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STEPHEN BERG has published two books of poetry with The Cummington Press, *Bearing Weapons* and *The Queen's Triangle* (a single long poem). A new collection, *The Daughters*, will be released shortly by Bobbs-Merrill. He lives and teaches in Philadelphia.

KENNETH O. HANSON's book of poems, *The Distance Anywhere*, is available from the University of Washington Press. New poems will appear in *Poetry Northwest*, and in a collection of poems, deriving from experiences in Greece, to be published in a limited edition by Press-22 in Portland and to be titled *Saronikos and Other Poems*. He teaches for Reed College.

PETER KLAPPERT is the latest winner of the Yale Award for a first book. A former member of the Writers Workshop at The University of Iowa, he is presently living and teaching in Winter Park, Florida.

LAWRENCE KRAMER lives and teaches in San Bernardino, California. He has published poems in *The New Yorker*, *Quarterly Review of Literature*, *The North American Review*, and elsewhere. Recently, in a dream, he was charged with breaking and entering an ancient adobe house, in the subdivision where he grew up, by three wierd sisters.

JOHN LOGAN's fourth book of poems is *The Zigzag Walk*, available from Dutton. He was, as his poem states, born in Red Oak, Iowa. He lives in Buffalo, and gives numerous readings of his poems around the country.

W. S. MERWIN's seventh book of poems, *The Carrier of Ladders*, is available from Atheneum. He is also the translator of numerous works in many languages. A *Selected Translations* is also available from Atheneum.

STEVE ORLEN is in Europe. Previously, he taught for the University of Arizona. His poems have appeared in *Poetry*, *The Nation*, *The North American Review*, and elsewhere.

DENNIS SALEH is a lecturer at the U. of California in Santa Cruz. His poems have appeared in *Poetry*, *Kayak*, *The North American Review*, and other magazines.

DENNIS SCHMITZ won the Big Table Award for a first book with his collection of poems, *We Weep for Our Strangeness*. He teaches in Sacramento, California, and has completed a second book.

CHARLES SIMIC recently moved from New York to Hayward, California, to teach. He has published two books with Kayak Press, *What The Grass Says* and *Somewhere Among Us a Stone Is Taking Notes*. A new book, *Dis-mantling the Silence*, will be published by George Braziller this summer.

JAMES TATE lives in Cambridge, New England. His new book of poems, *The Oblivion Ha Ha*, is available from Atlantic, Little-Brown. He was recently visited.

C. K. WILLIAMS is the author of *Lies* (Houghton-Mifflin), and has finished a new collection, tentatively titled *Bad Mouth*. He lives in the vicinity of Philadelphia.

ROBERT COOVER has published two novels: *The Origin of the Brunists*, and *The Universal Baseball Association, Inc., J. Henry Waugh, Prop.* His latest book, *Pricksongs & Descants*, is a collection of metafiction.

STEVE KATZ is the author of *The Exaggerations of Peter Prince*, published by Holt in 1968. His stories have appeared in PARIS REVIEW, US and in numerous other places. Random House is bringing out a collection of his short stories this year, to be called *Creamy and Delicious*. Katz also has a novel coming out this year with Grove Press—under a pseudonym.

ROBERT KELLY teaches at Bard College. He is working on a novel.

SHERMAN PAUL is the Frederick Carpenter Professor of English at The University of Iowa. He has published books on Emerson, Thoreau, Edmund Wilson, and William Carlos Williams, written numerous essays on American literature, criticism, and culture, and is the editor of several anthologies.

Recent volumes of GARY SNYDER's poems are *Myths and Texts* (Totem Press, 1960), *The Back Country* (New Directions, 1968), *Earth House Hold* (New Directions, 1969), and *Riprap and Cold Mountain Poems* (Four Seasons Foundation, 1969).

DONALD HEINEY is a Professor of Comparative Literature at the University of California at Irvine. His books include *America in Modern Italian Literature* and *Three Italian Novelists: Moravia, Pavese, Vittorini*.

NATALIA GINZBURG lives in Rome. Her two sketches, which Professor Heiney has translated for us, were originally published about a year ago in *La Stampa*.

ROBERT SCHOLES is a Professor of English at Brown University. Among his publications are the *Fabulators*, the *Nature of Narrative* (done with R. Kellogg), *Elements of Poetry*, and the *Workshop of Daedalus* (done with Richard Kain).

ELISEO VIVAS was a Professor of Philosophy for many years at Northwestern University and is now a Visiting Professor at Rockford College. His publications include *The Artistic Transaction, Creation and Discovery*, *D. H. Lawrence*, and the *Moral Life and the Ethical Life*.

THE HUDSON REVIEW AUTUMN 1970

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