemish Manuscripts, ca. 1270-1310*  
May 2004

Evelyn Meyer  
Germanic Medieval Studies; University of Minnesota, Twin Cities  
*Disputed Gender Categories in the Yvain Stories: Manuscripts, Authors, Editors*  
June 2003

Alison More  
Theology and Religious Studies; University of Bristol  
*Militae Christi in hortis illiorum Domini? Hagiographic Constructions of Masculinity and Holiness in Thirteenth-Century Liège*  
January 2005

Janice Racine Norris  
History; Binghamton University  
*Anglo-Saxon Religious Women Who Went to the Continent: A Group Study*  
May 2003
Anna Russakoff  
Art History; New York University  
*Imaging the Miraculous: Les Miracles de Notre Dame, Paris, BnF, n.acq.fr. 24541*  
October 2005

Nhora Lucía Serrano  
Medieval and Renaissance Studies; University of Wisconsin-Madison  
*The Role of the Female Guide in Medieval Portraits of Monarchy: A Study of Medieval Historiography, Translatio Studii and Illuminations*  
May 2006

Sumie Song  
German Studies; Duke University  
*Places of Interest: The Rhetoric of Space in High-Medieval Courtly Romance in Late-Medieval Love Discourse*  
April 2004

Eleonora Stoppino  
Italian Studies and Medieval Studies; University of California, Berkeley  
*Ariosto medievale: Textual and Sexual Genealogies in Orlando furioso*  
August 2003

Sandra Lindemann Summers  
German Studies; Duke University  
*Frouwen Schouwen: The Female Gaze in Middle High German Texts*  
April 2004

John William Sutton  
English; University of Rochester  
*Performing Death and Masculinity in Old and Middle English Literature*  
December 2005

Victoria Sweet  
Anthropology, History, & Social Medicine; University of California San Francisco  
*Body as Plant, Doctor as Gardener: Premodern Medicine in Hildegard of Bingen’s Causes and Cures*  
March 2003
Jennifer D. Thibodeaux
History; University of Kansas
*Man of the Church, or Man of the Village?: Reform and the Conflict of Masculinities among Priests in the Thirteenth-Century Diocese of Rouen*
May 2004

Stephen M. Wagner
Art History; University of Delaware
*Silken Parchments: Design, Context, Patronage and Function of Textile-Inspired Pages in Ottonian and Salian Manuscripts*
May 2004

Catherine L. White
Romance Languages and Literatures; University of Cincinnati
*The Influence of Religious Faith on Christine de Pizan’s Defense of Women*
June 2003
**DISSERTATIONS IN PROGRESS:**

Jessica Barr  
Comparative Literature; Brown University  
*The Limits of Revelation: Visionary Knowing and the Medieval Dream*  
Vision Narrative

Sandra Bialystok  
Comparative Literature; University of Toronto  
*The Cuckold, His Wife and Her Lover: A Study of Infidelity in the Decameron, the Libro de buen amor and the Cent Nouvelles Nouvelles*

Kristin Bovaird-Abbo  
English; University of Kansas  
*Chaucer’s Arthuriana*

Caroline Dunn  
History; Fordham University  
*Damsels in Distress or Partners in Crime? The Abduction of Women in Medieval England*

Suzanne Edwards  
English; University of Chicago  
*Beyond Raptus: Pedagogies and Fantasies of Sexual Violence in Late-Medieval England*

Hope Johnston  
English; Cambridge University  
*A Critical Edition of The Boke of the Cyte of Ladyes*

Andrea Fitzgerald Jones  
English; University of California, Los Angeles  
*Outlaw Masculinity and Eccentric Nationality in Popular English Literature, 1400-1601*
Christian Knudsen  
Centre for Medieval Studies; University of Toronto  
*De Lapsu Carnis: The Illicit Relationships of Late Medieval English Nuns*

Sarah Randles  
Art History; Australian National University  
*The Tristan and Isolde Legend in Medieval Narrative Embroidery*

Misty Schieberle  
English; University of Notre Dame  
*Women and Authority: Feminized Counsel and Advice to Princes in Chaucer, Gower, Lydgate, and Christine de Pizan*

Katrin E. Sjursen  
History; University of California, Santa Barbara  
*“The heart of a man and of a lion”: Northern French Noblewomen as Medieval Military Commanders*

Sarah Sheehan  
Centre for Medieval Studies; University of Toronto  
*Gender and Sexuality in Early Irish Saga*

Olga Trokhimenko  
German Studies; Duke University  
*Keeping up Appearances: Women’s Laughter and the Performance of Virtue in Medieval German Discourse*

Susan Valentine  
History; New York University  
*“Because she hath loved much”: Mary Magdalene and Religious Reform, 1000–1215*

*Editor’s Note*: This list includes only newly registered dissertations in progress. For previously listed items, see *MFF* Issue 39 (Summer 2005).