

The Way West: Art of Frontier America

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Book Notices

The Way West: Art of Frontier America. By Peter Hassrick. (New York: Harry N. Abrams Inc., 1977. 240 pp., illus., notes, index, \$30.00.)

The author, director of the Buffalo Bill Historical Center in Cody, Wyoming, provides an elaborate biographical study of the painters and sculptors of the American West. The illustrations (103 color plates and 130 black and white plates) are of the highest quality and the entire book provides a brilliant panoramic survey of the influence of the frontier on America's artistic heritage.

Happy Country This America: The Travel Diary of Henry Arthur Bright. Edited with biographical essay by Anne H. Ehrenpreis. (Columbus: Ohio State University Press, 1978. 486 pp., illus., index, \$19.50.)

A fascinating travelog of an English aristocrat from Liverpool who later became the closest English friend of Nathaniel Hawthorne. Detailed descriptions of his five-month tour of North America which took him to New York City, Washington, D.C., Cincinnati, Chicago, St. Louis, and a host of other towns, are presented in this informative diary.

The Early Temples of the Mormons: The Architecture of the Millennial Kingdom in the American West. By Laurel B. Andrew. (Albany: State University of New York Press, 1978.)

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